

# WHIMS

(from: 2 Piano pieces, Opus 62.1 - 1907)

for Flute, Oboe, Clarinet & Bassoon

Score (02':38")

Arthur Foote (1853 - 1937)

Arr. Michel Rondeau

Allegro capriccioso  $\text{♩} = 66$

The musical score is written for four woodwind instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. It is divided into two systems, each containing four staves. The first system (measures 1-4) shows the initial entry of the instruments. The Flute and Oboe enter with a melody in the right hand, while the Clarinet and Bassoon provide a harmonic accompaniment in the left hand. The dynamics are marked *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The second system (measures 5-8) shows a more complex texture. The Flute and Oboe continue their melody, while the Clarinet and Bassoon provide a more active accompaniment. The dynamics are marked *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). The score is written in 2/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Bsn.

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*sf*

*cresc.*

*f*

*p*

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*sf*

*cresc.*

*f*

*p*

12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

21

Fl. *mf* *dim.* *cresc.* *f*

Ob. *mf* *dim.* *cresc.* *f*

B♭ Cl. *mf* *dim.* *cresc.* *f*

Bsn. *mf* *dim.* *f*

Measures 21-24. Flute, Oboe, B♭ Clarinet, and Bassoon parts. Dynamics: *mf*, *dim.*, *cresc.*, *f*.

25

Fl. *cresc.* *sf*

Ob. *cresc.* *sf*

B♭ Cl. *cresc.* *sf*

Bsn. *cresc.* *sf*

Measures 25-28. Flute, Oboe, B♭ Clarinet, and Bassoon parts. Dynamics: *cresc.*, *sf*.

29

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Measures 29-32. Flute, Oboe, B♭ Clarinet, and Bassoon parts. Dynamics: *f*.

33

Fl.

Ob.

B♭ Cl.

Bsn.

37

Capriccioso (♩ = 92)

Fl.

Ob.

B♭ Cl.

Bsn.

*f* *mf* *p* *f*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *f* *p* *mf*

42

Fl.

Ob.

B♭ Cl.

Bsn.

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *mf*

*f* *p* *f*

47

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

51

Fl.

Ob.

B♭ Cl.

Bsn.

*rit.*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

*f*

Tempo primo

55

Fl.

Ob.

B♭ Cl.

Bsn.

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

59

Fl. *mp* *sf* *sf* *cresc.*

Ob. *mp* *sf* *sf* *cresc.*

B $\flat$  Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

63

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

68

Fl. *dim.* *cresc.*

Ob. *dim.* *cresc.*

B $\flat$  Cl. *dim.* *cresc.*

Bsn. *dim.* *cresc.*

72

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Measures 72-75: Flute and Oboe play rapid sixteenth-note runs. Clarinet and Bassoon play a rhythmic pattern of eighth and sixteenth notes with dotted rhythms. All instruments are marked *f*.

76

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Bsn. *ff*

Measures 76-79: Flute and Oboe play rapid sixteenth-note runs. Clarinet and Bassoon play a rhythmic pattern of eighth and sixteenth notes with dotted rhythms. All instruments are marked *ff*.

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for Flute, Oboe, Clarinet & Bassoon

## Flute

Arthur Foote (1853 - 1937)

Arr. Michel Rondeau

Allegro capriccioso  $\text{♩} = 66$

The musical score for Flute is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro capriccioso' with a quarter note equal to 66 beats per minute. The score consists of 33 measures, divided into eight staves. The dynamics and articulations are as follows:

- Measure 1: *p* (piano), slurs over measures 1-2 and 3-4.
- Measure 3: *pp* (pianissimo), slurs over measures 3-4 and 5-6.
- Measure 5: *mp* (mezzo-piano), slurs over measures 5-6 and 7-8.
- Measure 7: *mf* (mezzo-forte), slurs over measures 7-8 and 9-10.
- Measure 9: *sf* (sforzando), slurs over measures 9-10 and 11-12.
- Measure 11: *cresc.* (crescendo), slurs over measures 11-12 and 13-14.
- Measure 13: *f* (forte), slurs over measures 13-14 and 15-16.
- Measure 15: *p* (piano), slurs over measures 15-16 and 17-18.
- Measure 17: *mf* (mezzo-forte), slurs over measures 17-18 and 19-20.
- Measure 19: *dim.* (diminuendo), slurs over measures 19-20 and 21-22.
- Measure 21: *cresc.* (crescendo), slurs over measures 21-22 and 23-24.
- Measure 23: *f* (forte), slurs over measures 23-24 and 25-26.
- Measure 25: *cresc.* (crescendo), slurs over measures 25-26 and 27-28.
- Measure 27: *sf* (sforzando), slurs over measures 27-28 and 29-30.
- Measure 29: *f* (forte), slurs over measures 29-30 and 31-32.
- Measure 31: *sf* (sforzando), slurs over measures 31-32 and 33-34.

## WHIMS - Opus 62.1 - Foote - Flute

Capriccioso (♩ = 92)

37 *f* *mf* *p* *f*

43 *mf* *p* *f* *mf* *mp*

50 *rit.* *mf* *a tempo*

55 *mp* *mf*

59 *mp* *sf* *sf* *cresc.*

64 *f*

69 *dim.* *cresc.* *f*

74 *ff*

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of eight staves of music, each containing measures 37 through 74. The tempo is marked 'Capriccioso' with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks. A 'rit.' (ritardando) marking is present at measure 50, and an 'a tempo' marking is at measure 51. A '2' (second ending) is indicated at measure 43. The piece concludes with a double bar line at measure 74.

# WHIMS

(from: 2 Piano pieces, Opus 62.1 - 1907)  
for Flute, Oboe, Clarinet & Bassoon

## Oboe

Arthur Foote (1853 - 1937)

Arr. Michel Rondeau

Allegro capriccioso  $\text{♩} = 66$

5

10

15

21

26

31

36

*p*

*pp*

*mf*

*mp*

*sf*

*sf*

*cresc.*

*f*

*p*

*mf*

*dim.*

*cresc.*

*f*

*cresc.*

*sf*

*f*

*Capriccioso* ( $\text{♩} = 92$ )

*mf*

*p*

## WHIMS - Opus 62.1 - Foote - Oboe

41 *mf* *mf* *p*

46 *f* *mp* *pi.* *f* *a tempo*

Tempo primo

53 *mf*

58 *mf* *mp* *sf* *sf* *cresc.*

63 *f*

69 *dim.* *cresc.* *f*

74 *ff*

# WHIMS

(from: 2 Piano pieces, Opus 62.1 - 1907)  
for Flute, Oboe, Clarinet & Bassoon

## Clarinet in B $\flat$

Arthur Foote (1853 - 1937)

Arr. Michel Rondeau

Allegro capriccioso  $\text{♩} = 66$

5

10

15

21

26

31

36

*p* *pp* *mp* *mf* *f* *cresc.* *dim.* *cresc.* *sf* *f* *mf* *p*

## WHIMS - Opus 62.1 - Foote - B♭ Clarinet

41 *mf* *mf* *p* *mf*

46 *f* *mp* *p rit.*

52 *a tempo* *mf* **Tempo primo**

57 *mf* *mp*

62 *cresc.* *f*

67 *dim.* *cresc.*

72 *f*

75 *ff*

# WHIMS

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## Bassoon

Arthur Foote (1853 - 1937)

Arr. Michel Rondeau

Allegro capriccioso  $\text{♩} = 66$

5

10

15

20

25

30

35

*p* *pp* *mp* *mf* *cresc.* *dim.* *sf* *f*

Capriccioso ( $\text{♩} = 92$ )

*mf* *f*

