

Violín I

Johann Baptist Neruda

CONCIERTO

para Trompeta y orquesta de cuerdas

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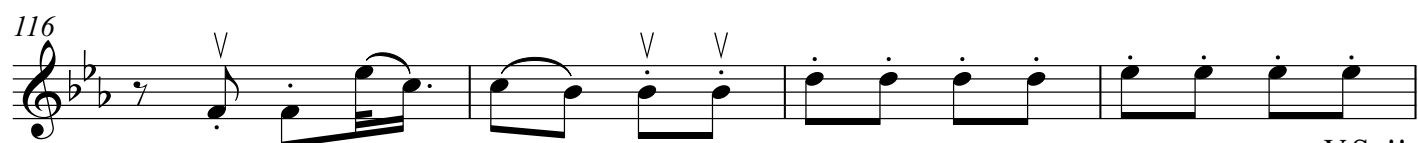
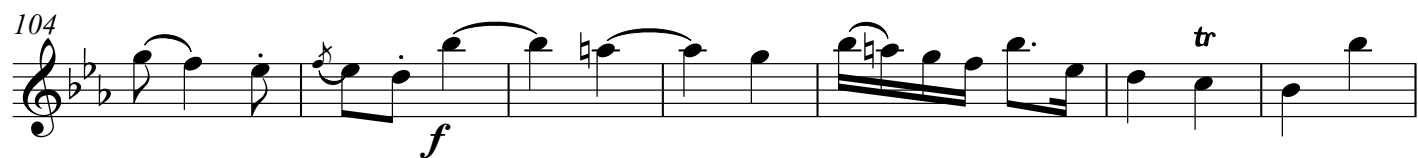
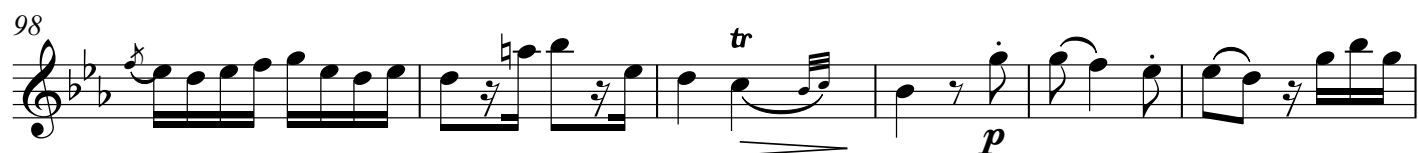
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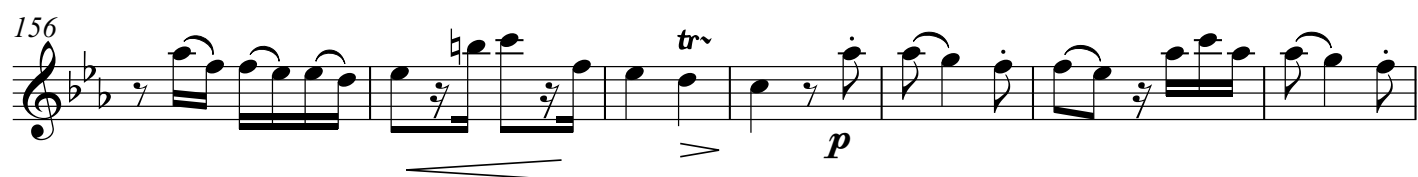
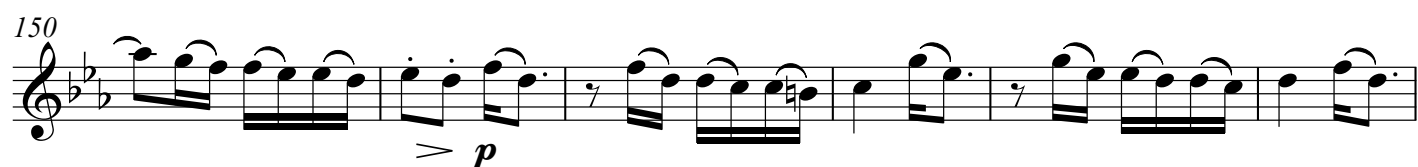
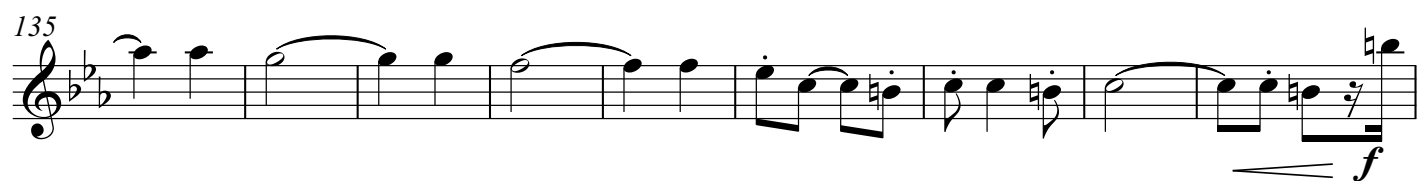
Johann Baptist Neruda
1707-1780

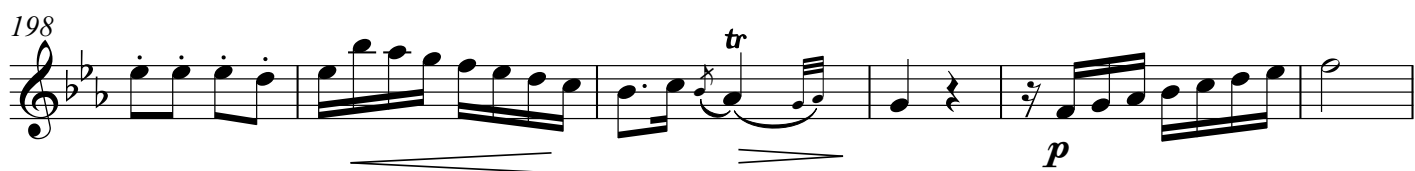
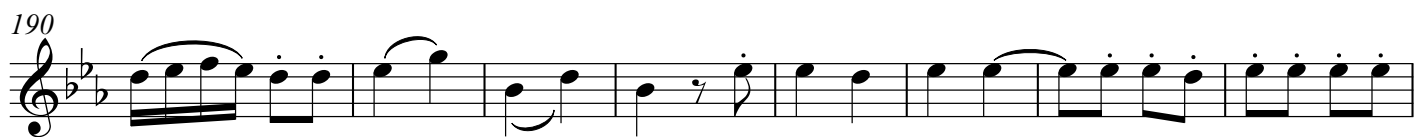
I

Allegro

The musical score for Violin I, Concerto I by Johann Baptist Neruda, is written in 2/4 time and the key of B-flat major. The tempo is marked 'Allegro'. The score consists of 59 measures, divided into nine staves. The notation includes various musical symbols such as dynamics (f for forte, p for piano), trills (tr), and slurs. The first staff begins with a forte (f) dynamic. The second staff includes a trill (tr) and a forte (f) dynamic. The third staff includes a trill (tr) and a piano (p) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a forte (f) dynamic. The seventh staff includes a piano (p) dynamic and a trill (tr). The eighth staff includes a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a forte (f) dynamic and a piano (p) dynamic.







II

Largo

Violin I score for the second movement of Johann Baptist Neruda's Concerto, marked Largo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Largo". The score consists of eight staves of music, with measures numbered 1 through 19. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features various musical techniques, including triplets, sixteenth-note runs, and trills.

Measure 1: *mf*

Measure 3: Triplet

Measure 5: Triplet, Trill

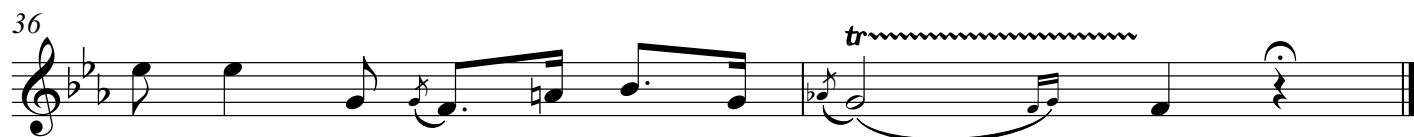
Measure 7: *p*

Measure 10: *mf*

Measure 13: *mf*

Measure 16: *p*, *mf*, *f*

Measure 19: *f*, Trill



III

Vivace

f

6

10

15

p *f* *tr*

20

mf

27

p *f* *p*

35

f *p* *p sub.*

44

f *tr*

51

56

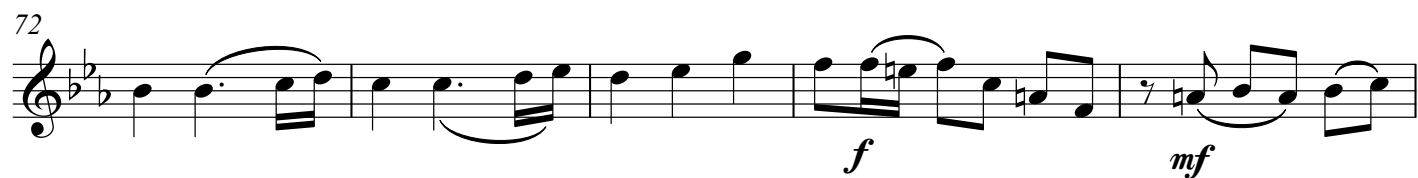
60 *tr* *p* *f*



66 *p*



72 *f* *mf*



77 *f* *mf*



82



88 *cresc.* *f* *tr*



95 *tr* *p* *3*



101 *tr* *f*



105 *tr*



110 *tr* *mf*

