



KO-R

Kantat.

LVI.
Am 12. Sonntage nach Trinit.
Ich danke diru. preise

2. Violinen,
4. Singestimmen
mit
Orgel.

von

Får ej vikas
eller rullas.



Der Conkurst süsse Harmonie
Verherrlichst Du und heiligst sie.
Herausgegeben von E. G. Läng.

Choral. VI.

Kantab.

Violine

Aria

Legato. Tolmann

KO-R

Handwritten musical score for Choral VI, Violine, and Aria. The score is written on 18 staves. The first staff is the Choral part, followed by the Violine part, and then the Aria part. The Aria part is marked 'Legato' and 'Tolmann'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and the word 'Choral' written below the final staff.

Choral. VI.

2. Violine

Kantab.

Tolmann

KO-R

Handwritten musical score for Choral VI, 2. Violine, and Aria. The score is written on 18 staves. The first staff is the Choral part, followed by the 2. Violine part, and then the Aria part. The Aria part is marked 'Legato' and 'Tolmann'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and the word 'Choral' written below the final staff.



KO-R

Choral. LV.

Brassch.

Kantat

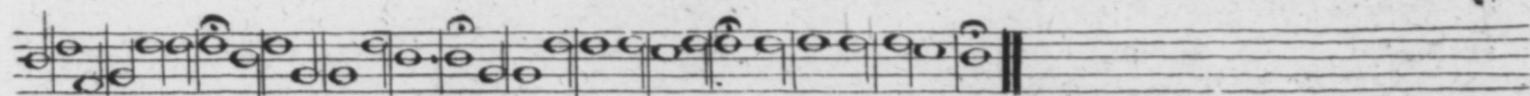
Ternarm

Choral.

Aria Zeit.

Aria

3/2



Choral. LV.

Kantat.

KO-R

Orgel.

Ternarm

Aria.

Lulligst.

