

Roman Hoffstetter

Missa nova
G-Dur

Solo SATB / Coro SATB

2 Flauti
2 Corni
2 Violini, Viola
Violoncello, Violone
Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition geht auf folgende Quelle zurück: Mus. ms. 10511 aus der Bayerischen Staatsbibliothek in München. Dabei handelt es sich um eine Messe von **Roman Hoffstetter (1742-1815)**¹. Die als *Missa nova*² bezeichnete Messe ist eine Kopie³ von 1809 aus dem Archiv der Fürsten von Hohenlohe-Jagstberg im Schloss Haltenbergstetten. Aus dem Eintrag auf dem Titelblatt geht hervor, dass sie dem Chor von Haltenbergstetten⁴ gewidmet ist. Sie ist wohl eine der 10 Messen des Amorbacher Benediktinermönchs Roman Hoffstetter, die er in den Jahren 1799, 1800 und 1801⁵, also noch vor der durch die Säkularisation bedingten Auflösung des Klosters Amorbach komponiert hatte.

Schriesheim, April 2016

Dr. Werner Jaksch

Kritischer Bericht

Zur Edition

Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Sopran = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel, Bass = Bassschlüssel; im Organopart kommen alle Schlüssel vor.

Ergänzt wurden Taktzahlen. Bindebögen, Bezeichnungen und Verzierungen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen⁶ nachgetragen. Alle weiteren Ergänzungen des Herausgebers wurden diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Vgl. auch Hubert Unverricht, *Die beiden Hoffstetter*, (= *Beiträge zur Mittelrheinischen Musikgeschichte*, Bd.10), Mainz 1968.

2 Ob Roman Hoffstetter mit diesem Titel auf die Besonderheit abzielt, dass im Credo nach dem *Incarnatus est* der restliche Credo-Text nicht mehr vertont wird, muss offen bleiben.

3 Nach RISM Kopist 4 aus Haltenbergstetten.

4 Der früher lehnsrechtlich den Herrn zu Hohenlohe, den Grafen von Castell, den Schenken zu Limpurg sowie dem Hochstift Würzburg zugehörige Ort kam 1803 an die Fürsten zu Hohenlohe-Jagstberg, schließlich 1806 zum Königreich Württemberg und heißt seit 1807 Niederstetten (vgl. Wikipedia).

5 Nach Hoffstetters Angaben aus einem Brief vom 11. Januar 1802 an Fredrik Samuel Silverstolpe, den schwedischen Biographen von Joseph Martin Kraus, vgl. H. Unverricht, a.a.O., S. 33.

6 Die Stimmen sind in fehlerloser Schönschrift geschrieben. Lediglich im *Agnus Dei* ist in Violine 2 eine ganze Pause (Takt 31) überzählig.

8

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

Tutti

S Ky - ri - e e - lei - - son, Ky - ri - e,

Tutti

A lei- son, Ky - ri - e e - lei - - son, Ky - ri - e,

Tutti

T 8 lei- son, Ky-ri - e e - lei - - son, Ky - ri - e,

Tutti

B **Tutti** Ky - ri - e e - lei - - son, Ky - ri - e,

Org

6 5 7 6 5 5 4 3 f 5

15

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Ky - ri - e e - lei - son, e - le - - - i -

Ky - ri - e e - lei - son, e - le - - - i -

8 Ky - ri - e e - lei - - - son,

Ky - ri - e e - lei - - - son,

5 3 5 3

p

p

fp

22

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
son, Ky - ri - e e - le - i - son, e - lei -

A
son, Ky - ri - e e - lei - - son, e - lei -

T
8 e - - le - - i - son, Ky - ri - e e - lei - son, e - lei -

B
e - - - le - - i - son, Ky - ri - e e - lei - son, e - lei -

Org

6
4#
2

6

6

6

5

29

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

simile

son, e - lei - - - son,

son, e - lei - - - son,

8 son, Ky - ri - e e - lei - - son,

son, Ky - ri - e e - lei - - son,

8/3 6/5 6/5 # # # # #

36

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Ky-ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e

Ky-ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e

Ky-ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e

Ky-ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e

6 6 4 6 6 4 p f 4

2 2 2 2 2 2

43

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Chri-ste, Chri-ste e-lei-son, Ky-ri-e e-lei-

Chri-ste, Chri-ste e-lei-son, Ky-ri-e e-lei-

Chri-ste, Chri-ste e-lei-son, Ky-ri-e e-lei-

Chri-ste, Chri-ste e-lei-son, Ky-ri-e e-lei-

4 6 4 6 4 6 6 5 4 # 6 8

2 2 2

50

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

simile

- - son, e - lei - - -

- - son, e - lei - - son, e - lei - -

8 - - son, e - lei - - son, e - lei - -

- son, e - - lei - son, e - - lei - - son, e - lei - -

5 3 6 5 6 4 5

57

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
son, Chri-ste, Chri-ste,

A
son,

T
8 son,

B
son, Chri-ste, Chri-ste,

Org
6 # 6 # t.s. *p*

64

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

f

f

f

f

f

f

Tutti

Solo à deux

Solo à deux

Tutti

Tutti

Tutti

Tutti

Tutti

Chri-ste e - lei - son, e - lei - -

Chri-ste, Chri-ste, e-lei- son, Chri-ste e - lei - son, e-lei -

Chri-ste, Chri-ste, e-lei- son, Chri-ste e - lei - son, e-lei -

Chri-ste e - lei - son, e - lei - -

Chri-ste e - lei - son, e - lei - -

f

72

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

p

p

t.s. p

Tutti

Solo à due

Tutti

Solo à due

Tutti

Solo à due

Tutti

son, e - lei - son,

son, Ky - - ri - e e - lei - son, Chri - - ste

son, Ky - - ri - e e - lei - son, Chri - - ste

son, e - lei - son,

t.s. *p*

79

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

Tutti
S
e - lei - son, e - le - i - son, Ky-ri - e,

Tutti
A
e - lei - son, e - le - i - son, Ky-ri - e,

Tutti
T
8 e - lei - son, Ky-ri - e,

Tutti
B
e - lei - son, Ky-ri - e,

Org

5 6 7 f 8
3 4 4 3
2

86

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Ky - ri - e, Chri - - ste e - lei - - son, e -

Ky - ri - e, Chri - - ste e - lei - - son, e -

8 Ky - ri - e, Chri - - ste e - lei - - son, e -

Ky - ri - e, Chri - - ste e - lei - - son, e - lei - -

8 3

4 7 3

5 8 3

93

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
lei - - - son, e - - le - - i - son,

A
lei - - - son, e - - le - - i - son,

T
8 lei - - - son, e - le - i -

B
- - - son, e - - - le - - i -

Org
5 3 5 3 5 3 8 8 7 6 5 4
3 3 3 6 5 4 3 2

100

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

simile

Ky-ri - e e - lei - - son,

Ky-ri - e e - lei - - son,

8 son, Ky-ri - e e - lei - - son,

son, Ky-ri - e e - lei - - son,

8/3 6/5 6 # 6 #

107

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Ky-ri-e, Chri-ste, Chri-ste e-lei-son, Ky-ri-e,

Ky-ri-e, Chri-ste, Chri-ste e-lei-son, Ky-ri-e,

Ky-ri-e, Chri-ste, Chri-ste e-lei-son, Ky-ri-e,

Ky-ri-e, Chri-ste, Chri-ste e-lei-son, Ky-ri-e,

6 6 4 2 6 6 4 2 *p* 4 2 6

114

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
Chri-ste, Chri-ste e - lei - son, Ky - ri - e e - lei -

A
Chri-ste, Chri-ste e-lei - son, Ky - ri - e e - lei -

T
8
Chri-ste, Chri-ste e - lei - son, Ky - ri - e e - lei -

B
Chri-ste, Chri-ste e - lei - son, Ky - ri - e e - le - i - son, e - lei -

Org

3 3 3 4 6 4 6 4 6 6 6 5 3 8 6 8

 2 2 2 2 2 6 3 6 3

121

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

son, e-le-

son, e-lei-

son, e-lei-

son, e-lei-

son, e-lei-

5 3 6 5 6 6 6 6 6 6 6 4

127

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

i - son.

- son.

8 son.

- son.

5
3

Detailed description: This page of a musical score covers measures 127 to 131. The score is for a full orchestra and vocal soloists. The woodwind section includes two flutes (Fl 1 and Fl 2), two horns in G (Hr 1 and Hr 2), two violins (Vi 1 and Vi 2), and a viola (Va). The string section includes violins and violas (Vc/Vln) and a double bass (B). An organ (Org) is also present. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The vocalists enter in measure 127 with the word 'i - son.' and continue through measure 131. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part has a specific fingering indicated as 5 over 3.

Gloria

Allegro moderato

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

p

p

p

Solo

Glo-ri-a in ex-cel-sis De-o, in ex-cel-sis De-

8 **Tutti**

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

Tutti

S
o, Glo - ri-a in ex - cel - - sis De - o, in ex - cel - sis

A
Glo - ri-a in ex - cel - - sis De - o, in ex - cel - sis

T
8
Glo - ri-a in ex - cel - sis De - o, in ex - cel - sis

B
Glo - ri-a in ex - cel - sis De - o, in ex - cel - - sis

Org

f 6 7 7 6 5 4 6 2

15

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

De - - o, et in ter-ra, in ter - ra pax, pax ho -

De - - o, et in ter-ra, in ter - ra pax, pax ho -

8 De - - o, in ter-ra pax, in ter - ra pax, pax ho -

De - - o, et in ter - -ra, in ter-ra pax, pax, ho -

6 4 3 6 6 5

22

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

mi - ni-bus bo - nae vo - lun - ta - tis, lau - da - mus

mi - ni-bus bo - nae vo - lun - ta - tis, lau - da - mus

8 mi - ni-bus bo - nae vo - lun - ta - tis, lau - da - mus

mi - ni-bus bo - nae vo - lun - ta - tis, lau - da - mus

6/5

28

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

te, be-ne-di - ci-mus te, ad - o - ra-mus, ad - o - ra - - mus te, glo-ri-fi -

te, be - ne - di - - ci-mus te, ad - o - ra - - - mus te, glo -

te, be - ne - di - - ci-mus te, ad - o - ra - - - mus te, glo -

te, be - ne - di - - ci-mus te, ad - o - ra - - - mus, ad - o - ra - mus te, glo -

6 5 6 # 6 6 6 6 6

34

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

ca - - - mus te, glo -

ri - fi - ca - - - mus te, glo -

ri - fi - ca - - - mus te,

ri - fi - ca - - - mus te,

5 3 6 5 # 6 5 3 6 6 5

40

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

ri - fi - ca - mus, glo - ri - fi - ca - mus

ri - fi - ca - mus, glo - ri - fi - ca - mus

glo - ri - - fi - ca - mus, glo - ri - - fi - ca - mus, glo - ri - fi - ca - mus

glo - ri - - fi - ca - mus, glo - ri - - fi - ca - mus, glo - ri - fi - ca - mus

8 3 6 6 4 #

46

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

te, glo - ri - fi - ca - - mus te.

te, glo - ri - fi - ca - - mus te.

8 te, glo - ri - fi - ca - mus te.

te, glo-ri-fi - ca - - mus te.

8/3 6 5 # t.s.

52

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

58

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

p

p

p

p

t.s.
p

Solo

Gra - ti - as, gra - ti - as a - - gi - mus ti - bi pro - pter

64

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

f

f

f

f

f

f

Tutti

Quo-ni-am tu so-lus, so-lus

ma-gnam glo-ri-am tu-am. Quo-ni-am tu so-lus, so-lus

Quo-ni-am tu so-lus, tu

Quo-ni-am tu so-lus, tu

f

6

70

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

San - ctus, quo - ni - am tu so - - lus Do - mi -

San - ctus, quo - ni - am tu so - - lus Do - mi -

San - ctus, quo - ni - am tu so - - lus Do - mi -

San - ctus, quo - ni - am tu so - - lus Do - mi -

7 4 6 6 4 6 6 4 6 6 6 4 #

2 2 5 2 6 5

76

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
nus, tu so - lus Al - tis - si - mus, Al - tis - si - mus

A
nus, tu so - lus Al - tis - si - mus, Al - tis - si - mus

T
8 nus, so - lus Al - tis - si - mus Je -

B
nus, so - lus Al - tis - si - mus, Al - tis - si - mus

Org

6 5 7 6 5

82

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Je - su Chri - ste, Je - su Chri -

Je - su Chri - ste, Je - su Chri - -

8 su Chri - ste, Je - su Chri -

Je - su Chri - - - ste, Je - su Chri - - - -

6 5 6 6 6

88

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
ste, Al - tis - si - mus Je - - - - - su Chri -

A
ste, Al - tis - si - mus Je - su, Je - - - - - su Chri -

T
8 ste, Al - tis - si - mus Je - - - - - su Chri -

B
ste, Al - tis - si - mus Je - - - - - su Chri -

Org

5 6 5 6 5 6 5 6 5
3 3 3 3 3 3 3 3 3

94

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
ste. Cum San-cto Spi-ri-tu in glo-ri-a

A
ste. Cum San-cto Spi-ri-tu in glo-ri-a De-i, glo-ri-a

T
8 ste. Cum San-cto Spi-ri-tu in

B
ste. Cum San-cto Spi-ri-tu in glo-ri-a, in

Org
6 6 6 6 6 6 8 3

100

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
De - i Pa - - - - tris, in

A
De - i Pa - - - - tris, in

T
8 glo - - ri - a De - - i Pa - - - - tris, in

B
glo - - ri - a De - - i Pa - - - - tris, in

Org

6 6 5
4 3

105

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
glo - ri - a De - i Pa - - tris. A - men, a - men.

A
glo - ri - a De - i Pa - - tris. A - men, a - men.

T
8 tris, in glo - - ri - a Pa - - tris. A - men, a - men.

B
glo - - ri - a De - - - i Pa - - tris. A - men, a - men.

Org

8
3

Credo

Vivace

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

Tutti

S

A

T

B

Org

Cre-do in u-num De - - um, Pa-trem o -

Cre-do in u-num De - - um, Pa-trem o -

Cre-do in u - num De - - um, Pa-trem o -

Cre-do in u-num De - - um, Pa-trem o -

t.s.

f 8

6 7 8

4 2 3

6 7 8

4 2

10

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

f

f

f

f

f

f

f

mni po - ten - - tem, fa - cto - - rem coe - li et ter -

mni po - ten - - tem, fa - cto - - rem coe - li et ter -

8 mni po - ten - - tem, fa - cto - - rem coe - li et ter -

mni po - ten - - tem, fa - cto - - rem coe - li et ter -

f

6 #

17

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

- rae, cre - do, fa - cto - rem, vi - si - bi - li - um

- rae, cre - do, fa - cto - rem, vi - si - bi - li - um

8 - rae, cre - do, fa - cto - rem, vi - si - bi - li - um

- rae, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

7 5 # 4 2 6 4 2 6 6 5 9 8 6 5 3

24

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
o - mni - um et in - vi - si - bi - li -

A
o - mni - um et in - vi - si - bi - li -

T
8 o - mni - um et in - vi - si - bi - li -

B
o - mni - um et in - vi - si - bi - li -

Org

9 8 6 6 5 6 5 6 5 6 5 6 6 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

um, cre - do, cre - - do,

um, cre - do, cre - - do,

um, cre - do, cre - - do,

um, cre - do, cre - - do,

6
5

6

4 #

6

6
5

6

6

36

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

cre - - do, in De - - um.

cre - - do, in De - - um.

cre - - do, in De - - um.

cre - - do, in De - - um.

6 6 6 4 # 6 f 4 # 6 3

5

44

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

7 6 / 3

50

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

p

p

p

p

p

p

p

Solo à due

Et in u - - num,

Solo à deux

Et in u - - num,

56

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

f

f

f

Tutti

Je - sum

Tutti

in u-num Do-mi-num, Je - sum

Tutti

in u-num Do-mi-num, Je - sum

Tutti

Je - - sum

f 7 6 4

63

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Chri - stum, ex Pa - tre na - -

Chri - stum, ex Pa - tre na -

8 Chri - stum, ex Pa - tre na - -

Chri - stum, ex Pa - tre na -

#7
2

8
3

p

69

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
tum, De - um de

A
tum,

T
8 tum,

B
tum, De - um de De - o

Org

Solo

Solo

76

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

Tutti

S
De - o ve - ro. Ge - ni - tum non fa - ctum, De - um

Tutti

A
Deum de De - o ve - ro. Ge - ni - tum non fa - ctum, De - um

Tutti

T
8 Deum de De - o ve - ro. Ge - ni - tum non fa - ctum, De - um

Tutti

B
ve - - - ro, De - um ve - rum de De-o

Org

5 6 7 6 6 8 5 3

83

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
ve - rum, qui pro - pter nos ho - mi - nes, et pro - pter

A
ve - rum, qui pro - pter nos ho - mi - nes, et pro - pter

T
8 ve - rum, qui pro - pter nos ho - mi - nes, et pro - pter

B
ve - - ro. Qui pro - pter nos ho - mi - nes, et pro - pter

Org

6 5 7 5 6 4 4 2

90

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

no - stram sa - lu - tem de - scen - - - - - dit, de - scen - -

no - stram sa - lu - tem de - scen - - - - - dit, de - scen - -

8 no - stram sa - lu - tem de - scen - -

no - stram sa - lu - tem de - scen - - - - - dit, de - scen - -

6 4 2 6 6 5 3 6 5 3 6 5 3 6 5 3 5 6 3

97

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

5 6
3 3

5 6
3 3

6
5

6 6 5
4 3

- - dit de coe - lis, de coe - - lis,

- - - - dit, de coe - - lis,

8 - - dit de coe - lis, de coe - lis,

- - dit, de coe - lis, de coe - lis,

104

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

de - scen - - dit

de - scen - - dit

de - scen - dit

de - scen - dit

6 5 6 6 3 6 6 5 6 6 6 6 5 6 6 6 5 4 3

110

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

de coe - - lis.

de coe - - lis.

de coe - - lis.

de coe - - lis.

Et incarnatus est*Adagio*

Vi 1

Vi 2

Va

Vc/Vln

S

Org

This system of the musical score is for the first five measures of the piece. It features six staves: Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vln), Soprano (S), and Organ (Org). The time signature is 2/4. The Soprano part is silent throughout. The Organ part provides a steady accompaniment with eighth notes. The string parts (Vi 1, Vi 2, Va, Vc/Vln) play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

=

Vi 1

Vi 2

Va

Vc/Vln

S

Org

This system of the musical score is for the next five measures, starting with a measure rest in the first measure. A box containing the number '5' is placed above the first measure of the Violin 1 staff. The instrumentation remains the same: Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vln), Soprano (S), and Organ (Org). The Soprano part is silent. The Organ part continues with its accompaniment. The string parts play a melodic line with eighth and sixteenth notes, and rests.

8

Vi 1

Vi 2

Va

Vc/Vln

S

Org

p

p

fp

p

p

Et in - - car - na - tus est de Spi - ri - tu

p

12

Vi 1

Vi 2

Va

Vc/Vln

S

Org

San - - cto ex Ma - ri - - a Vir - gi - ne et ho - mo fa - ctus

16

fp

Vi 1

Vi 2

Va

Vc/Vln

S

est, in - car - na - tus, in - car - na - tus de Spi - ri - tu

Org

20

Vi 1

Vi 2

Va

Vc/Vln

S

San - cto ex Ma - ri - a Vir - gi - ne et ho - mo, et

Org

24

Vi 1

Vi 2

Va

Vc/Vln

S

Org

ho - mo, et ho - mo, et ho - - - - mo, ho - - - - mo,

28

Vi 1

Vi 2

Va

Vc/Vln

S

Org

ho - mo fa - ctus, ho - - - - mo, ho - mo fa - ctus, est,

f

f

f

f

f

32

Vi 1

Vi 2

Va

Vc/Vln

S

Org

tr

Detailed description: This system contains measures 32 through 35. The first violin (Vi 1) has a box around the number 32. The score includes parts for Violin 1, Violin 2, Viola, Violoncello/Violin, Soprano, and Organ. The Soprano part is silent in these measures. The Organ part features a trill in measure 35, indicated by the *tr* symbol.

36

Vi 1

Vi 2

Va

Vc/Vln

S

Org

p

fp

p

p

p

in - car - na - tus est de Spi - ri - tu

Detailed description: This system contains measures 36 through 39. The first violin (Vi 1) has a box around the number 36. The score includes parts for Violin 1, Violin 2, Viola, Violoncello/Violin, Soprano, and Organ. Dynamic markings include *p* (piano) and *fp* (fortissimo piano). The Soprano part begins with the lyrics "in - car - na - tus est de Spi - ri - tu".

40

Vi 1

Vi 2

Va

Vc/Vln

S

Org

San - cto ex Ma - ri - a, Ma - ri - a Vir - - gi-

44

Vi 1

Vi 2

Va

Vc/Vln

S

Org

ne, in - - car - na - tus est de Spi - ri - tu

48

Vi 1

Vi 2

Va

Vc/Vln

S
San -

Org

52

Vi 1
fp *p*

Vi 2
fp *fp* *p*

Va
fp *p*

Vc/Vln
fp *p*

S
est, in - - car - na - tus, in - car - na - tus, in - car -

Org
fp *p*

56

Vi 1

Vi 2

Va

Vc/Vln

S

Org

na - tus est de ho - mo, et ho - mo, et ho - mo, et

60

Vi 1

Vi 2

Va

Vc/Vln

S

Org

ho -

63

Vi 1

Vi 2

Va

Vc/Vln

S

Org

- - mo fa - ctus, ho - - - mo, ho - mo fa - ctus

67

Vi 1

Vi 2

Va

Vc/Vln

S

Org

est, ho - mo fa - - ctus

71

Vi 1

Vi 2

Va

Vc/Vln

S

Org

f

f

f

f

f

est,

75

Vi 1

Vi 2

Va

Vc/Vln

S

Org

Sanctus

Adagio Tutti

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

Tutti

S
San - ctus, San - - ctus, San - - ctus

A
San - ctus, San - ctus, San - - ctus,

T
8 San - ctus, San - ctus, San - ctus,

B
San - - ctus, San - - ctus, San - - ctus,

Org
6 6 6 4 2 6 6

6

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Do - mi-nus, San - ctus De - us Sa - - ba - oth,

Do - mi-nus, San - ctus De - us Sa - ba - oth,

8 Do - mi-nus, San - ctus San - - ctus Sa - ba - oth,

Do - mi-nus, San - ctus De - - us Sa - - ba - oth,

6 6 6 6 4 # #

11

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

San - - ctus, San - ctus

San - - ctus, San - ctus

San - - ctus, San - ctus

San - ctus, San - ctus

47 3 3 6 3 5 3 3 7 3 3 6 3 4

p *f* *f* *f*

16

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

De - us, San - ctus, San - - ctus, San-ctus, San - - ctus

De - us, San-ctus, De - us San - - ctus,

8 De - us, San-ctus, San - - ctus, San - - ctus,

De - us, San - ctus, San - ctus,

5 3 3 3 p 6 6 4 6 9 7 6 7
3 3 2 4 8 4 5

21

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Do - mi - nus De - us Sa - ba - oth.

San - ctus De - us Sa - ba - oth.

San - ctus De - us Sa - ba - oth.

San - ctus De - us Sa - ba - oth.

7/3 6/4 #7/2 8/3 6/5

26 *Presto* **Tutti**

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

Presto **Tutti**

S
Ple - ni sunt coe - li et ter -

A
Ple - ni sunt coe - li et ter -

T
8
Ple - ni sunt coe - li et ter -

B
Ple - ni sunt coe - li et ter - ra, sunt coe - li et

Org

6
4
2

32

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

Solo **Tutti**

ra, glo - ri-a, glo - ri-a, glo - - - ri-a tu - a, o - san - - - na

ra, glo-ri-a, glo- ri-a tu - a, o - san - - - na

8 ra, glo-ri-a, glo- ri-a tu - a, o - san - - - na

Solo

glo - ri-a, glo-ri-a, glo- ri-a tu - a, o - san - - - na

6
4
2

40

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
in ex-cel- sis, o - san-na in ex - cel - - sis,

A
in ex - cel- sis, o - san-na in ex - cel - - sis,

T
8 in ex - cel - sis, o - san-na in ex - cel - - sis,

B
in ex - cel - sis, o - san-na in ex - cel - - sis,

Org

Detailed description: This page of a musical score covers measures 40 to 44. The instrumentation includes two flutes (Fl 1 and Fl 2), two horns in G (Hr 1 and Hr 2), two violins (Vi 1 and Vi 2), a viola (Va), a violin/viola (Vc/Vln), a soprano (S), an alto (A), a tenor (T), a bass (B), and an organ (Org). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic and harmonic parts, while the vocal soloists sing the text: 'in ex-cel- sis, o - san-na in ex - cel - - sis,'. The organ provides a rhythmic and harmonic accompaniment. Measure numbers 40, 41, 42, 43, and 44 are indicated at the top of the score.

48

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

o - san - na in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis.

Benedictus

Allegro maestoso

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

fp p p f Tutti

Be - ne - di-ctus, be-ne-

Be - ne - di-ctus, Be - ne - di-ctus,

Be - ne - di-ctus,

7

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus qui ve - - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

8 be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - di - ctus qui ve - nit, ve - nit in no - mi - ne Do - mi - ni,

6 7 5 6 4 3

13

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S
be - ne - di - ctus qui ve - nit, ve - nit in

A
di - ctus qui ve - nit, qui di - ctus qui ve - nit, ve - nit in

T
8 be - ne - di - ctus qui ve - nit, qui ve - nit in no -

B
be - ne - di - ctus qui ve - nit, qui ve - nit ve - nit in

Org
7 6 5 6 7 5
4 4 # 3

19

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S
no - - mi - ne Do - mi - ni, be - - ne - di - ctus, be - - ne -

A
no - - mi - ne Do - mi - ni, be - ne - di - ctus, be - - ne -

T
8 - mi - ne Do - mi - ni, be - - ne - di - ctus, be - - ne -

B
no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - - nit, ve - nit in no - mi -

Org
7 3 3 3 5 6 5 # 7 # 6 4

25

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

di-ctus qui ve - nit, ve - nit, qui ve - nit in

di-ctus qui ve - nit, ve - nit, qui ve - nit in

8 di-ctus qui ve - nit, ve - nit, qui ve - nit in

ne, in nomine Do - mi - ni, ve - nit, qui ve - nit in

7# 6 6 6 6 6 5

30

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

no - - mi - ne Do - - mi - ni, be - ne - di - ctus qui ve - nit, qui

no - - mi - ne Do - - mi - ni, be - ne - di - ctus qui

8 no - mi - ne Do - - - mi - ni, be - ne - di - ctus, be - ne -

no - - mi - ne Do - - mi - ni, be - ne - di - ctus qui ve - nit, qui

6̣ 6 6
5

6 4 3

5 6
4

#

6 # 6
4

36

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

A
ve - nit, in no - - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

T
8 di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

B
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

Org

6 6 5 6 6 6 6 6 5
4 4# 4 4 #

42

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

f

t.s. p

f

ni,

ni,

8 ni,

ni,

#

#

48

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

p

p

fp

f

p

p

f

p

t.s. P

f

p

Solo

Solo

Solo

Solo

be - - ne- di- ctus qui ve-nit, qui ve-nit, qui ve-nit,

be - - ne- di- ctus qui

be - - ne- di- ctus qui

be - - ne- di- ctus qui ve-nit, qui ve-nit, qui ve-nit,

54

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

be - ne - dictus qui venit, qui

venit, qui venit, qui venit, be - ne - dictus qui venit, qui

8 venit, qui venit, qui venit, be - ne - di - ctus qui ve - nit, qui ve - nit,

be - - ne - di - - ctus qui ve - - nit, qui venit,

4 2 6 4 2

60

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

ve - nit in no - mi-ne Do - mi - ni, be - ne - di-ctus,

ve - nit in no - mi-ne Do - mi - ni, be - ne - di-ctus, be-ne -

8 ve - nit in no - mi-ne Do - mi - ni, be - ne - di-ctus,

ve-nit in no - mi-ne Do - mi - ni, be - ne - di-ctus,

5 6 6 6 # 2

4

2

66

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

be - ne - di-ctus qui ve-nit, ve - nit, ve-nit, qui

di - ctus qui ve - - nit, qui ve - nit, qui ve-nit, qui ve - nit, ve-nit, qui

8 be - ne - di-ctus qui ve-nit, qui ve - nit, ve-nit, qui

qui ve-nit, be - - ne - di-ctus qui ve - nit, ve-nit, qui

7 6 7 5 6 6 6 *p*

72

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

ve - - nit in no - mi-ne Do-mi - ni, be - ne - di-ctus,

ve - - - nit in no - mi-ne Do-mi - ni, be - ne - di-ctus,

⁸ ve-nit, ve-nit, in no - mi-ne Do-mi - ni, be - ne - di-ctus,

ve - - - nit in no - mi-ne Do-mi - ni, be-ne-di-ctus qui ve - nit, ve - nit in

6 6 6 6 6 4 3 7 6 4
5 3

88

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

di-ctus qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne

be-ne-di-ctus, ve-nit, ve-nit in no-mi-ne

8 di-ctus qui ve-nit, qui ve-nit, ve-nit in no-mi-ne

be-ne-di-ctus qui ve-nit, ve-nit in no-mi-ne

7
5

6

5
3

6
4

7
3

6

6

93

Fl 1

Fl 2

Hr 1 in C

Hr 2 in C

Vi 1

Vi 2

Va

Vc/Vln

S
Do - mi - ni, in no - mi - ne Do - mi - ni.

A
Do - mi - ni, in no - mi - ne Do - mi - ni.

T
8 Do - mi - ni, in no - mi - ne Do - mi - ni.

B
Do - mi - ni, in no - mi - ne Do - mi - ni,

Org

t.s.

Agnus Dei

Largo

Vi 1 *f* *p*

Vi 2 *f* *p*

Va *p*

Vc/Vln *p*

B *Solo*

Org *p*

A - gnus -

6

Vi 1

Vi 2

Va

Vc/Vln

B De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - - se - re -

Org

12

Vi 1

Vi 2

Va

Vc/Vln

B

Org

re, mi - - se- re - - re, mi-se-re-re no-bis, A - gnus

p

f

p

f

p

f

p

18

Vi 1

Vi 2

Va

Vc/Vln

B

Org

De- i qui tol-lis pec- ca-ta, A-gnus De- i qui tol- -lis, qui

24

Vi 1

Vi 2

Va

Vc/Vln

B

Org

tol - lis pec - ca - ta mun - di mi - se - re - re, qui tol - - lis pec - ca - ta,

30

Vi 1

Vi 2

Va

Vc/Vln

B

Org

mi - se - re - re no - bis, mi - se - re - re no - bis,

36

Vi 1

Vi 2

Va

Vc/Vln

B

Org

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,

42

Vi 1

Vi 2

Va

Vc/Vln

B

Org

mi - se - re - re no - - bis.

48

Vi 1

Vi 2

Va

Vc/Vln

B

Org

p

p

p

p

p

A - gnus De-i

54

Vi 1

Vi 2

Va

Vc/Vln

B

Org

p

p

p

p

p

qui tol- lis pec - ca - ta, qui tol- lis pec - ca -

60

Vi 1

Vi 2

Va

Vc/Vln

B

Org

mf

mf

mf

mf

mf

- - ta, pec - ca - ta mun - - di, pec - ca - - ta mun - di, mi - se -

66

Vi 1

Vi 2

Va

Vc/Vln

B

Org

re-re no- bis, mi - se- re-re, mi - se - re-re, mi - se -

73

Vi 1

Vi 2

Va

Vc/Vln

B

Org

re- - - - re no - bis, mi - se - re re, mi - se - re re

79

Vi 1

Vi 2

Va

Vc/Vln

B

Org

no - - bis.

Dona nobis

Allegretto

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

f

Tutti

Solo

Do - na

Do - na no - bis pa - cem, pa - cem, do - na

Do - - - na

Do - na

p

f

7

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

p

p

p

p

p

p

pa - - - cem,

Solo

pa - - - cem, do - na no - bis, do - na pa - cem,

8 pa - cem,

pa - - - cem,

p

13

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

f

Tutti

do - na no - bis pa - - cem, do - na, do -

ff

f

f

f

f

Tutti

do - na no - bis pa - - cem, do - na, do -

Tutti

do - na no - bis pa - - cem, do - na, do -

Tutti

do - na no - bis pa - - cem, do - - na, pa - -

f

6 6 6 6 5 6 4 3 5

3 3

19

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

na, do-na pa - cem, do-na pa - cem, do - na

na, do-na pa - cem, do-na pa- cem, do -

8 na, do-na pa - cem, do-na pa - -

cem, do - - na pa - - - cem, do -

6
4

25

Fl 1
Fl 2
Hr 1 in G
Hr 2 in G
Vi 1
Vi 2
Va
Vc/Vln
S
A
T
B
Org

pa - - pa - - cem, pa - - cem,
na pa - - cem, pa - - cem,
- - - - cem, pa - - cem,
- na pa - - - - - cem,

5
3
7

6
5
#

30

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
do - na no - - bis pa - - - - - cem, do - na

A
do - - na pa - - - - - cem, do - na

T
8 do - na pa - - - - - cem, do - na

B
do - na pa - - - - - cem,

Org
6 3 3 3 5 3 6 5 6 5 3 6 5 6 3

36

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

pa - cem. do - na pa - cem. do - na no -

pa - - - cem, do - na pa - - - cem, do - na no -

8 pa - - - cem, do - na pa - - - cem, do - na no - bis

do - na pa - - - cem, do - - - na

7
5
#

6
4

7
#

8
3

41

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

- - bis, do - na pa - - cem,

- bis, do - - na pa - - cem,

8 pa - cem, do - na pa - cem,

pa - - cem, do - na no - bis pa - - cem,

6 4 # 6 3 5 3 4 # t.s. *p*

46

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

f

f

f

f

52

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

p

f

Tutti

Solo

do - na

do - na no - bis pa - cem, pa - cem, do - na

do - na

do - na

do - na

do - na

5

58

The score for measures 58-63 includes the following parts and markings:

- Fl 1 & Fl 2:** Treble clef, key of D major. Measure 58: quarter notes G4, A4, B4. Measure 59: quarter notes G4, quarter rest, quarter rest. Measures 60-63: whole rests.
- Hr 1 in G & Hr 2 in G:** Treble clef, key of D major. Measure 58: quarter notes G4, A4, B4. Measure 59: quarter notes G4, quarter rest, quarter rest. Measures 60-63: whole rests.
- Vi 1 & Vi 2:** Treble clef, key of D major. Measure 58: quarter notes G4, A4, B4. Measure 59: quarter notes G4, quarter rest, quarter rest. Measure 60: *p* (piano), eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61: quarter notes G4, A4. Measure 62: quarter notes G4, quarter rest. Measure 63: quarter notes G4, A4, B4.
- Va:** Bass clef, key of D major. Measure 58: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 59: quarter notes G3, quarter rest, quarter rest. Measure 60: *p*, quarter notes G3, A3. Measure 61: quarter notes G3, A3. Measure 62: quarter notes G3, quarter rest. Measure 63: quarter notes G3, A3, B3.
- Vc/Vln:** Bass clef, key of D major. Measure 58: quarter notes G3, A3, B3. Measure 59: quarter notes G3, quarter rest, quarter rest. Measure 60: *p*, quarter notes G3, A3, B3. Measure 61: quarter notes G3, A3, B3. Measure 62: quarter notes G3, quarter rest. Measure 63: quarter notes G3, A3, B3.
- S:** Treble clef, key of D major. Measure 58: quarter notes G4, A4, B4. Measure 59: quarter notes G4, quarter rest, quarter rest. Measures 60-63: whole rests.
- A:** Treble clef, key of D major. Measure 58: quarter notes G4, A4, B4. Measure 59: quarter notes G4, quarter rest, quarter rest. Measure 60: **Solo**, quarter note G4. Measure 61: eighth notes G4, A4. Measure 62: quarter notes G4, A4. Measure 63: quarter notes G4, A4, B4.
- T:** Treble clef, key of D major. Measure 58: quarter note G4. Measure 59: quarter notes G4, quarter rest, quarter rest. Measures 60-63: whole rests.
- B:** Bass clef, key of D major. Measure 58: quarter notes G3, A3, B3. Measure 59: quarter notes G3, quarter rest, quarter rest. Measures 60-63: whole rests.
- Org:** Bass clef, key of D major. Measure 58: quarter notes G3, A3, B3. Measure 59: quarter notes G3, quarter rest, quarter rest. Measure 60: *p*, quarter notes G3, A3, B3. Measure 61: quarter notes G3, A3, B3. Measure 62: quarter notes G3, quarter rest. Measure 63: quarter notes G3, A3, B3.

6
5

64

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

f **Tutti** *p* **Solo**

do - na, do - na no - bis, do - na

f **Tutti** *p*

do - na,

8 *f* **Tutti** *p*

do - na,

f **Tutti** *p*

do - na,

f $\frac{5}{3}$ $\frac{6}{4}$ $\frac{b7}{5}$ *p*

70

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

f

Tutti

pa - - cem, do - na, do - na,

Tutti

do - na, do - na,

Tutti

do - na, do - na,

do - na, do - na,

f

6
4

#

75

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

no - bis pa -

no - bis pa -

no - bis pa -

no - bis, dü - na pa -

5
3

7

6
4

6
5

80

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
cem, do - na pa - - - - -

A
cem, do - na pa - - - - -

T
8 cem, pa - - - - -

B
cem, do - na pa - - - - -

Org
6 3 3 3 5 6 5 6 5 3 6

85

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
- cem, do - na, do - na pa - - - cem,

A
- cem, do - na, do - na pa - - - -

T
8 - cem, do na pa - - - cem,

B
-cem, do na, do na,

Org

5 3 6 4 7 5 6 4 7 5

90

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

do - na no - - bis pa - - - cem, do - na pa -

cem, do - - na, do - na pa -

do - - - na, do - - - na, pa -

do - - - na, do - - - na, do - na

6 6 8 3

95

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

- - - cem, do - na no - bis

- - - cem, do - - - na

- - - cem, do - - - na

no - bis pa - cem, do - na no - bis

6 6 5 6 5 6

5 4 3

99

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S

A

T

B

Org

pa - cem, do - na

pa - cem, do - na no - bis, do - na

pa - cem, do - na

pa - cem, do - na,

p *f* *f* *f*

Solo **Tutti**

6/4 5/3 *f* 7

104

Fl 1

Fl 2

Hr 1 in G

Hr 2 in G

Vi 1

Vi 2

Va

Vc/Vln

S
pa - - - cem, pa - - - cem, pa - - - cem.

A
pa - - - cem, pa - - - cem, pa - - - cem.

T
8 pa - - - cem, pa - - - cem, pa - - - cem.

B
pa - - - -cem, pa - - - cem, pa - - - cem.

Org

6 6

Detailed description: This page of a musical score, numbered 118, contains measures 104 through 108. The score is for a full orchestra and vocal soloists. The woodwind section includes two flutes (Fl 1 and Fl 2), two horns in G (Hr 1 and Hr 2), two violins (Vi 1 and Vi 2), a viola (Va), and a cello/violinist (Vc/Vln). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org) is also present. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'pa - - - cem, pa - - - cem, pa - - - cem.' The organ part has a '6' under the first and second measures. The page number '104' is in a box at the top left of the first measure.