

# Amarilli, mia bella

Partition en sons réels

Madrigal

Giovanni Battista GUARINI  
arr. Jacques Laroque

Moderato affettuoso ♩ = 69

The musical score is written for Bassoon and Piano. It consists of four systems of music, each with a Bassoon staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato affettuoso' with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*, and articulation marks like slurs and accents. The piece is in a 3/4 time signature.

24

*f* *mp* *p* *mp*

*f* *mp* *p* *mp*

*poco rit.* *a tempo*

30

*mf* *f*

*mf* *f*

*poco rit.* *a tempo*

37

*mp* *pp* *p* *mf*

*mp* *pp* *p* *mf*

*poco rit.* *a tempo*

43

*p* *pp* *pp*

*p* *pp* *pp*

*poco rit.* *a tempo* *poco rit.*