

Flötekonzert Nr. 1 in G-dur / 1. Satz

Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

T. Shigeta

TUTTI

First staff: *f* *tr*

Second staff: *p* *p*

Third staff: *f* **9**

Fourth staff: *f* *tr*

Fifth staff: *f* *tr*

Sixth staff: **16** *f*

Seventh staff: **23** **27** *f*

Eighth staff: *f*

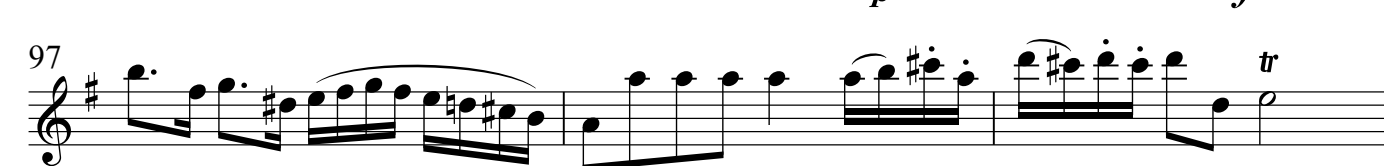
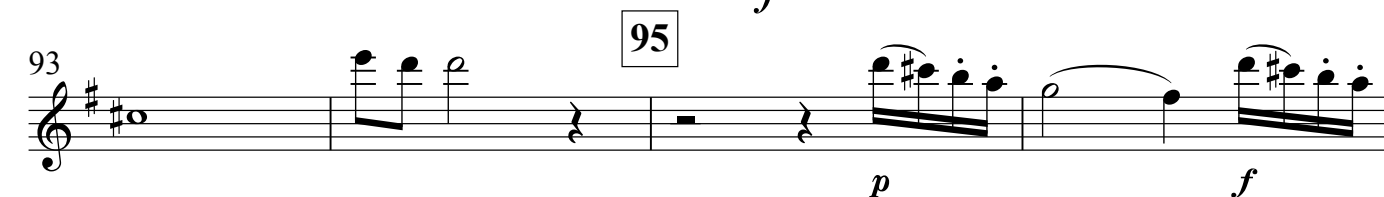
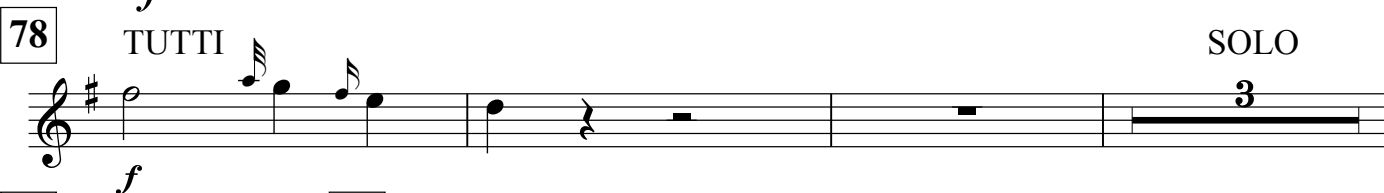
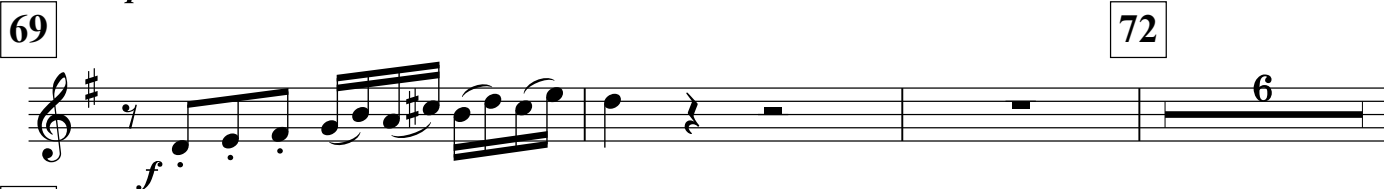
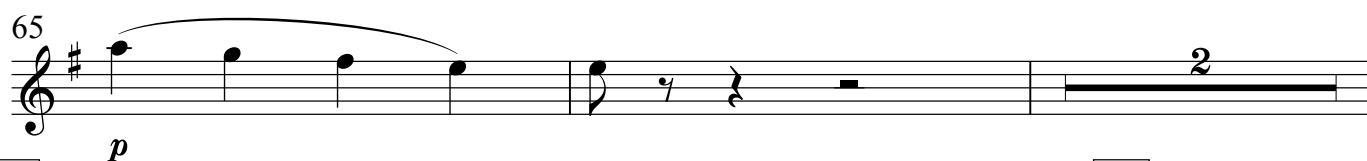
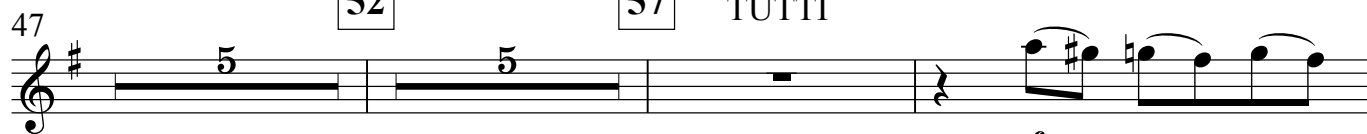
Ninth staff: **31** SOLO *p*

Tenth staff: **37** *p*

44

TUTTI

SOLO



SOLO

106

p

3

111 TUTTI

f

SOLO

116 TUTTI

113

SOLO

125

117

p

6

126

p

131

130

135

142

134

6

p

144

p *f* *fp*

149 TUTTI

148

f

SOLO

151

p *tr*

155

154

p

5

162

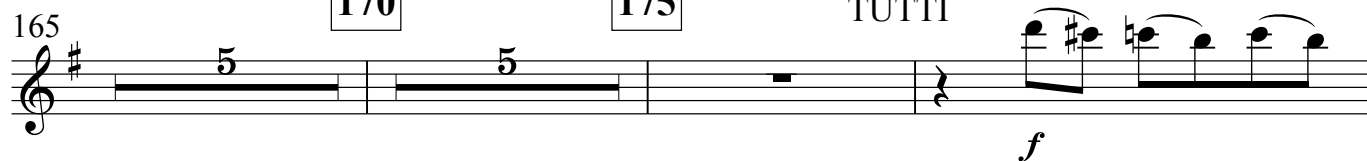
SOLO



170

175

TUTTI



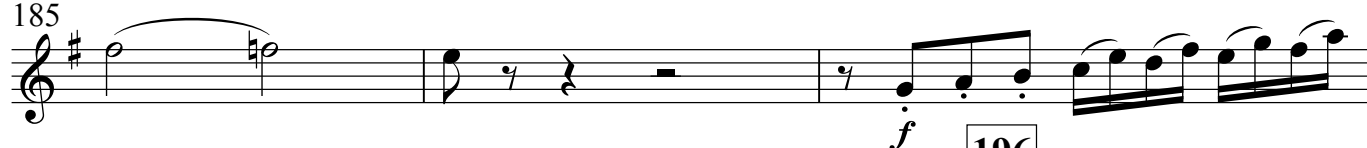
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SOLO

184



185

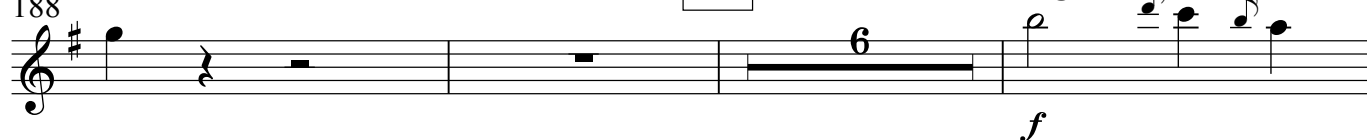


196

188

190

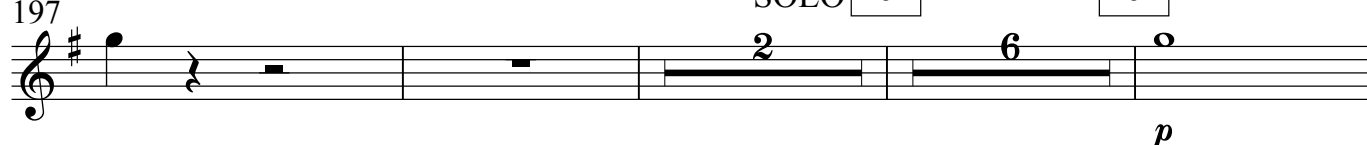
TUTTI



197

SOLO 201

207



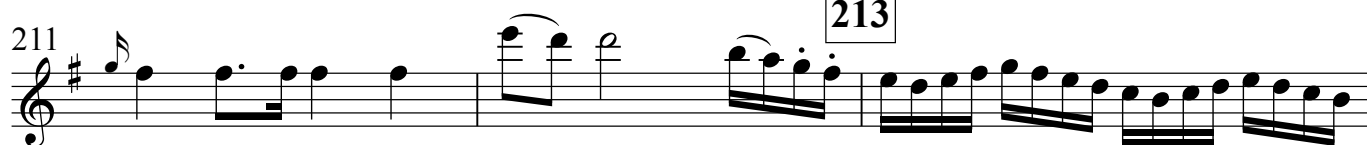
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TUTTI



211

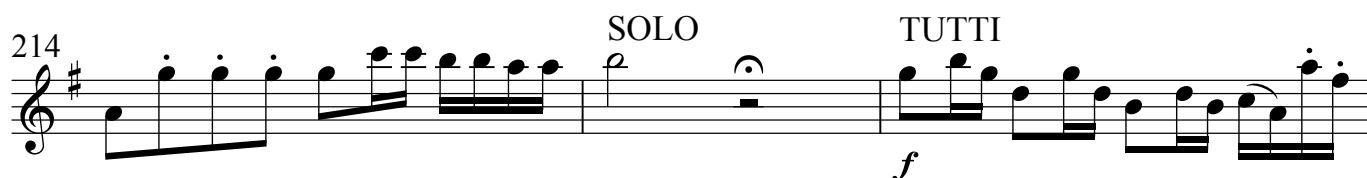
213



214

SOLO

TUTTI



217



Oboe

Flötekonzert Nr. 1 in G-dur / 1. Satz

Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

T. Shigeta

TUTTI

Score for Oboe, Flötekonzert Nr. 1 in G-dur / 1. Satz, Allegro maestoso. The score is written in G major (one sharp) and common time (C). It begins with a **TUTTI** marking. The first staff starts with a forte (*f*) dynamic and a trill (*tr*) on the final note. The second staff begins with a piano (*p*) dynamic. The third staff contains a measure box labeled **9** and a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a trill (*tr*). The fifth staff, starting at measure 16, contains a four-measure rest and a forte (*f*) dynamic. The sixth staff, starting at measure 23, begins with a piano (*p*) dynamic and a trill (*tr*). The seventh staff, starting at measure 27, begins with a forte (*f*) dynamic. The eighth staff, starting at measure 31, is marked **SOLO** and begins with a piano (*p*) dynamic. The ninth staff, starting at measure 36, contains a seven-measure rest and a forte (*f*) dynamic, followed by a **TUTTI** marking.

46 SOLO 52 57 TUTTI

58 SOLO

61

69 72

78 TUTTI SOLO 84

89 TUTTI

94 95

98 100

102 SOLO 105 TUTTI

106 SOLO

111 TUTTI

114 SOLO

116 TUTTI

118 SOLO

125

127

131

135

142

144

148

149 TUTTI

152 SOLO

155

156

162

164 SOLO

170

175 TUTTI

f

178 SOLO

184

p

186

f

190

196 TUTTI

f

199 SOLO

201

207

TUTTI

p *f*

210

213

f

214

SOLO

TUTTI

f

218

f

Fagotto

Flötekoncert Nr. 1 in G-dur / 1. Satz

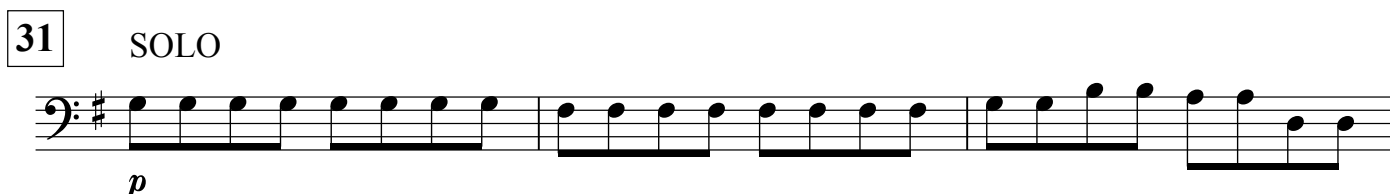
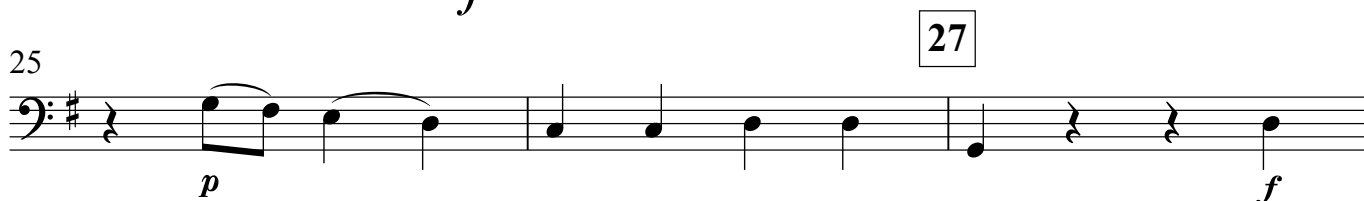
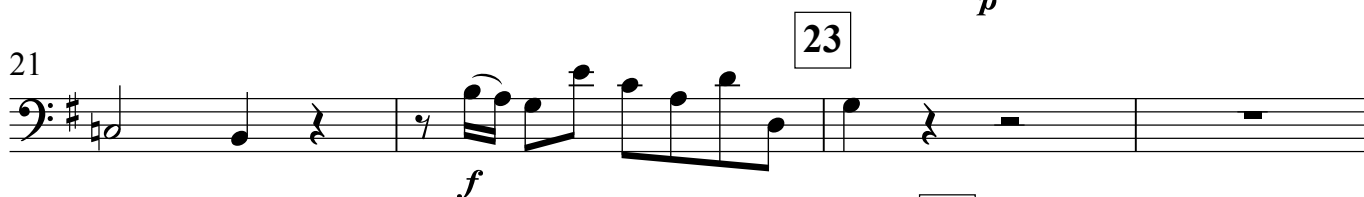
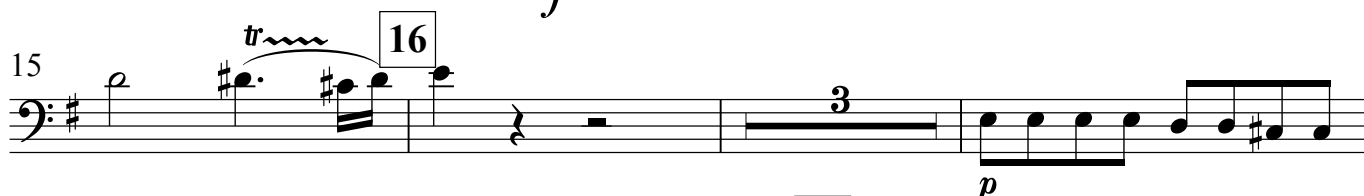
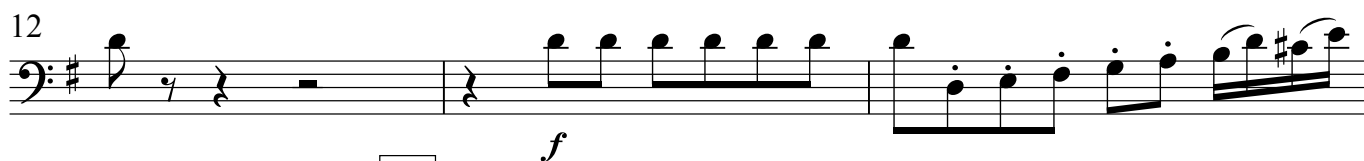
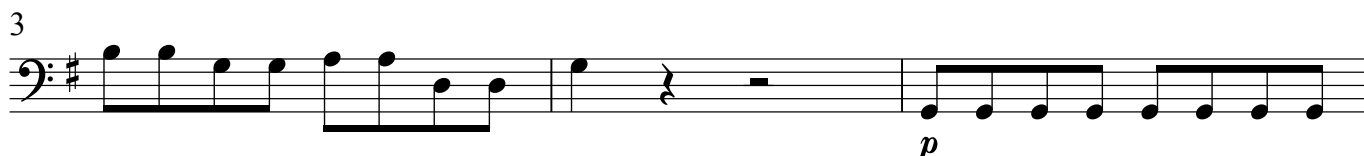
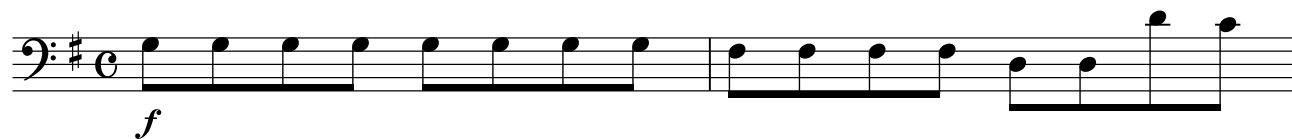
Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

TUTTI

T. Shigeta



34



37



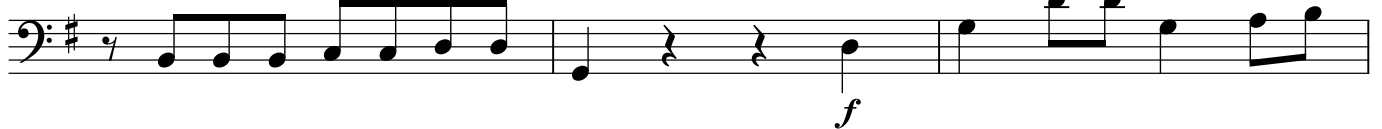
40



44

TUTTI

43



46

SOLO



49

52



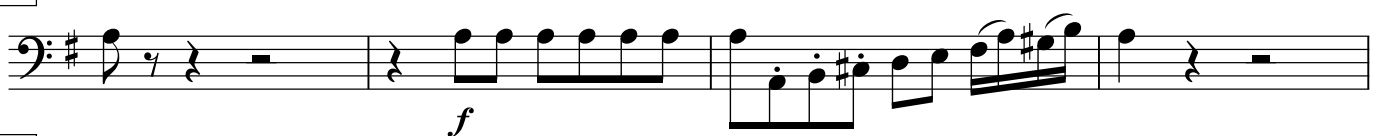
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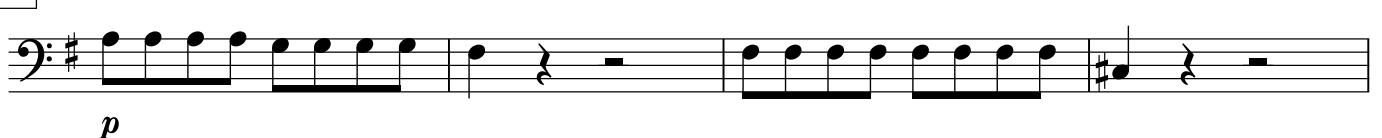
57

TUTTI

SOLO



61



65



69

72



78

TUTTI

76

p *f*

79

SOLO

p

84

83

2

89

88

91

TUTTI

f

95

94

p *f*

97

100

103

SOLO

105

TUTTI

p *f*

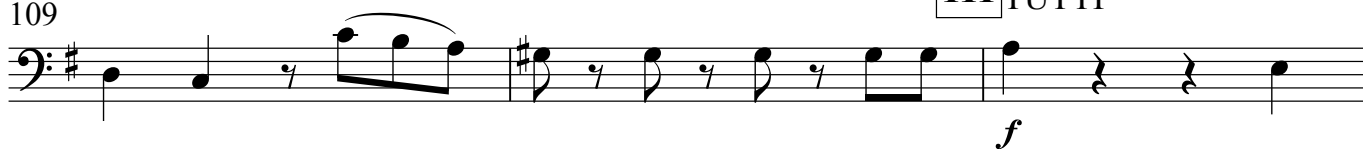
106

SOLO

p

109

111 TUTTI



112

SOLO



115

116 TUTTI



118

SOLO



121



124

125



127



130

131



133

135



141 142

p *f* *p*

144

f *p* *f*

147 149 TUTTI

fp *f*

151 SOLO

p

155

p

159 162

f

163 SOLO

p

167 170

p

171

p

175 TUTTI SOLO

f

179

p

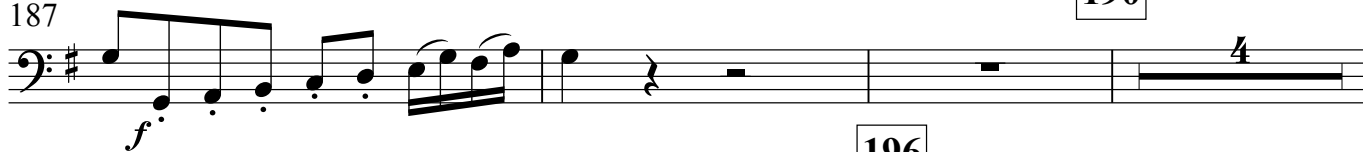
183

184



187

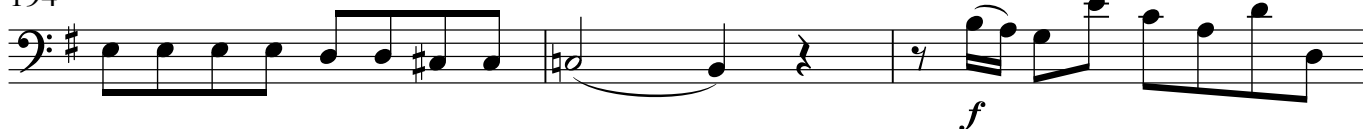
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196

TUTTI

194

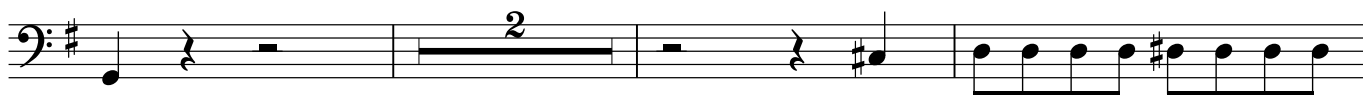


197

SOLO



201



206

207



209 TUTTI



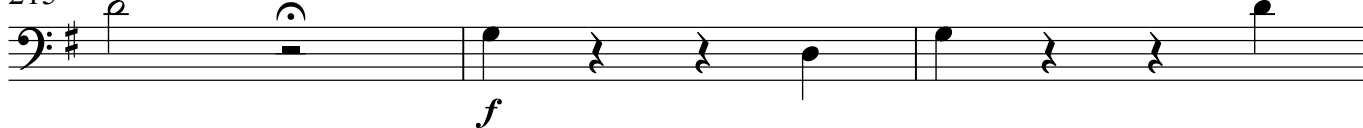
212

213



215 SOLO

TUTTI



218



Clarinetto in Si $\flat$ I

Flötekoncert Nr. 1 in G-dur / 1. Satz

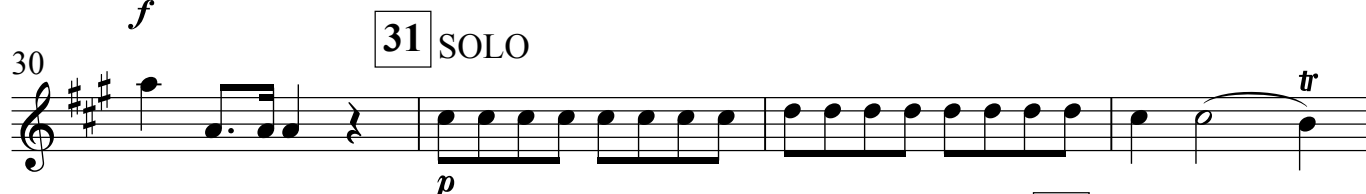
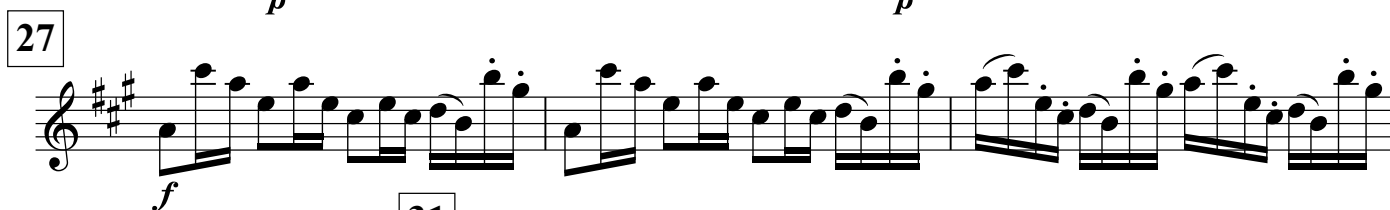
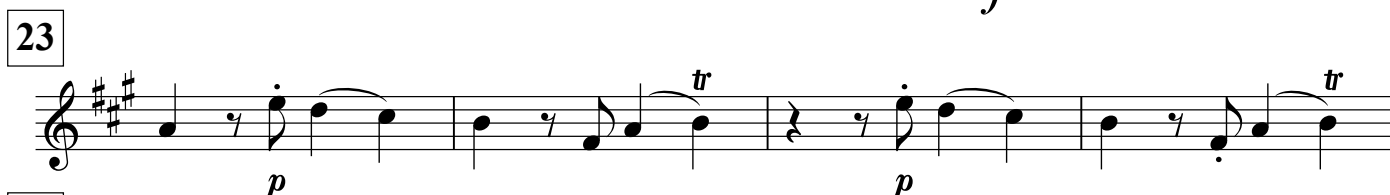
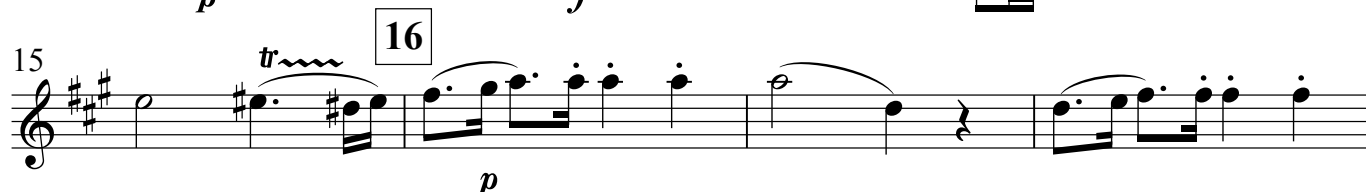
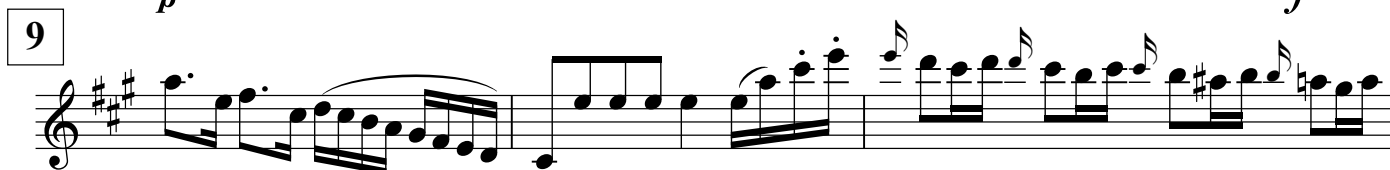
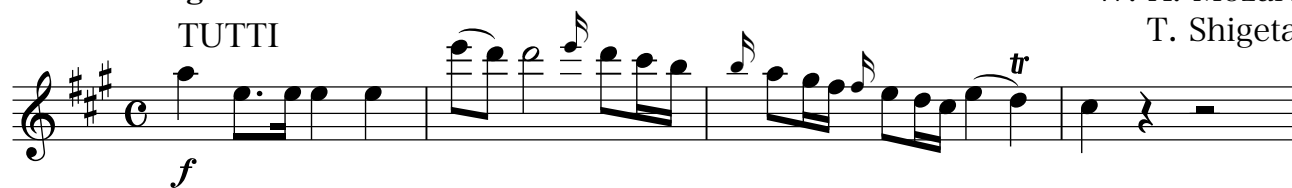
Allegro maestoso

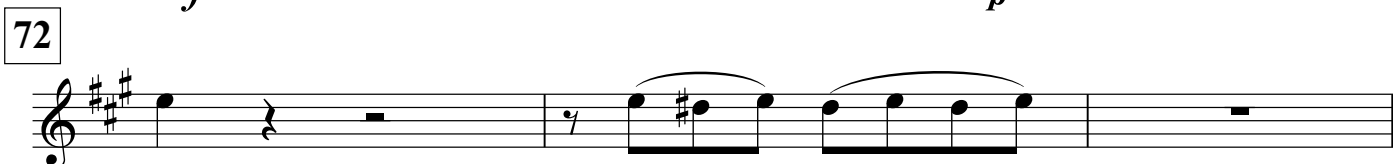
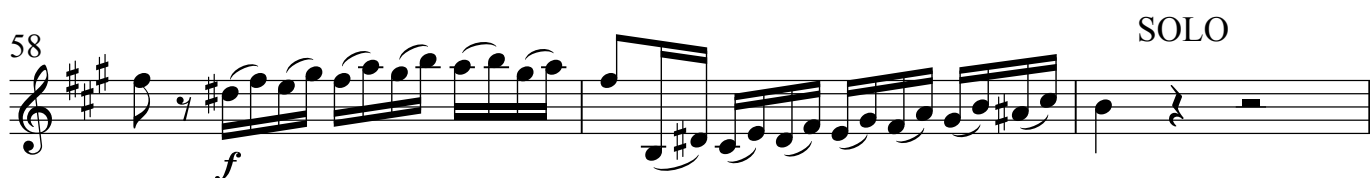
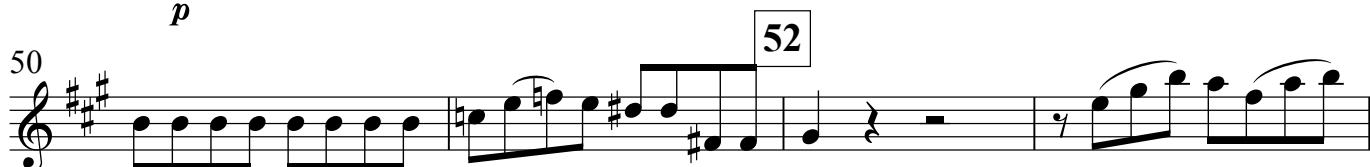
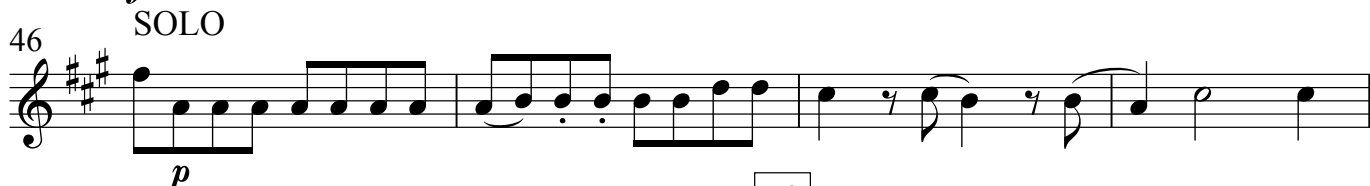
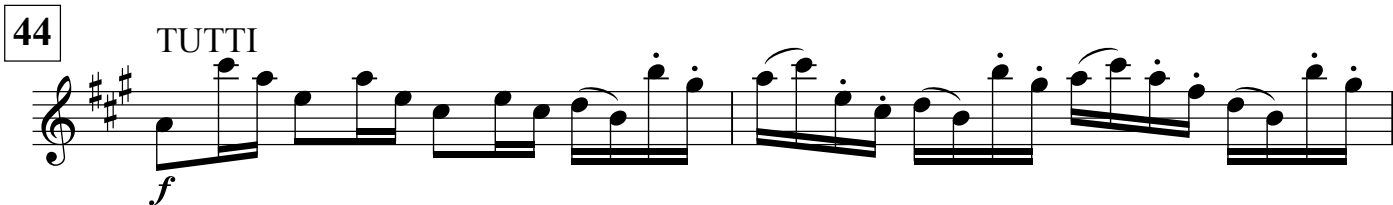
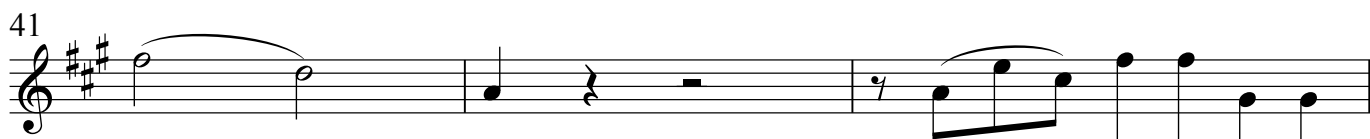
G-Dur KV 313/285c

W. A. Mozart

T. Shigeta

TUTTI





78 TUTTI

75

80 *tr* SOLO *f* *p* 84

85 89

90 TUTTI *f*

94 95 *p* *f*

98 *tr* 100

102 SOLO

105 TUTTI *f* *p* SOLO

109 111 TUTTI *f*

112 SOLO *p*

115 116 TUTTI SOLO *f* *p*

119

123 125 *f*

The musical score is written for a single melodic line in A major (three sharps). It consists of 125 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments (trills). Dynamics such as *f* (forte), *p* (piano), and *tr* (trill) are indicated throughout. Section markings include 'TUTTI' and 'SOLO'. Measure numbers are placed at the beginning of each staff line, and specific measures are boxed and numbered (78, 84, 89, 95, 100, 105, 111, 116, 125). The score ends with a final measure marked with a double bar line.

127 *p* *tr* 131

133 *tr* 135

138 142

143 *p*

147 *fp* 149 TUTTI *p* *f* *tr*

152 SOLO *f* 155 *p*

156

161 162 *f*

164 SOLO

168 *p* 170

172 175 TUTTI

176 *f* SOLO

179 *p* 184

186

189

190 *f*

193

196 TUTTI

197 *p* *tr* SOLO *tr*

201

204

207 TUTTI

210 *f*

213 SOLO

216 TUTTI

218

Clarinetto in Si^b II

Flötekonzert Nr. 1 in G-dur / 1. Satz

Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

T. Shigeta

TUTTI

f

p

f

p

f

tr

p

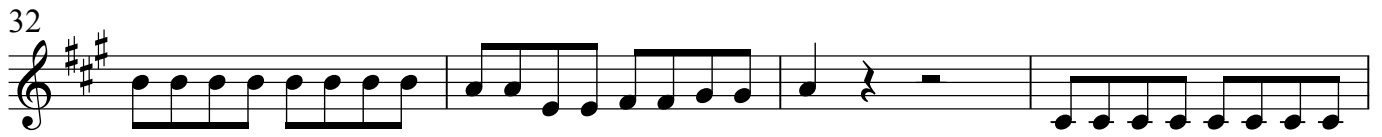
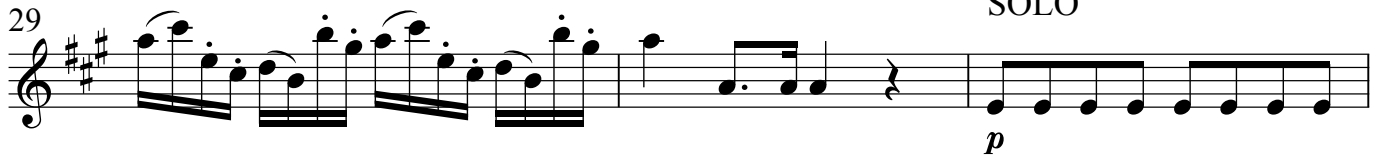
f

p

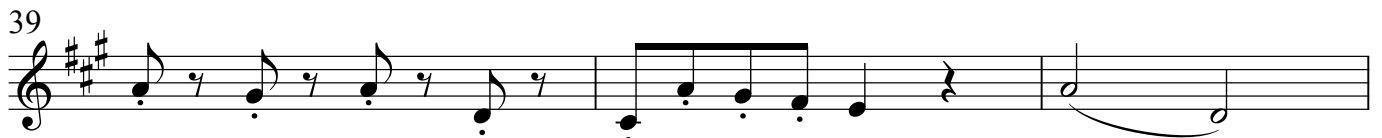
f

31

SOLO



37



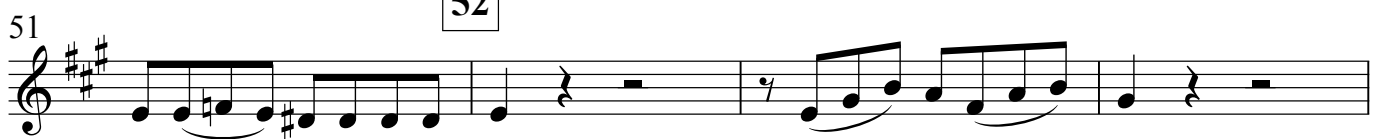
44 TUTTI



SOLO



52



57

TUTTI



SOLO



61



69



72



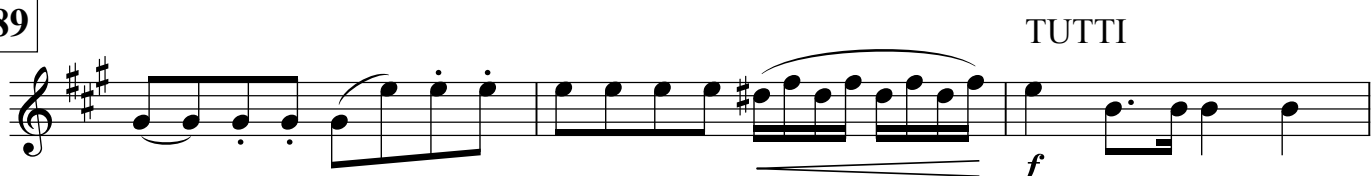
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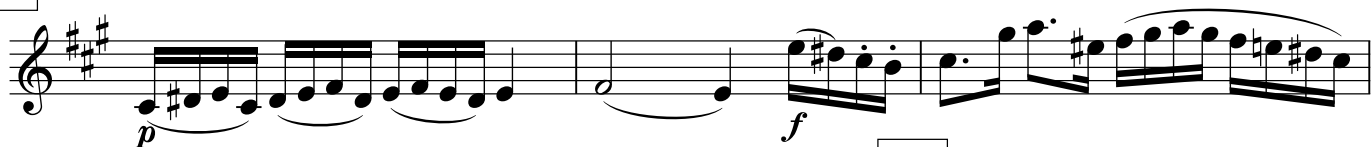
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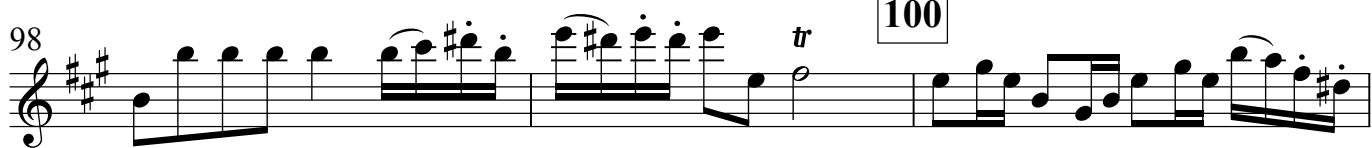
89



95



100



103 SOLO 105 TUTTI

Staff 103-105: Treble clef, key of D major. Measures 103-105. Dynamics: *p* (piano) at measure 103, *f* (forte) at measure 105. The staff shows a melodic line with eighth and sixteenth notes.

106 SOLO

Staff 106-110: Treble clef, key of D major. Measures 106-110. Dynamics: *p* (piano) at measure 106. The staff shows a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

109 111 TUTTI

Staff 109-112: Treble clef, key of D major. Measures 109-112. Dynamics: *f* (forte) at measure 111. The staff shows a melodic line with eighth and sixteenth notes.

112 SOLO

Staff 112-115: Treble clef, key of D major. Measures 112-115. Dynamics: *p* (piano) at measure 115. The staff shows a melodic line with eighth and sixteenth notes.

115 116 TUTTI

Staff 115-118: Treble clef, key of D major. Measures 115-118. Dynamics: *f* (forte) at measure 116, *p* (piano) at measure 118. The staff shows a melodic line with eighth and sixteenth notes.

118 SOLO

Staff 118-122: Treble clef, key of D major. Measures 118-122. The staff shows a melodic line with eighth and sixteenth notes.

122

Staff 122-125: Treble clef, key of D major. Measures 122-125. The staff shows a melodic line with eighth and sixteenth notes.

125

Staff 125-128: Treble clef, key of D major. Measures 125-128. Dynamics: *f* (forte) at measure 125, *p* (piano) at measure 127. Trills (*tr*) are marked at measures 125 and 128. The staff shows a melodic line with eighth and sixteenth notes.

128 131

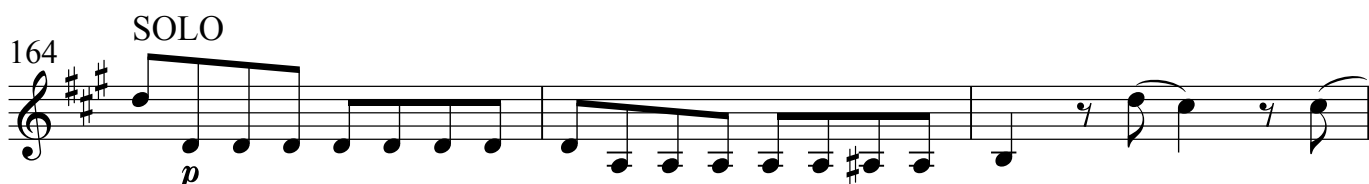
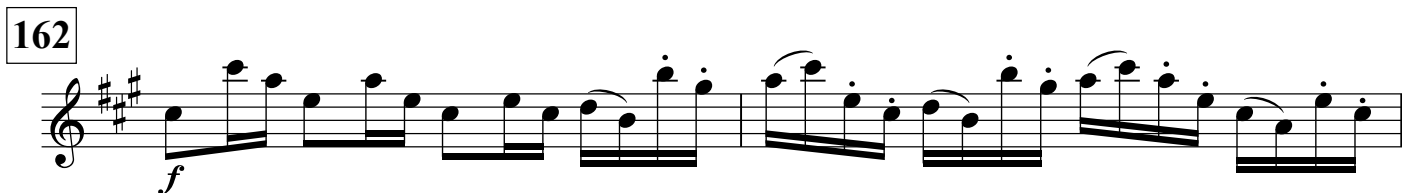
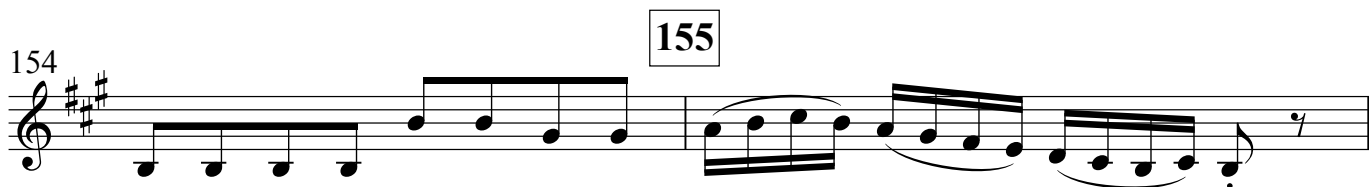
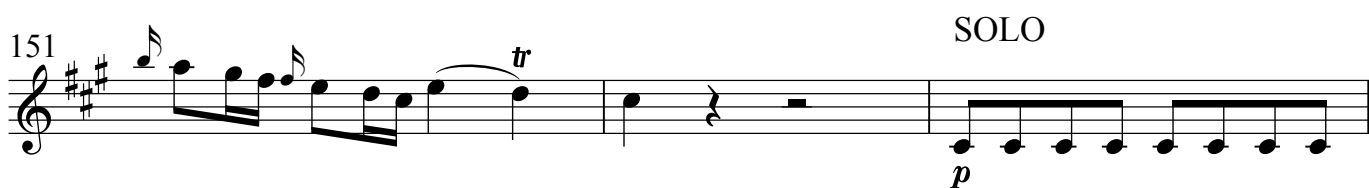
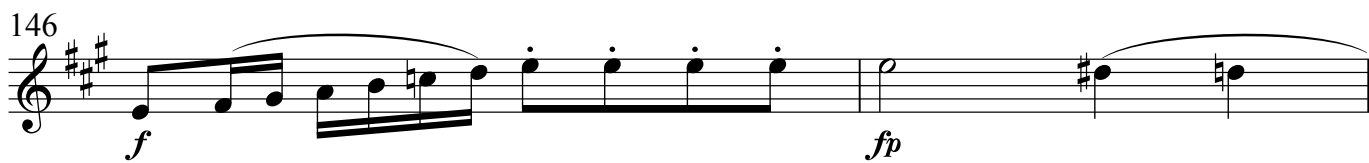
Staff 128-132: Treble clef, key of D major. Measures 128-132. Trills (*tr*) are marked at measures 128 and 131. The staff shows a melodic line with eighth and sixteenth notes.

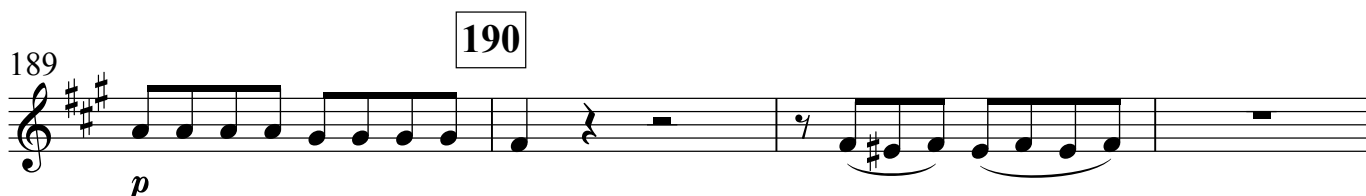
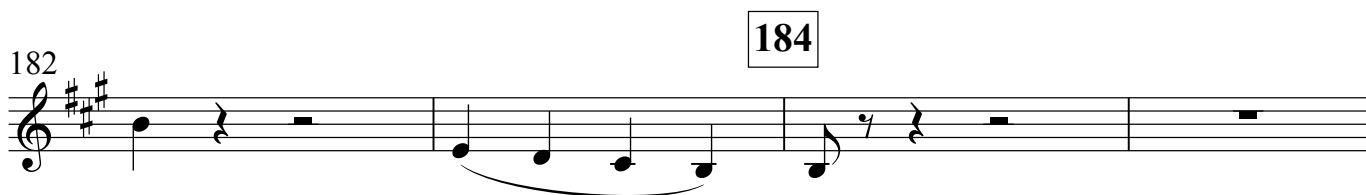
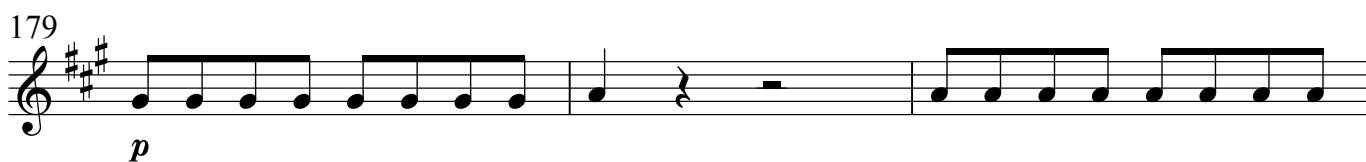
133 135

Staff 133-137: Treble clef, key of D major. Measures 133-137. Trills (*tr*) are marked at measures 133 and 135. The staff shows a melodic line with eighth and sixteenth notes.

138 142

Staff 138-142: Treble clef, key of D major. Measures 138-142. A triplet of eighth notes is marked at measure 142. The staff shows a melodic line with eighth and sixteenth notes.





193

196

Musical staff 193-195 in treble clef, key of D major. Staff 193 starts with a quarter rest, followed by eighth notes. Staff 194 continues with eighth notes and a half note. Staff 195 ends with a half note and a quarter rest.

TUTTI

Musical staff 196-198. Staff 196 begins with a forte (*f*) dynamic and a half note. Staff 197 features a piano (*p*) dynamic with sixteenth notes. Staff 198 continues with sixteenth notes and quarter notes.

199

SOLO

Musical staff 199-200. Staff 199 starts with a half note, followed by sixteenth notes. Staff 200 continues with sixteenth notes and quarter notes.

201

Musical staff 201-203. Staff 201 begins with sixteenth notes. Staff 202 continues with sixteenth notes and quarter notes. Staff 203 ends with a half note and a quarter rest.

204

Musical staff 204-206. Staff 204 starts with a quarter note, followed by quarter and eighth notes. Staff 205 continues with eighth notes and quarter notes. Staff 206 ends with a half note and a quarter rest.

207

TUTTI

Musical staff 207-209. Staff 207 begins with eighth notes. Staff 208 continues with eighth notes and a forte (*f*) dynamic. Staff 209 ends with a half note and a quarter rest.

210

Musical staff 210-212. Staff 210 starts with eighth notes and a half note. Staff 211 continues with eighth notes and quarter notes. Staff 212 ends with a half note and a quarter rest.

213

SOLO

Musical staff 213-215. Staff 213 begins with sixteenth notes. Staff 214 continues with sixteenth notes and quarter notes. Staff 215 ends with a half note and a quarter rest.

216

TUTTI

Musical staff 216-217. Staff 216 starts with a forte (*f*) dynamic and eighth notes. Staff 217 continues with eighth notes and quarter notes.

218

Musical staff 218-219. Staff 218 begins with eighth notes and a half note. Staff 219 continues with eighth notes and quarter notes, ending with a double bar line.

Clarinetto in Si^b III

Flötekonzert Nr. 1 in G-dur / 1. Satz

Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

TUTTI

T. Shigeta

5

8

9

10

12

15

16

19

22

23

f

p

f

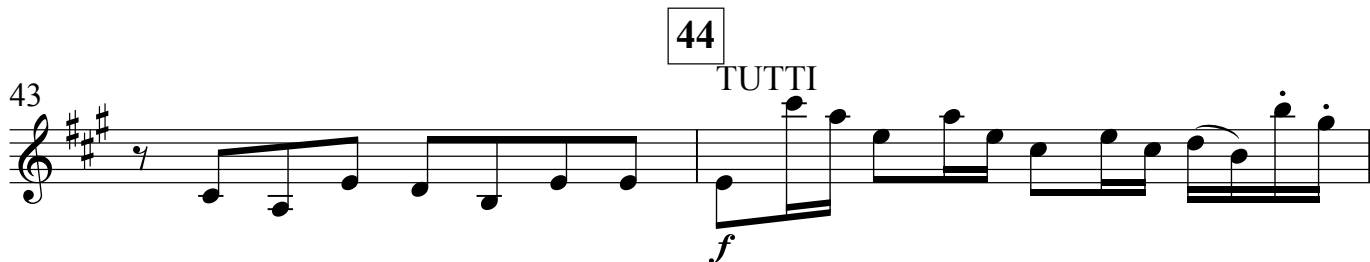
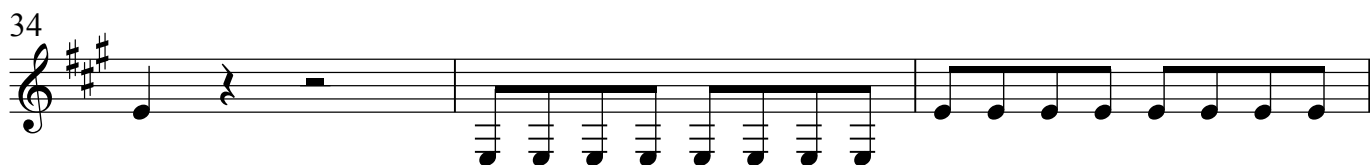
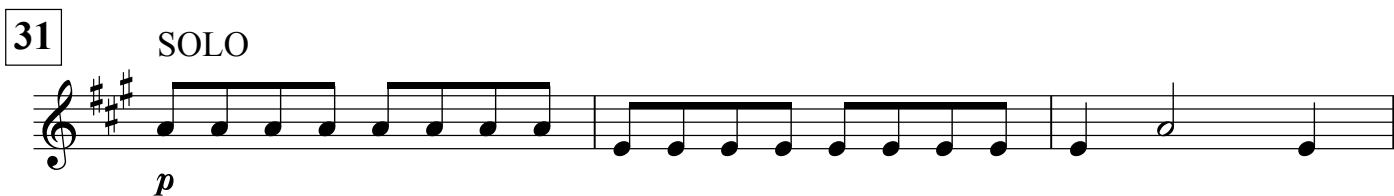
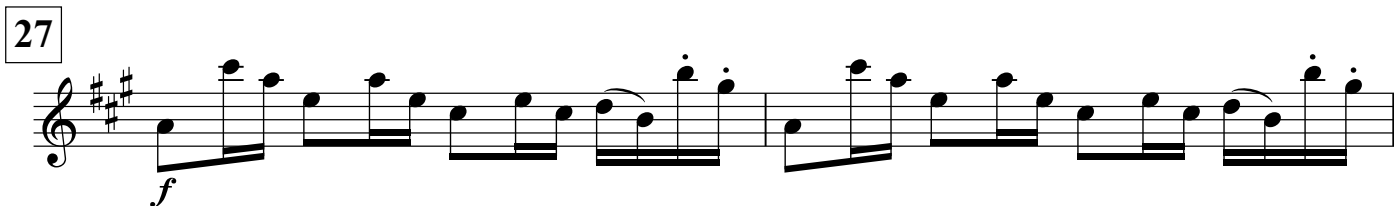
f

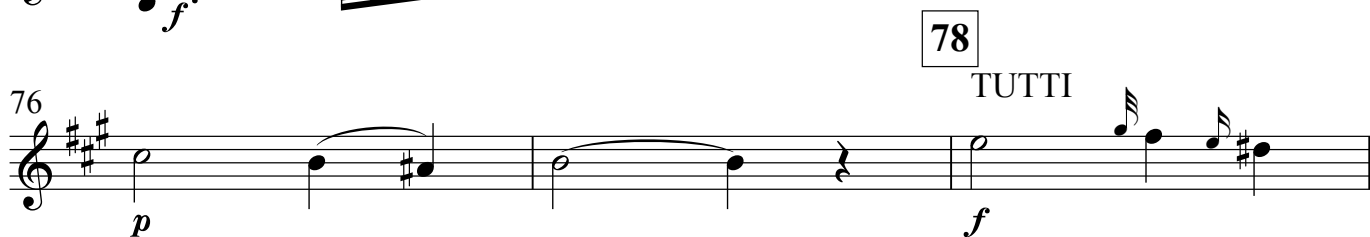
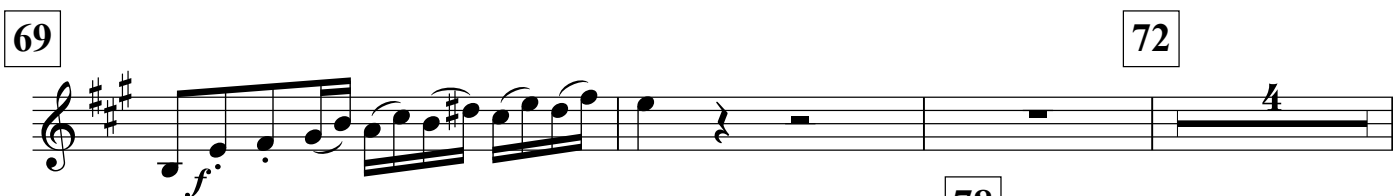
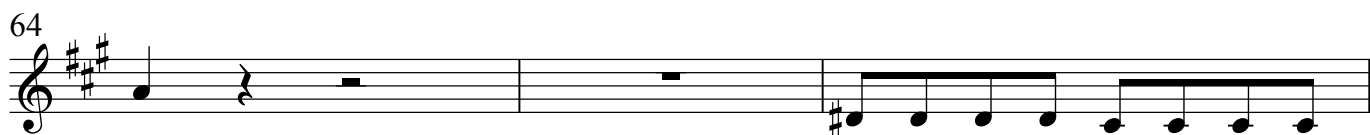
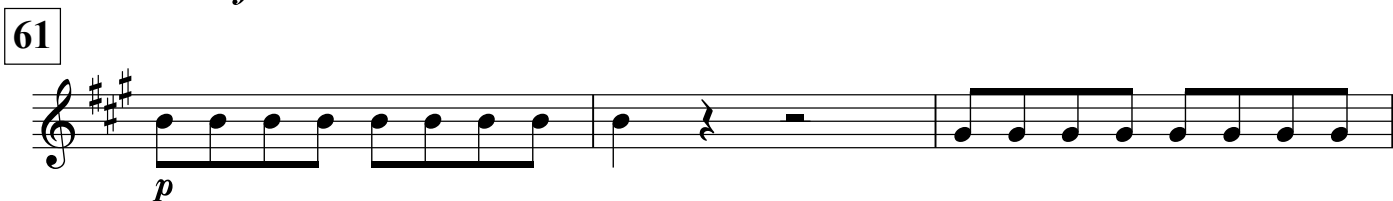
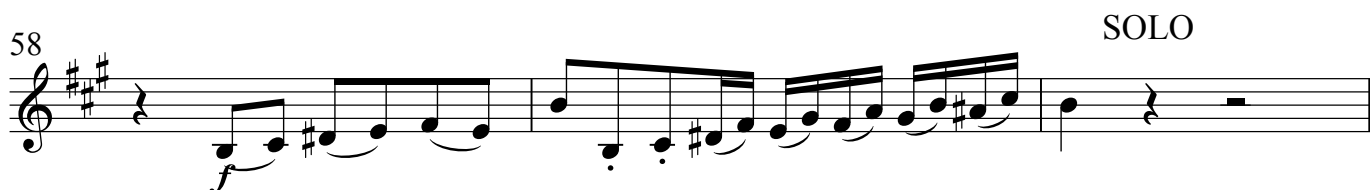
f

p

f

p





81 SOLO

84

88 89

91 TUTTI

94 95

97

100

102 SOLO

104 105 TUTTI

106 SOLO

111

TUTTI



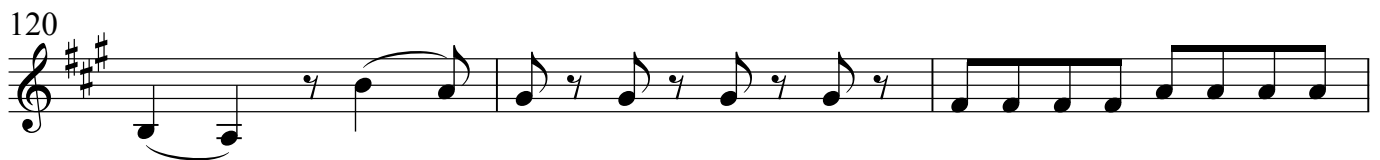
116

TUTTI

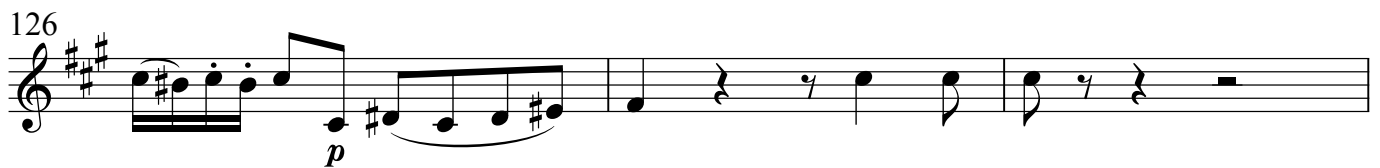
SOLO



SOLO



125

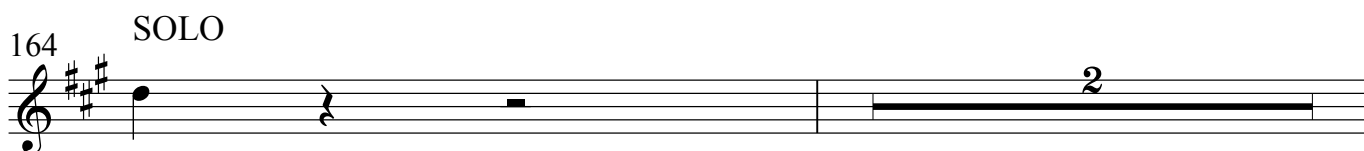
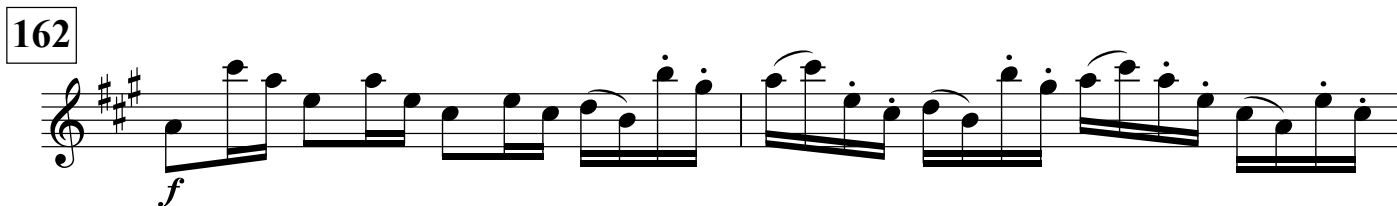
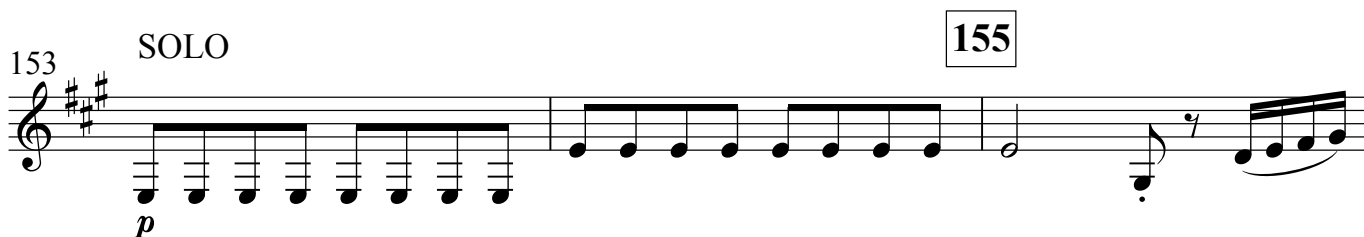
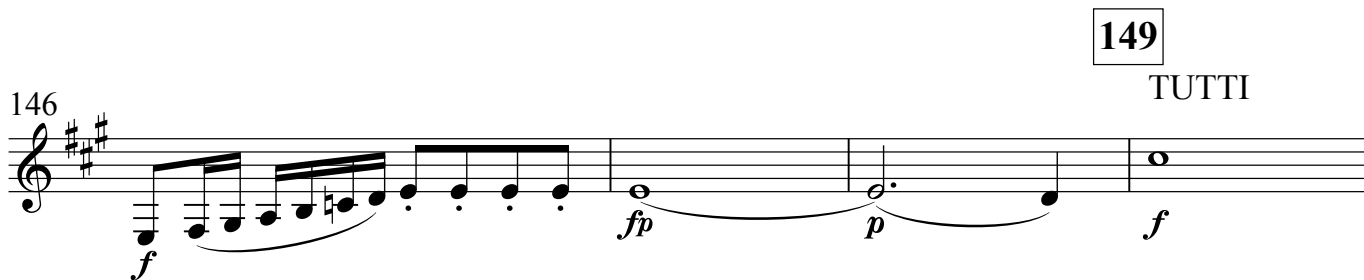
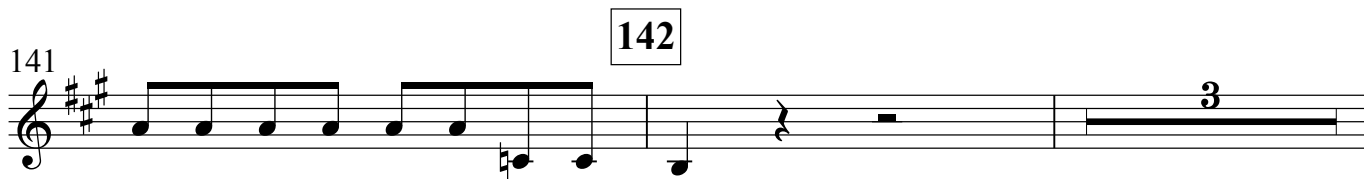


131



135





167

p

170

173

175 TUTTI

176

SOLO

f

179

p

182

184

186

f

189

190

4

196

TUTTI

f

p

198 SOLO

200 201 2

204

207 TUTTI *f*

210

213 SOLO

216 TUTTI *f*

218

Clarinetto basso

Flötenkonzert Nr. 1 in G-dur / 1. Satz

Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

T. Shigeta

TUTTI

Tutti

f

p

9

f

f

p

16

p

23

f

p

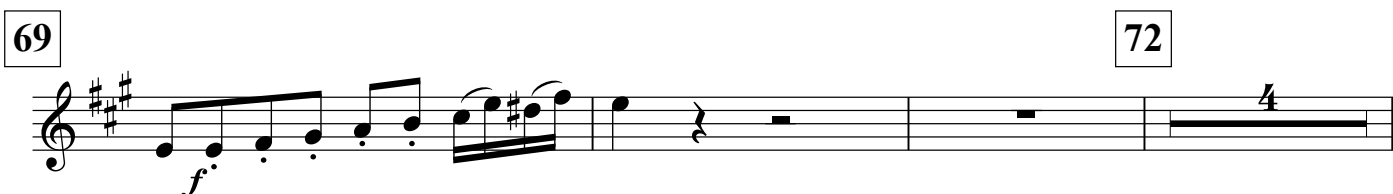
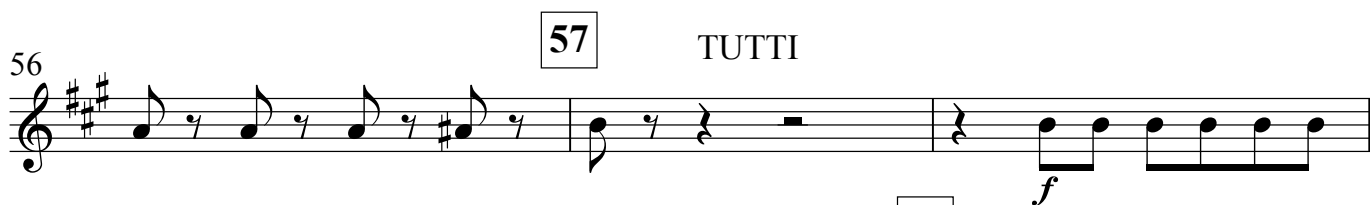
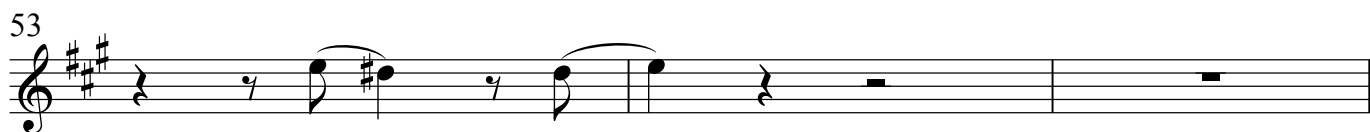
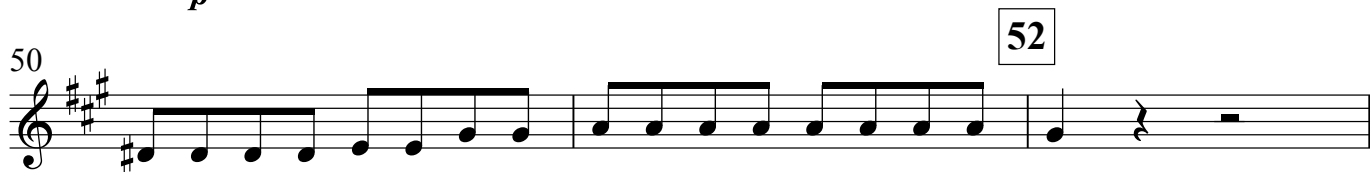
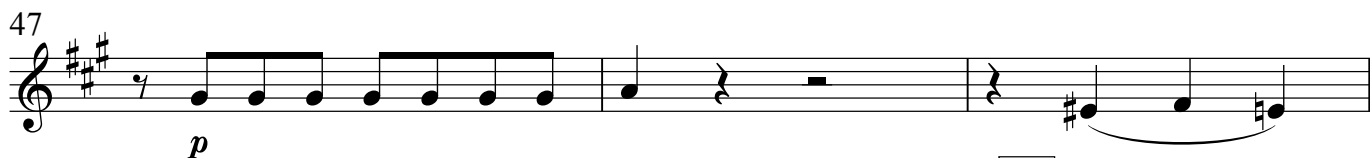
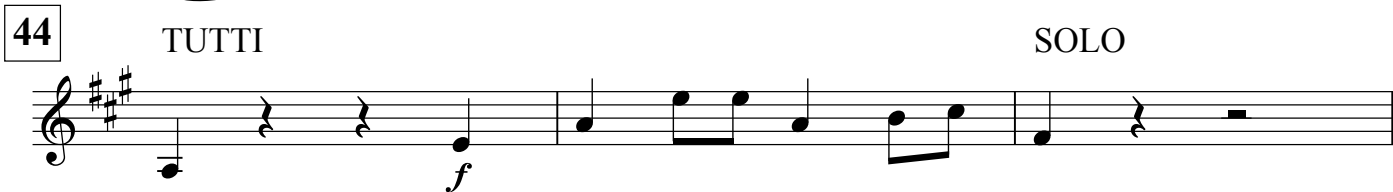
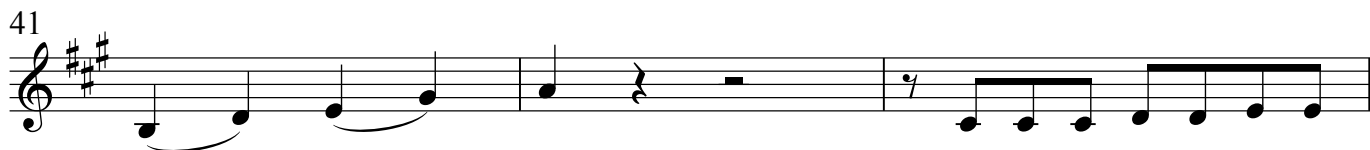
27

f

31 SOLO

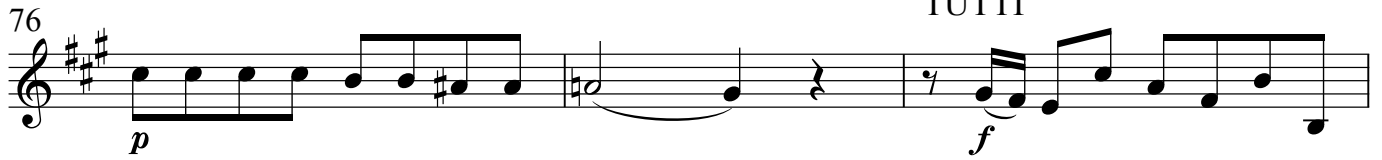
p

37



78

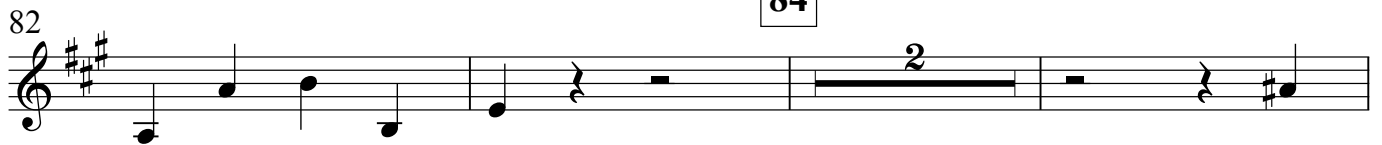
TUTTI



SOLO



84



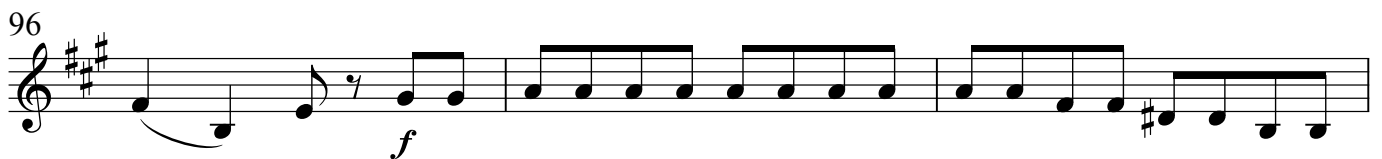
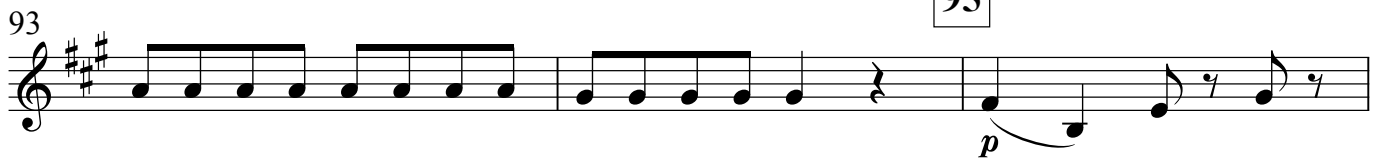
89



TUTTI



95



100



SOLO

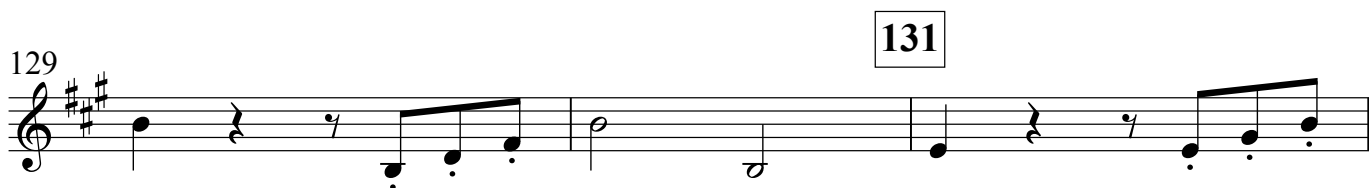
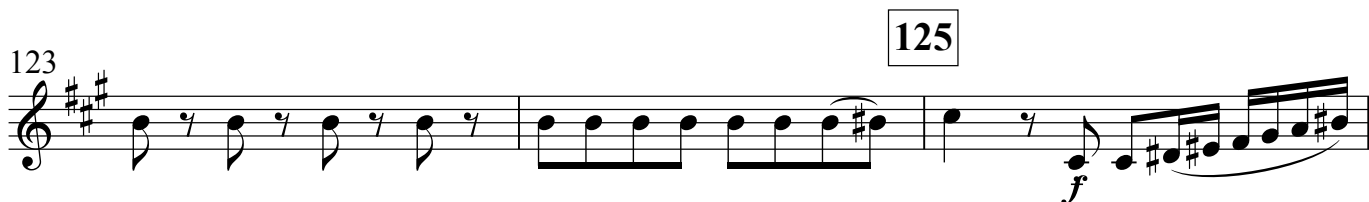
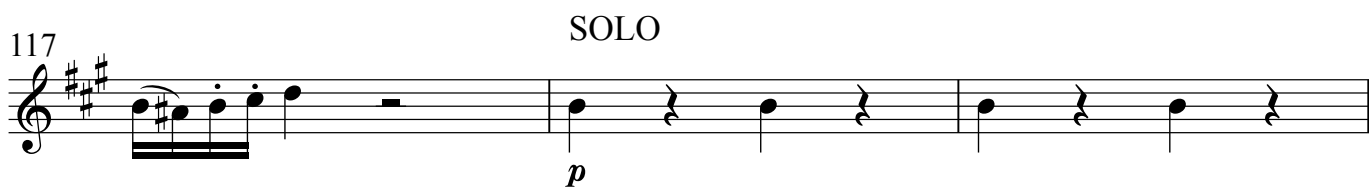
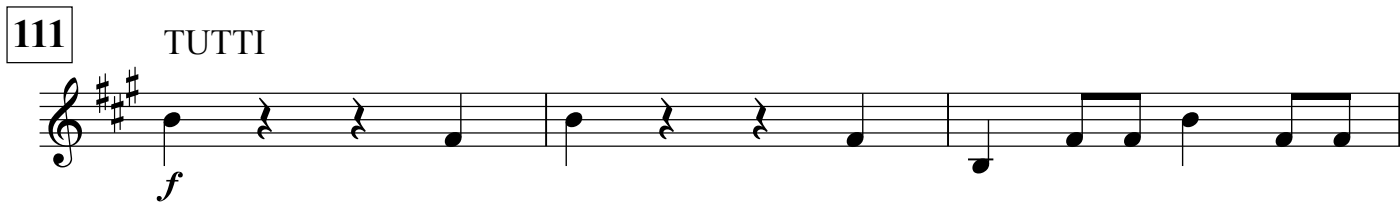


105

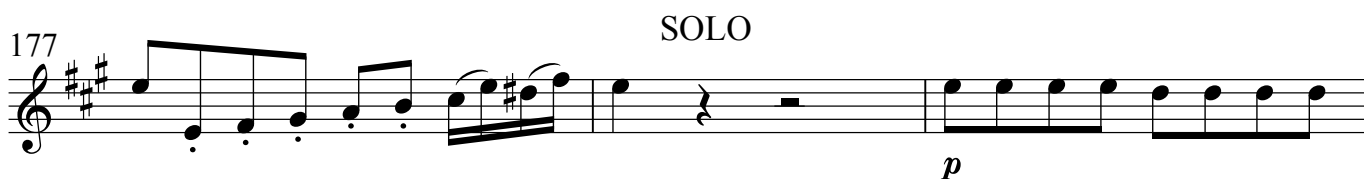
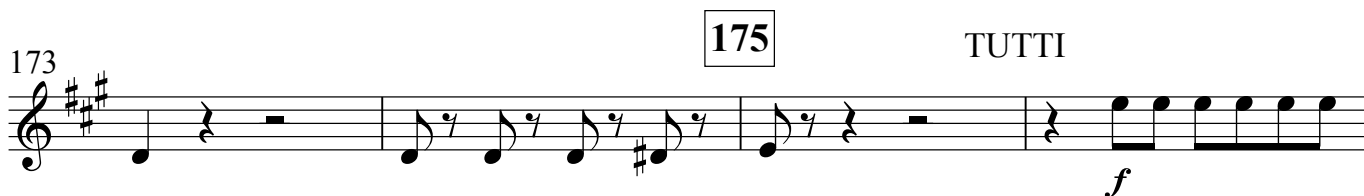
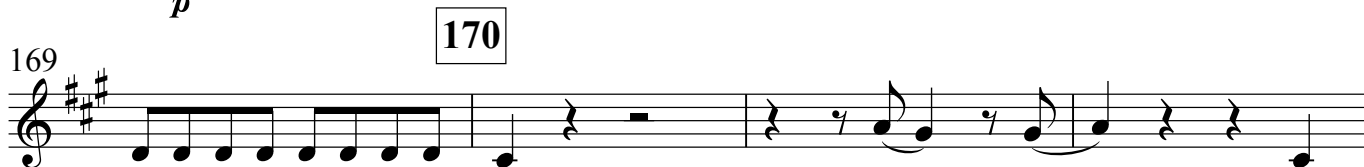
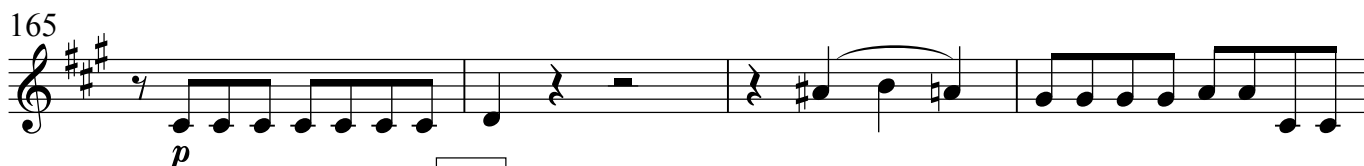
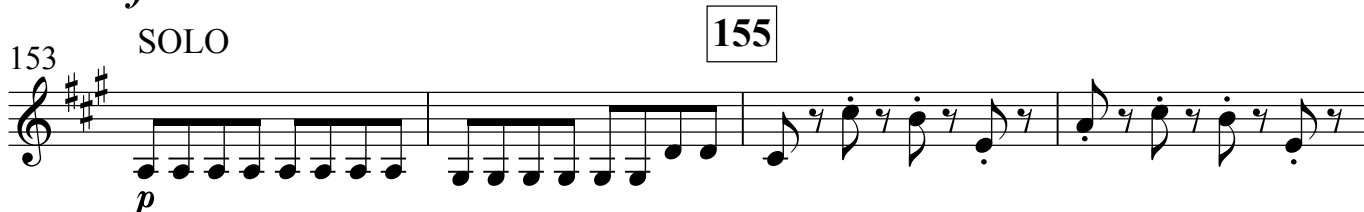
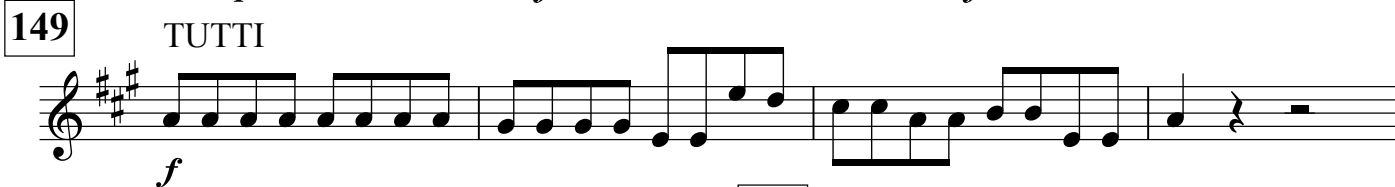
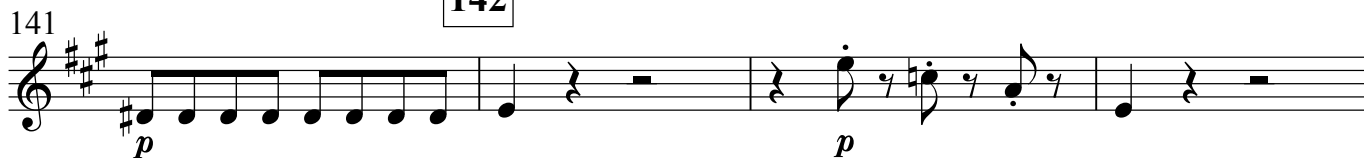
TUTTI

SOLO





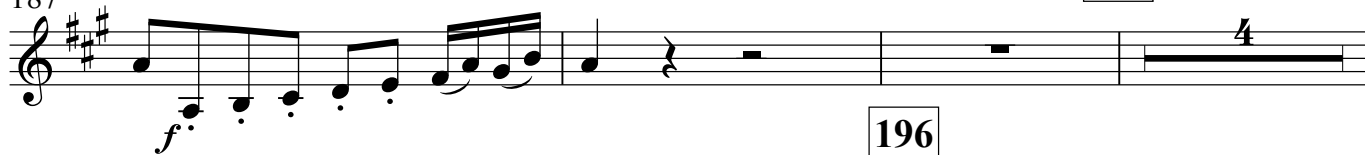
142



184



187

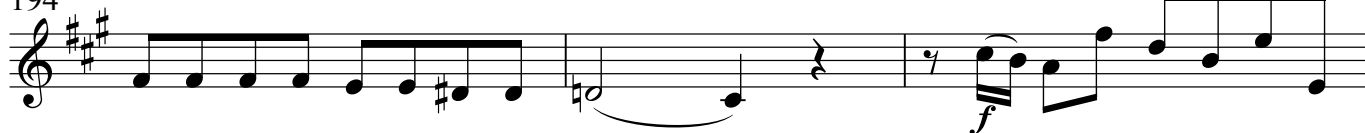


190

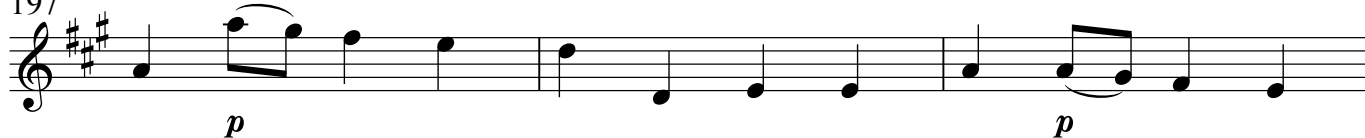
196

TUTTI

194



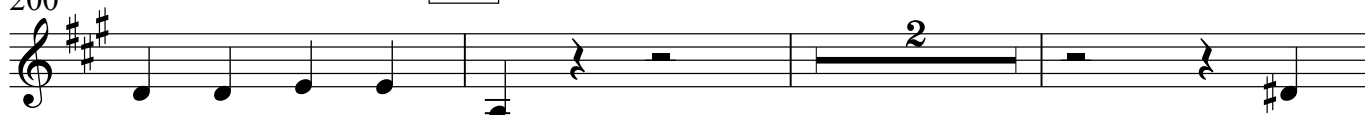
197



SOLO

201

200



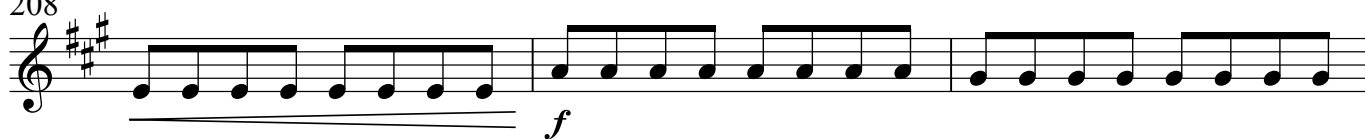
207

205



208

TUTTI



213

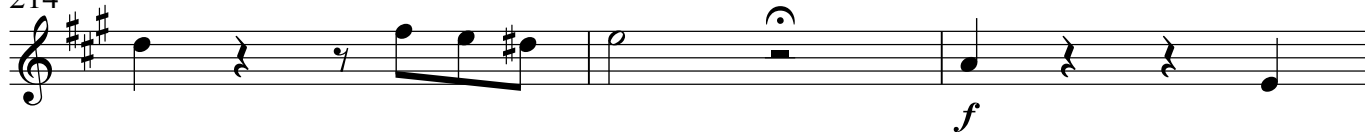
211



214

SOLO

TUTTI



217



Sassofono contralto I

Flötekonzert Nr. 1 in G-dur / 1. Satz

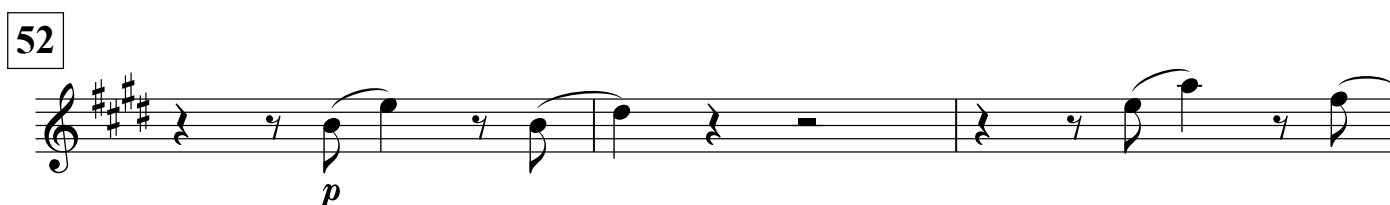
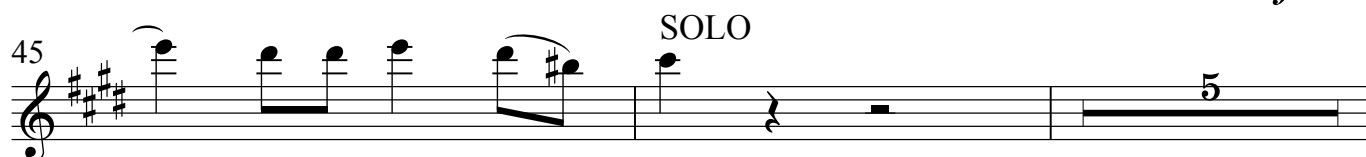
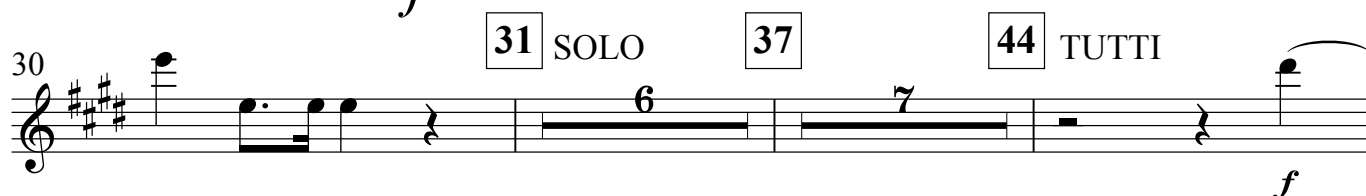
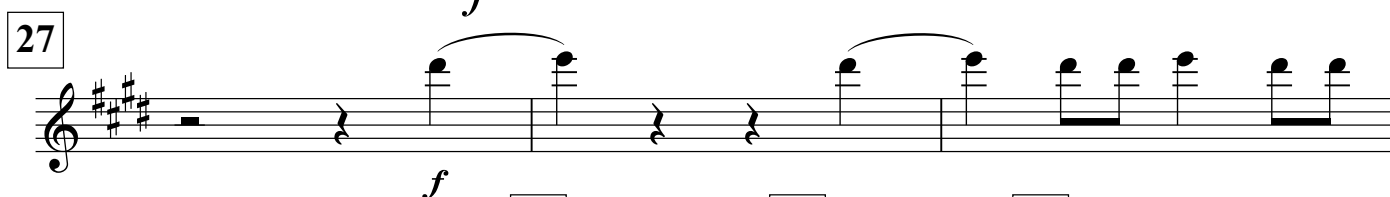
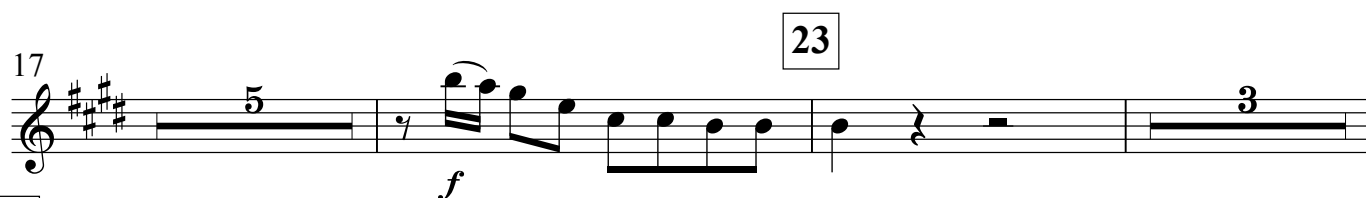
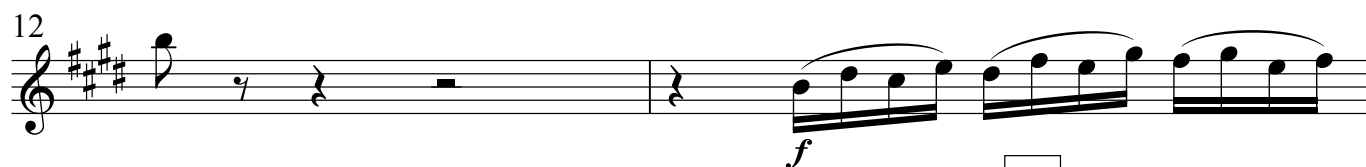
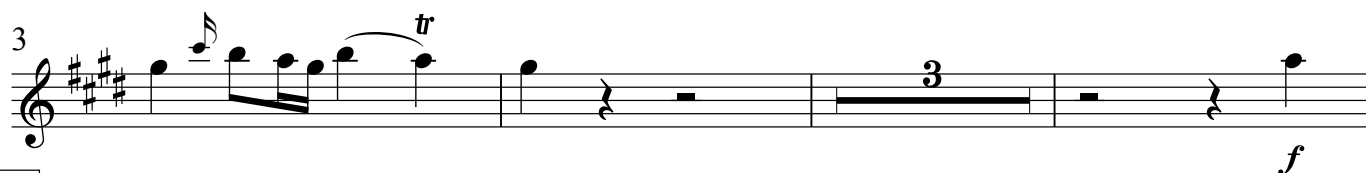
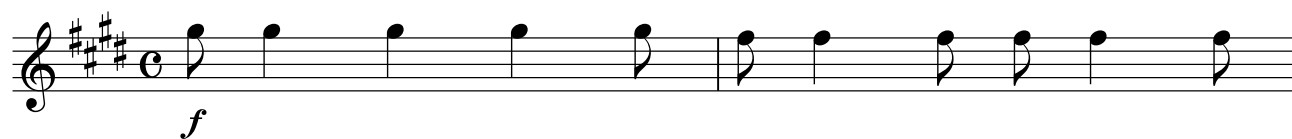
Allegro maestoso

G-Dur KV 313/285c

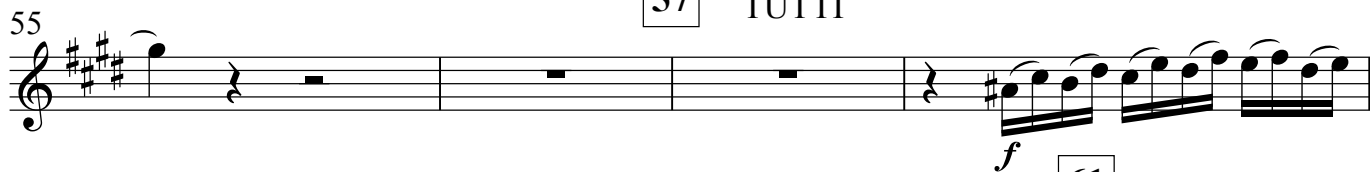
W. A. Mozart

T. Shigeta

TUTTI



57 TUTTI



SOLO

61



69

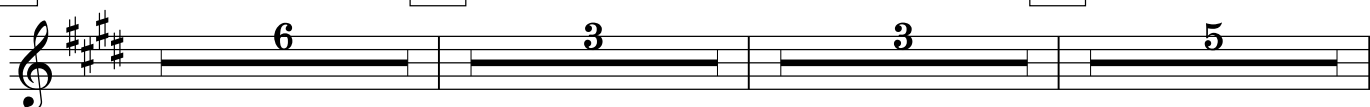


72

78 TUTTI

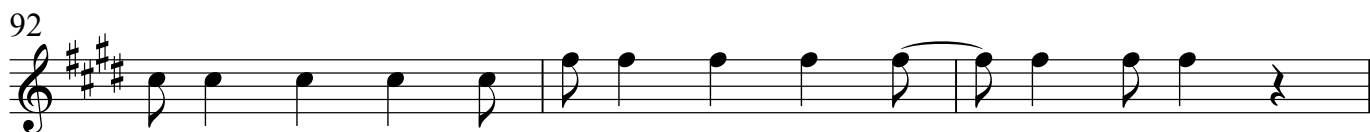
SOLO

84



89

TUTTI



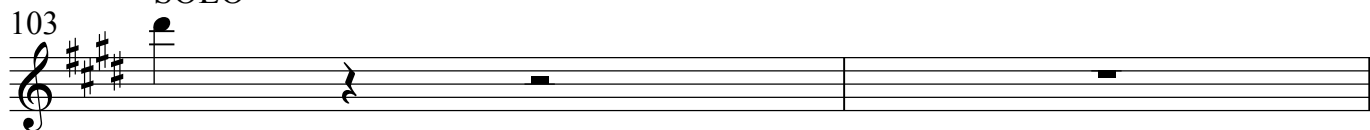
95



100



SOLO



105

TUTTI

SOLO



111 TUTTI

f

114 SOLO **116** TUTTI

f

117 SOLO **125**

f

126 **131** **135**

142

f *f*

145

f *fp*

149 TUTTI

f

152 SOLO **155** **162**

f

163 SOLO

Sassofono contralto II

Flötekonzert Nr. 1 in G-dur / 1. Satz

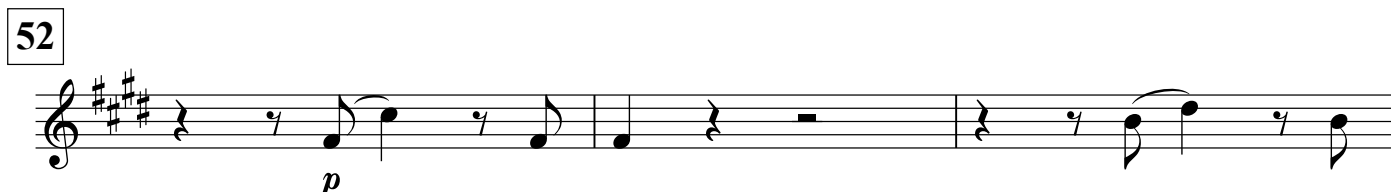
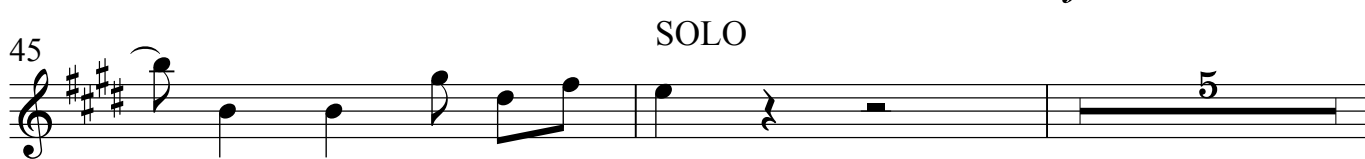
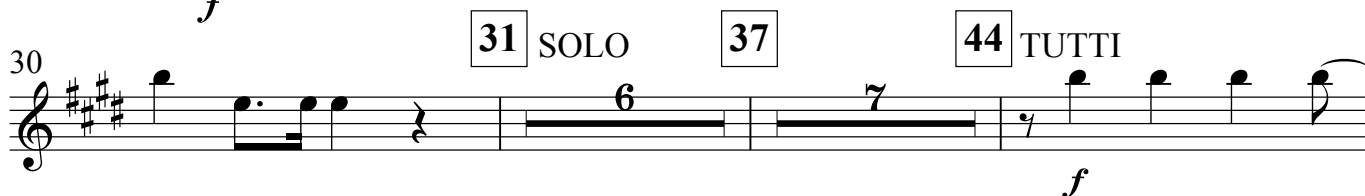
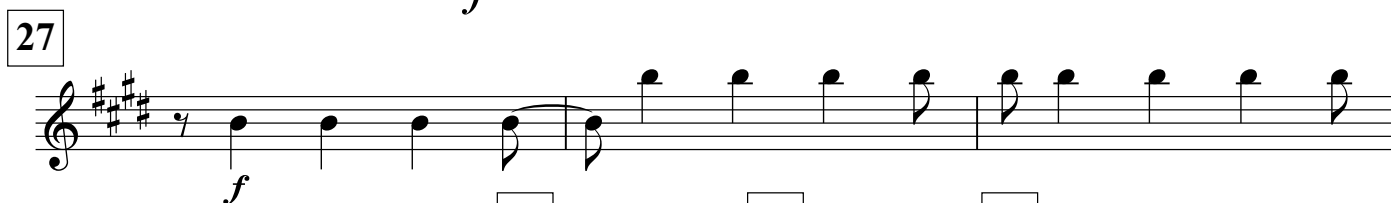
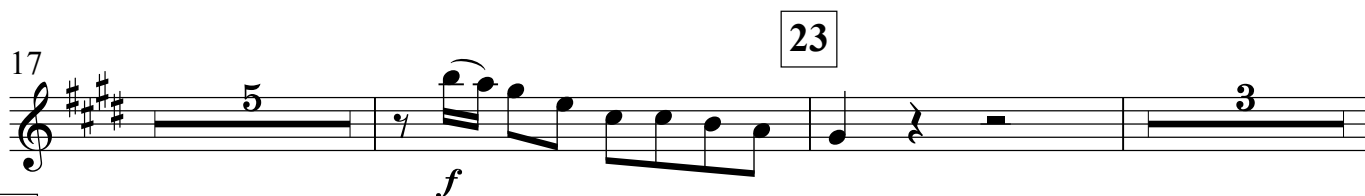
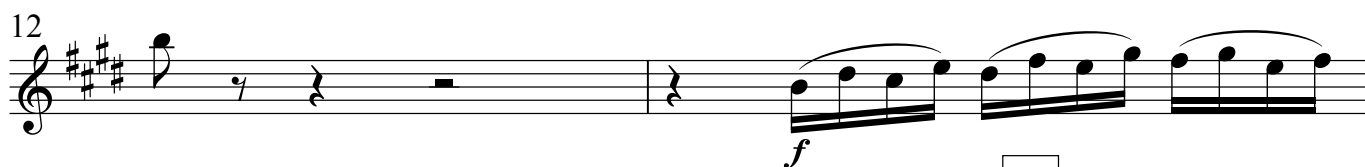
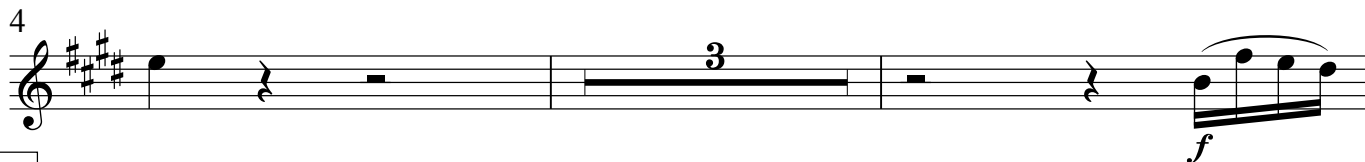
Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

TUTTI

T. Shigeta



55 57 TUTTI

59 SOLO 61

69

72 78 TUTTI

81 SOLO 84 89

90 TUTTI

93 95

97

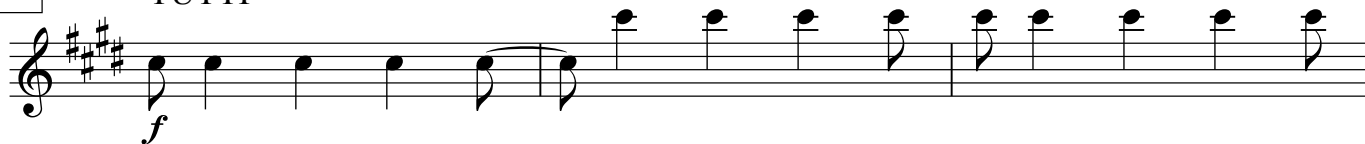
99 100

102 SOLO

105 TUTTI SOLO

111

TUTTI

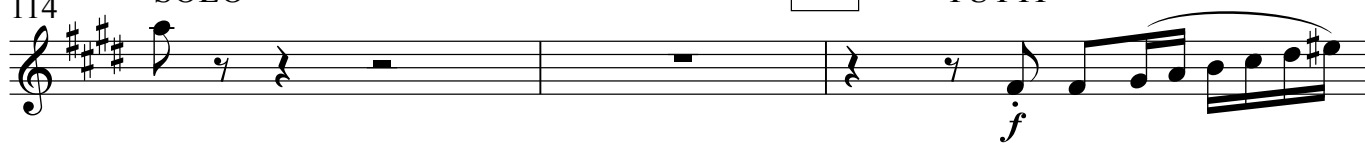


114

SOLO

116

TUTTI



117

SOLO

125



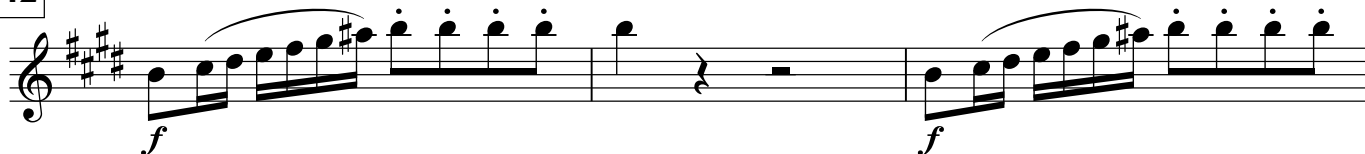
126

131

135



142



145



149

TUTTI

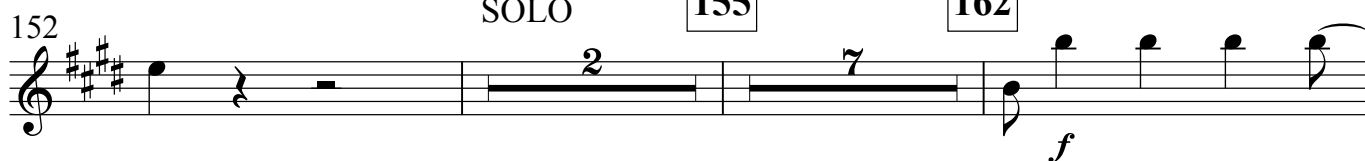


152

SOLO

155

162



163

SOLO



Sassofono tenore

Flötekonzert Nr. 1 in G-dur / 1. Satz

Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

T. Shigeta

TUTTI

[illegible]

55 57 TUTTI

59 SOLO 61 8

69 72 6

78 TUTTI *f*

81 SOLO 84 5

89 *p* TUTTI *f*

92

95 *f*

98 100

101 SOLO

105 TUTTI SOLO 4

f

111

TUTTI

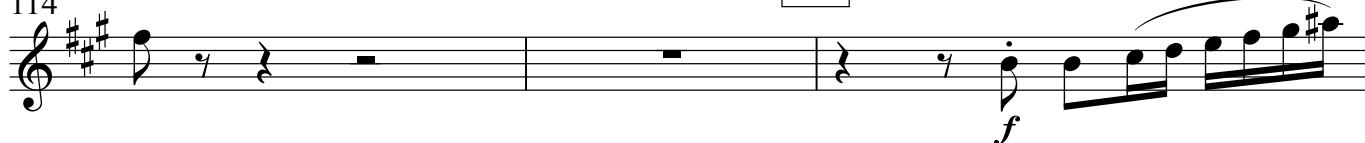


114

SOLO

116

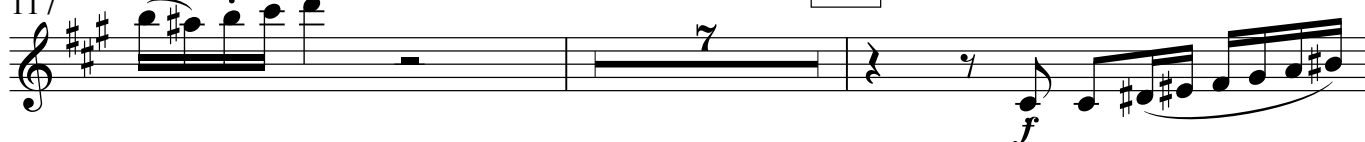
TUTTI



117

SOLO

125



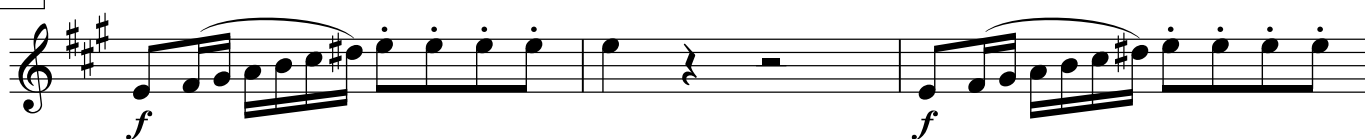
126

131

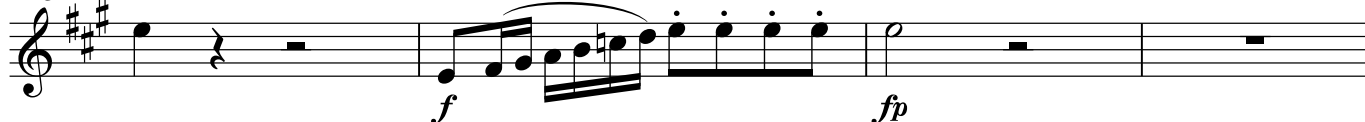
135



142



145



149

TUTTI

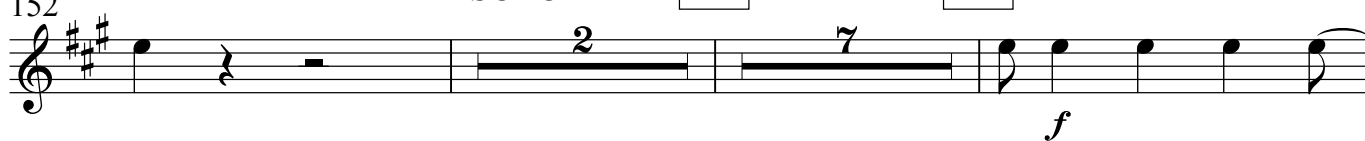


152

SOLO

155

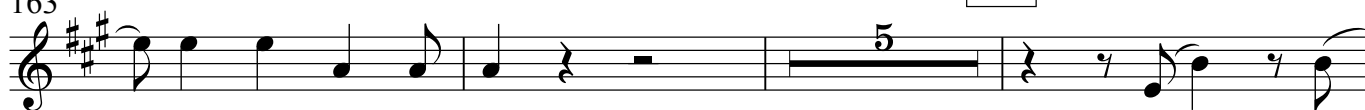
162



163

SOLO

170



171

175 TUTTI

177 SOLO

184

187

190

196

TUTTI

SOLO

200

201

207

208

TUTTI

211

213

214

SOLO

TUTTI

217

Sassofono baritono

Flötekonzert Nr. 1 in G-dur / 1. Satz

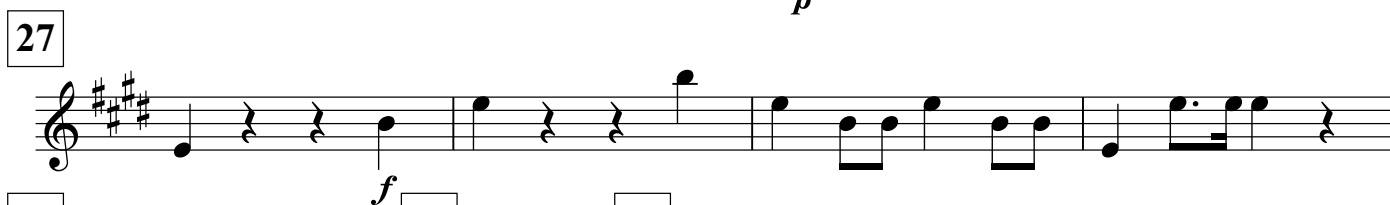
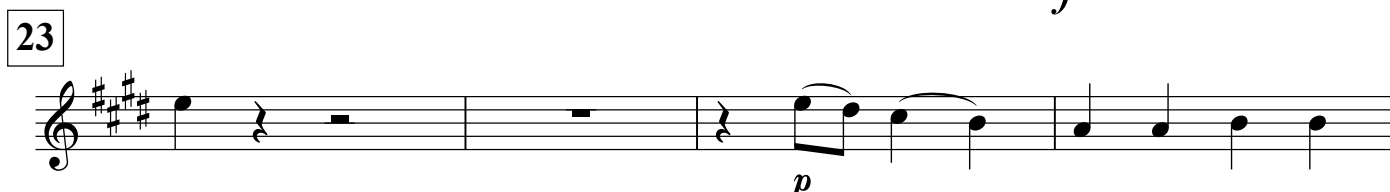
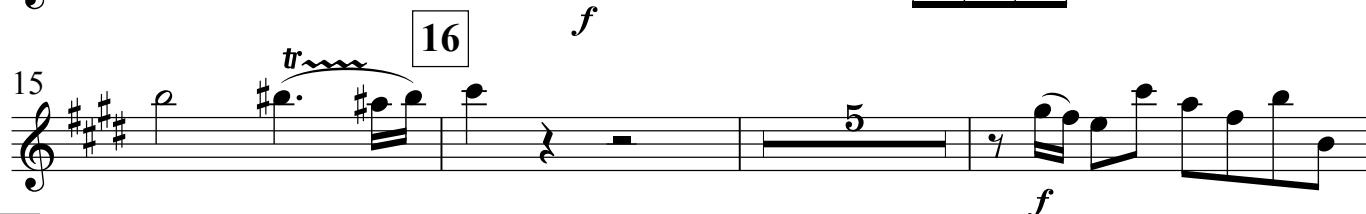
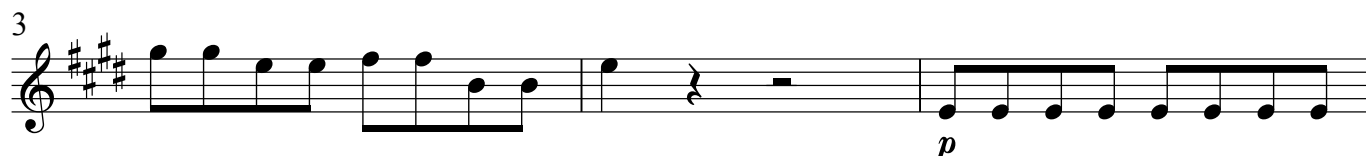
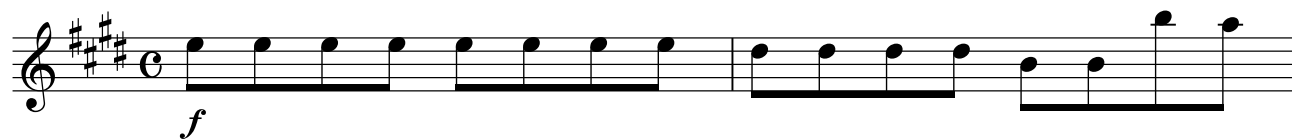
Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

TUTTI

T. Shigeta



54 57 TUTTI

58 SOLO

61 69

72 78 TUTTI

81 SOLO 84

89 TUTTI

92

95 f

98 100

101 SOLO

105 TUTTI SOLO

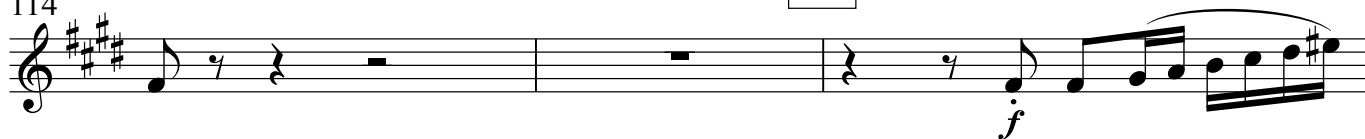
111

TUTTI



114

SOLO



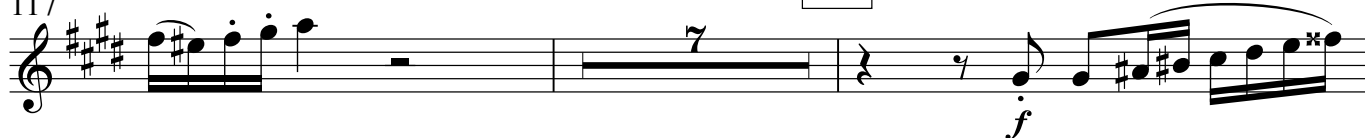
116

TUTTI

117

SOLO

125



126

131

135



142



145



149

TUTTI

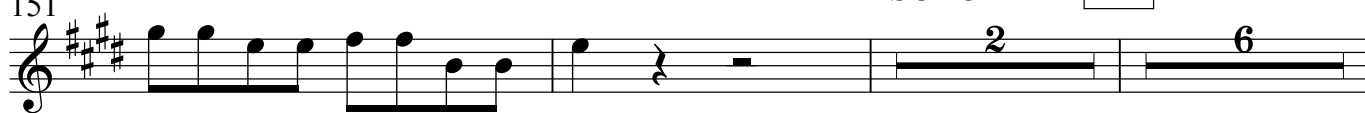
148



151

SOLO

155



161

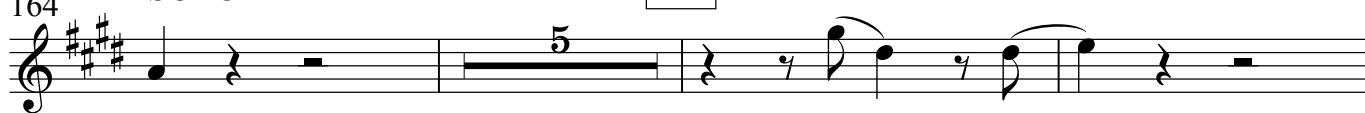
162



164

SOLO

170



172 175 TUTTI

177 184 SOLO

187 196 TUTTI

190 199 SOLO

201 207 TUTTI

210 213 SOLO

216 TUTTI

218

f

f

f

f

p

p *f*

f

mf

f

Corni I & II in F

Flötekonzert Nr. 1 in G-dur / 1. Satz

Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

T. Shigeta

TUTTI

[illegible]

69 72 78 TUTTI

80 SOLO 84 89 a 2 p f

91 TUTTI a 2

95 a 2 p f

99 100

102 SOLO 105 TUTTI 2

107 SOLO 111 TUTTI a 2 f

114 SOLO 116 TUTTI SOLO p

120 125 5 fp 3

131 a 2 p

135 142 7 f f

145 a 2

149 TUTTI *f* *fp* *p*

153 SOLO **155** *p*

157 **162** *f* SOLO

165 **170** **175** TUTTI *f* a 2

177 SOLO **184** *p*

190 **196** TUTTI *f*

199 SOLO **201** **207** *a 2* TUTTI *p* *f*

210 **213**

214 SOLO TUTTI *f*

218

Contrabasso

Flötekonzert Nr. 1 in G-dur / 1. Satz

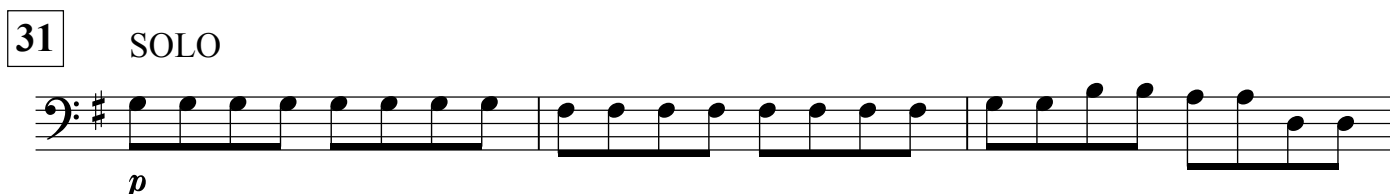
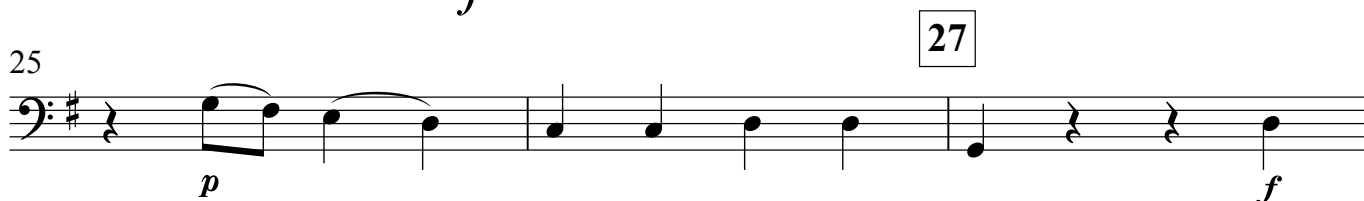
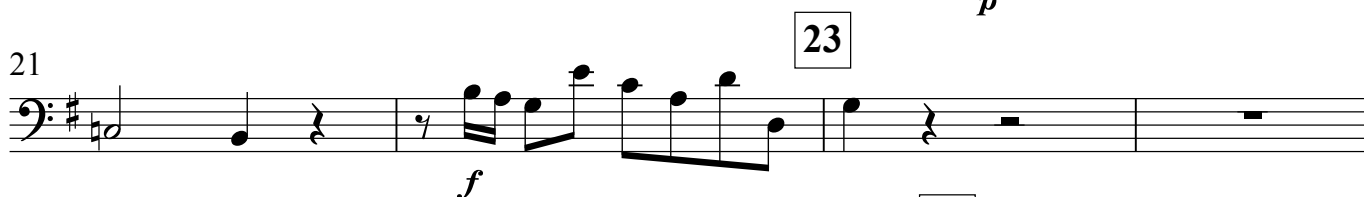
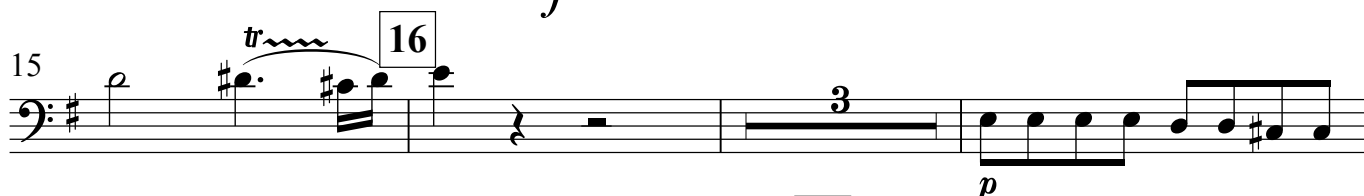
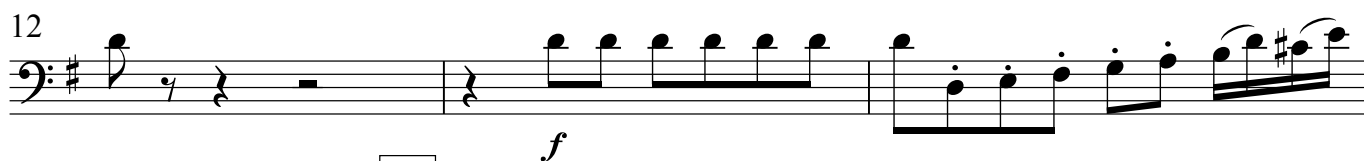
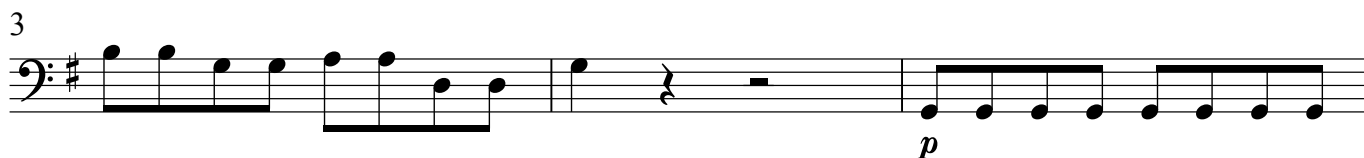
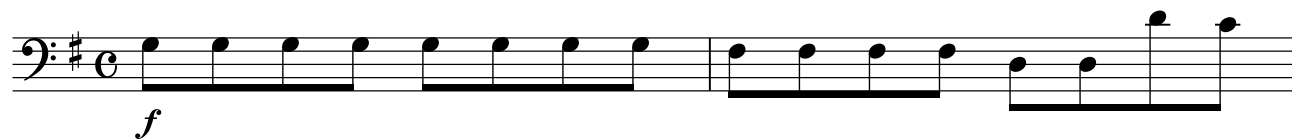
Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

TUTTI

T. Shigeta



34



37



40



43

44 TUTTI



46

SOLO



50

52



54

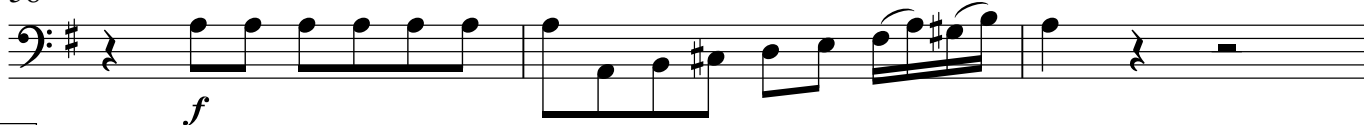
57

TUTTI

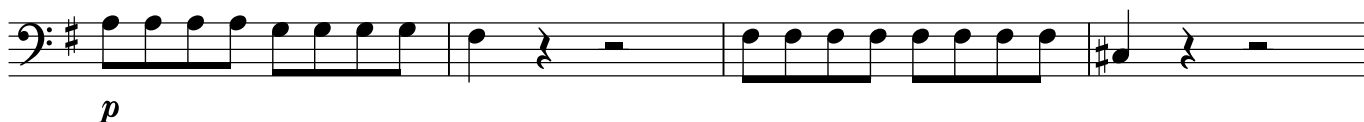


58

SOLO



61

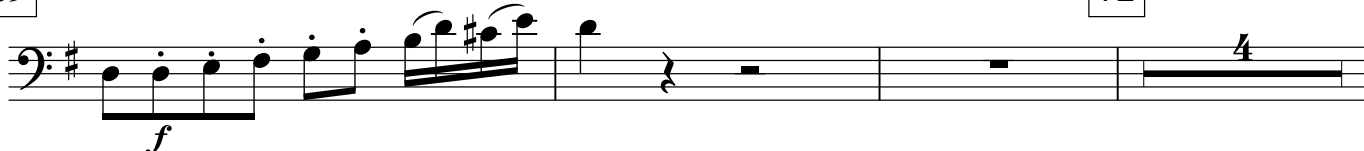


65



69

72



78

TUTTI

76

p *f*

79

SOLO

p

84

83

p

89

88

p *f*

91

TUTTI

f *p*

95

94

p *f*

97

p *f*

100

p *f*

105

103

SOLO

TUTTI

p *f*

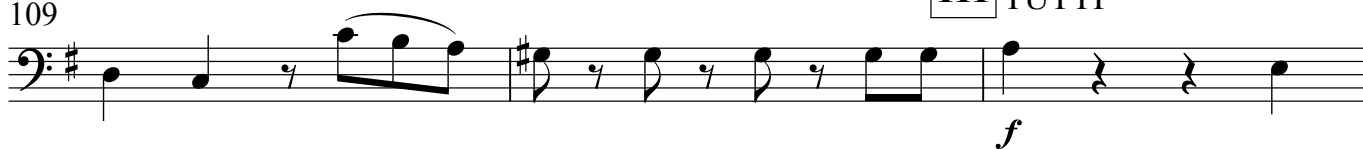
106

SOLO

p

109

111 TUTTI



112

SOLO



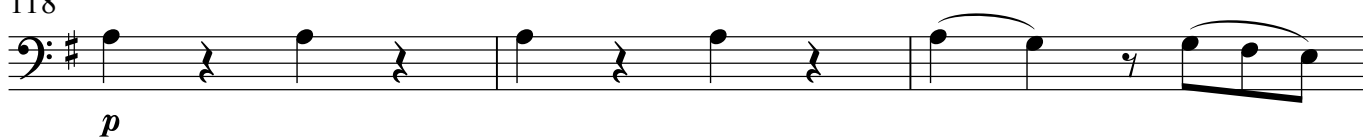
115

116 TUTTI



118

SOLO



121



124

125



127



130

131



133

135



141 142

p *f* *p*

Detailed description: This block contains the first two staves of music. Staff 141 begins with a piano (*p*) dynamic and a series of eighth notes. Staff 142, marked with a box containing the number 142, starts with a forte (*f*) dynamic and features a rapid ascending scale. The staff concludes with a piano (*p*) dynamic and a few more notes.

144

f *p* *f*

Detailed description: Staff 144 continues the musical piece. It begins with a forte (*f*) dynamic and a rapid ascending scale. The staff concludes with a piano (*p*) dynamic and a few more notes.

147 149 TUTTI

fp *f*

Detailed description: This block contains the third and fourth staves. Staff 147 starts with a fortissimo (*fp*) dynamic and a half note. Staff 149, marked with a box containing the number 149 and the word TUTTI, begins with a forte (*f*) dynamic and a series of eighth notes.

151 SOLO

p

Detailed description: Staff 151 is marked SOLO and begins with a piano (*p*) dynamic. It features a series of eighth notes.

155

Detailed description: Staff 155, marked with a box containing the number 155, continues the musical piece with a series of eighth notes.

159 162

f

Detailed description: This block contains the fifth and sixth staves. Staff 159 continues the musical piece. Staff 162, marked with a box containing the number 162, begins with a forte (*f*) dynamic and a series of eighth notes.

163 SOLO

p

Detailed description: Staff 163 is marked SOLO and begins with a piano (*p*) dynamic. It features a series of eighth notes.

167 170

Detailed description: This block contains the seventh and eighth staves. Staff 167 continues the musical piece. Staff 170, marked with a box containing the number 170, begins with a series of eighth notes.

171

Detailed description: Staff 171 continues the musical piece with a series of eighth notes.

175 TUTTI

f

Detailed description: Staff 175, marked with a box containing the number 175 and the word TUTTI, begins with a forte (*f*) dynamic and a series of eighth notes.

178 SOLO

p

Detailed description: Staff 178 is marked SOLO and begins with a piano (*p*) dynamic. It features a series of eighth notes.

181



184



187



190

196



TUTTI

198



SOLO

201

202



207

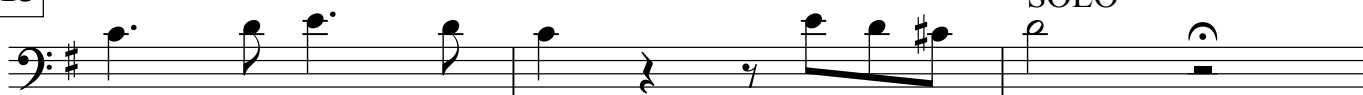
TUTTI



210

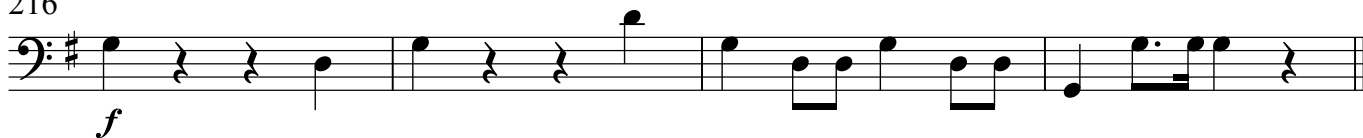


213



SOLO

216 TUTTI



Marimba

Flötekonzert Nr. 1 in G-dur / 1. Satz

Allegro maestoso

G-Dur KV 313/285c

W. A. Mozart

T. Shigeta

TUTTI

4

2

2

9

p

8

f

10

13

f

f

15

tr

tr

16

5

5

22 23

f *p*

24

26 27

f *p* *f*

29 31 SOLO

37

p

44

TUTTI SOLO

p *f* *p* *f*

47 52 57 TUTTI

f

59 SOLO 61

8

69 72

f

6

78 TUTTI

f

p

80 SOLO

82 84

89

85

4

p

p

p

p

TUTTI

91

f

f

f

95

94

p

p

96

f

f

98

f

f

100

f

f

f

103 SOLO 105 TUTTI

106 SOLO 111 TUTTI

112 SOLO

116 TUTTI SOLO

125

131 135

142

142 143 144 145 146 147 148 149

f *f* *f* *f* *f* *f* *f* *f*

149

TUTTI

150 151 152 153 154 155

f *f* *f* *f* *f* *f* *f* *f*

150

156 157 158 159 160 161

f *f* *f* *f* *f* *f* *f* *f*

153 SOLO

155

162 163 164 165 166 167

p *p* *p* *p* *p* *p* *p* *p*

p

162

168 169 170 171 172 173 174

f *f* *f* *f* *f* *f* *f* *f*

164 SOLO

170

175

TUTTI

176 177 178 179 180 181

f *f* *f* *f* *f* *f* *f* *f*

176

f

178 SOLO 184

187 190

f

196 TUTTI

p

f

198 SOLO

200 201

207

203

4

p

p

TUTTI

208

f

f

211

213

SOLO

TUTTI

215

f

f

218