



KÖR KO-R

R  
m

Kantat.

XLIII.

Am 2. Söndage nach Trinitatis.  
Nach mir stets Zuckerhüt

2 Violinen  
4 Singstimmen  
Orgel.

Får ej vikas  
eller rullas.



Der Contunst süsse Harmonie  
Verherrlichst Du und heiligst sie.

Print in anhalt von E. G. Lamm Org.

Soprano. II. V.

Vant.

Maria. Mark mich nicht zu hoch schätzen... Gimmul in... Knecht Ruppelt. Gimmul in... Knecht Ruppelt.

Maria. Mark mich nicht zu hoch schätzen... Gimmul in... Knecht Ruppelt. Gimmul in... Knecht Ruppelt.

All. Dir die Götter zu... Gimmul in... Knecht Ruppelt. Gimmul in... Knecht Ruppelt.

... in... Knecht Ruppelt. Gimmul in... Knecht Ruppelt.

Aria in... Knecht Ruppelt.

Aria.

Sündlich. O wie süßlich... Maria. Mark mich nicht zu hoch schätzen... Gimmul in... Knecht Ruppelt.

überfüllen mit... Knecht Ruppelt.

Choral XLV

1. Violine. Kantab.

KO-R

Telnyann

Musical staff with notes and clef. Includes the instruction *Andante* and a circular stamp.

Multiple staves of musical notation with various dynamics and articulation marks.

Aria

Multiple staves of musical notation for the Aria section, including the instruction *Andante*.

Choral.

Final musical staves of the first page, including a key signature change.

Choral XLV

2. Violine. Kantab.

KO-R

Telnyann

Musical staff with notes and clef. Includes the instruction *Andante* and a circular stamp.

Multiple staves of musical notation with various dynamics and articulation marks.

Aria

Multiple staves of musical notation for the Aria section, including the instruction *Andante*.

Choral.

Final musical staves of the second page, including a key signature change.



Choral. MN.

Bratsch.

Kantat.

Telemann. KO-R

Choral.

Aria. Cant. Aria.

XLV. Orgel. [Kantat.] KO-R

Telemann

Leit. 6

Süßling.

Aria.

Choral.