Viola

CONCIERTO

para Trompeta y orquesta de cuerdas

I

Johann Baptist Neruda

1707-1780

Allegro

f

7

p

21

f

28

p

35

f

p

43

f

p

50

57

62

V. S.!!

69

69

76

76

f

83

83

div. unis. div. unis. div. unis.

p

90

90

f

97

97

p

104

104

f

111

111

p

118

118

p *mf*

125

125

p

132

132

p

141

141

f

148

p

155

p

162

f

169

p

176

183

190

198

p

206

cresc.
f

215

f

222

II

Largo

mf

4

7

p *p*

11

14

mf *p*

17

mf *f* *f*

20

24

p

28

31

34

mf *> p*

III

Vivace

f

5

11 *p*

16 *f*

21 *mf* *f* *p*

28 *f* *p*

35 *f* *p*

39 *p sub.* V.S. !!

Detailed description: This is a page of musical notation for the Viola part of a concerto by Johann Baptist Neruda. The movement is titled 'III' and begins with the tempo marking 'Vivace'. The score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music consists of eight staves of notation. The first staff starts with a dynamic marking of *f* (forte). The second staff is marked with the number '5'. The third staff is marked with '11' and ends with a dynamic marking of *p* (piano). The fourth staff is marked with '16' and starts with *f*. The fifth staff is marked with '21' and contains dynamic markings of *mf*, *f*, and *p*. The sixth staff is marked with '28' and contains dynamic markings of *f* and *p*. The seventh staff is marked with '35' and contains dynamic markings of *f* and *p*. The eighth staff is marked with '39' and ends with a dynamic marking of *p sub.* and the instruction 'V.S. !!'.

43

f

50

f

55

f

61

p *f*

66

p

72

f *mf*

77

f *mf*

83

cresc.

91

f

96

p

101

f

105

f

110

mf *p*

116

mf

122

p

128

f *mf*

135

p sub.

141

f rit.

146

f a tempo

151

p

156

p

161

p

165

f