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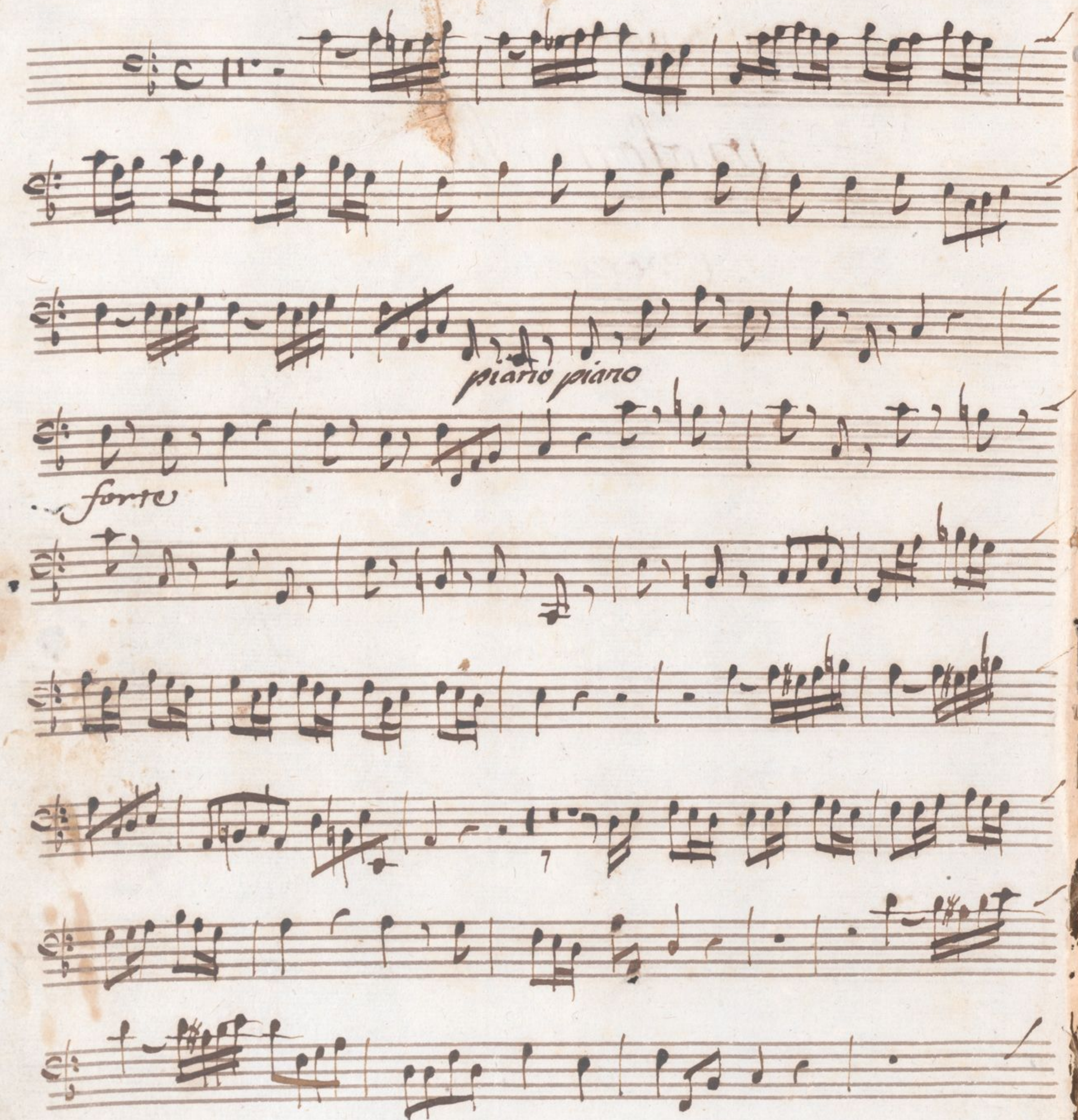
N. 26
Lucio Papirio.
Dittatore.
Violoncello.
Sig. Antonio Caldara.

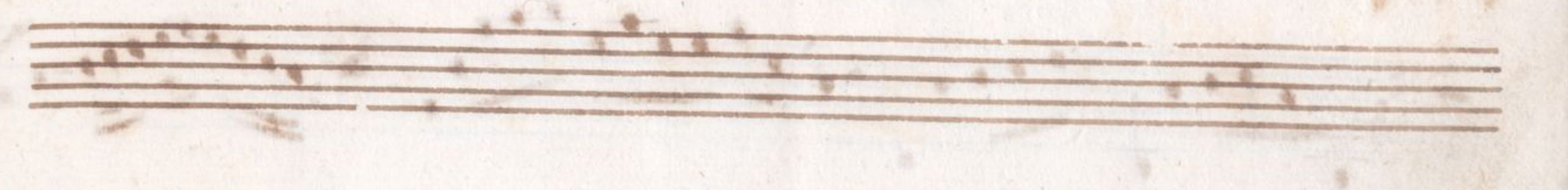
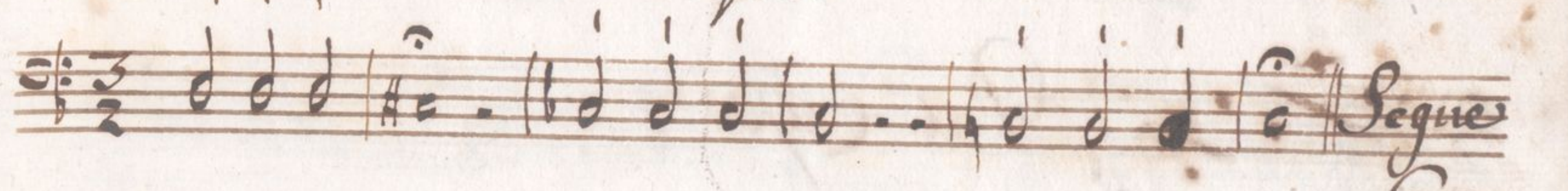
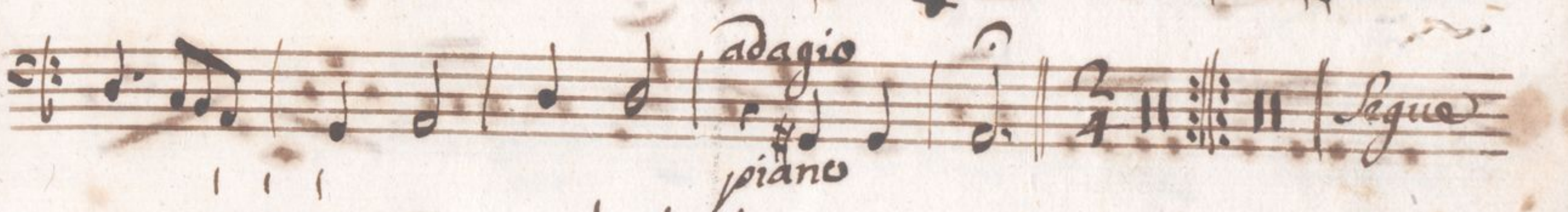
Lucio Papirio.

violoncello

Opera.

Introduzione





Segue
Coro.

Allegro

Coro

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic patterns and accidentals.

Da Capo

Allegro

e suo tormento

The second system of the musical score consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues from the first system, maintaining the same tempo and style. The notation includes various note values and rests, with some staves showing more complex rhythmic patterns and accidentals.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The final staff concludes with the instruction *Da Capo*.

Two empty musical staves at the bottom of the page.

Andante

Titto

Da Capo

Scena V.

allegro

aurei pux pace

Da Capo

Scena VI

Allegro

non è contento



Scena VII.

opra da forte 
aniente





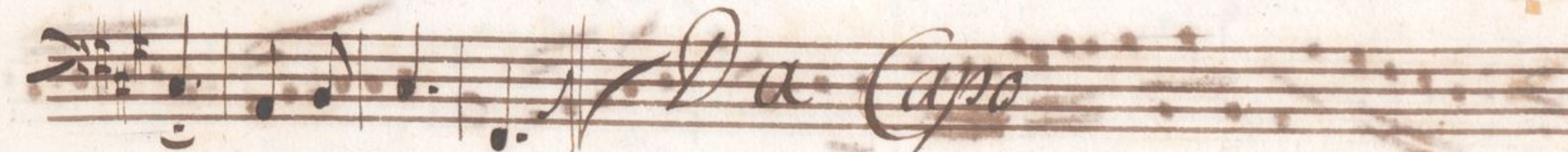


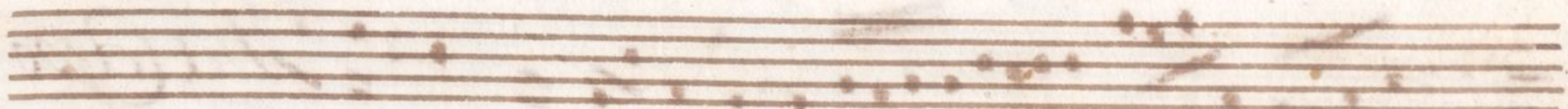








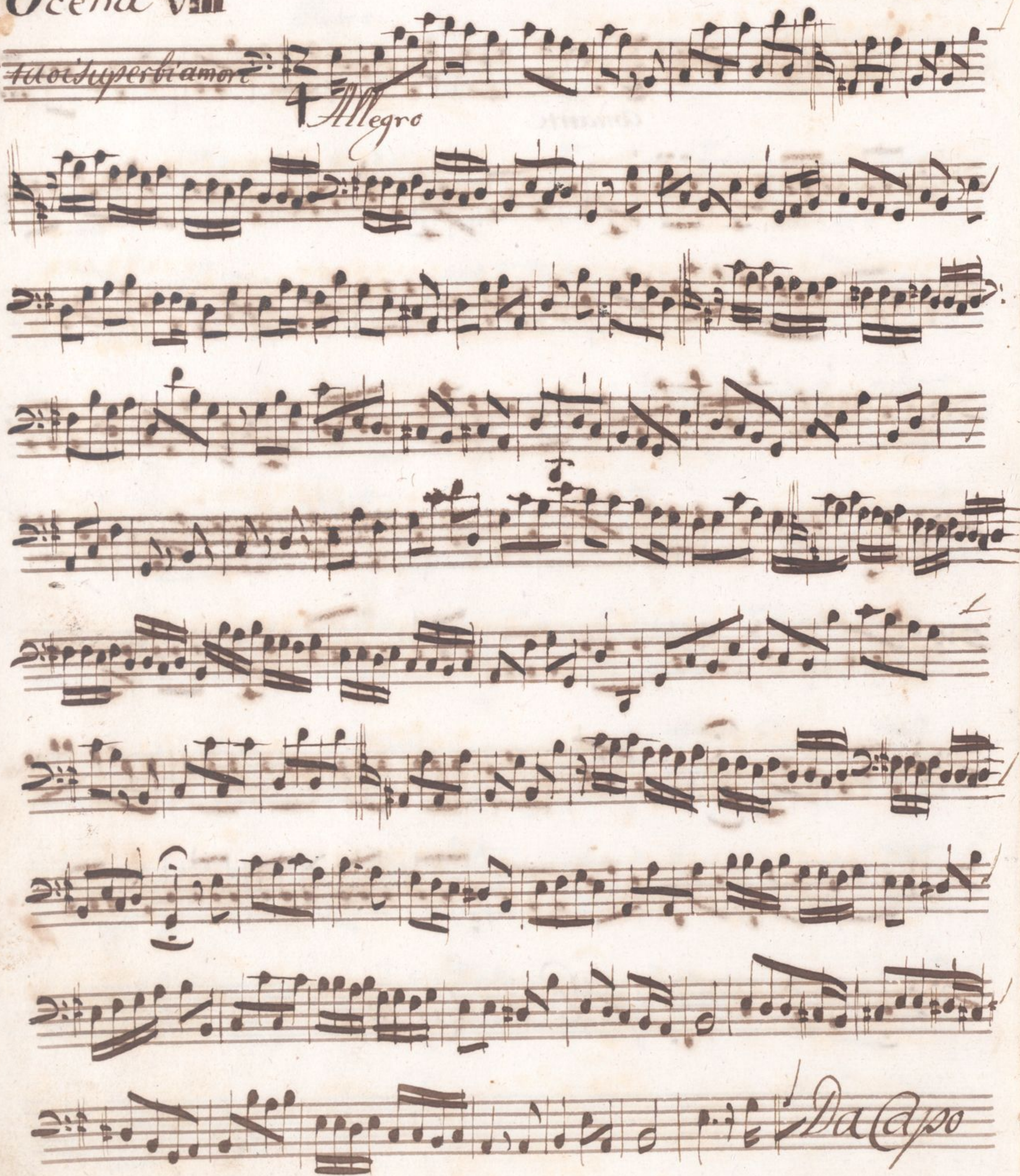

Da Capo



Scena VIII

a' tuoi superbi amori

Allegro



Scena IX.

per meritaria

Allegro

Handwritten musical score for Scena IX, featuring ten staves of music in a single system. The notation includes various note values, rests, and bar lines. The piece is marked 'Allegro' and 'per meritaria'. The score concludes with the instruction 'Da Capo Segue' and a small number '6' at the bottom right.

Scena X.

Aria.

Allegro. $\sharp$

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

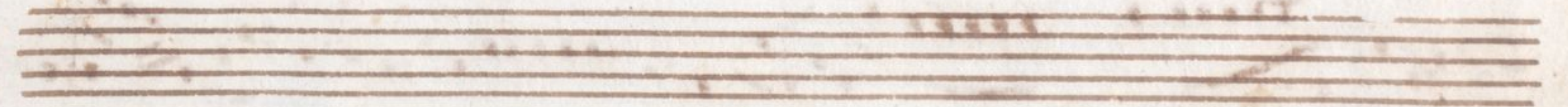
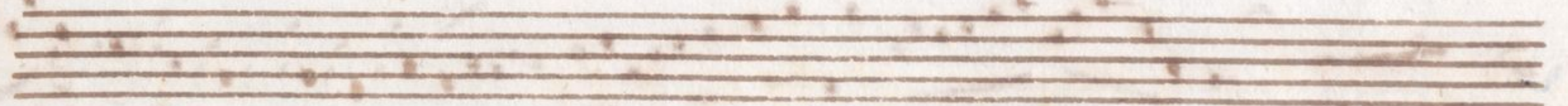
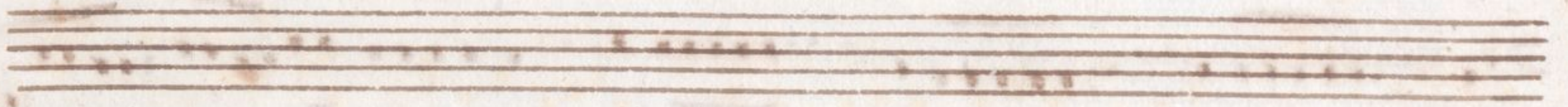
Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

$\sharp$ Da Capo fino
al segno C

Musical notation on a five-line staff, partially obscured by a tear in the paper.

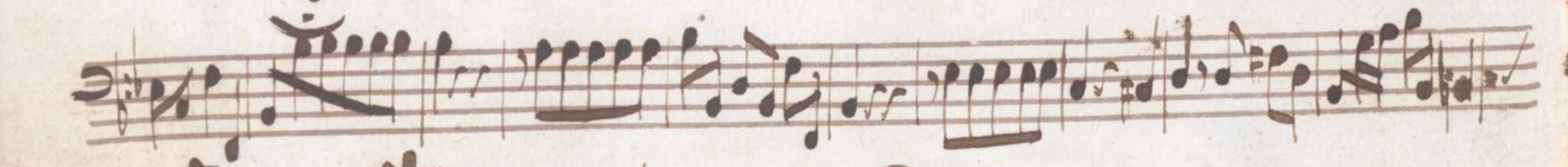
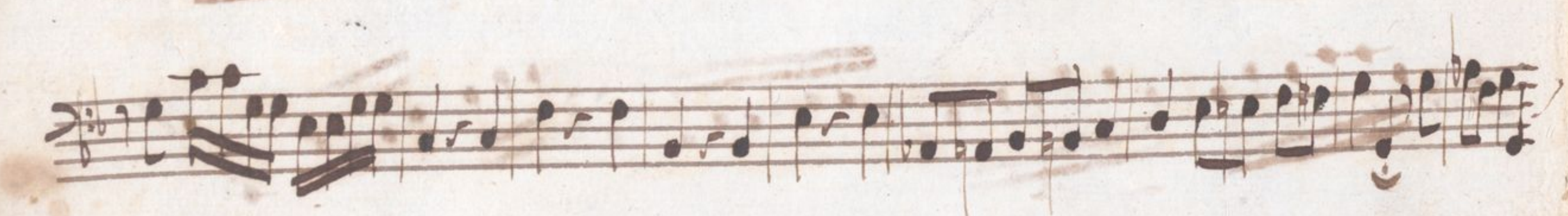


Scena XIII.

la morte



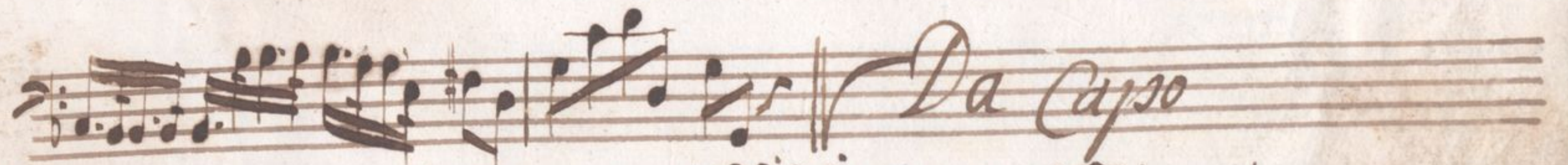
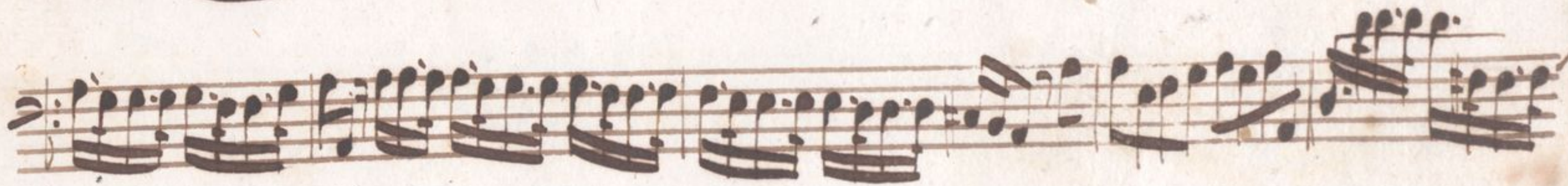
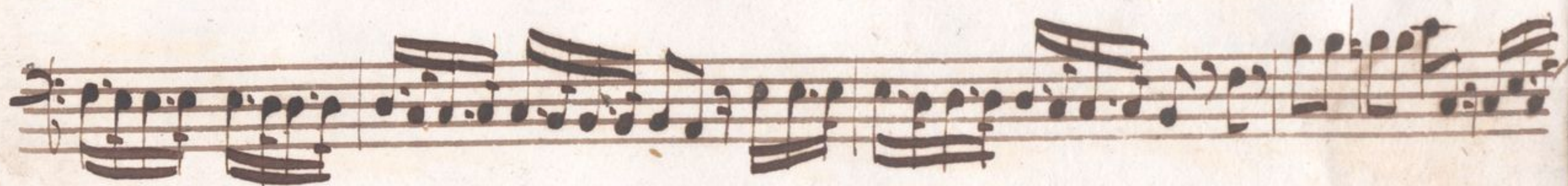
Risoluta



Da Capo

Scena XIV

più figlia



Da Capo

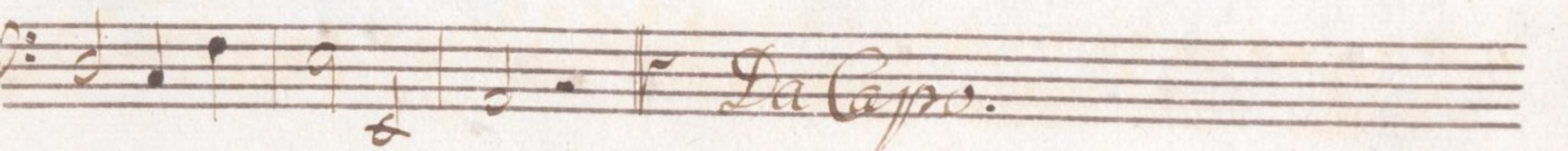
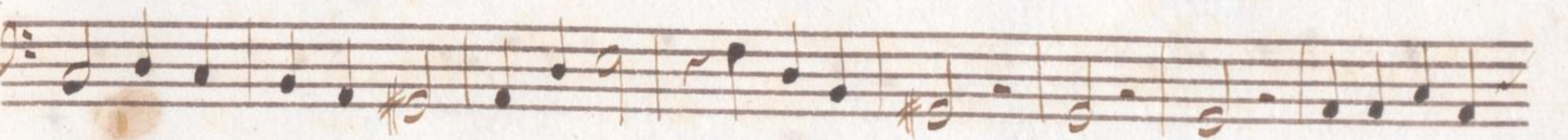
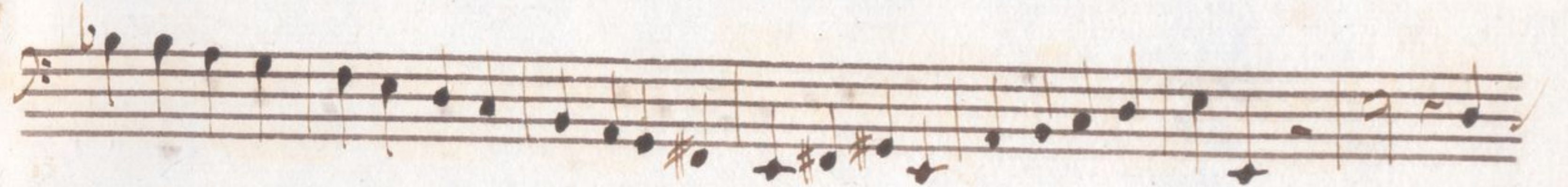
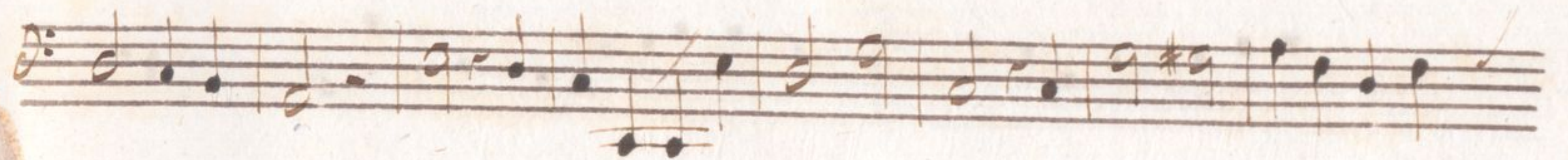
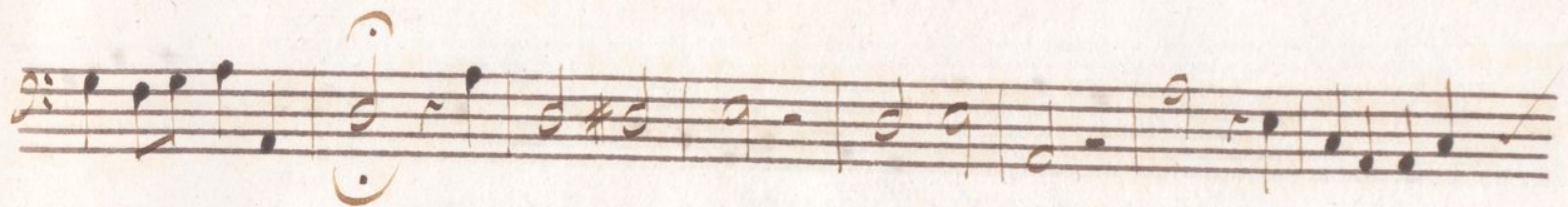
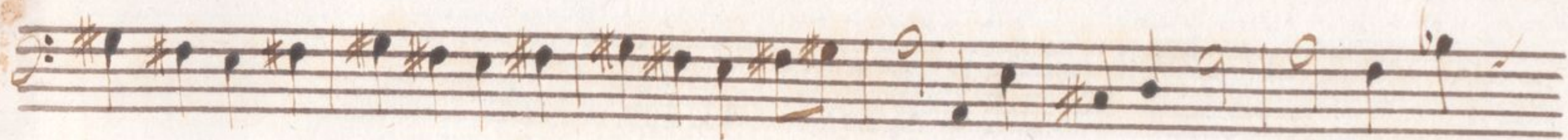


Ritorn:

Ukena XV

e spora





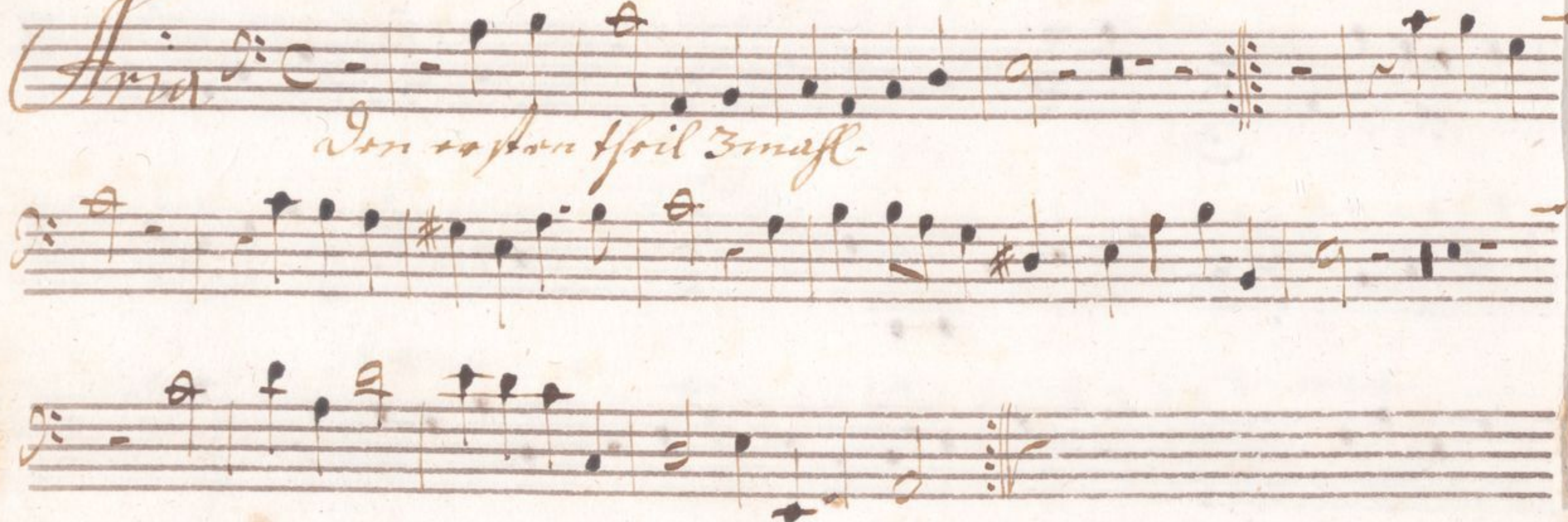
Fine dell'Atto Primo.



Balletto Primo.

Aria

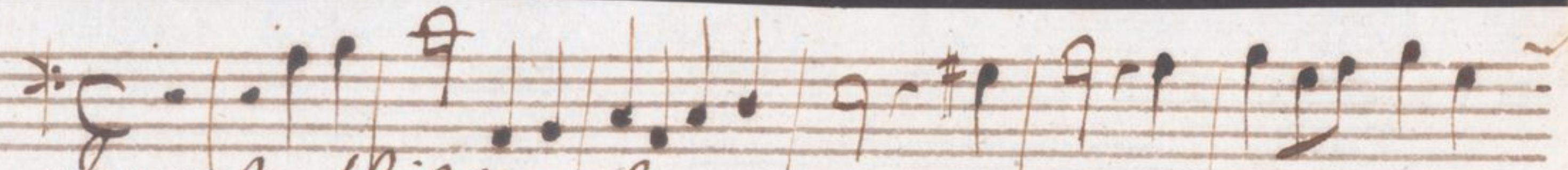
Don capote foil 3mafl.

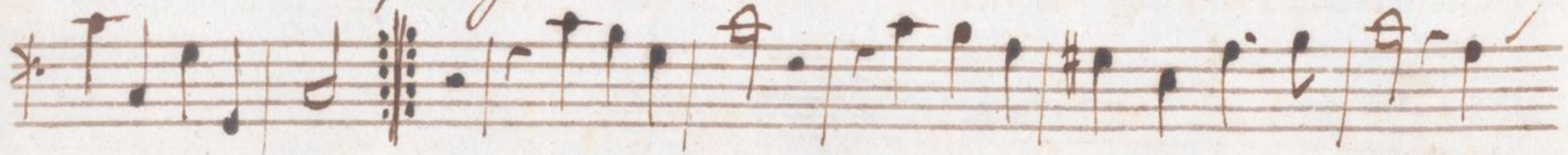


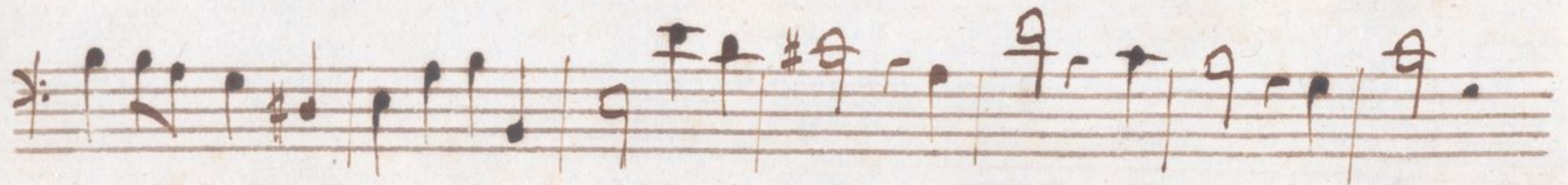
Chaconne

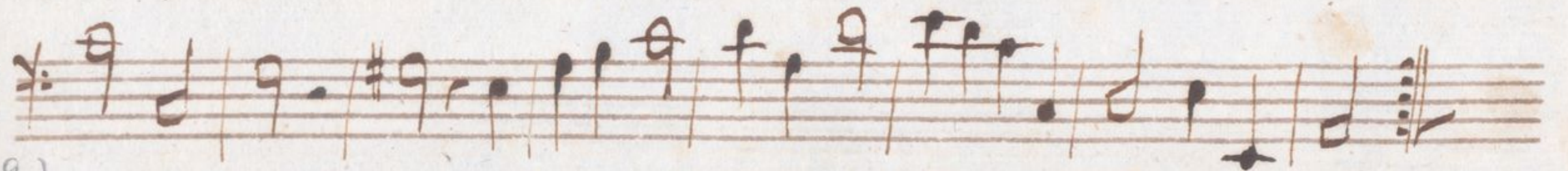
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Aria * 
Im rechten Geil 3 mal.

* 

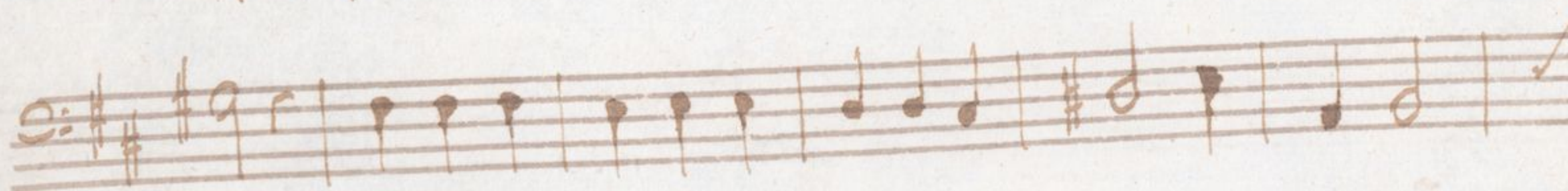
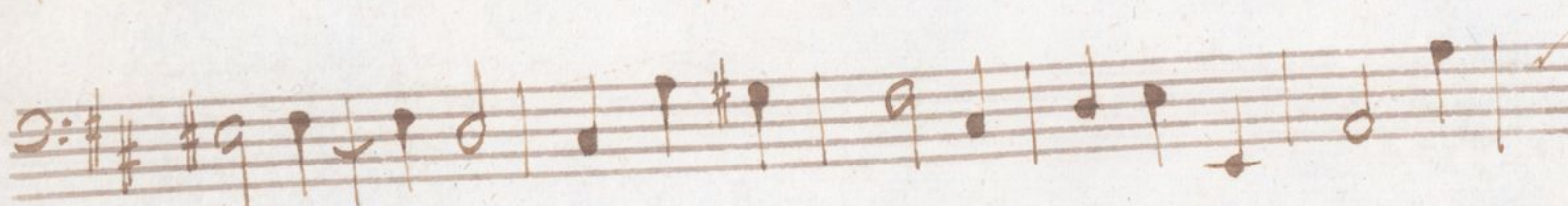
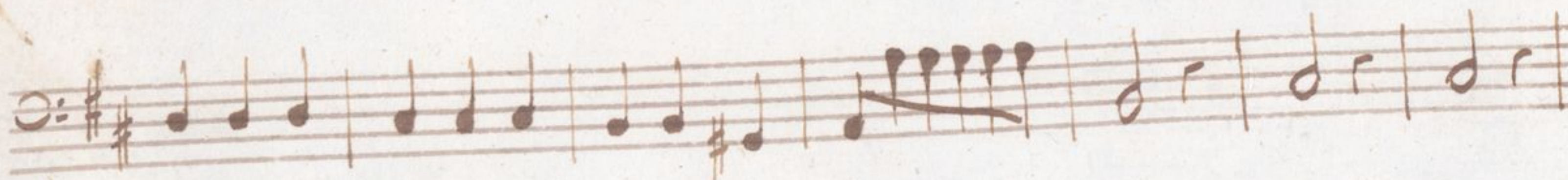
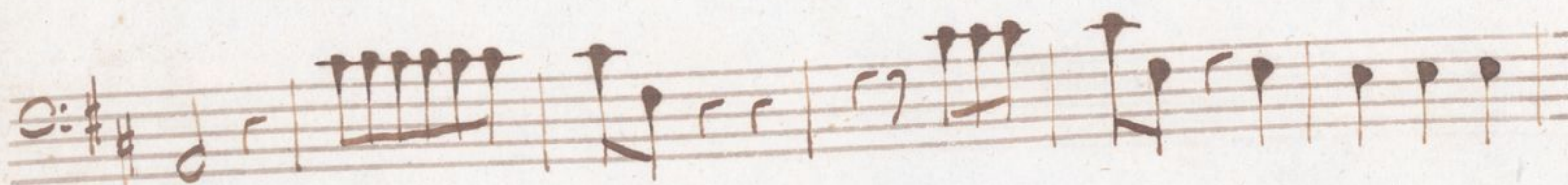
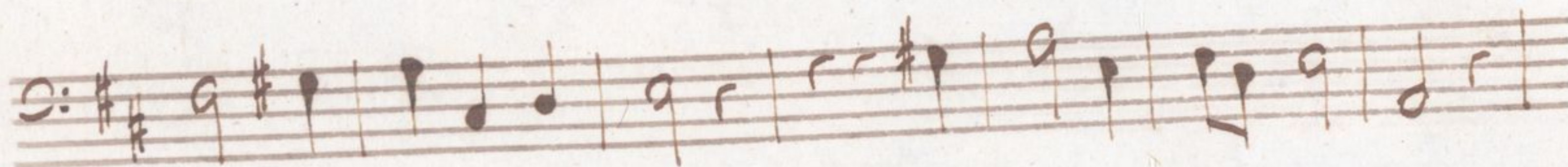
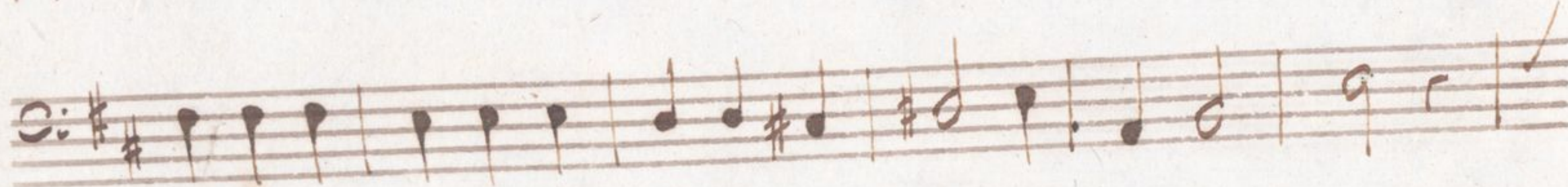
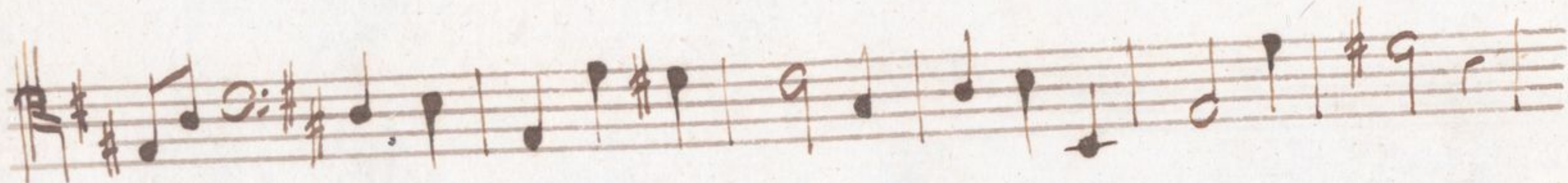
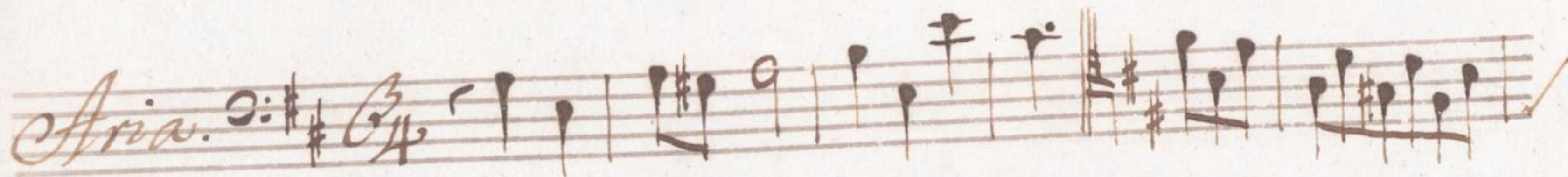
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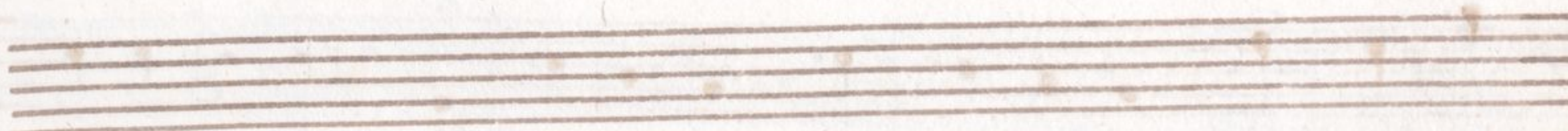
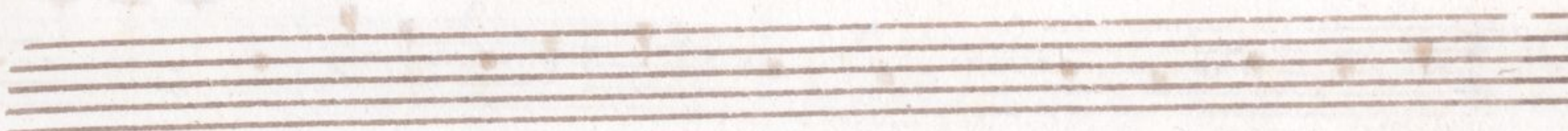
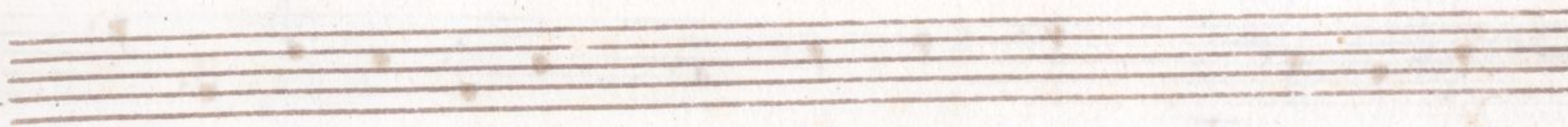
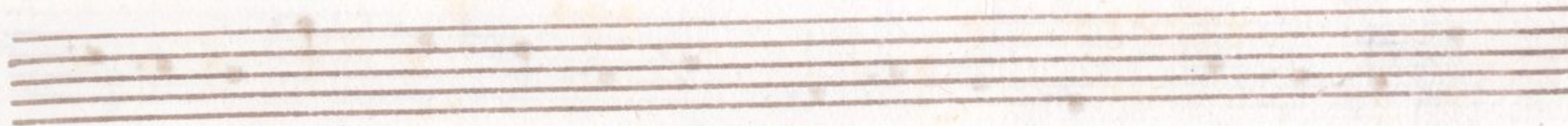
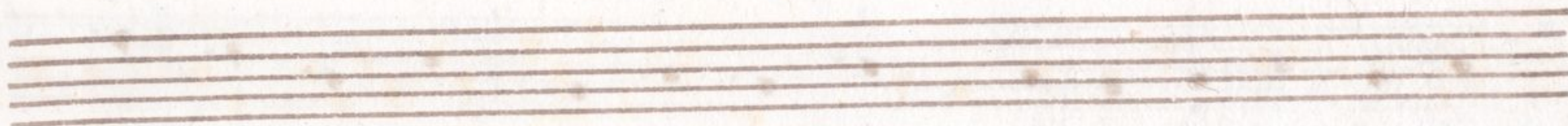
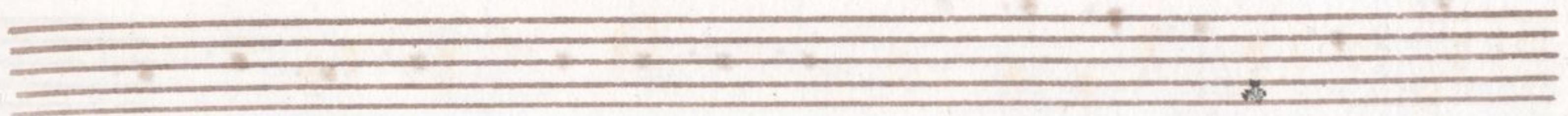
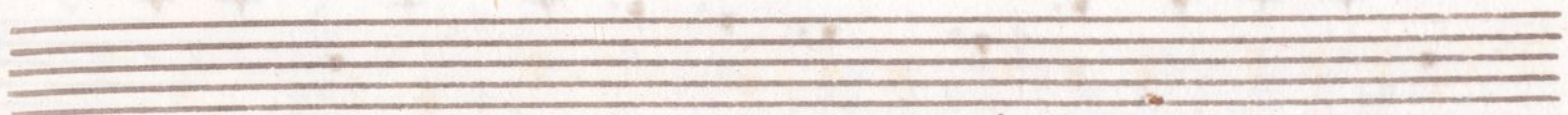
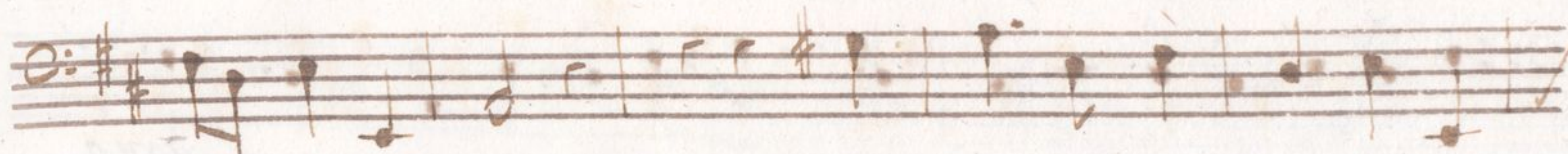
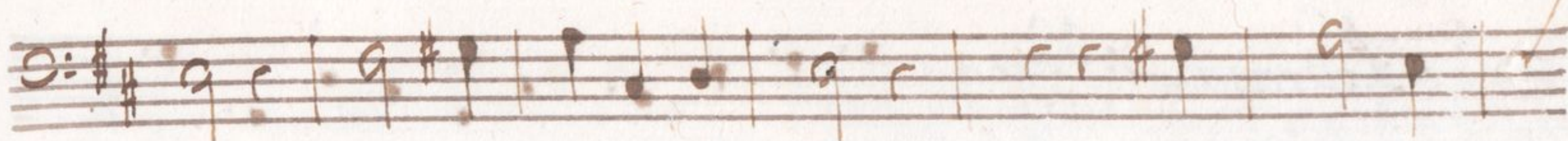
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Intermezzo, Primo.
Madama e Cucco.

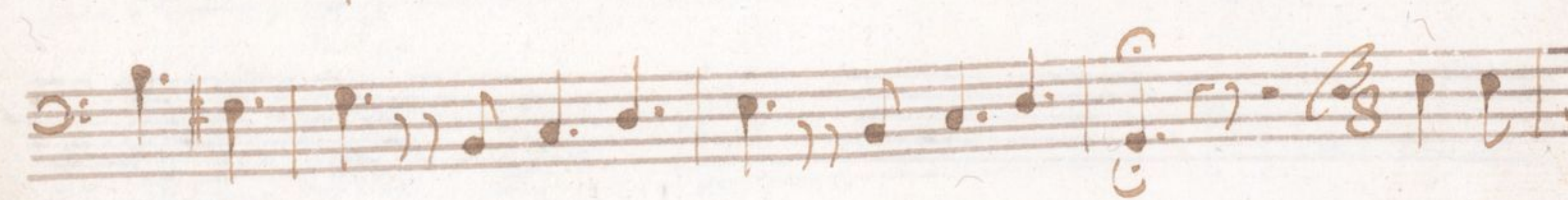
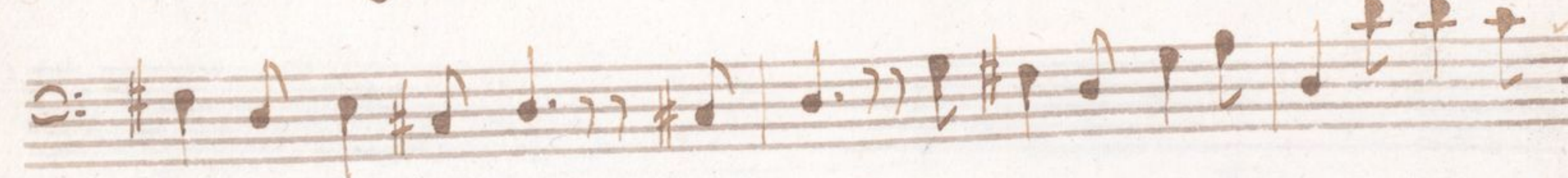
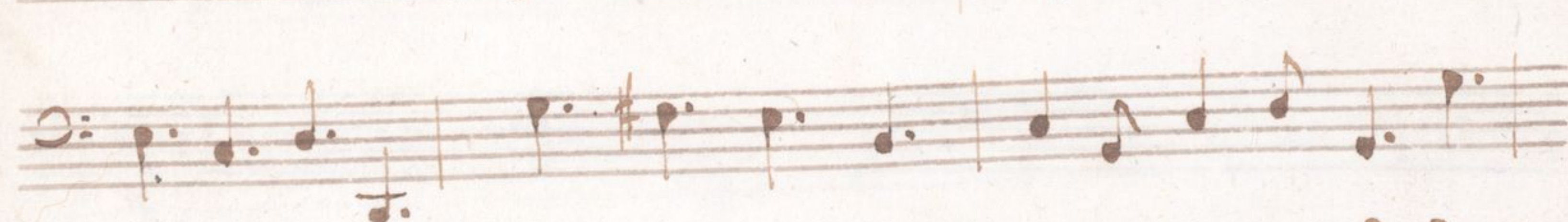
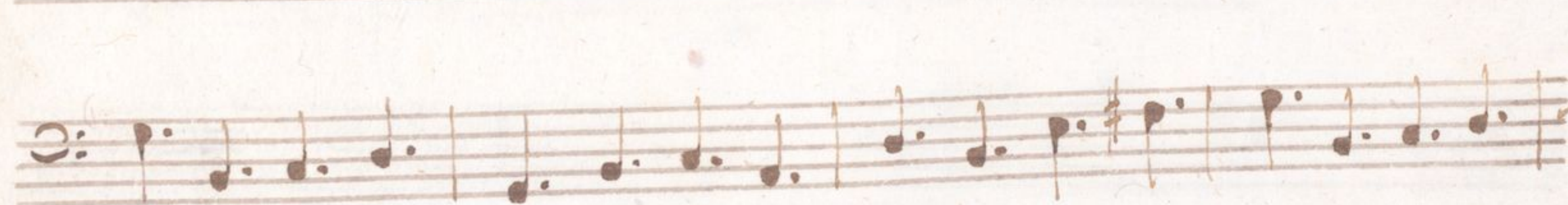
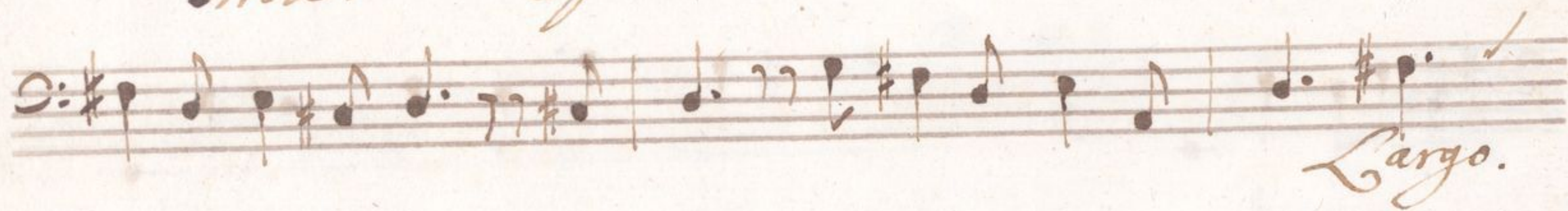
Violoncello.

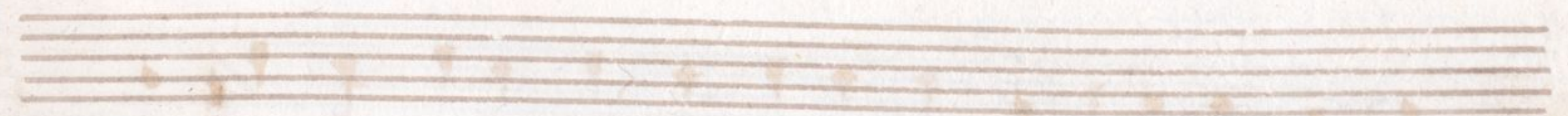
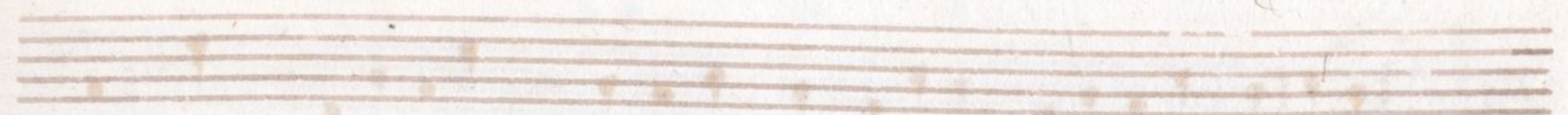
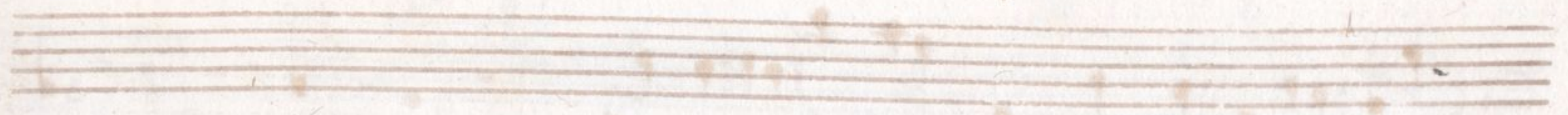
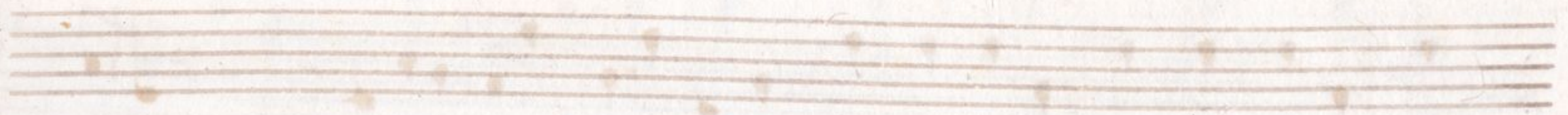
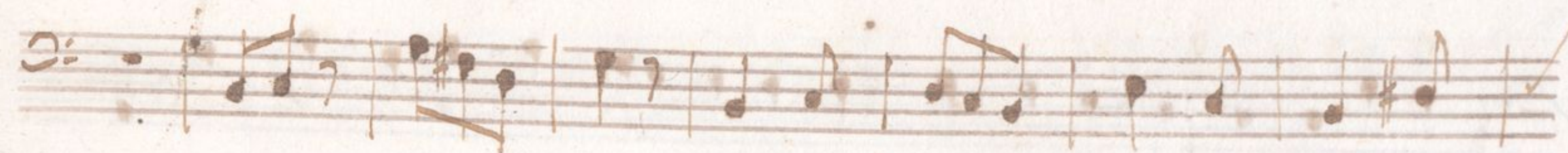
Intermezzo Primo.



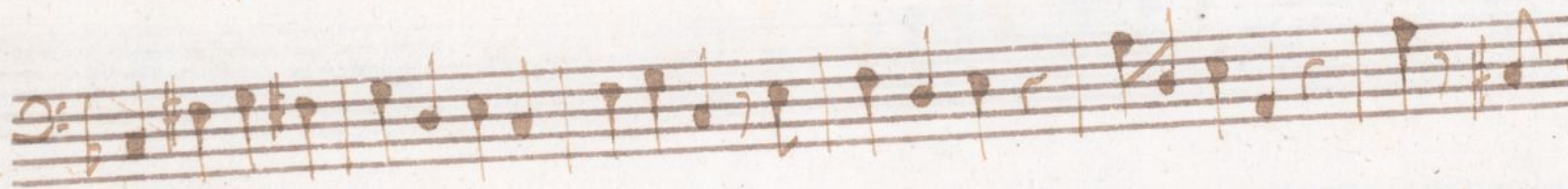
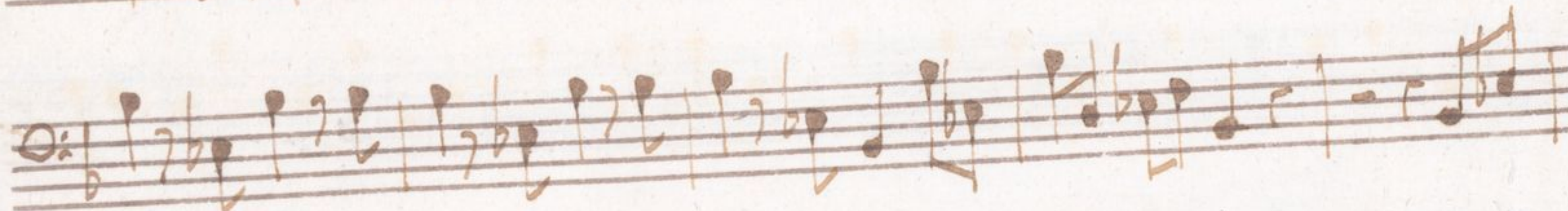
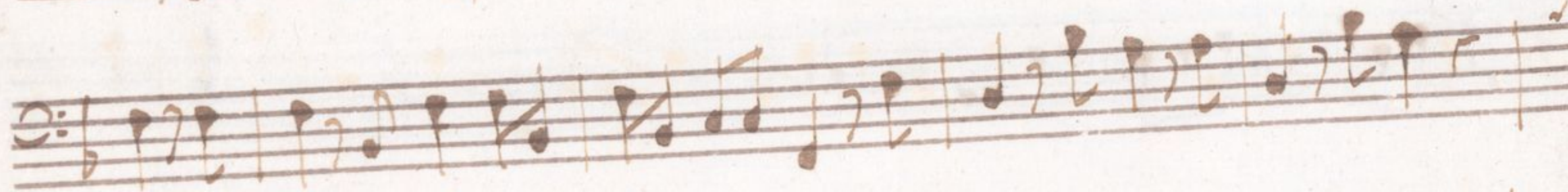
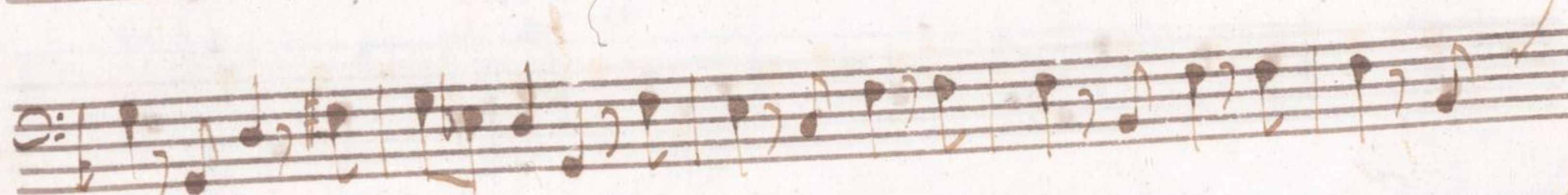
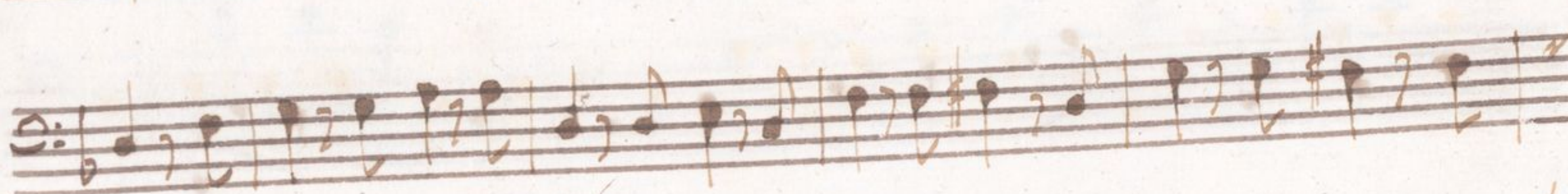
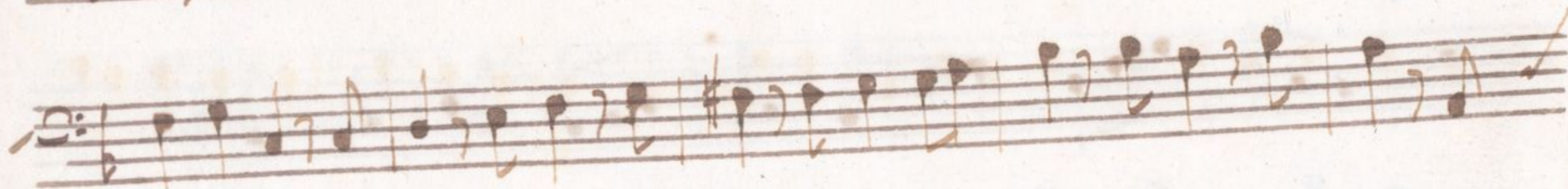
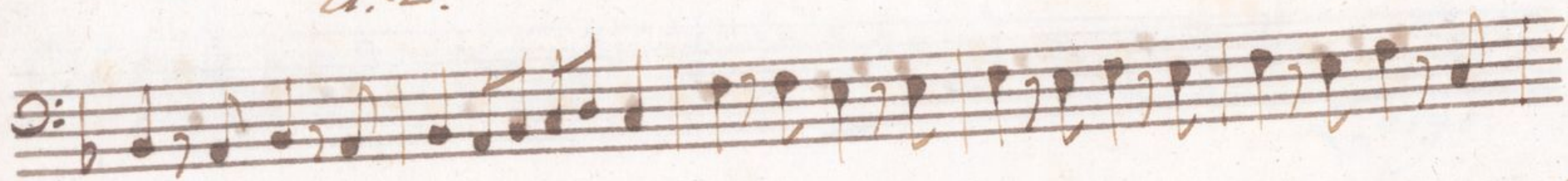


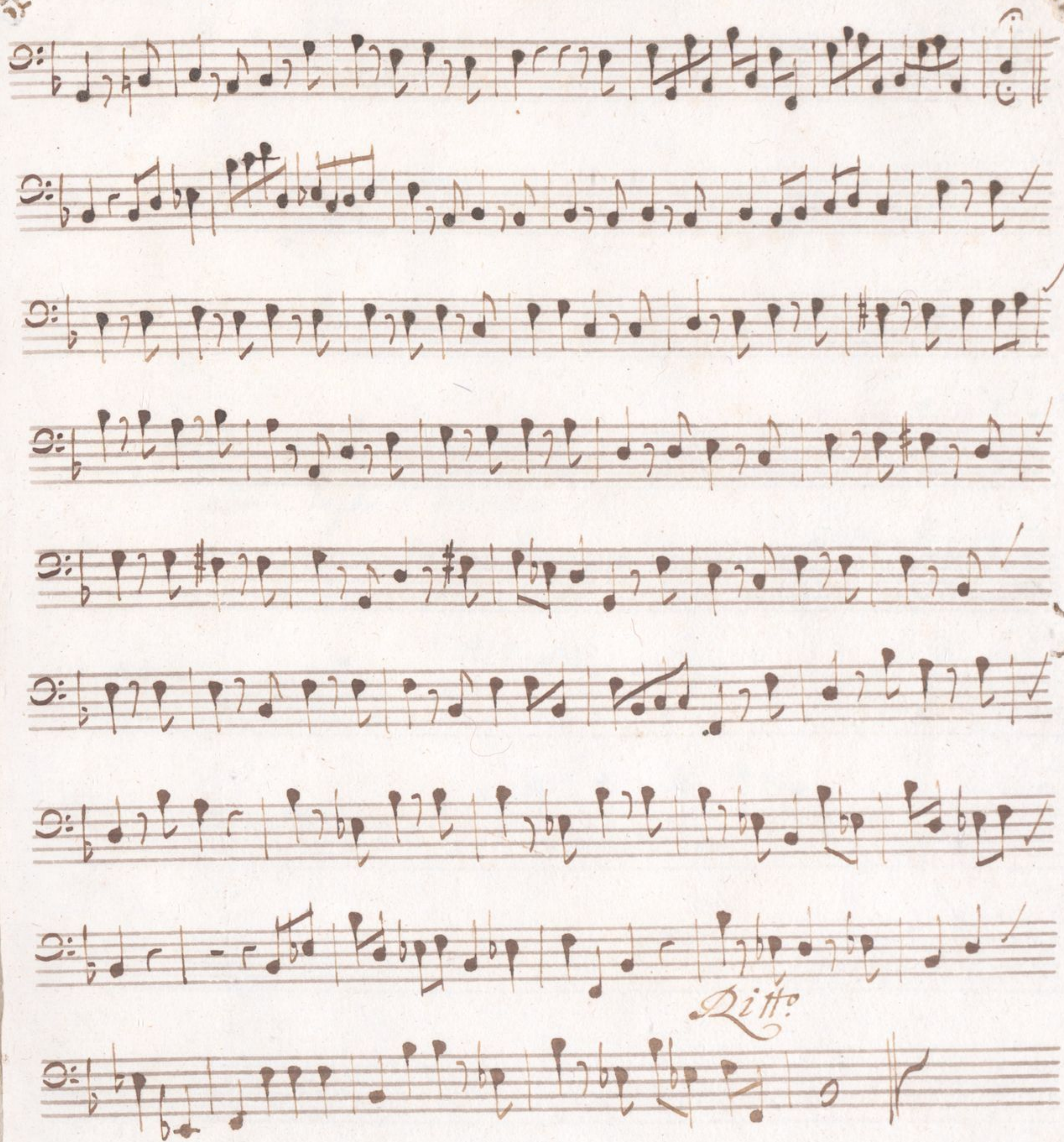
egli e Padrona. 12
Aria. Spiritoso.





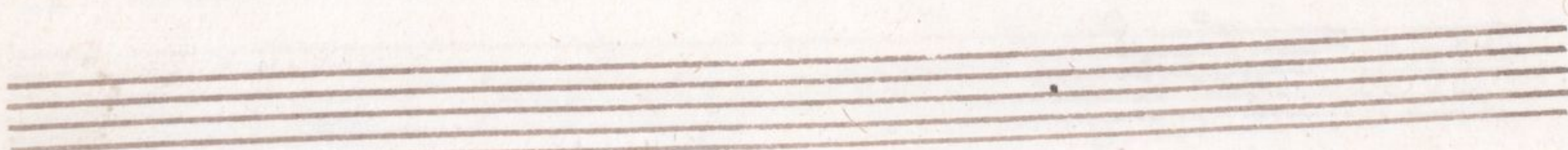
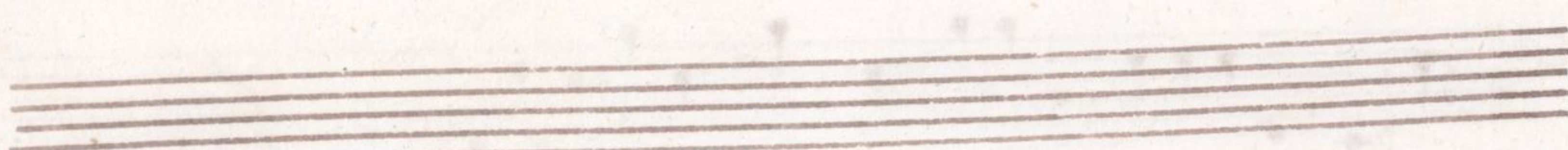
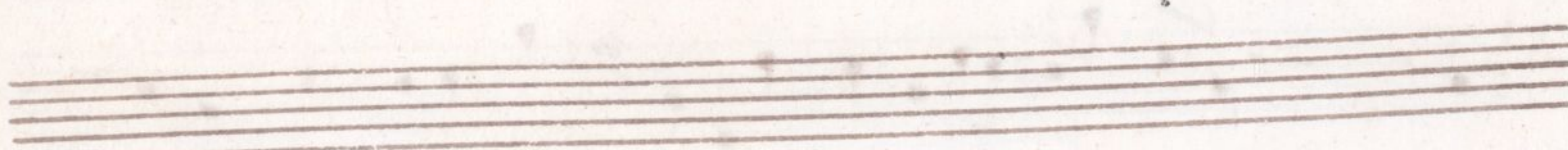
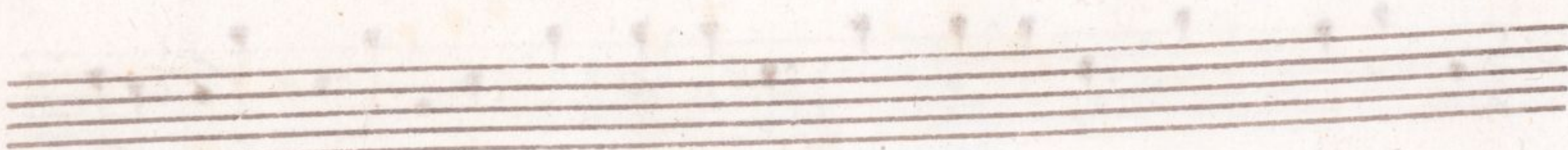
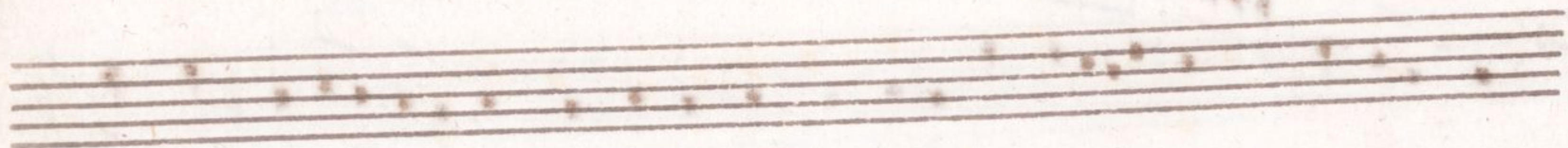
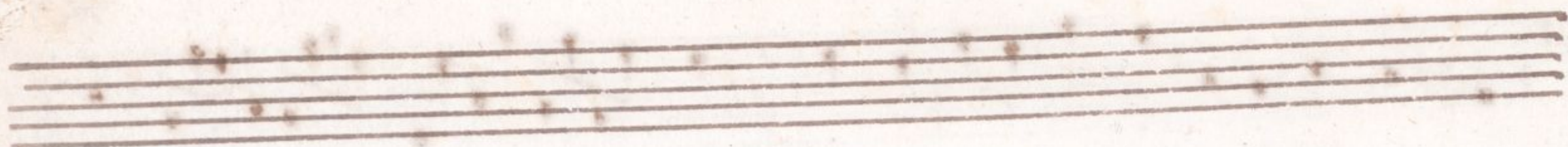
il bel ti guardo
a. 2.

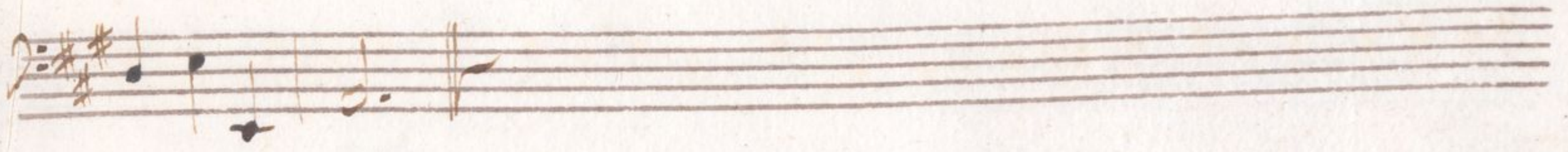
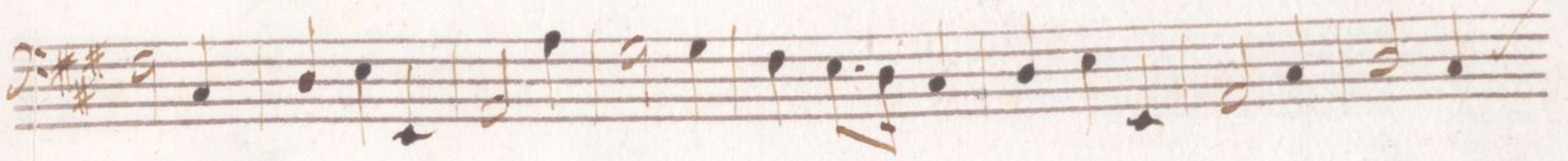
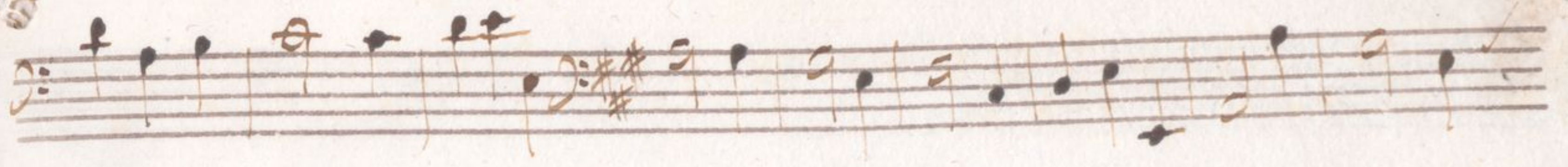




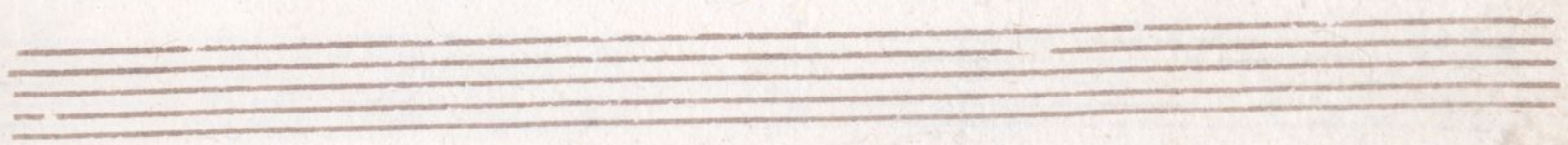
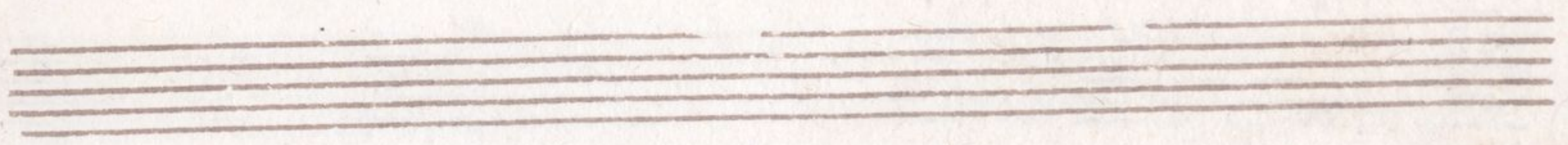
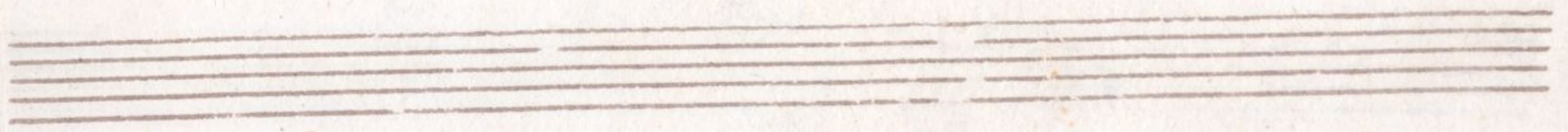
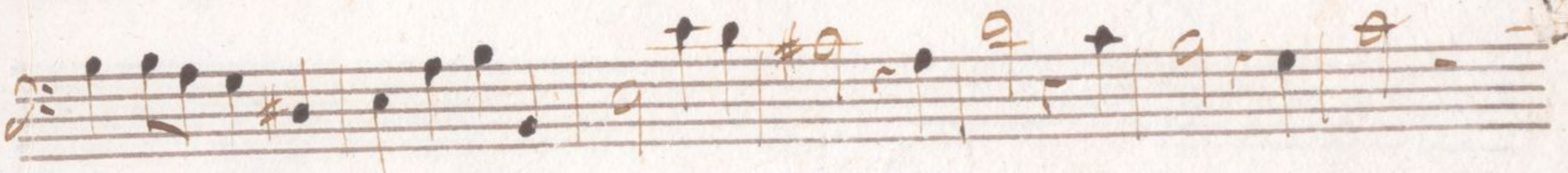
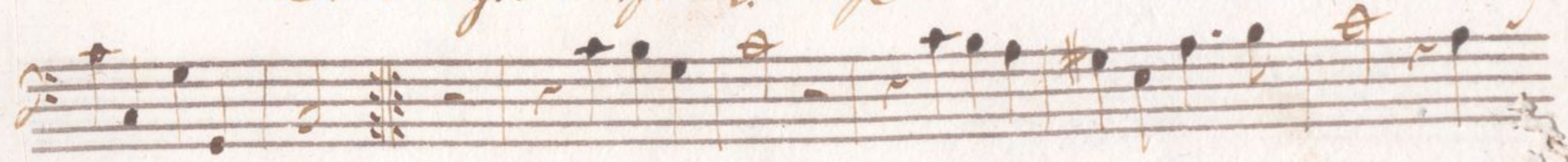
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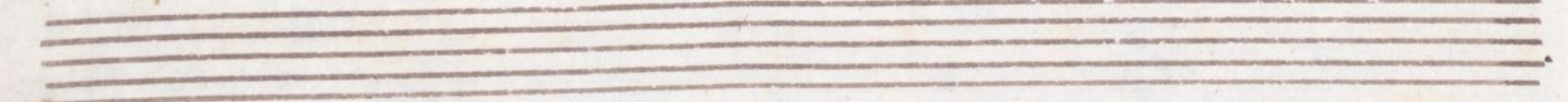
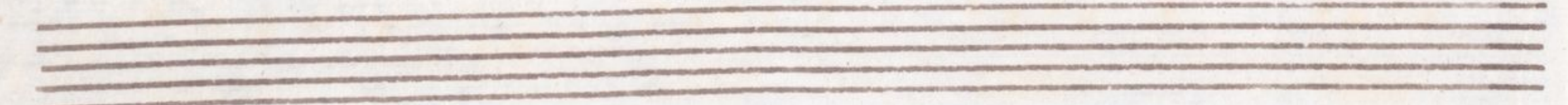
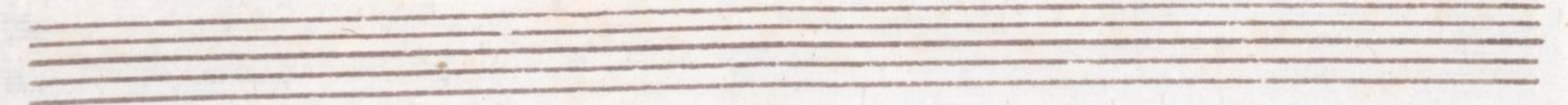
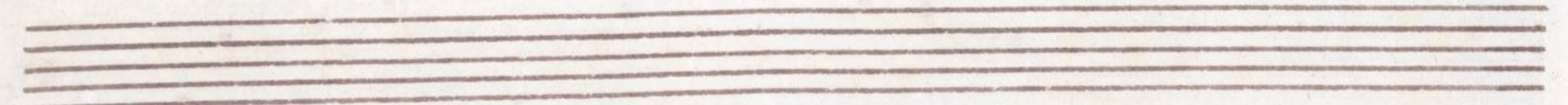
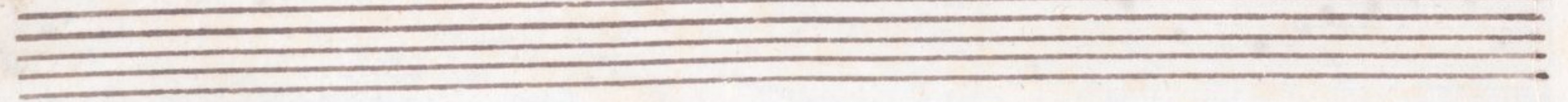
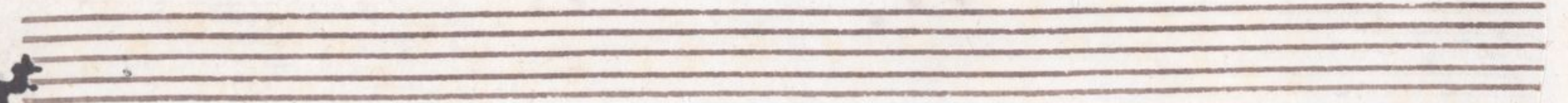
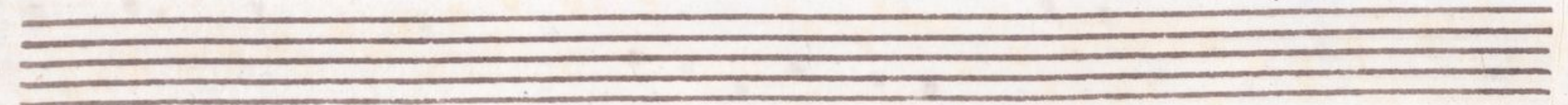
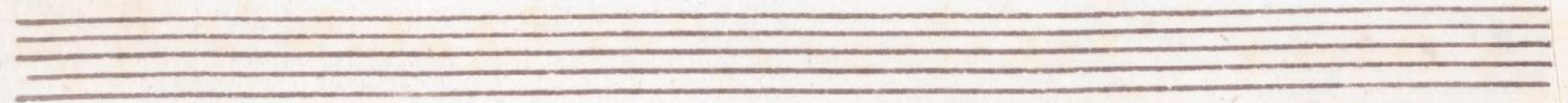
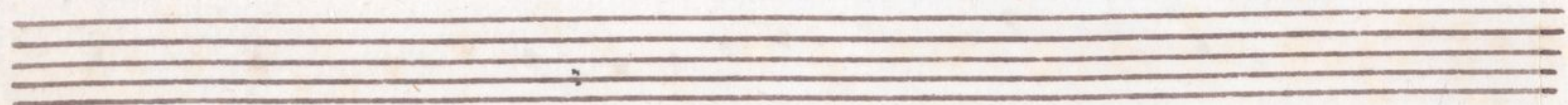
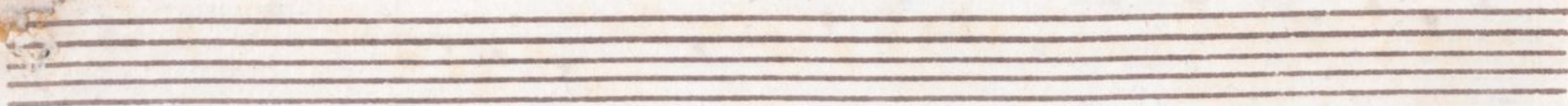
Fine dell' Intermezzo Primo.

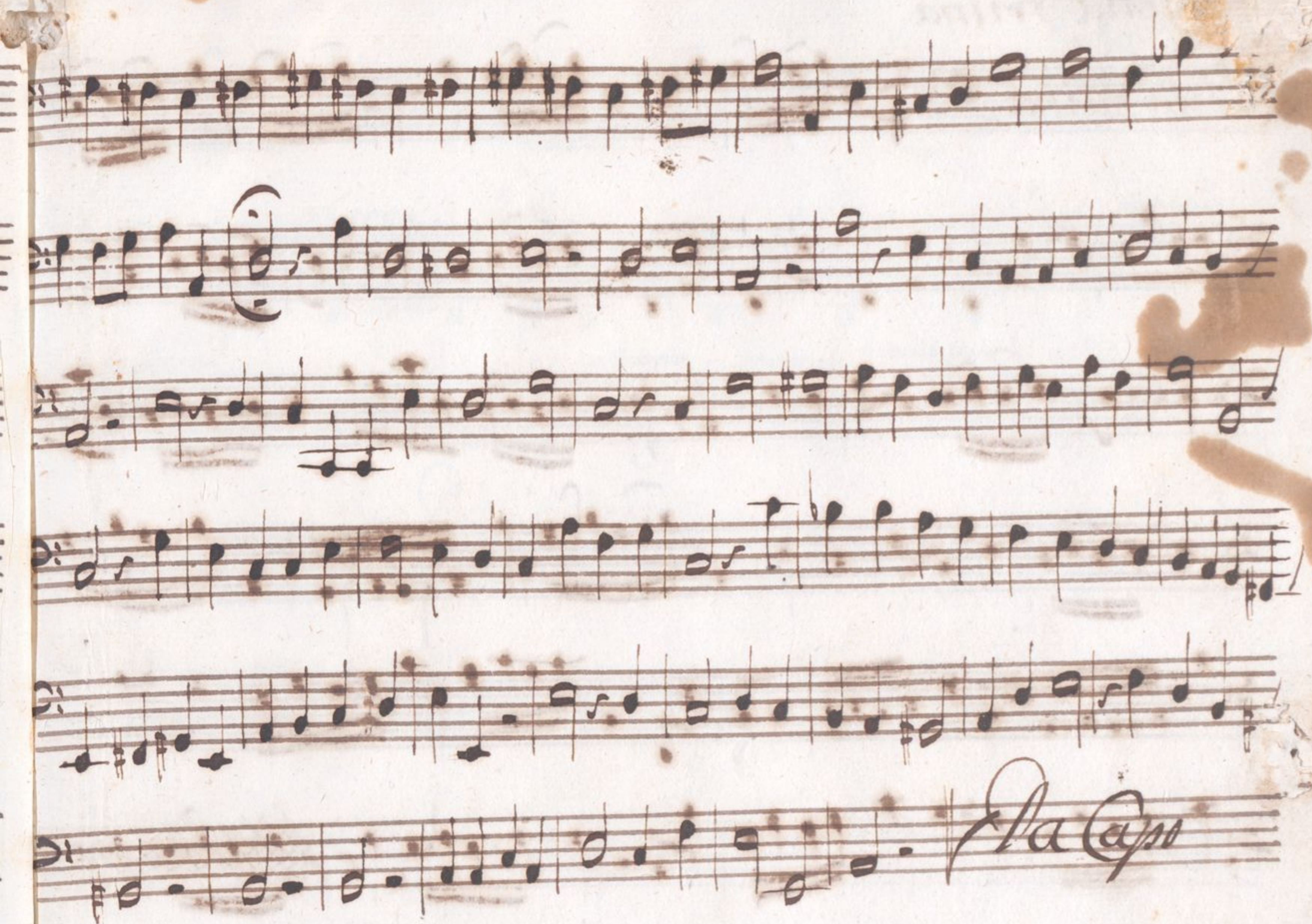




Aria *Don lesten froit. maß*







Fine dell'Atto Primo

Scena Prima

La sua ruina



Handwritten musical notation on three staves. The first staff contains a complex melodic line with many beamed notes. The second staff begins with the word *piano* written above the first few notes. The third staff contains a series of beamed notes, possibly representing a bass line or a rhythmic accompaniment.

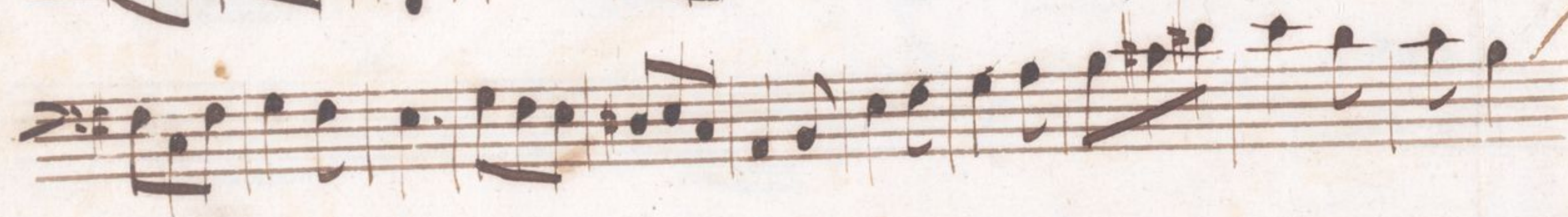
Da Capo

A series of eight empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are intended for further musical notation.

Scena III

Allegretta

ma fa vendetta



Scena IV

hai povero core

Allegro



A handwritten musical score on 11 staves. The notation is in brown ink on aged, stained paper. The first ten staves contain a continuous melodic line with various note values, including eighth and sixteenth notes, and rests. The eleventh staff begins with the word "Ritto" written in a cursive hand, followed by a double bar line and a common time signature (C). Below the eleventh staff, the words "Da Capo" are written in a cursive hand. The paper shows signs of age, including brown stains and foxing.

Scena V. Risoluta

Intiedro



Scena VI

Fabio mio sposo





Da Capo

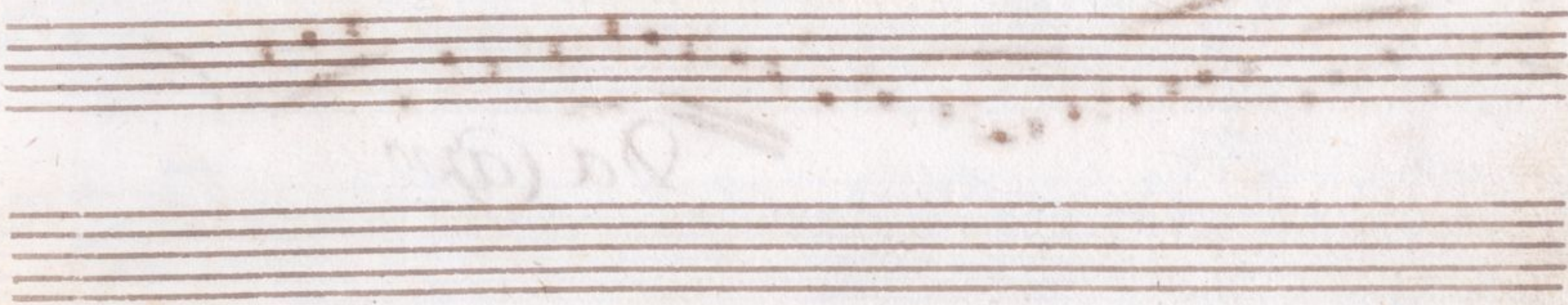
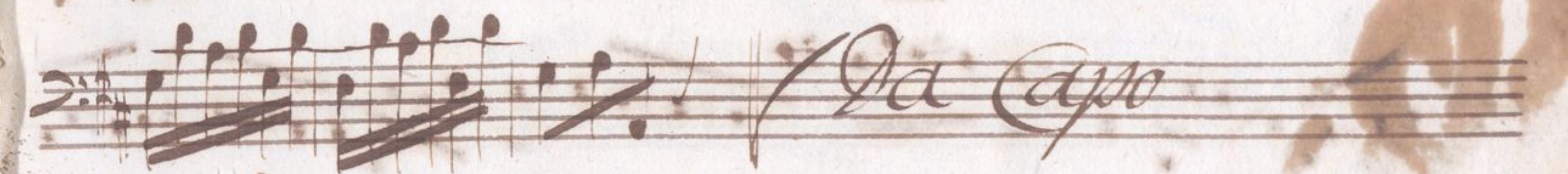
Scena VII. Andante





Scena VIII *Allegro*

Amor costante



Scena IX. Allegro

potea punire

Da Capo

Scena XI. Risoluta

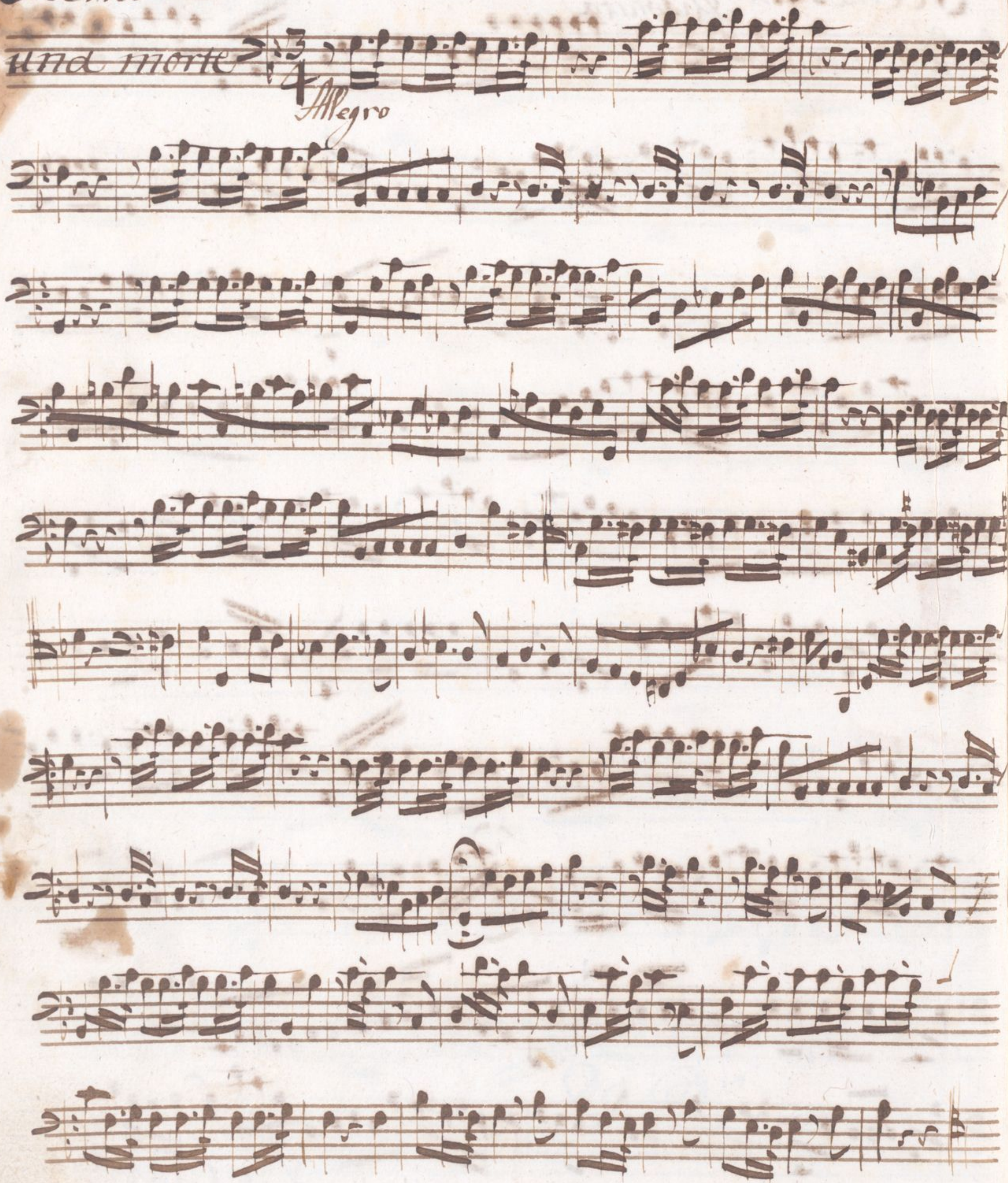
Io la ti attendo



O'cena XII

una morte

Allegro



Da Capo

Scena XIII

Si fermo il core

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Da Capo

Balletto secondo.

Marche
donn'ostan' foil 3maff.

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes, with a repeat sign at the end. The paper is aged and shows some staining.

Marche

A single staff of handwritten musical notation. The notation is written in brown ink on aged, yellowed paper. It begins with a treble clef. The melody consists of various note values, including quarter notes, eighth notes, and sixteenth notes, some beamed together. There are also rests and a final double bar line. The paper shows signs of age, including foxing and staining.

Aria 3/4
wie ob steh.

A single staff of handwritten musical notation on aged, stained paper. The notation is written in dark ink and includes a variety of note values, rests, and a key signature change. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, with notes and rests connected by beams. There are some ink smudges and stains on the paper, particularly towards the right side. The notation ends with a double bar line and a repeat sign.

Aria 3/4
Linnast wie es lust.

A single staff of handwritten musical notation in brown ink on aged, stained paper. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of various note values including eighth and sixteenth notes, with some beamed together. The paper shows significant water damage and staining, particularly in the center and right portions.

Bounce



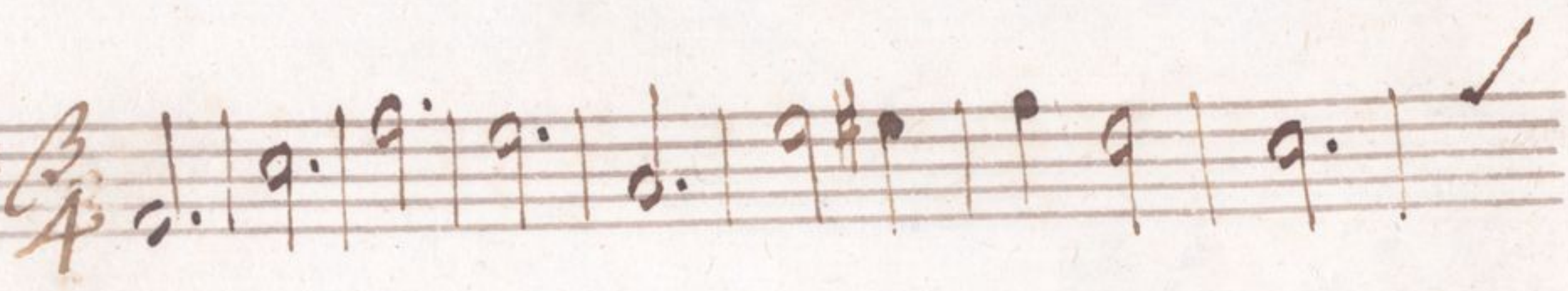
A single staff of handwritten musical notation in brown ink. The notation begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes, with some rests. The word 'Bounce' is written in a cursive script to the left of the staff.

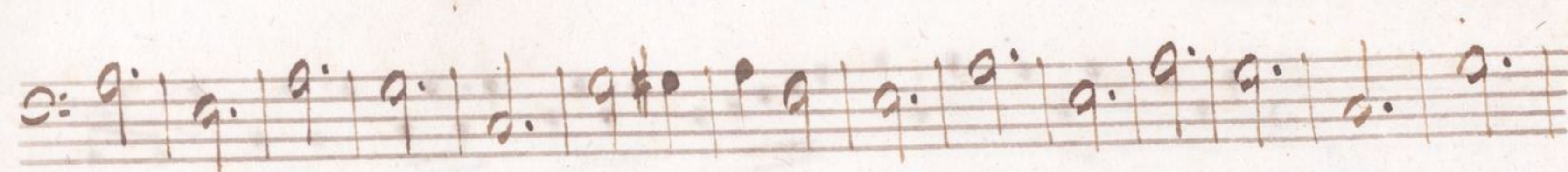
A single staff of handwritten musical notation. The notation is written in brown ink on aged, slightly stained paper. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, featuring a mix of eighth and sixteenth notes, with some rests. The handwriting is elegant and characteristic of the 18th or 19th century.

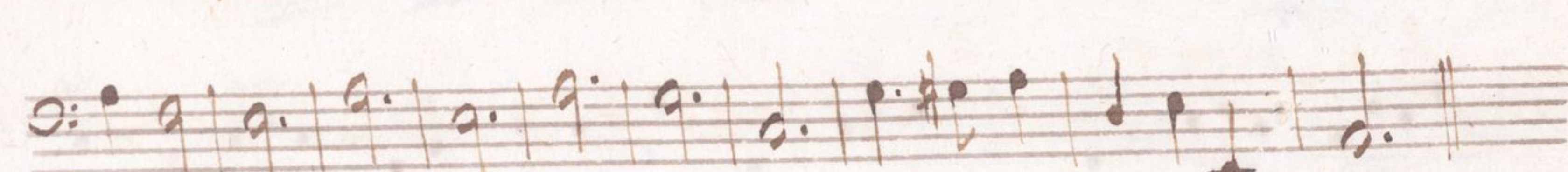
Intermezzo Secondo.

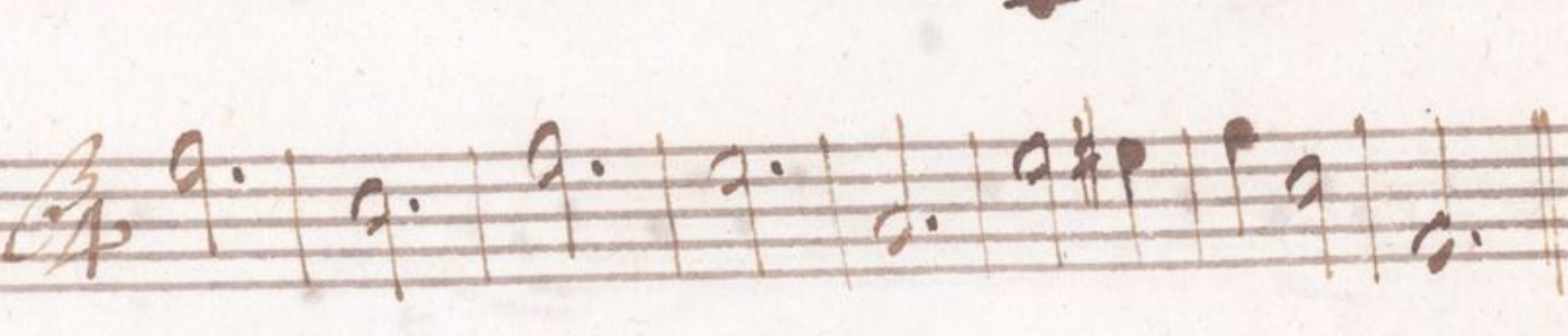
Allegro.

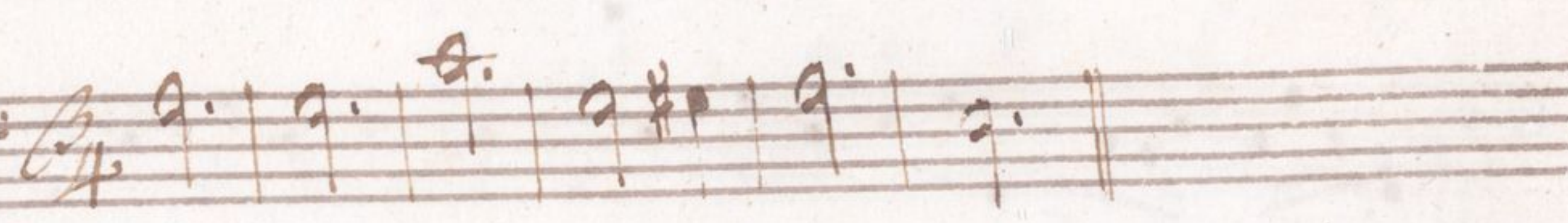
The musical score is written on six systems of staves. Each system consists of two staves joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first system begins with the tempo marking 'Allegro.' in italics. The second system contains the lyrics 'ed uno Specchio or ora' written across the first staff. The score concludes with a double bar line at the end of the sixth system.

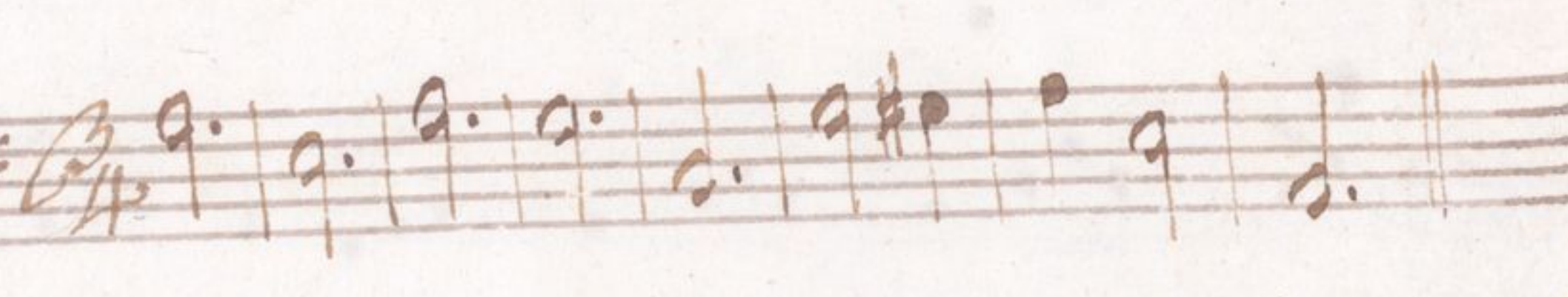
tempo ne scusa 2: 

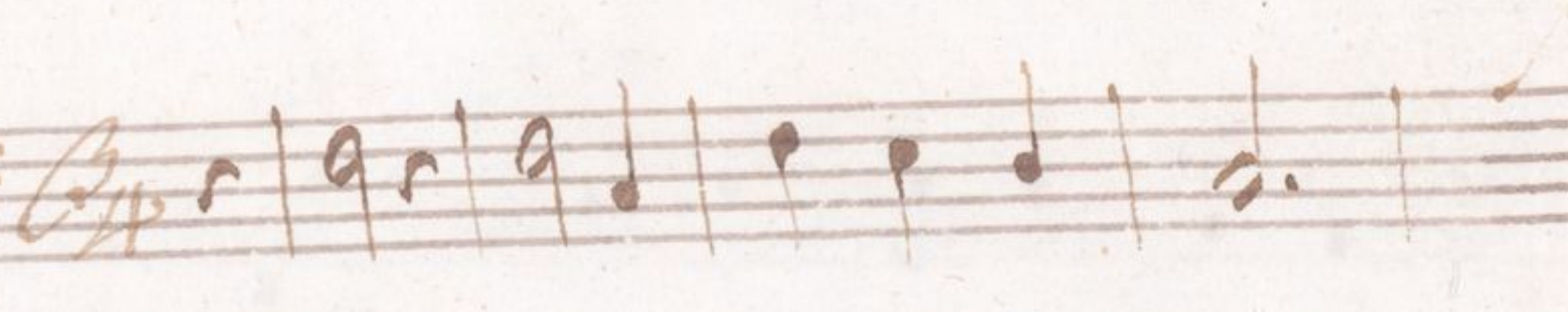


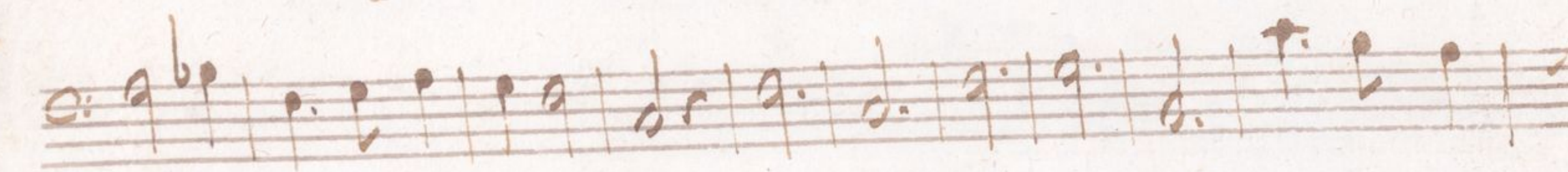


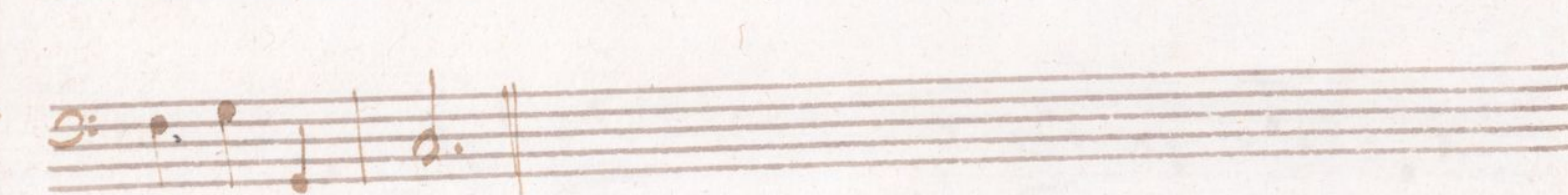
non si può far di più 2: 

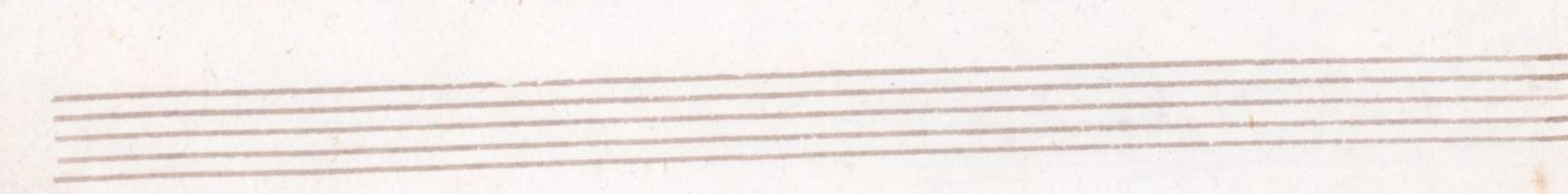
e inusitato 2: 

non si può far di più 2: 

la cadenza tenerissima 2: 



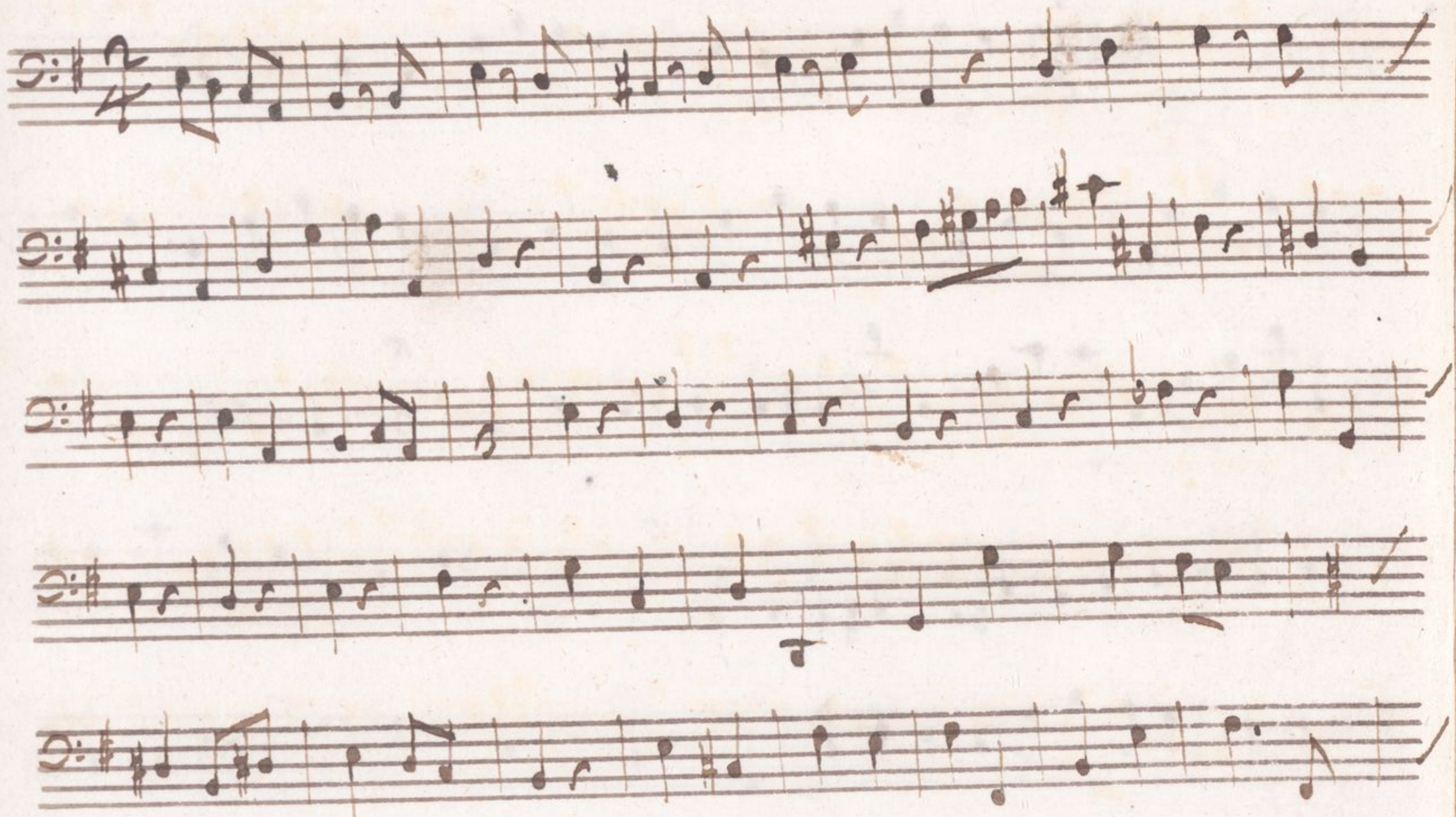




vada. *a.2.*

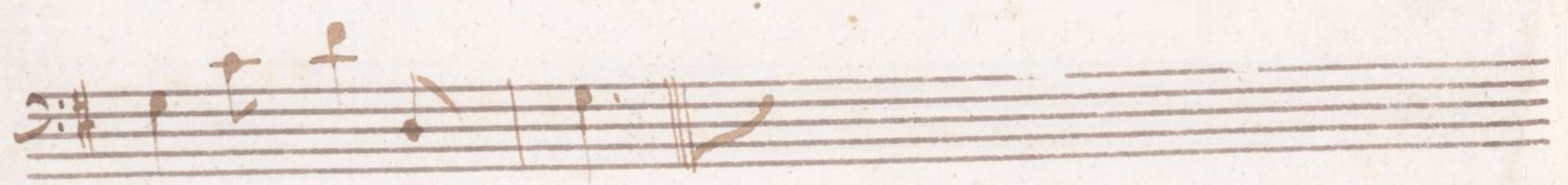
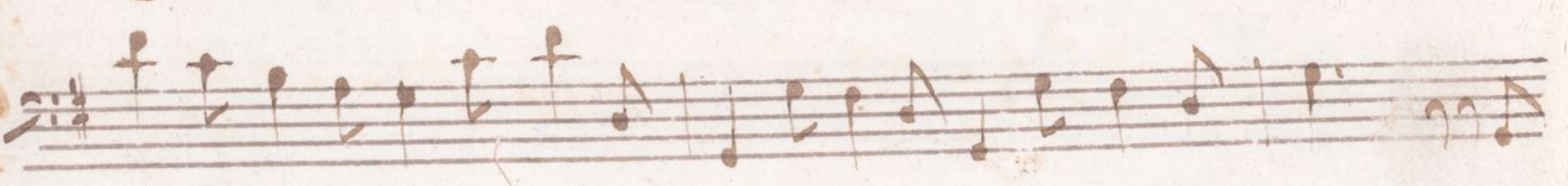


V. Lig. vlti subito



Da capo sino al segno E poi il Ritmo

Ritmo



Fine Del Intermezzo Secondo.

Tempo di Gaconne.

Tempo di Guigue

Tempo di Sarabande

Tempo di Bourée

Marche

Scena Prima Atto Terzo

Coro

Allegro

Segue

Segue Coro

Coro *Allegro*

The first system of the musical score consists of four staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Allegro' is written in a cursive hand below the first staff. The music is written in a cursive hand, featuring various note values including quarter, eighth, and sixteenth notes, as well as rests. The notation is somewhat faded and shows signs of age.

riservato a Dei
Coro *Allegro*

The second system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Allegro' is written in a cursive hand below the first staff. The music is written in a cursive hand, featuring various note values including quarter, eighth, and sixteenth notes, as well as rests. The notation is somewhat faded and shows signs of age.

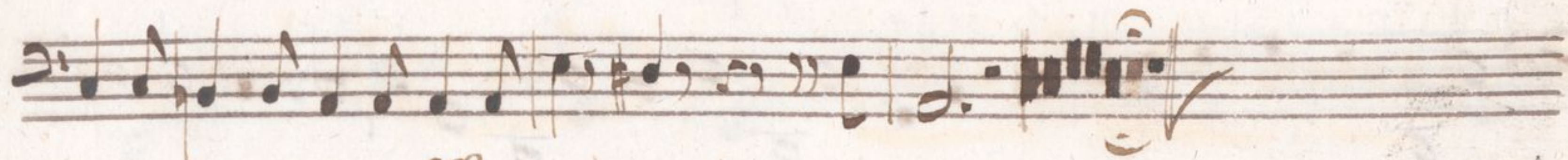
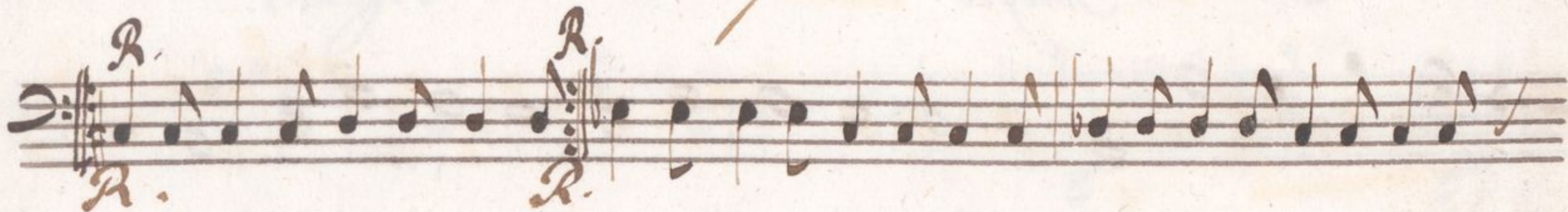
Three empty musical staves are located at the bottom of the page, showing the five-line structure without any notes or markings.

Largo

Mostrati forte



piano



Allegro

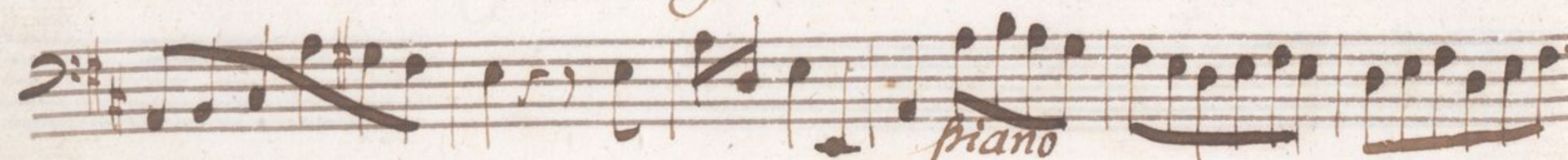
L'uomo nel core



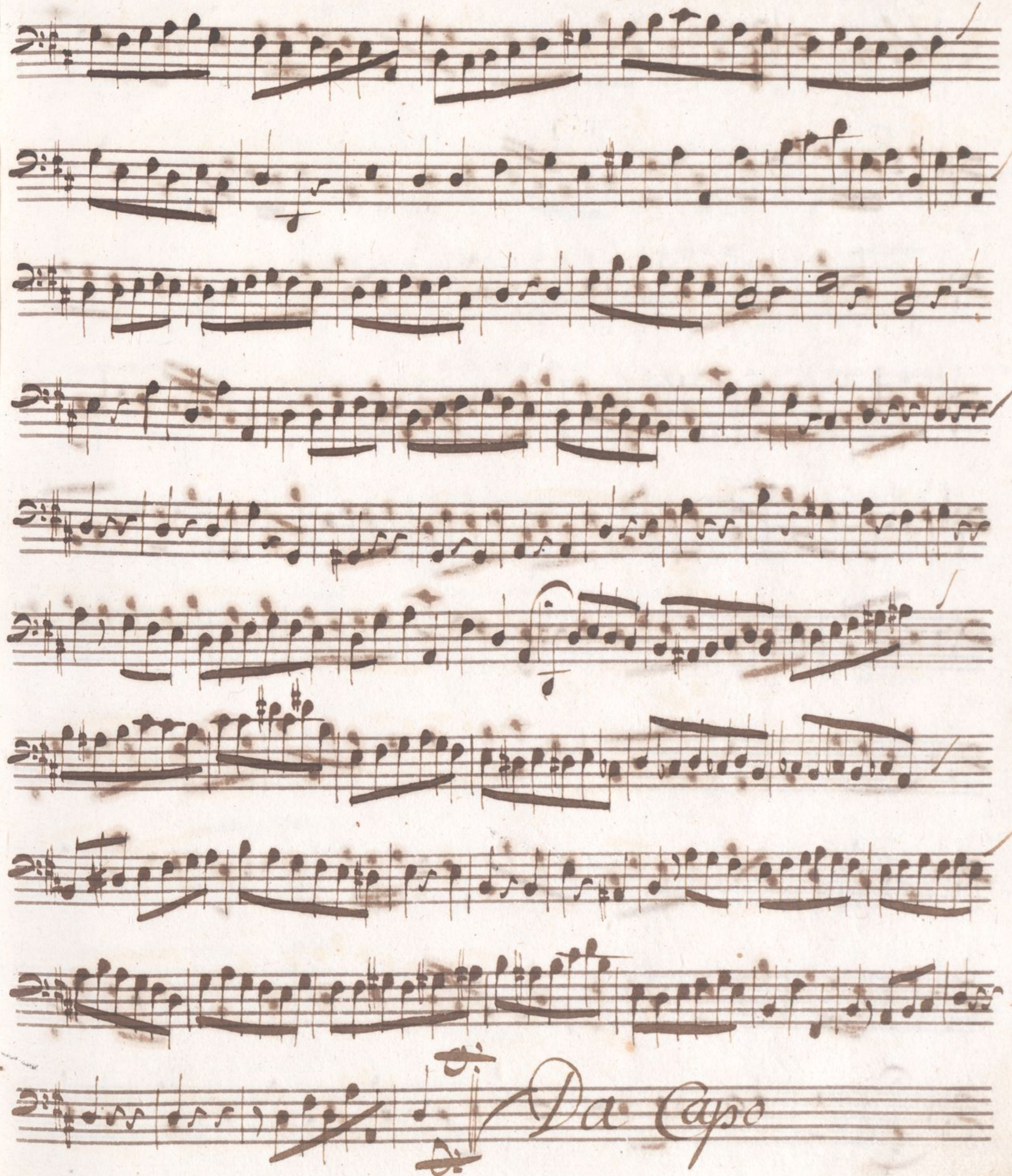
piano



forte



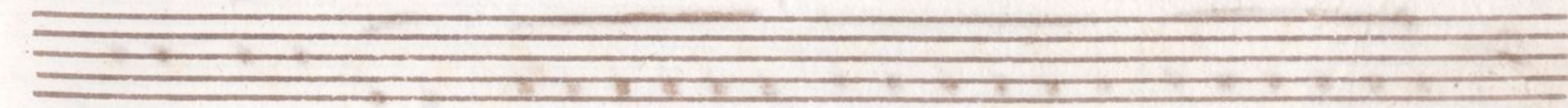
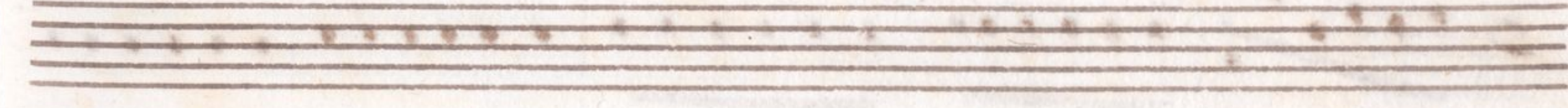
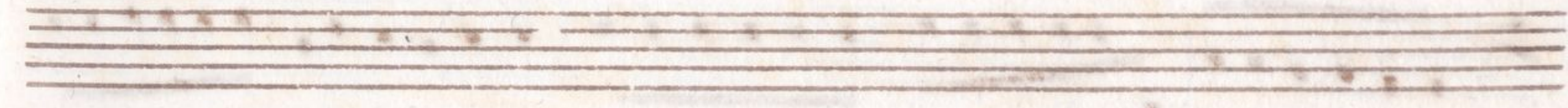
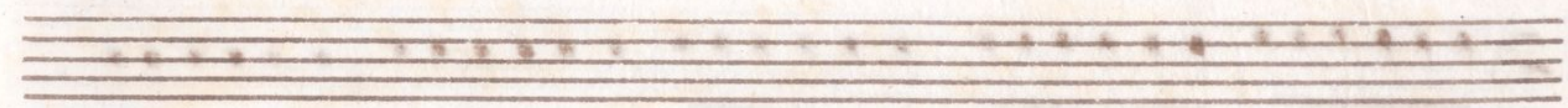
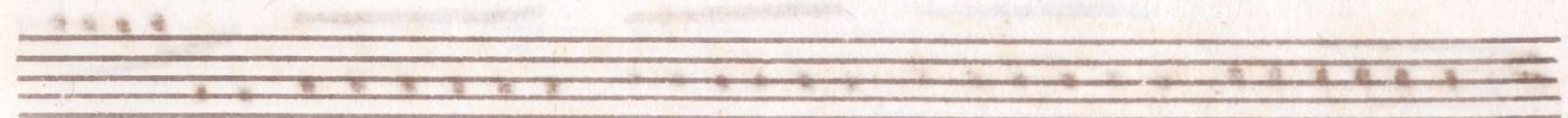
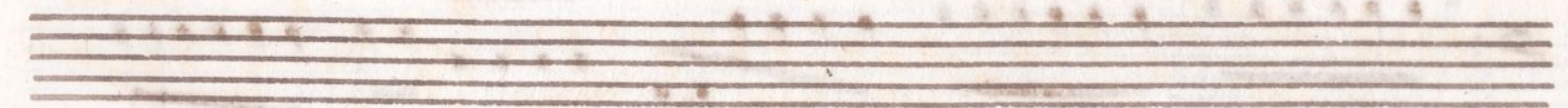
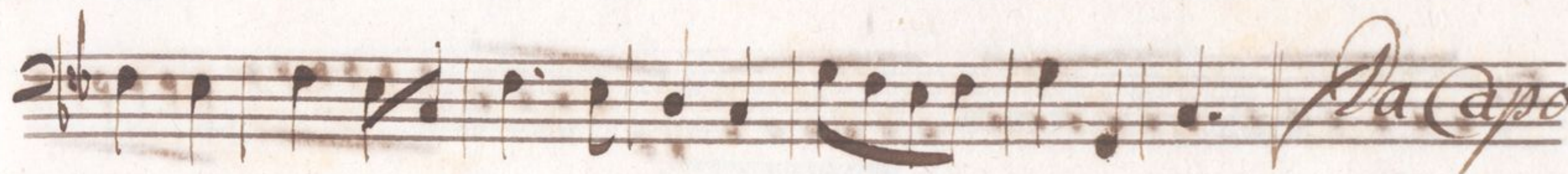
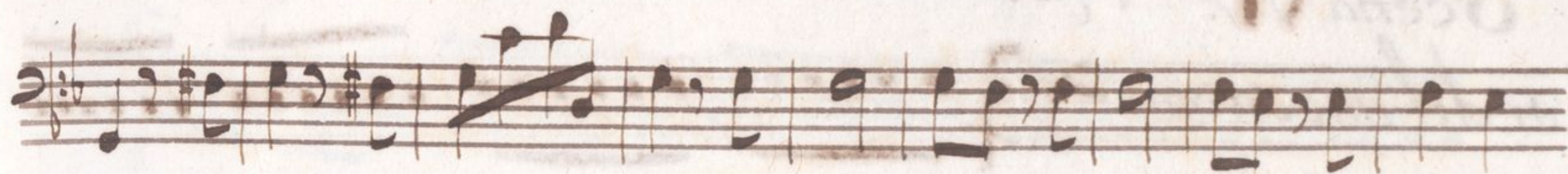
piano



Scena V

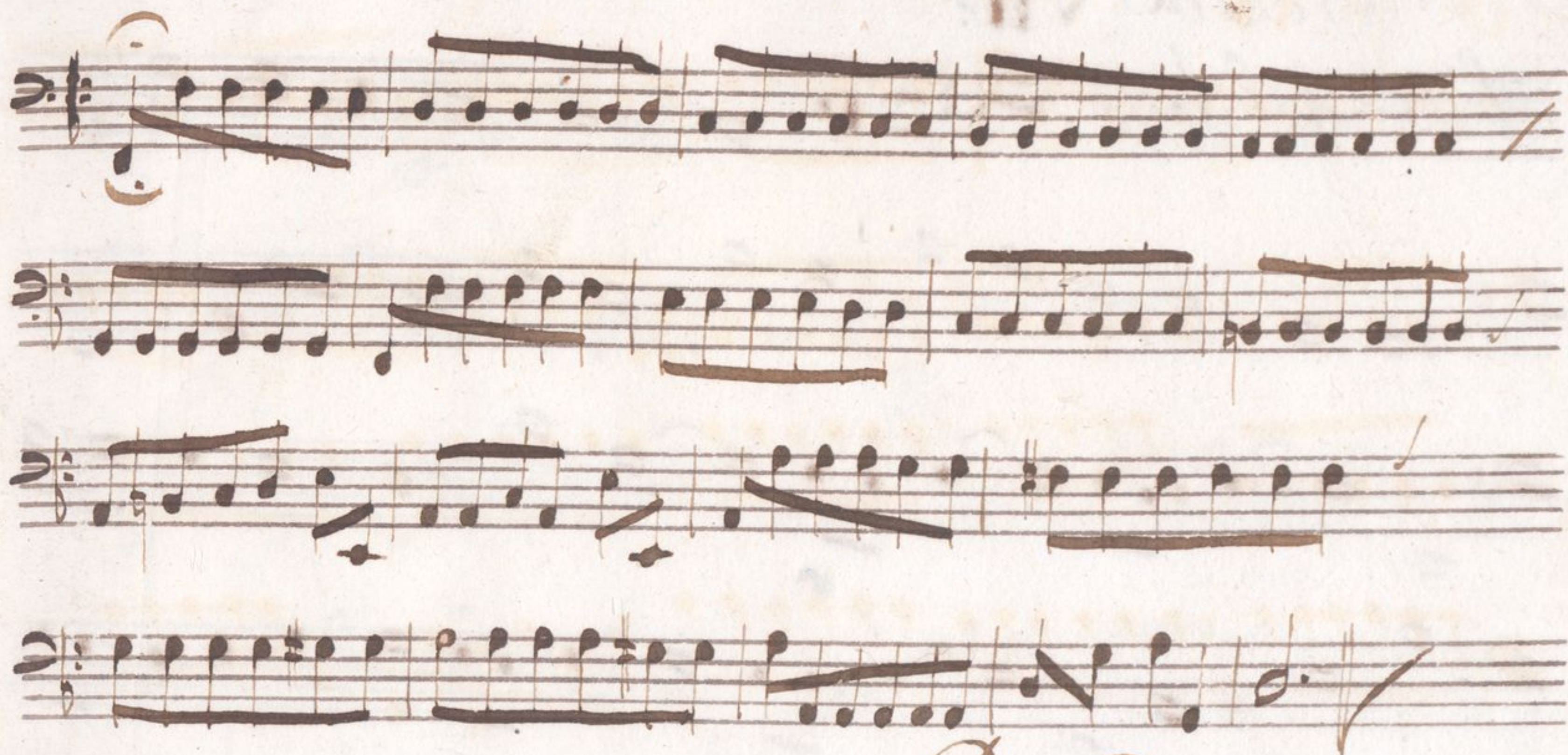
Adelmo mio

The musical score is written on ten staves. The first staff begins with the text "Adelmo mio" in a cursive hand. The notation is a single melodic line in a treble clef with a key signature of one sharp (F#). The time signature is not explicitly written but appears to be common time (C). The music features a variety of note values, including minims, crotchets, and quavers, often beamed together in groups. There are several slurs and phrasing marks throughout the piece. The paper is aged and shows signs of foxing and staining, particularly in the middle and lower sections.



Scena VI: Risoluto
or del mio sdegno

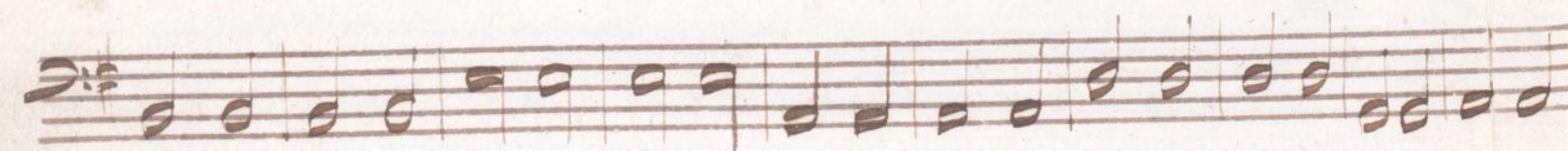
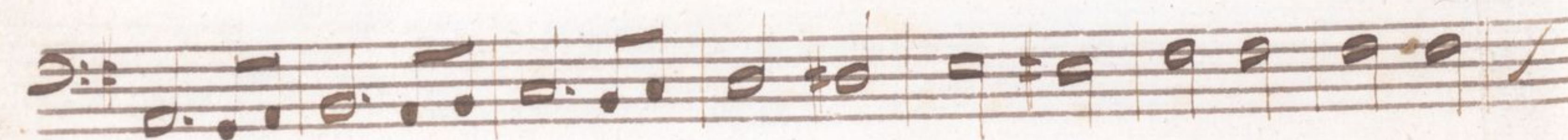
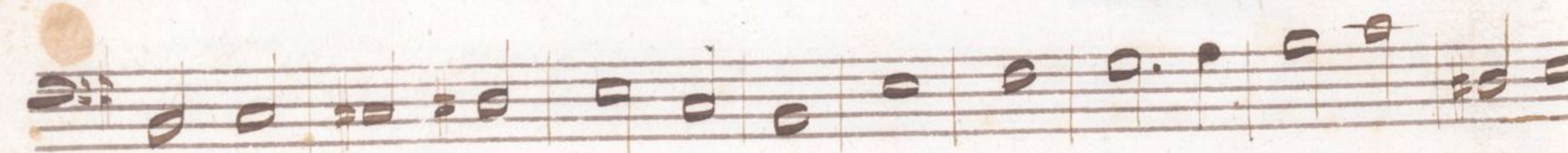
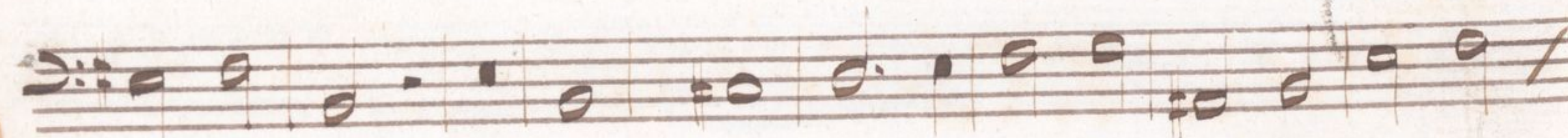
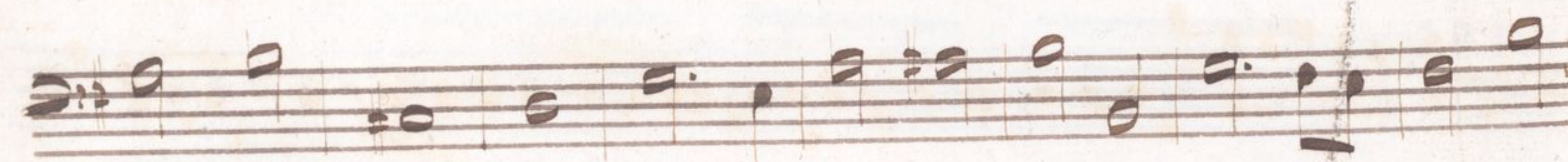
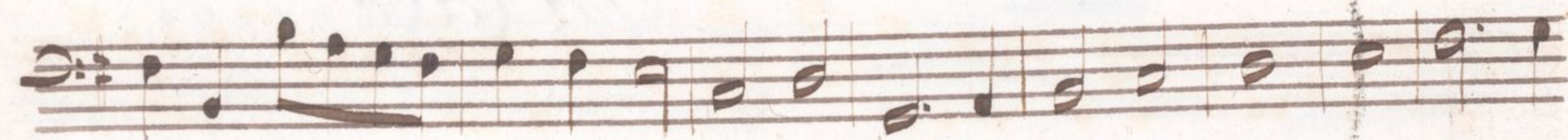
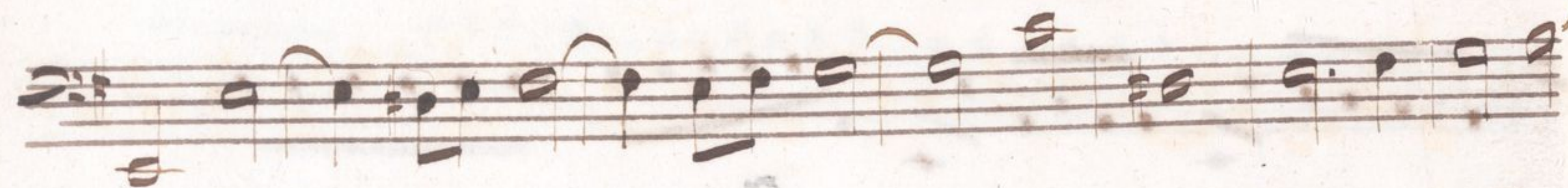




Da Capo

Scena VII:

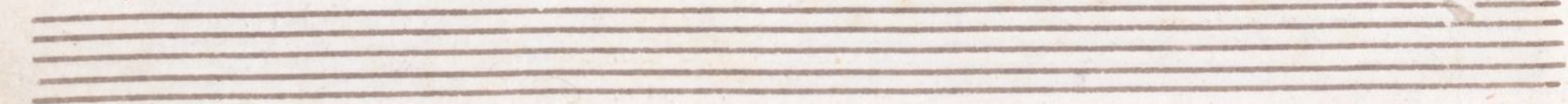
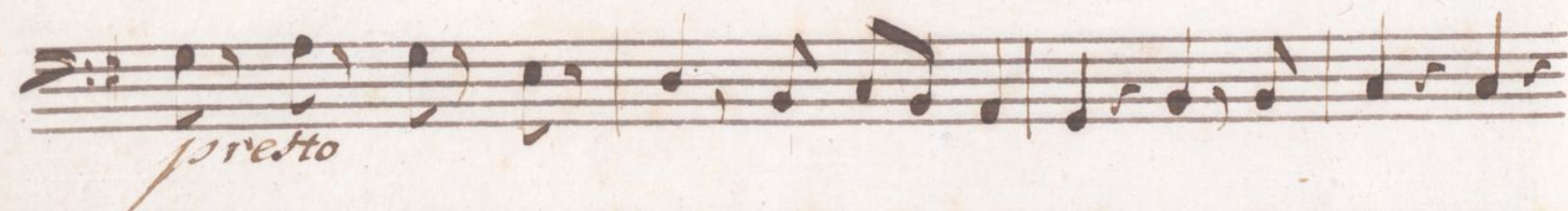
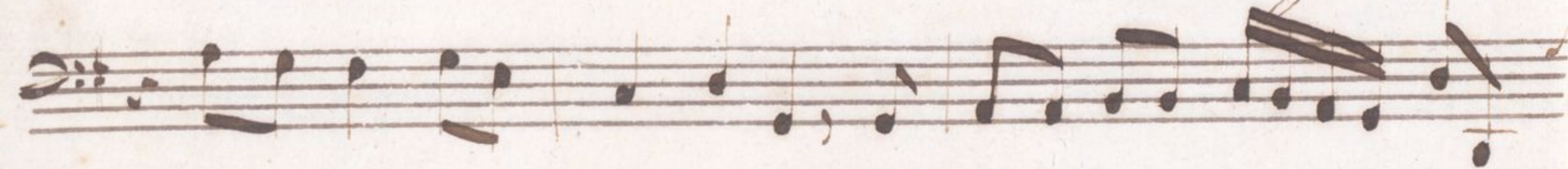
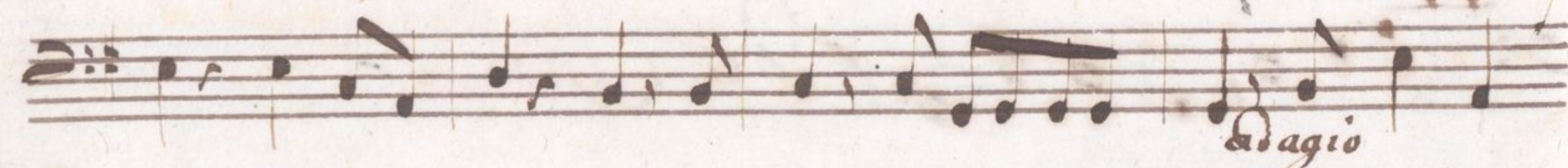
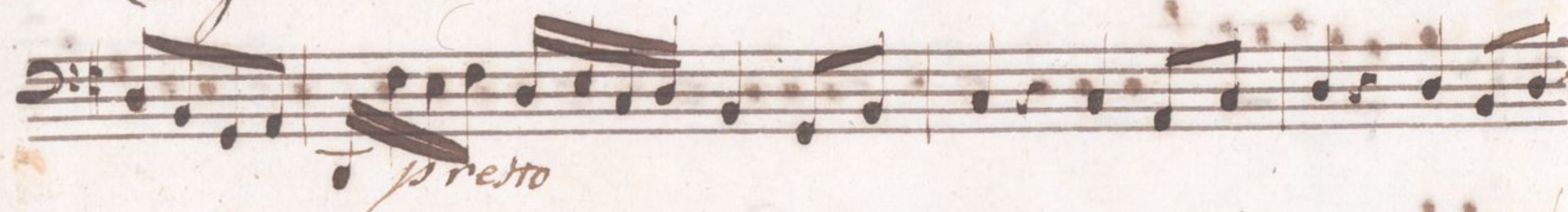
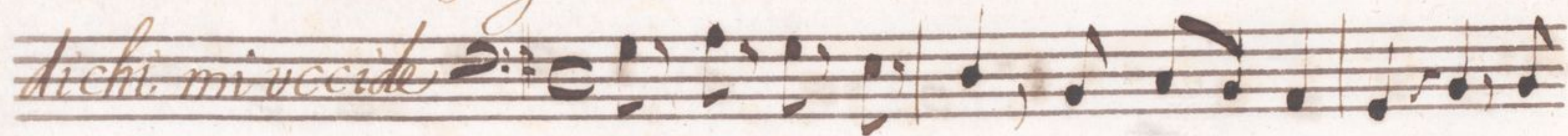
Uso del dono



A handwritten musical score on seven staves. The notation is in a single system, likely for a single melodic line. The first six staves contain musical notation with various note values, rests, and accidentals. The seventh staff begins with a few notes followed by the handwritten text "Da Capo" in a cursive script. The paper is aged and shows some staining.

Scena VIII. Allegro

dichi mi uccide



Handwritten musical notation on three staves. The notation includes various notes, rests, and a double bar line. The third staff concludes with the instruction *Da Capo* and a tempo marking *Adagio*.

Seven empty musical staves, each consisting of five lines, for further notation.

Scena IX: Larghetto

il pianto mio

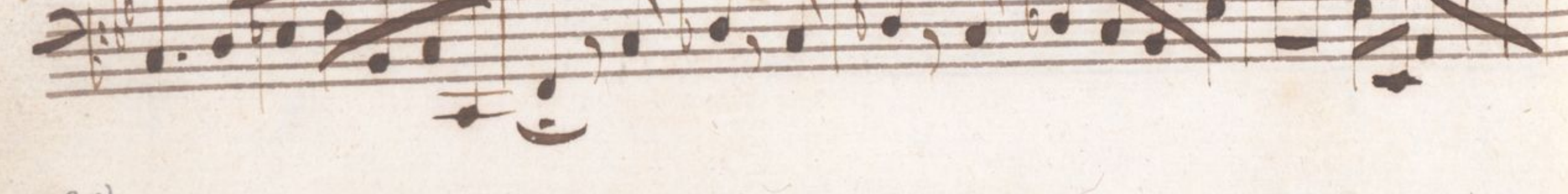
The musical score is written on ten staves. The first staff begins with the text "il pianto mio" in cursive. The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some corrections or additions written in the margins. The paper shows signs of age and staining.



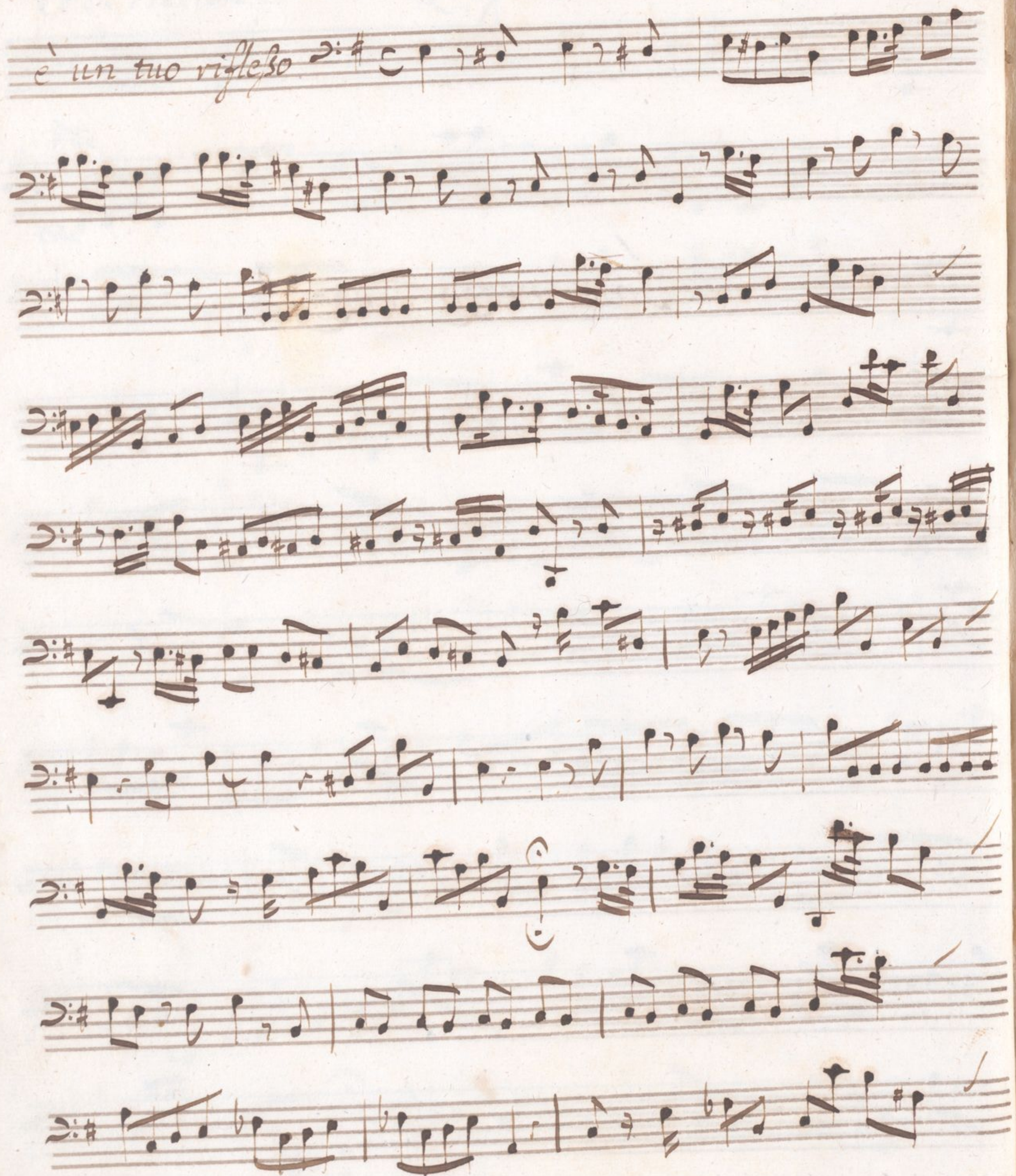
Scena X.

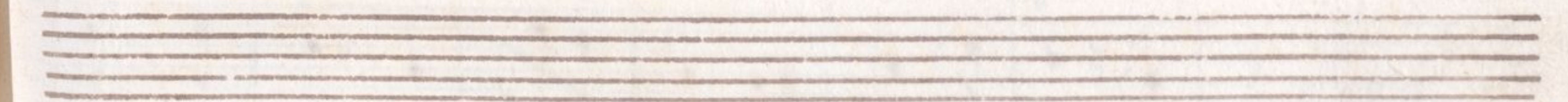
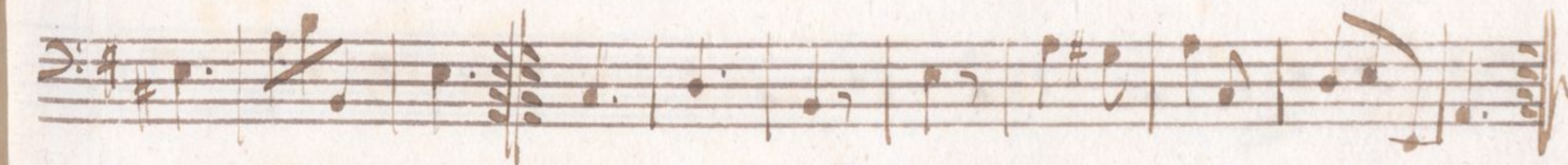
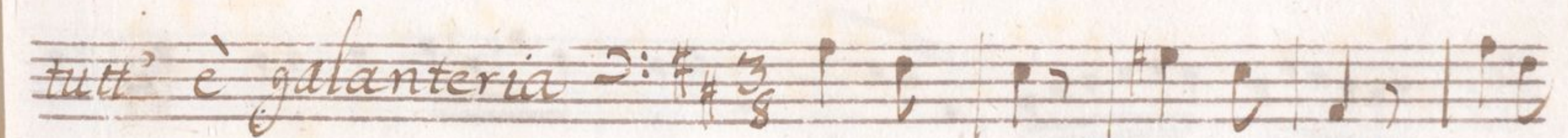
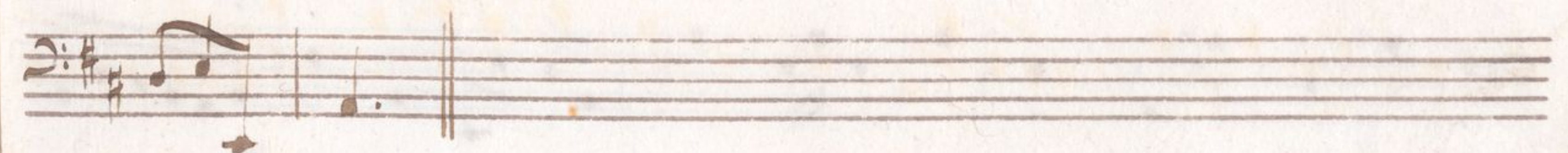
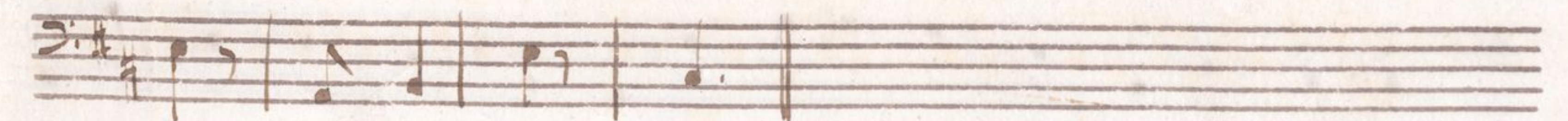
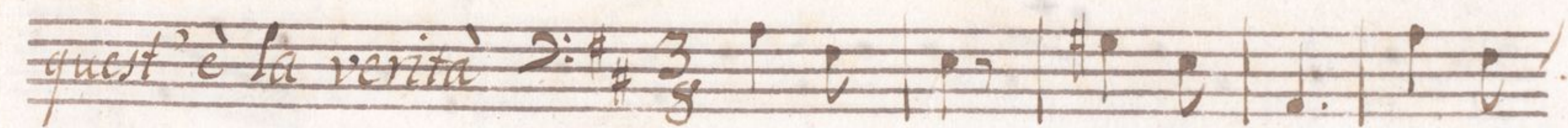
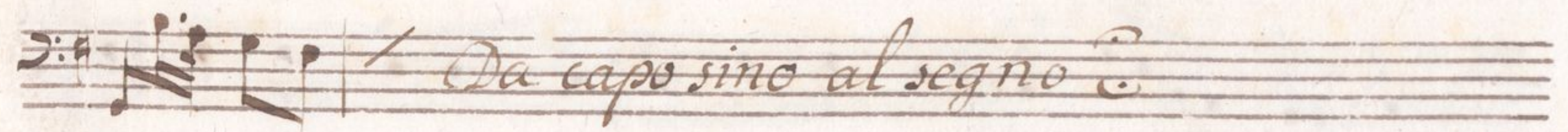
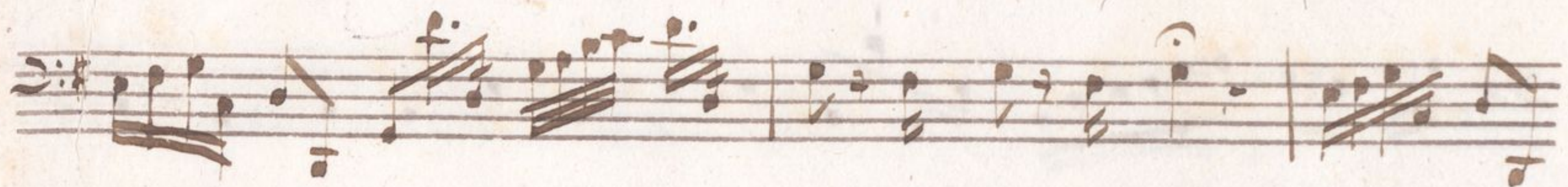
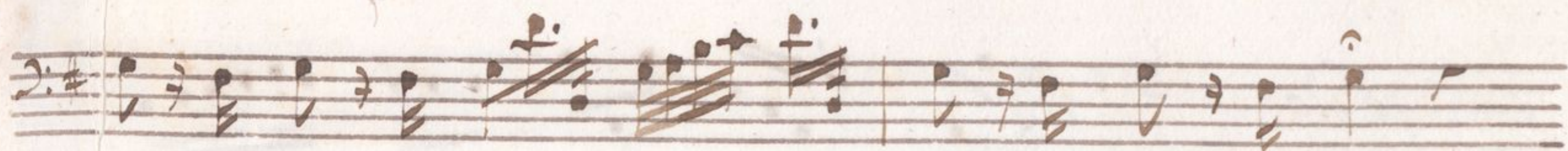
Larghetto

un ampleso ancora

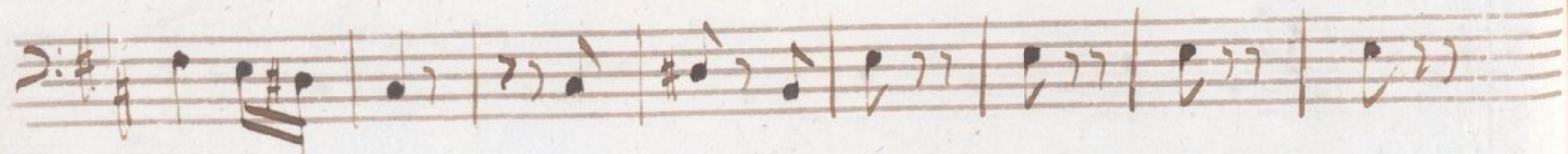
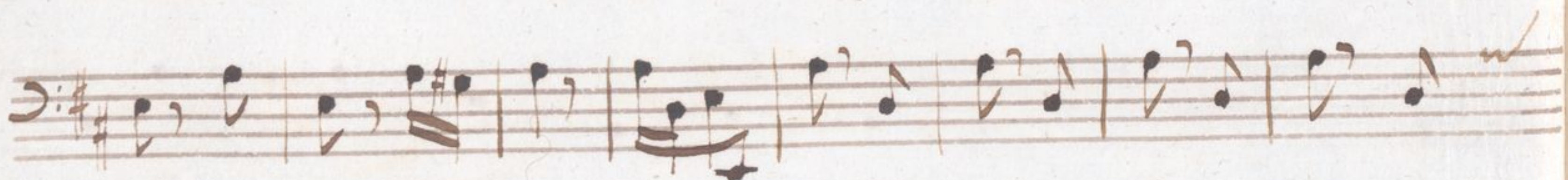
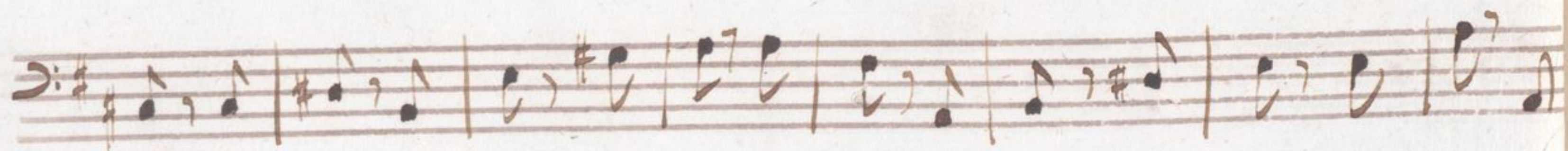
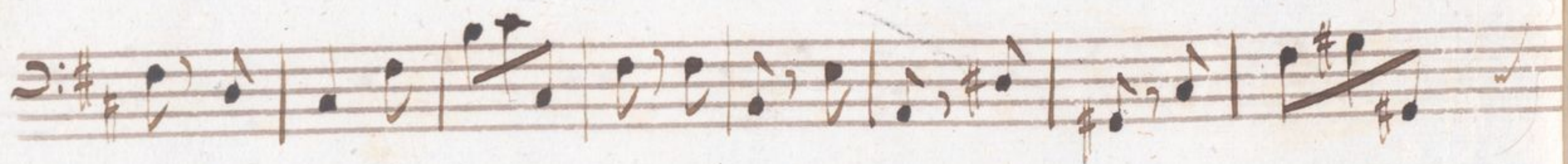
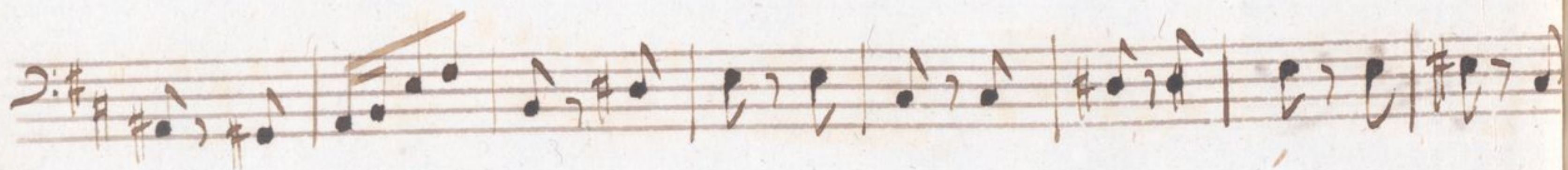
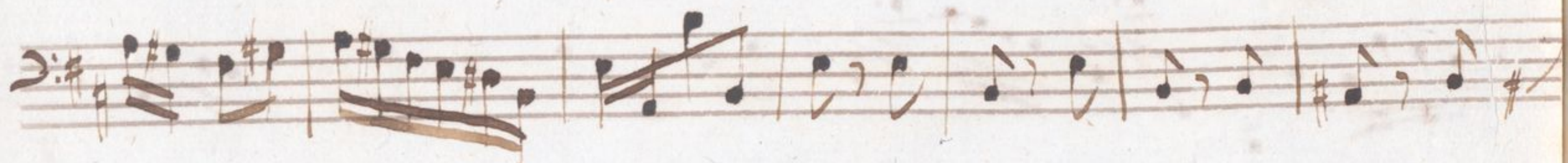


Intermezzo Terzo





e mi perdoni

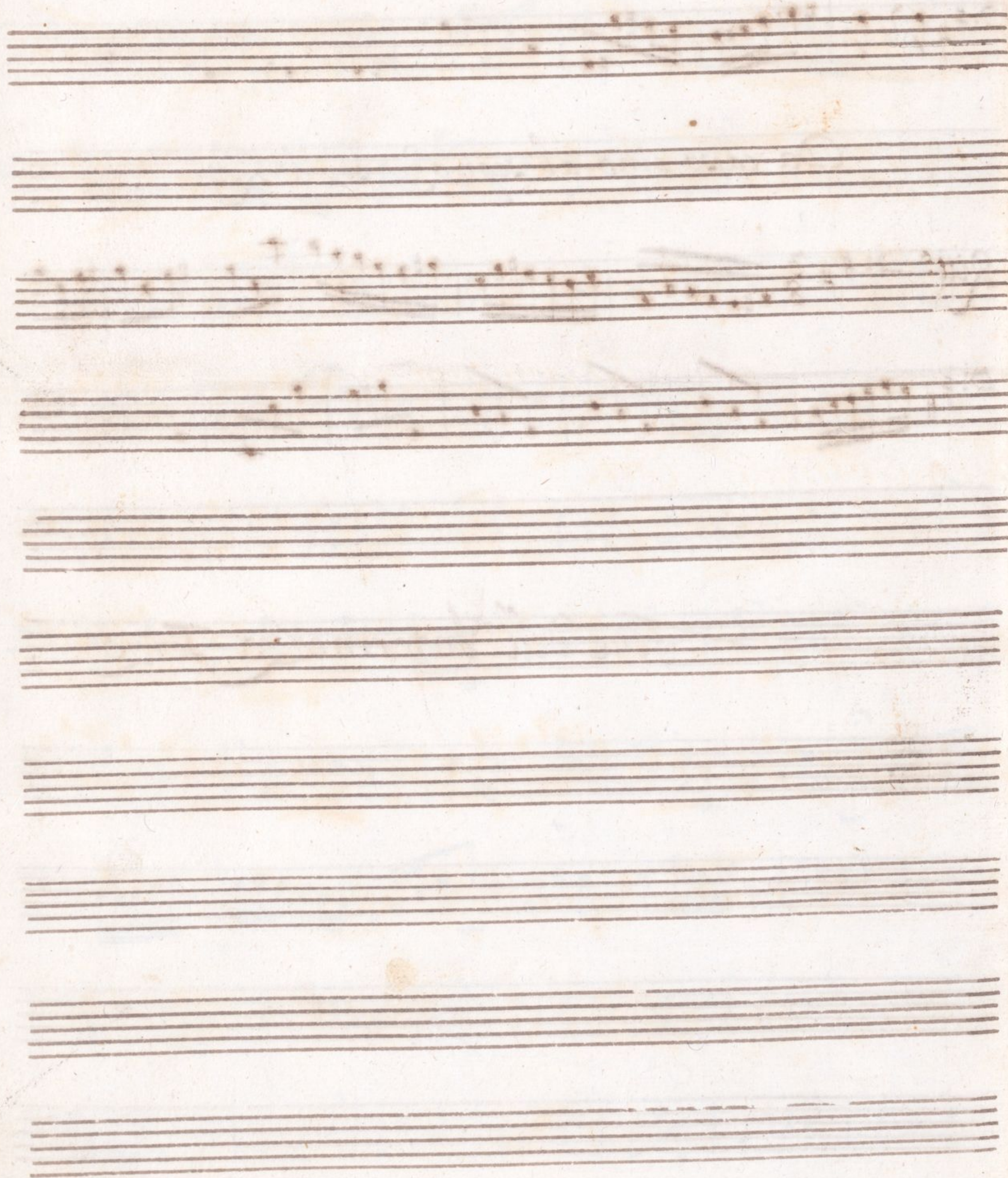


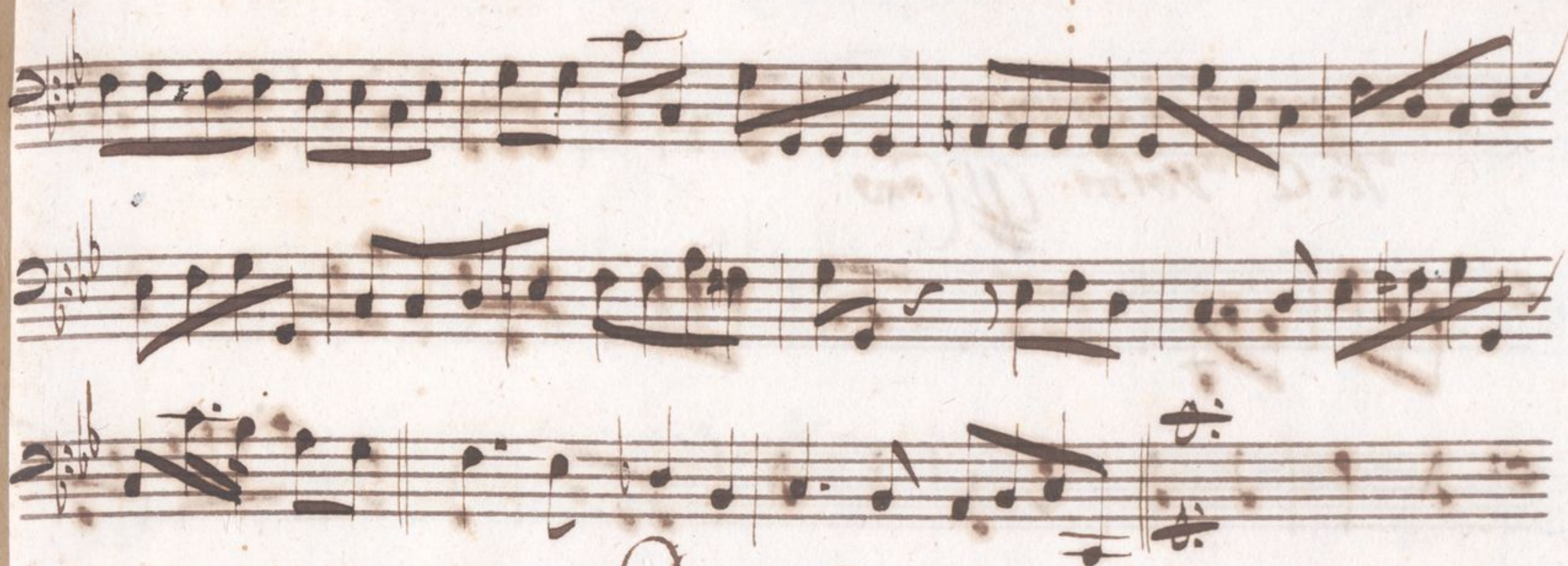


Da capo sino al segno. poi il Ritt:



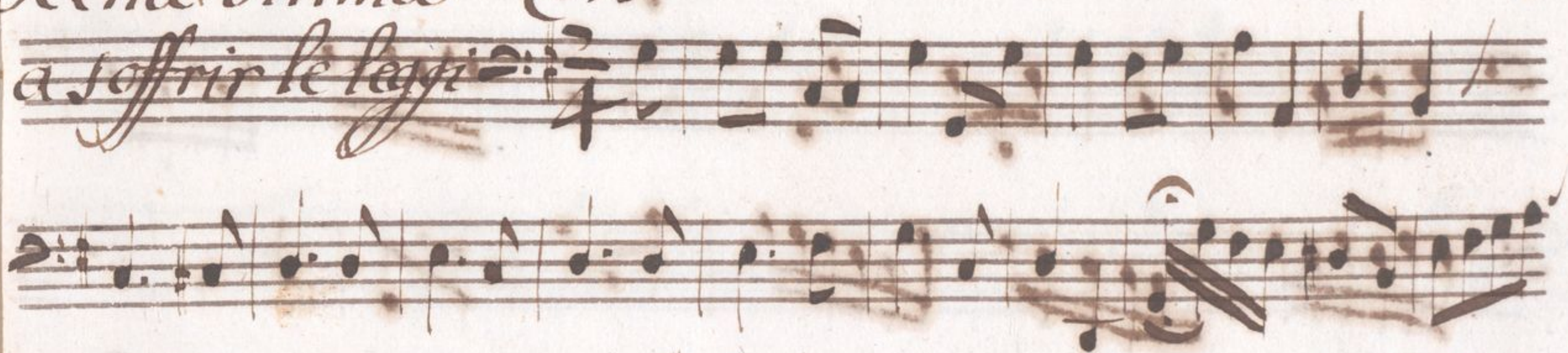
Fine dell' Intermezzo Terzo





Da Capo

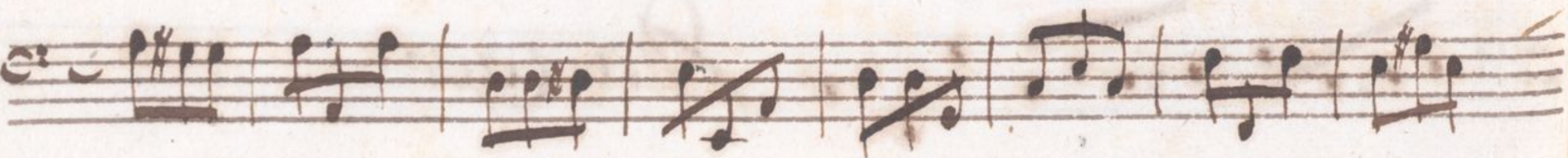
Scena ultima Coro
a soffrir le leggi



Da Capo

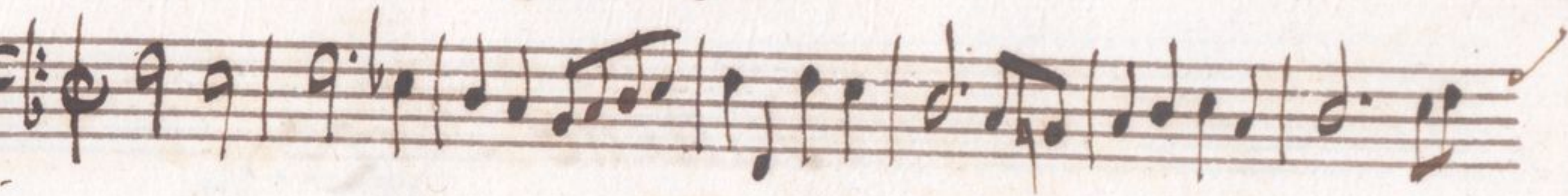
è il tuo Confinio ancora // Coro Da Capo fino al segno

e sua pietà li onori. 2:3
La 2^a volta *Coro.*



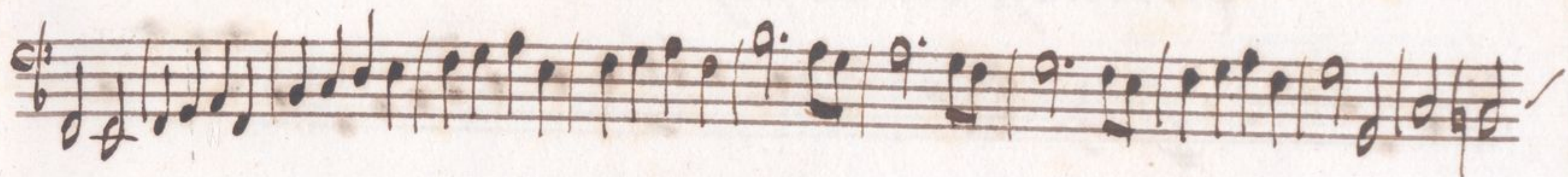
Fine dell'Opera.

Licenza.

riposi in Lui 

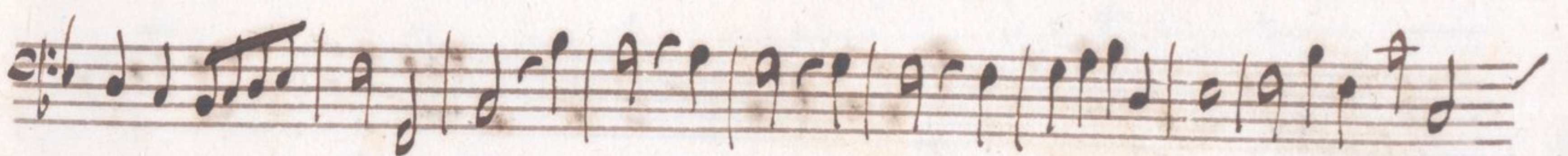
Aria.



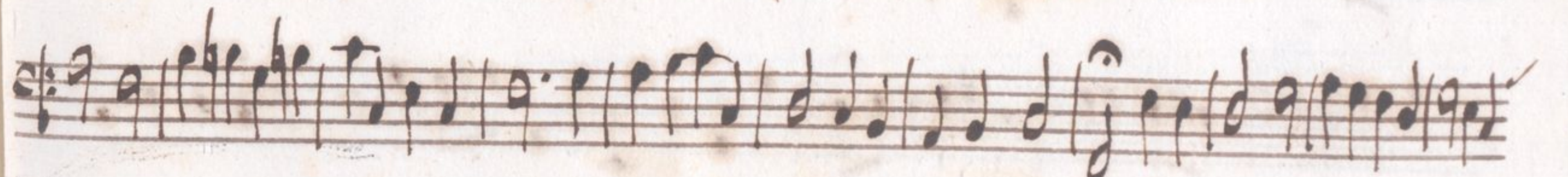


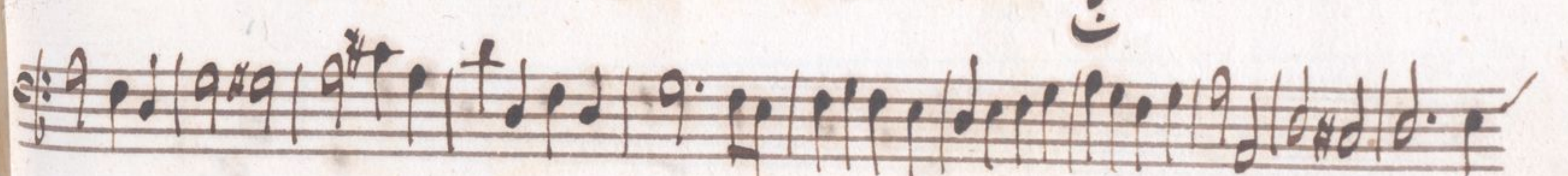


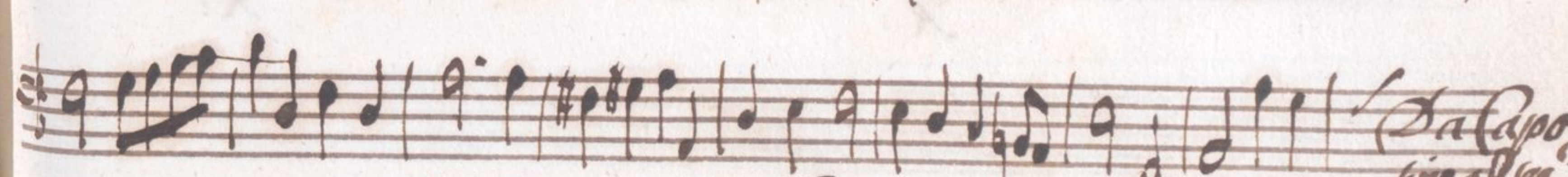


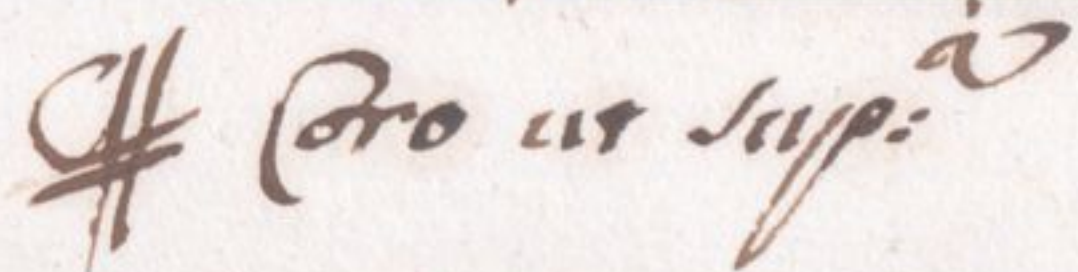








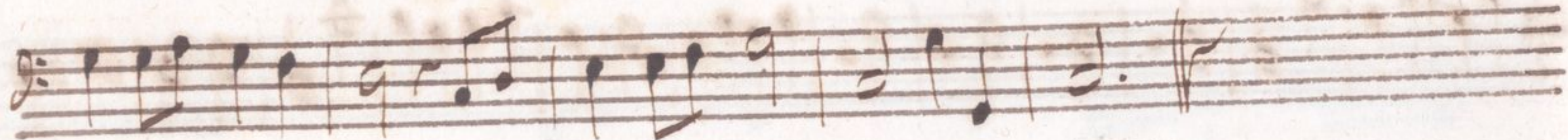
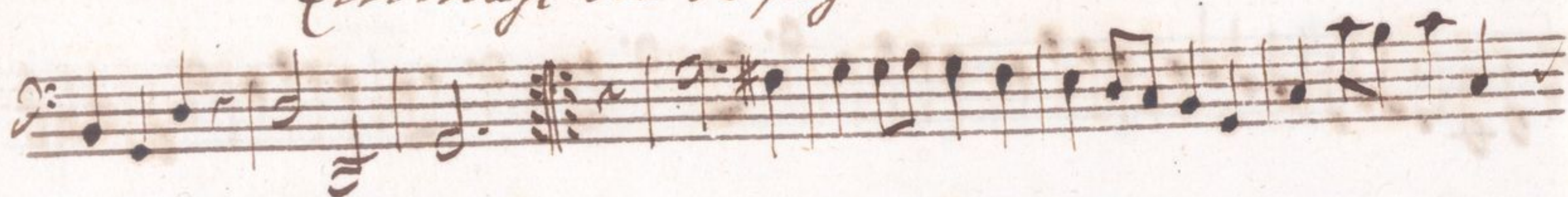




*Da Capo
fino al seg.*

Balletto Terzo.

Aria
fimmasswia o stast.



Aria
fimmass.

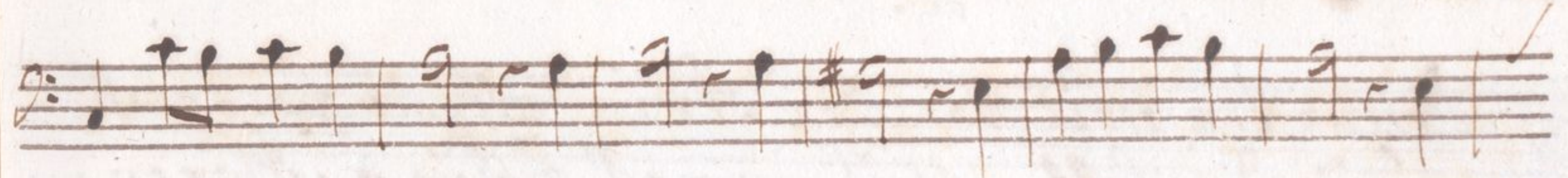
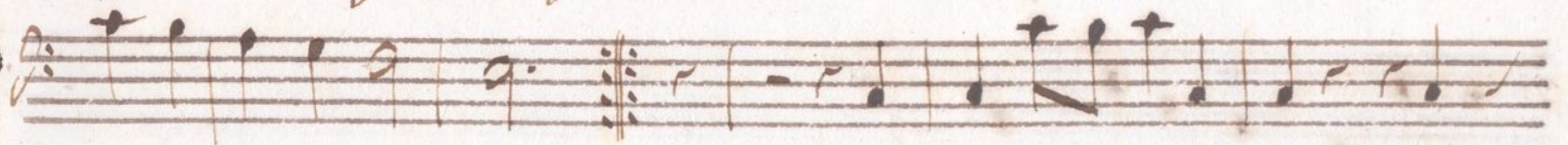


Rondeaux 3/4
3. musl.

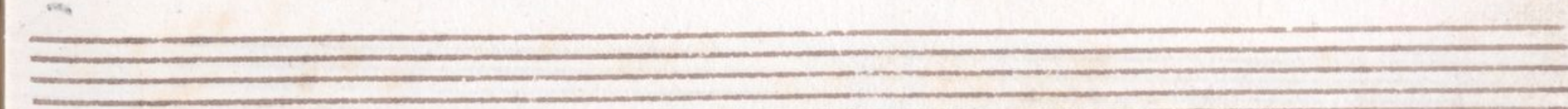
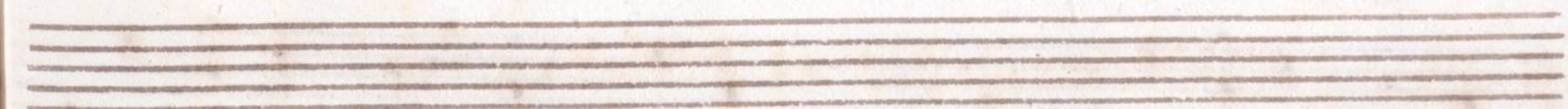


Da Capo.

Aria C
Zw. musl.



Segue. Lour.



Lour $\frac{3}{4}$ *fimmast.*

fimmast.

fimmast.

fimmast.

fimmast.

*Ansacken Spiel von der Aria allzeit Zwangmaß,
und der letzten Spiel einmaß, bis sie aufhören.*

Aria $\frac{3}{4}$

fine

fine

Da Capo.

37 full

26

ÖNB



+Z190816009



Viola.

