

Oh! Why Did You Die?

Words by
Tiny

(Lament of the Irish Mother)

Music by
John Rogers Thomas

Allegretto affettuoso

The musical score is written for piano and voice. It begins with a treble clef staff for the voice, which contains four measures of whole rests. The piano accompaniment starts in the second measure with a half note in the right hand and a half note in the left hand, followed by a series of eighth notes. The tempo is marked 'Allegretto affettuoso'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The score is divided into two systems. The first system ends with a double bar line. The second system begins with a measure number '5' above the treble clef. The piano accompaniment continues with a series of eighth notes in the left hand and a half note in the right hand, followed by a series of eighth notes. The score ends with a double bar line. A chord symbol 'Dbm/Ab' is written above the final measure of the piano accompaniment.

Oh! Why Did You Die?

10

A^b A^b D^b
 A^b

1. Oh! why _____ did you die when the flow - ers were
2. A - cho - ra Ma - chree you are ev - er be -

10

14

A^b E^b7 Fm $B^b7(\text{omit } 5)$

spring - ing, And win - ter's wild tem - pests had van - ished a -
fore me, I scarce see the heav - ens to which you are

14

18

E^b7 A^b A^b D^b

way; When the swal - low was come and the sweet lark was
gone; So _____ dark are the clouds of de - spair which lie

18

Oh! Why Did You Die?

3

22

A^b Fm N.C. A^b N.C. $B^bm7(omit\ 5)$ $A^b(omit\ 5)$ D^bm
 E^b A^b

sing - ing, From the morn to the eve of the beau - ti - ful
 o'er me, Oh! pray for me, pray at the Might - y One's

22

26

A^b D^bm A^b A^b E^b7 A^b E^b7

day? Oh! why did you go when the sum - mer was
 throne: Oh! plead that the chain of my bond - age may

26

30

A^b B^b D^bdim E^b A^b E^b B^b7
 A^b G B^b

com - ing, And the heath - er was blue as your own sun - ny
 sev - er, That to thee, and our Fa - ther, my freed soul may

30

Oh! Why Did You Die?

34

$E\flat$ $A\flat$ $E\flat 7$ G $A\flat$ $D\flat$ $A\flat$

eye; When the bee on the blos - som was drow - si - ly
fly; Or the cry of my spir - it for ev - er and

34

38

$A\flat$ $D\flat$ $A\flat$ $D\flat m$ $A\flat$ $E\flat 7$

rit.

hum - ming, Ma - vour - neen! Ma - vour - neen! Oh! why — did you
ev - er, Shall be Oh! Ma - vour - neen! Oh! why — did you

38

p colla voce

42

$A\flat$

die?
die?

42