

# Flötekonzert Nr. 1 in G-dur

KV 313/285c

W. A. Mozart  
T. Shigeta

**Allegro maestoso**

TUTTI

Flauto

Oboe

Fagotto

Clarinetti in Si<sup>⁹</sup> II

III

Clarinetto basso

alti

Sassofono

tenore

baritono

Flauto principale

Corni I & II in Fa

Contrabbasso

Marimba

Musical score for orchestra, page 7, measures 7-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. in Bb), Clarinet in E-flat (Cl. in Eb), Bassoon (Cl. b.), Alto (I alti.), Alto (II alti.), Bassoon (Sass.), Tenor Bassoon (ten. bar.), Bassoon (bar.), Flute (Fl. pr.), Horn (Cor.), Cello (Cb.), and Marimba (Mar.). Measure 7 starts with Flute and Oboe playing eighth-note patterns. Bassoon Fag. enters with a sustained note. Measures 8 and 9 show various instruments taking turns with dynamic markings like *p*, *f*, and *ff*. Measure 9 concludes with a forte dynamic from the Bassoon and Marimba.

Musical score for orchestra and woodwind quintet, page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in C major (Cl. in Si<sup>b</sup>), Bass Clarinet (Cl. b.), Alto (I alti., II alti.), Bassoon (Sass.), Tenor (ten.), Bassoon (bar.), Flute (Fl. pr.), Horn (Cor.), Cello (Cb.), and Marimba (Mar.). The score consists of two systems of music. The first system (measures 12-15) features woodwind entries with dynamic markings such as *f*, *p*, and *tr*. The second system (measures 16-19) begins with a forte dynamic *f* for the bassoon section, followed by entries from the flute, oboe, bassoon, and bass clarinet. Measure 19 concludes with a dynamic *f* for the marimba.

19

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

23

Fl. pr.

Cor.

Cb.

Mar.

25

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

27

Fl. pr.

Cor.

Cb.

Mar.

31

SOLO

Fl.

Ob.

Fag. *p*

I Cl. II *p*

Cl. in Si<sup>b</sup> III *p*

Cl. b. *p*

I alti.

II

Sass. ten.

bar.

Fl. pr. *p*

Cor. *p*

Cb. *p*

Mar.

*p*

37

Fl.

Ob.

Fag.

I Cl. II *p*

Cl. in Si<sup>b</sup> III *p*

Cl. b. *p*

I alti.

II

Sass. ten.

bar.

Fl. pr. *p*

Cor.

Cb. *p*

Mar.

42

44

TUTTI

SOLO

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup>

II

III

Cl. b.

I

alti.

II

Sass.

ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

54

TUTTI

Fl.  
Ob.  
Fag.  
I  
Cl. in Si<sup>b</sup> II  
III  
Cl. b.  
I alti.  
II  
Sass.  
ten.  
bar.

Fl. pr.  
Cor.  
Cb.  
Mar.

61

SOLO

Fl.  
Ob.  
Fag.  
I  
Cl. in Si<sup>b</sup> II  
III  
Cl. b.  
I alti.  
II  
Sass.  
ten.  
bar.

Fl. pr.  
Cor.  
Cb.  
Mar.

69

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass.

ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

70

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass.

ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

78

TUTTI

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.



83

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

**89**

TUTTI

Fl.  
Ob.  
Fag.  
I  
Cl. in Si<sup>b</sup> II  
III  
Cl. b.  
I alti.  
II  
Sass.  
ten.  
bar.  
Fl. pr.  
Cor.  
Cb.  
Mar.

**95**

Fl.  
Ob.  
Fag.  
I  
Cl. in Si<sup>b</sup> II  
III  
Cl. b.  
I alti.  
II  
Sass.  
ten.  
bar.  
Fl. pr.  
Cor.  
Cb.  
Mar.

**100**

Fl.  
Ob.  
Fag.  
I  
Cl. in Si<sup>b</sup> II  
III  
Cl. b.  
I alti.  
II  
Sass.  
ten.  
bar.

SOLO

Fl. pr.  
Cor.  
Cb.  
Mar.

**105**

TUTTI

Fl.  
Ob.  
Fag.  
I  
Cl. in Si<sup>b</sup> II  
III  
Cl. b.  
I alti.  
II  
Sass.  
ten.  
bar.

SOLO

Fl. pr.  
Cor.  
Cb.  
Mar.

**TUTTI**

**SOLO**

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

116

This musical score page contains two sections: 'TUTTI' and 'SOLO'. The 'TUTTI' section includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet I (I), Clarinet in B-flat II (Cl. in Si<sup>b</sup> II), Clarinet III (III), Bassoon (Cl. b.), Alto Clarinet I (I alti.), Bassoon II (II), Bassoon/Tenor Bassoon (Sass. ten.), Bassoon/Bass Clarinet (bar.), Flute (Fl. pr.), Horn (Cor.), Cello (Cb.), and Marimba (Mar.). The 'SOLO' section focuses on the Flute part. The score is in common time, with key signatures changing between F major (two sharps) and G major (one sharp). Dynamics include forte (f), piano (p), and sforzando (sf). Measure numbers 116 through 120 are indicated at the top of the page.



135

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

142

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

149

TUTTI

Fl.

Ob.

Fag.

I Cl. in Si<sup>b</sup>

II Cl.

III Cl.

Cl. b.

I alti.

II alti.

Sass.

ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.



Fl.

Ob.

Fag.

I Cl. in Si<sup>b</sup>

II Cl.

III Cl.

Cl. b.

I alti.

II alti.

Sass.

ten.

bar.

SOLO

151

Fl. pr.

Cor.

Cb.

Mar.

157

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

162

163

SOLO

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

169

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

175

TUTTI

SOLO

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I alti.

II

Sass. ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.



193

196

TUTTI

SOLO

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup>

II

III

Cl. b.

I alti.

II

Sass.

ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

200

201

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup>

II

III

Cl. b.

I alti.

II

Sass.

ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

206

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I

alti.

II

Sass.

ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

**TUTTI**

213

Fl.

Ob.

Fag.

I

Cl. in Si<sup>b</sup> II

III

Cl. b.

I

alti.

II

Sass.

ten.

bar.

Fl. pr.

Cor.

Cb.

Mar.

**SOLO**

**TUTTI**