

\$8

Nº 2 THE STORM, IDYLLE Nº 2.

# Compositions for the Organ

Composed by

# AUGUSTE WIEGAND

Nº 1.	GRAN MARCIA DEL REY DI ESPAÑA	2/-	NET
"	2. THE STORM, IDYLLE Nº 2.	3/-	"
"	3. MEDITATION ON THE LAKE OF GALILEE	2/-	"
"	4. PRAYER ON THE OCEAN	2/-	"
"	5. PASTORALE	2/-	"

TO BE CONTINUED

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# The Storm Idylle (N<sup>o</sup> 2.)

Illustrating the calm of Nature; the Songs of Birds; Pastoral; Swiss Shepherds with their pipes; a Village nuptial Festival which is interrupted by a Storm; the Villagers pray that the Storm may cease (hymn, "Sacred Heart"); the prayer is heard, "Te Deum" in thanksgiving.

Calmes de la Nature et chant du rossignol.

Auguste Wiegand.

**Andante con espressione.**  
Choir Voix Célestes S. *Sur Solo Ped. Ged. Random + Oct. Comp.*

Manual.

Pedale Dulciana 16.

Pedal.

*prezzo.*

*2*

*raff.*

*Sol Coropseau* G. Hoffmann

3

ou peut intercalé le Chant du Rossignol ad libitum dans la distance.

*Cresc. soft stops.*

*Swell Coropseau 8, open diapason 8, tremolo*

ajoutez à la pedale une flûte 16 pieds

Choir Hohl Flute 8, box closed (staccato)

Swell Voix humaines Bourdon 8 tremolo

*Correspondance  
Glosses*

*ep. ped*

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The top staff contains a series of eighth-note chords. The middle staff contains a melodic line with some rests. The bottom staff contains a bass line with some rests.

Second system of musical notation, continuing the three-staff format from the first system. The top staff continues with eighth-note chords. The middle staff continues with a melodic line. The bottom staff continues with a bass line.

Third system of musical notation, continuing the three-staff format. The top staff continues with eighth-note chords. The middle staff continues with a melodic line. The bottom staff continues with a bass line.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time and features a complex, fast-moving melody in the upper staves, with a more rhythmic accompaniment in the lower staves. A fermata is placed over the final note of the first staff.

Second system of the musical score, continuing the piece. It features the same three-staff structure. The melody in the upper staves continues with intricate patterns, while the lower staves provide a steady accompaniment. A fermata is present over the final note of the first staff.

Third system of the musical score. This system concludes the piece. The upper staves show a final flourish in the melody, and the lower staves end with a few final notes. A fermata is placed over the final note of the first staff.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a complex, flowing melodic line with many sixteenth and thirty-second notes. The middle staff is an alto clef with a key signature of two sharps, containing a series of chords and some melodic fragments. The bottom staff is a bass clef with a key signature of two sharps, providing a simple harmonic accompaniment with mostly quarter and eighth notes.

The second system continues the piece with three staves. The top staff maintains the intricate melodic texture from the first system. The middle staff shows more developed chordal structures, including some dyads and triads. The bottom staff continues the bass line, showing a steady rhythmic pattern.

The third system concludes the piece with three staves. The top staff features a final, energetic melodic flourish. The middle staff has long, sustained chords in the final measures. The bottom staff ends with a simple bass line. The system concludes with a double bar line and repeat dots.

*Handwritten signature or initials*

*Liedchen Pavan*  
Nightingale and cuckoo.  
(Echo)

*first 4/7*

1st halfteenth, then rest ff + heb  
in 2 or on

Swell bourdon & closed

Hohl flute & Great (cuckoo)

*Sub take fl*

Sole cor anglais box shat. Swell bourdon & add 4/16th + note of 1/16 - 15 completed to son

Swell Echo (cuckoo) Choir-dolcians & closed

*Ech fresh ad lib*

Great Flute 8H

Great Hohl flute & Swell bourdon & echo Choir

Choir

*Sw shac, heb, douc*

das  
oben  
oben  
8

# Pastorale.

(Solo) manual orchestral obus 8

Choir *soffte fort.*

pedal souasse to and bourdon 8

Flute Horn, or Hehl Flute 8

Clarinettes 8



*accelerando*

First system of musical notation, featuring piano accompaniment with treble and bass staves. The tempo is marked *accelerando*.

*tr*

*tr*

Second system of musical notation, featuring piano accompaniment with treble and bass staves. Handwritten annotations include *tr* above the first staff and *tr* above the second staff. A large red **X** is drawn over the second staff.

Great Flute  
Harm. 5

*rit.*

*rit.*

Cello 8

Cello in

Third system of musical notation, featuring piano accompaniment with treble and bass staves. Handwritten annotations include *rit.* above the first staff and *rit.* above the second staff. A large red **X** is drawn over the second staff. The system includes parts for Great Flute Harm. 5, Cello 8, and Cello in.

eff 15:th + hold

Sw Com r/s

Great Flute 8 ft

Sw

trém

Compass Blue Lutech + table Cor Cornet open at Sw open

oboe only

sw 3

eff 2

eff to ped

sw + eff

ped sub

11

Marche nuptiale  
a Village Festival.

Swell full closed coupled to Great, Bourdon 16, Open Diapason 16, Open Diapason 8, Flute 8, Bourdon 8.

July 91-  
or Sw

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of several measures with complex rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with similar complex rhythmic and melodic structures in the treble and bass staves.

Third system of musical notation, concluding with a cadenza section. The notation includes a treble and bass clef with a key signature of two sharps. The cadenza is marked with a double bar line and a repeat sign.

*Great, Harmonie Flute 8*

*uncomp*

*with cadenza*

*red. Sax to flute*

*or horn*

*4/4*

*4/4*

*Blow my horn*  
*accelerando*

Swell Cornopean 8, Diapason 8, Tremolo.

*ch*

Choir fonds 8.

*Luftwerk Lieblich & Abgemessen*

Solo Carillon or Bourdon 16, Piccolo 2, and 1 and Glock.

lenspiel.

Great and Swell

*Com 9 abas* *Chies*  
 Choir, Horn Flute 8, or Great, Flute 8.

Swell Vox humana 8, Bourdon 8, Tremolo, or Choir in Swell-box, Clarinette 8, Gamba 8, Oboe 8, Bourdon 8, Dulciana 8, Sallenon 8, Vox celeste 8, and  
 Pedal  
 Subbasse 16, and bourdon 8

(En)

Choir or Great, Flute 8.

*staccato* *staccato*

*tremulant.*

*pedal*

Thunder Pedal.  
only 1/2 ft.

add Flute 8. on Great for Variations.

Swell Cornopean R. Open Diapason 8. Bourdon 8. Tremulant.

\*When the Organ does not contain a Tonnerre or Thunder Pedal, the Effect can be produced by playing on the swell the five chromatic notes ending on the lowest written note together with it on the Pedal.

*ad. rec.* *ocha*

Solo Tuba 8 and Clarion 4, box close

Echo Swell Cornopeas 8 and Clarion 8 Swell 4 closed.

*Thunder voice* *Reeds + Swell*

Full Choir with Brasses over Headlights 8, 4.

Thunder *Approaching* *CU 28 24 11*

Thunder in the distance on swell

Thunder approaching.

Choir foundation 8, and





Thunder approaching Thunder

Thunder

big crack and diminuendo Thunder.

*the Hymn may be repeated ad libitum*

## Te Deum.

Maestoso.

Full Great and Pedal.

Solo coupled to Great.

*ef 3*  
*4 + Reeds (open)*  
*ef. to ped*

*so to ch*

Te De - um lau - da - mus te

*ritardando* *largo*

*no pipe*  
*and Sa 3 (Vcl)*  
*2/4*

Full Great.

*rall. largo*

## Finale.

Maestoso. Hymn of the Sacred Heart.

Full Great, Full Solo and Full Swell coupled.

pedal 32 feet Bombarde

Largo.

*Tutti*

32 and 64 feet.