

Johann Friedrich Fasch
(1688-1758)

Sinfonía en Sol Mayor

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Vivace $\text{♩} = 92$

The score is written for five parts: Violin I, Violin II, Viola, Violoncello (Contrabasso), and Continuo. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked **Vivace** with a metronome marking of $\text{♩} = 92$. The dynamics are indicated by *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The score is divided into three systems, with measure numbers 6 and 12 indicated at the beginning of the first and third systems respectively.

Violin I: Measures 1-5: *f*, *p*, *f*, *p*, *pp*. Measures 6-10: *f*, *p*, *f*, *p*, *f*. Measures 11-12: *f*, *p*.

Violin II: Measures 1-5: *f*, *p*, *f*, *p*, *pp*. Measures 6-10: *f*, *p*, *f*, *p*, *f*. Measures 11-12: *f*, *p*.

Viola: Measures 1-5: *f*, *p*, *f*, *p*, *pp*. Measures 6-10: *f*, *p*, *f*, *p*, *f*. Measures 11-12: *f*, *p*.

Violoncello (Contrabasso): Measures 1-5: *f*, *p*, *f*, *p*, *pp*. Measures 6-10: *f*, *p*, *f*, *p*, *f*. Measures 11-12: *f*, *p*.

Continuo: Measures 1-5: *f*, *p*, *f*, *p*, *pp*. Measures 6-10: *f*, *p*, *f*, *p*, *f*. Measures 11-12: *f*, *p*.

18

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. Cb. *f* *p* *pp*

f *p* *pp*

24

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Cb. *f*

f

29

Vln. I *f* *p* *f* *tr~*

Vln. II *f* *p* *f* *tr~*

Vla. *f* *p* *f* *tr~*

Vc. Cb. *f* *p* *f*

f *p* *f*

35

Vln. I

Vln. II

Vla.

Vc. Cb.

f *p* *f* *f* *f* *f*

f *p* *f* *f* *f* *f*

f *p* *f* *f* *f* *f*

f *p* *f* *f* *f* *f*

f *p* *f* *f* *f* *f*

41

Vln. I

Vln. II

Vla.

Vc. Cb.

p *pp* *f* *p* *f*

p *pp* *f* *p* *f*

p *pp* *f* *p* *f*

p *pp* *f* *p* *f*

p *pp* *f* *p* *f*

47

Vln. I

Vln. II

Vla.

Vc. Cb.

f *p* *f* *f* *f*

f *p* *f* *f* *f*

f *p* *f* *f* *f*

f *p* *f* *f* *f*

f *p* *f* *f* *f*

53

Vln. I

Vln. II

Vla.

Vc. Cb.

p *f* *p* *f* *p*

59

Vln. I

Vln. II

Vla.

Vc. Cb.

pp *f* *p* *f* *pp* *f* *p* *f*

65

Vln. I

Vln. II

Vla.

Vc. Cb.

f *p* *f* *p* *f* *p* *tr* *p* *pp* *p*

78

Vln. I

Vln. II

Vla.

Vc. Cb.

Piano

f *p* *f* *p* *f* *p* *f*

The image displays a musical score for a piece titled "Grave" by Johann Sebastian Bach. The score is arranged for four instruments: Violin II, Viola, Violoncello (Contrabasso), and Continuo. The music is written in G major (one sharp) and common time (C). The tempo/mood is marked "Grave".

The score consists of five measures. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *f*.

The Violin II part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola part plays a steady eighth-note accompaniment. The Violoncello (Contrabasso) part plays a steady eighth-note accompaniment. The Continuo part provides a harmonic foundation with chords and single notes.

6

Vln. I

Vln. II

Vla.

Vc.
Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

11

Vln. I

Vln. II

Vla.

Vc.
Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

17

Vln. I

Vln. II

Vla.

Vc.
Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fugue $\text{♩} = 75$

f

Violin II

f

Viola

f

Violoncello (Contrabasso)

Fugue $\text{♩} = 75$

Continuo

f

8

Vln. I

Vln. II

Vla.

Vc. Cb.

f

f

15

Vln. I

Vln. II

Vla.

Vc. Cb.

21

Vln. I

Vln. II

Vla.

Vc.
Cb.

27

Vln. I

Vln. II

Vla.

Vc.
Cb.

34

Vln. I

Vln. II

Vla.

Vc.
Cb.

41

Vln. I

Vln. II

Vla.

Vc.
Cb.



47

Vln. I

Vln. II

Vla.

Vc.
Cb.



54

Vln. I

Vln. II

Vla.

Vc.
Cb.



61

Vln. I

Vln. II

Vla.

Vc.
Cb.

68

Vln. I

Vln. II

Vla.

Vc.
Cb.

74

Vln. I

Vln. II

Vla.

Vc.
Cb.

81

Vln. I

Vln. II

Vla.

Vc.
Cb.

88

Vln. I

Vln. II

Vla.

Vc.
Cb.

p *f*

p *f*

p *f*

f

f

95

Vln. I

Vln. II

Vla.

Vc.
Cb.

Presto

Violin II
Viola
Violoncello (Contrabasso)
Continuo

Presto

Vln. I
Vln. II
Vla.
Vc. Cb.
Piano

7

14

21

Vln. I

Vln. II

Vla.

Vc. Cb.

f *p* *f* *p*

29

Vln. I

Vln. II

Vla.

Vc. Cb.

f

37

Vln. I

Vln. II

Vla.

Vc. Cb.

p *p* *f* *p*

45

Vln. I

Vln. II

Vla.

Vc. Cb.

f *p* *f* *p* *f* *f*

53

Vln. I

Vln. II

Vla.

Vc. Cb.

p *f* *p* *f*

62

Vln. I

Vln. II

Vla.

Vc. Cb.