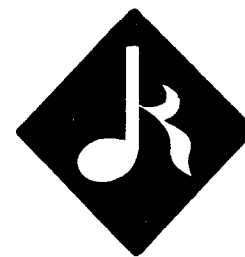


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OVERTURE

ARTHUR SULLIVAN

G. C. S. DR. TRIANGLE
TIMPANI F-C.

(In 2)

G. C. + Cym.

Allegro Vivace

Flute

Violin

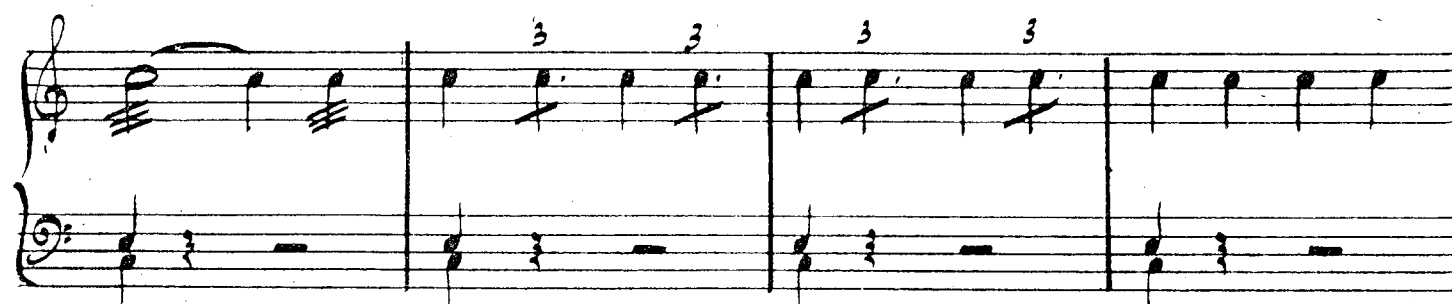
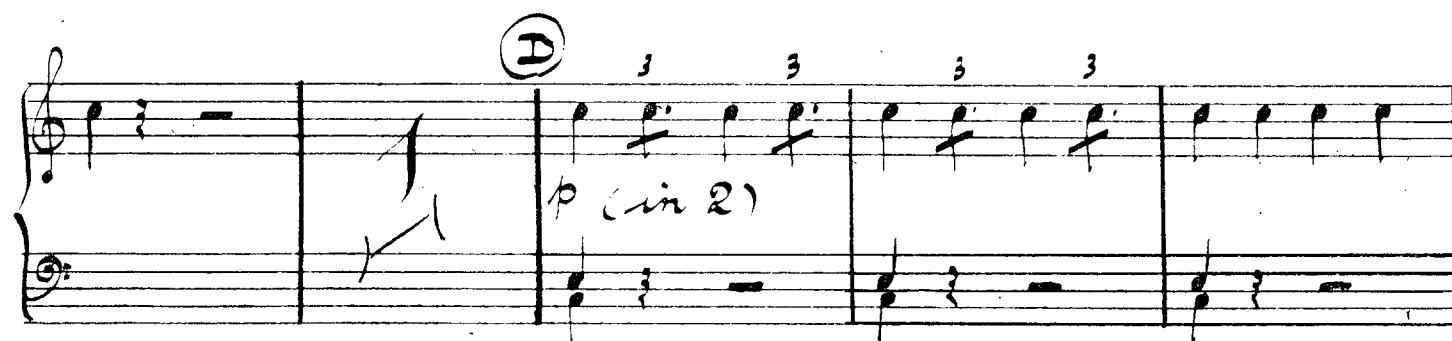
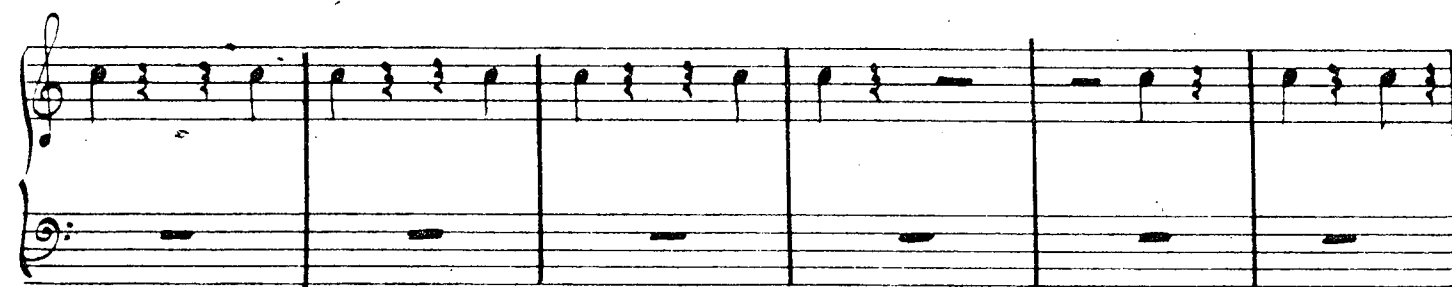
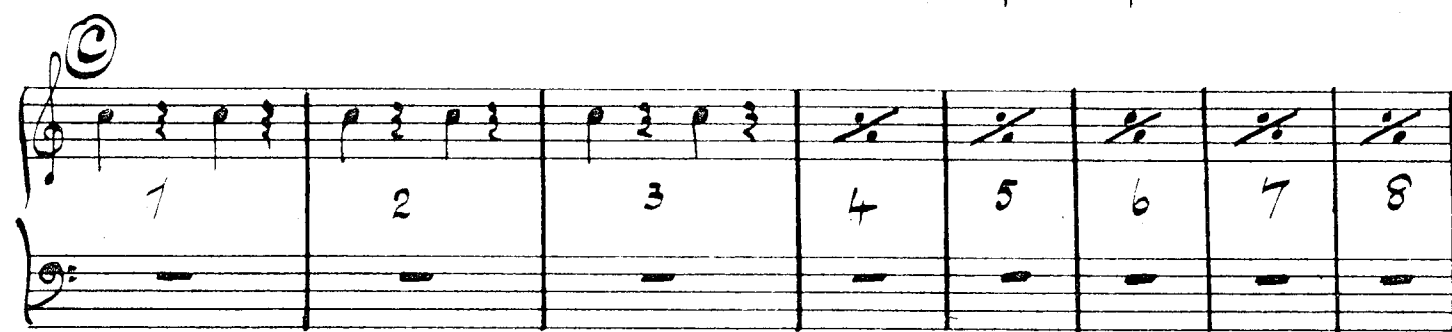
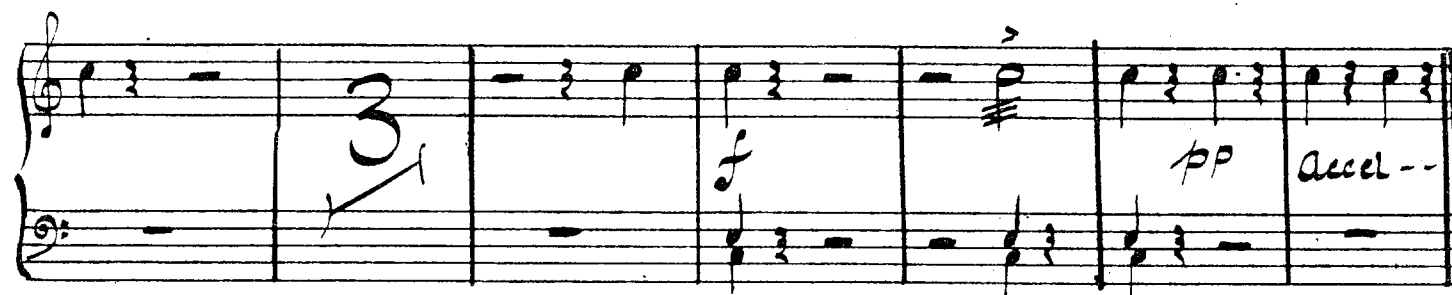
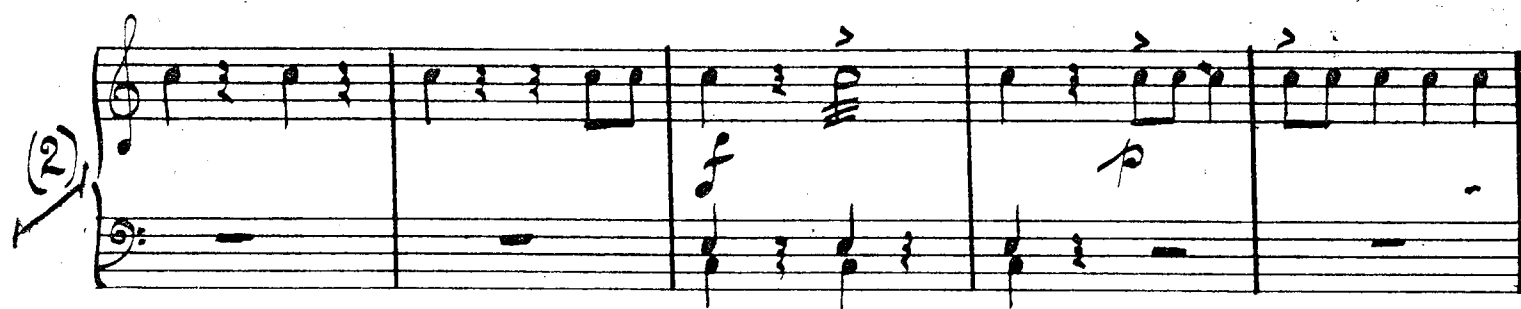
SIDE DRUM.

Alto
con Brio

S. DR.

in 2

SIDE DRUM.



Handwritten musical notation for the first system. The treble staff contains a triplet of eighth notes, followed by a quarter rest, and then two measures of whole notes. The bass staff contains a quarter rest, followed by a quarter note, and then two measures of whole notes. A large handwritten '3' with a slur is positioned above the third measure of the treble staff.

Handwritten musical notation for the second system. The treble staff contains a series of eighth and quarter notes. The bass staff contains a series of quarter and eighth notes.

Handwritten musical notation for the third system. The treble staff contains a series of eighth and quarter notes. The bass staff contains a series of quarter and eighth notes. The system ends with a double bar line.

Handwritten musical notation for the fourth system. The treble staff contains a series of eighth and quarter notes. The bass staff contains a series of quarter and eighth notes.

Handwritten musical notation for the fifth system. The treble staff contains a series of eighth and quarter notes, with fingerings 1, 2, 3, and 4 indicated above the notes. The bass staff contains a series of quarter and eighth notes.

Handwritten musical notation for the sixth system. The treble staff contains a series of eighth and quarter notes. The bass staff contains a series of quarter and eighth notes. The system ends with a double bar line and the word "Dialogue" written in cursive.

No 2 SONG (BOUNCER) *Cue We were mounted on chargers*

(8.C. S.DR)

Alto Pesante

3/8 (in 3) 12

(A) *mall* *Voce* *Tempo* 10

Vio *S.DR.* 13

cresc 1 2 3 4 *mf*

mall 3

No 9

FINALE B

Side Drum
9.C. Cymbal

Moderato

S. Drum 2 9 *S. DR.* 3 *cresc*

B.D. Cym. 6

No 10

Finis.

10/11

Libretto Solemnly walked to the Cliff, And (in 4) (in 2)

(in 2) B.D. ONLY.

mf

poco cresc

Andte (in 4)

Recit *Timp* *Take Timp*

Allegretto *Dialogue*

(play Finale A or B)

No 9 **FINALE A**

Inelos. *2* *Strings Trem.* *Attacca*

No 10

in I *S. DR.*

Allegro

1 2 3 4

Finis

No. 3 **DUET** *S. DR & TRIANGLE*

Cue - "Good morning"

(in 4)

Allegro *Agitato*

Stay *Bringer stay*

Recit *Listen with pleasure*

Andte *Voce* *piu Vivo*

STR. 8 19 16

Mister *coe* *H*

(in 2)

Andte 3

not the cat 5 *not the cat*

Segue *S. DR & TRIANGLE*

41
51

Alto *Militare* *S. DR.*

Measures 1-10. Markings include *f Tri.*, *p*, *S. DR.*, and *cresc f*.

No 7 **DUET & SERENADE** *(Triangle)*

Allegretto *(in 6)* *Bassoon.* *Cadenza*

Tempo *ENCORE.* *Triangle* *HORN.*

No 8 **DUET** *(G. C.)*

all to *Comodo* *Voc.* *11* *16*

3 *9* *2* *16* *Presto* *9.5*

I found I needed *RECIT* *Shattered itself on the mantle piece* *Whop!*

Allo molto *(in 4)* *RECIT* *o'ciel proceed*

And te *HORN* *10*

