

Vocalise / Вокализ

14 романсов op. 34-14

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tras. da Takuya Shigeta

Lentamente. Molto cantabile

poco più animato

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like *tr* (trill) and *pizz.* (pizzicato). The score is in 2/4 time and features a variety of musical notations, including slurs, ties, and accidentals. The tempo is marked as *Lentamente. Molto cantabile* and the performance style is *poco più animato*.

A

B

picc.

Fl. I

II

Ob.

Fag.

Cl. I

II

III

bas.

sop.

I

a.

Sass. II

ten.

bar.

I

Trbe II

III

I

II

III

IV

I

Trni II

bas.

Euf.

Tuba

Cb.

Timp.

Tam. p.

G. c.

Tri.

Camlli

Vib.

Xyl.

Mar.

D

21

picc.

Fl. I

II

Ob.

Fag.

I

Cl. II

III

bas.

sop.

I

Sass. II

ten.

bar.

I

Trbe II

III

I

Cor. II

III

IV

I

Trni II

bas.

Euf.

Tuba

Cb.

Timp.

Tam. p.

G. c.

Tri.

Camlli

Vib.

Xyl.

Mar.

p

mf

pp

pizz.

arco

tr

E

28

picc.
Fl. I
II
Ob.
Fag.
I
II
III
bas.
sop.
I
a.
Sass. II
ten.
bar.
I
Trbe II
III
I
II
III
IV
Cor.
I
Trni II
bas.
Euf.
Tuba
Cb.
Timp.
Tam. p.
G. c.
Tri.
Camlli
Vib.
Xyl.
Mar.

poco più mosso **F**

un poco rit.

a tempo

This page contains the musical score for measures 34 through 38. The score is written for a full orchestra and a vocal soloist. The instruments and parts included are:

- picc. (Piccolo)
- Fl. I (Flute I)
- II (Flute II)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cl. I, II, III (Clarinet I, II, III)
- bas. (Bassoon)
- sop. (Soprano)
- I, a. (Saxophone I, Alto)
- Sass. II (Saxophone II)
- ten. (Tenor)
- bar. (Baritone)
- I, II, III, IV (Trumpet I, II, III, IV)
- Cor. I, II, III, IV (Cornet I, II, III, IV)
- I, II (Trombone I, II)
- bas. (Bass Trombone)
- Euf. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Timp. (Timpani)
- Tam. p. (Tam-tam)
- G. c. (Gong)
- Tri. (Triangle)
- Camlli (Cymbals)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mar. (Maracas)

The score is in 2/4 time and features a variety of dynamics including *p*, *mf*, *f*, *cresc.*, *dim.*, and *mf*. The tempo markings are *poco più mosso*, *un poco rit.*, and *a tempo*. A rehearsal mark **F** is placed at the beginning of measure 34. The vocal soloist part is marked with *p* and *mf* dynamics.

H

a tempo

un poco rit.

This page contains the musical score for measures 48 through 57. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems of measures, with the first system covering measures 48-53 and the second system covering measures 54-57. The woodwind section includes Piccolo (picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fag.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bassoon (bas.), Soprano Saxophone (sop.), Alto Saxophone I (I a.), Alto Saxophone II (Sass. II), Tenor Saxophone (ten.), and Baritone Saxophone (bar.). The brass section includes Trumpet I (I), Trumpet II (Trbe II), Trumpet III (III), Cor I (I), Cor II (II), Cor III (III), Cor IV (IV), Trombone I (I), Trombone II (Trni II), Trombone III (III), Trombone IV (IV), Euphonium (Euf.), Tuba, and Cymbals (Cb.). The percussion section includes Timpani (Timp.), Tam-tam (Tam. p.), Gong (G. c.), Triangle (Tri.), and Camelli. The string section includes Violins (Vib.), Xylophone (Xyl.), and Maracas (Mar.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *un poco rit.* (un poco ritardando). The tempo is marked *a tempo*. The score is written in a standard musical notation with stems and beams for the woodwinds and brass, and a more rhythmic notation for the percussion and strings.

I

J

56

picc.

Fl. I

II

Ob.

Fag.

I

II

III

bas.

sop.

I

a.

Sass. II

ten.

bar.

I

Trbe II

III

I

II

III

IV

I

Trni II

bas.

Euf.

Tuba

Cb.

Timp.

Tam. p.

G. c.

Tri.

Camlli

Vib.

Xyl.

Mar.

ff

dim.

p

mf

mf espressivo

pizz.

