



Kantat.

I.
Am 1. Sonntage des Advents.
Du Tochter Zion, freue dich.

2. Trompeten — Pauken,

2. Violinen,

4. Singestimmen

Orgel

von Capellmeister

Får ej vikas
eller rullas.

Georg Philip Telemann.

Te-



mann.

Der Contunst süsse Harmonie
Verherrlichst Du u. heiligst sie.

Erstlich in Druck von Hr. Heinrich Loh,
Organist in Hamburg, im Jahr 1714
bey Hinrichsen in Ohlson.

Rox M. Weyer.

[Faint, mostly illegible handwritten text and musical notation on the top half of the left page.]

I. Chor.

Tenor. Kantat.

KO-R

[Musical notation for the Tenor part, including lyrics:]
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!

Der Anfangschor.

III. Kantat.

KO-R

[Musical notation for the Chorus part, including lyrics:]
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!
 Ich bin dich gelbt! Ich bin dich gelbt!

Der Anfangschor.

Chor.

2. Violine.

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests.

Ninth staff of music with notes and rests.

Tenth staff of music with notes and rests.

Eleventh staff of music with notes and rests.

Twelfth staff of music with notes and rests.

Thirteenth staff of music with notes and rests.

Fourteenth staff of music with notes and rests.

Fifteenth staff of music with notes and rests.

First staff of music on the right page with notes and rests.

Second staff of music on the right page with notes and rests.

Third staff of music on the right page with notes and rests.

Fourth staff of music on the right page with notes and rests.

Fifth staff of music on the right page with notes and rests.

Sixth staff of music on the right page with notes and rests.

Seventh staff of music on the right page with notes and rests.

Eighth staff of music on the right page with notes and rests.

Ninth staff of music on the right page with notes and rests.

Tenth staff of music on the right page with notes and rests.

Eleventh staff of music on the right page with notes and rests.

Twelfth staff of music on the right page with notes and rests.

Thirteenth staff of music on the right page with notes and rests.

Fourteenth staff of music on the right page with notes and rests.

Fifteenth staff of music on the right page with notes and rests.

Der Gesangschor.

I. Chor

1 Trompet. Kantab.

KO-R
1. Telemann

Musical score for the first page, featuring vocal and instrumental parts. It includes a circular stamp in the top left corner and various musical notations such as clefs, notes, rests, and dynamic markings. The score is organized into several staves, with some parts marked with numbers (1, 2, 3, 4, 8, 9, 35) and the word "Aria".

Der Anfangschor.

I. Chor

2. Trompet.

KO-R
Telemann

Musical score for the second page, featuring vocal and instrumental parts. It includes a circular stamp in the top left corner and various musical notations such as clefs, notes, rests, and dynamic markings. The score is organized into several staves, with some parts marked with numbers (1, 4, 9, 1, 3, 8, 5, 3, 35) and the word "Aria".

Der Anfangschor.

I. Chor

Pauken. Kantab.

KO-R

Telemann

Musical score for the third page, featuring vocal and instrumental parts. It includes a circular stamp in the top left corner and various musical notations such as clefs, notes, rests, and dynamic markings. The score is organized into several staves, with some parts marked with numbers (1, 1, 4, 4, 1, 3, 7, 1, 8, 1, 1, 5, 13, 2, 3, 7, 2, 1, 1, 3, 35) and the word "Aria".

Der Anfangschor.

Chor.

Orgel.

Handwritten musical notation for the Organ part, consisting of five staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Handwritten musical notation for the Chorus part, consisting of five staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Handwritten musical notation for the Organ part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Recitativo part, consisting of one staff. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Aria part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Organ part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Chorus part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Organ part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Chorus part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Organ part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Chorus part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Organ part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Handwritten musical notation for the Chorus part, consisting of two staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above or below notes.

Der Anfangschor.