

2 22 *Al*
SINFONIA
de M Haydn

All^o Spiritoso

Violoncello et Basso

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FF

SF

SF *SF* *SF* *SF* *SF*

F

colarco *P* *5 pizzicato*

5 pizzicato *arco* *F* *Violoncello*

3 tutti *F*

F

1 Vioc. llo *tutti* *P*

F *F* *Majeur*

2 *P*

Musical score for Bassoon, measures 1-5. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Performance instructions include *Basso* (Bassoon), *tutti*, *pizzicat* (pizzicato), *arco* (arco), and *F* (forte). The score concludes with a double bar line.

Andante

3/4

p

f

p

f

p

f

p

f

pp

Minuetto
Allegretto

Minuetto
Allegretto

2

P *F*

P

P *Fin*

Trio

Trio

Handwritten musical score for Trio, measures 1-12. The music is written on three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a piano (p) dynamic marking. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots. The initials 'M.D.C.' are written at the bottom right.

p

M.D.C.

Finale
Vivace

Finale
Vivace

P

F

P

F

P

F

P

Basso

