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LES EDITEURS.

Variationen

über ein Thema von Corelli.

Allegro ma non troppo.

Tartini - Kreisler.

Violine.

Piano.

The musical score consists of four systems, each with a Violin staff and a Piano grand staff (treble and bass clefs). The Violin part is written in a single line with a treble clef and a key signature of one flat. The Piano part is written in two staves with treble and bass clefs. The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'f' (forte) and 'poco rit.' (poco ritardando). The piece concludes with a double bar line.

Var. I.

simile

poco meno mosso

The first system of music for Var. I consists of two staves. The upper staff is in treble clef and contains a highly rhythmic and melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a piano accompaniment with chords and moving bass lines.

The second system continues the musical development of Var. I, with the treble staff maintaining its intricate melodic pattern and the bass staff providing harmonic support.

The third system of music for Var. I shows further complexity in both the melodic line and the piano accompaniment.

The fourth system concludes the first variation (Var. I) with a final melodic flourish in the treble staff and a corresponding bass line.

Var. II.

L'istesso tempo.

The first system of music for Var. II consists of two staves. The upper staff is in treble clef and features a melodic line with several trills (marked 'tr') and a rhythmic pattern. The lower staff is in bass clef and provides a piano accompaniment with chords and bass notes.

5

First system of musical notation, consisting of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melodic line with frequent trills (tr) and a complex piano accompaniment with dense chordal textures.

Second system of musical notation, continuing the piece with similar melodic and harmonic characteristics, including trills and complex piano accompaniment.

Third system of musical notation, featuring a melodic line with trills and a piano accompaniment with intricate chordal patterns.

Fourth system of musical notation, maintaining the complex melodic and harmonic structure of the piece.

Fifth system of musical notation, concluding the page with a melodic line of trills and a piano accompaniment.

Var. III.

L'istesso tempo.

The first system of music for Variation III consists of three staves. The top staff is a single treble clef line with a melodic line. The bottom two staves form a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the piano part.

The second system continues the musical material from the first system, maintaining the same structure of a treble clef line and a grand staff accompaniment.

The third system includes dynamic markings. The word "poco rit." appears above the treble clef line. The dynamic marking "f" (forte) is placed below the grand staff. The music concludes with a double bar line and repeat dots.

Var. IV.

Tempo I.

The first system of Variation IV features a treble clef line with a melodic line that includes trills (marked "tr"). The piano accompaniment is in a grand staff. The tempo is marked "Tempo I".

The second system of Variation IV includes dynamic markings. The word "poco rit." is written above the treble clef line. The dynamic marking "ff" (fortissimo) is placed below the grand staff. The system concludes with a double bar line and repeat dots.