

Missa nova in G^{ta} maggiore
à

Quattro voci Vocali

Due Violini,

Due Flauti,

Due Corni,

Viola, Violone
et
Organo

Del Sig^r L. F. Romano

Hofstetter Ord. St^{te}

Benedicti in Amorbach

Anno 1809.

Ad Chorum
Halttenbergstetter.

Kijrie.

Allegro moderato: 1 = 3/4

8. T.

Kijri = e E = lei = son

Kijri = e

Kijri = e

e = lei = son e = le =

= = ison,

Kijri = e e = le = ison e = lei =

son, e = lei = = = son,

Kijrie e = leison,

Christe e = leison,

Kijrie

Christe

Christe e = leison, Ky = ri = e - e = lei = = =

3. Solo à Due.

= son e = lei = = = son,

Christe Christe

Christe e = leison,

e = lei = son,

e = leison,

e = leison, e = le = i =

= son, Kijri = e, Kijri = e Chri = ste e = lei = =

= son, e = lei = = = son, e = le = ison,

Kijri = e e = lei = = son,

V.S.



Gloria:
All^{ro} moderato: *Solo.*

Handwritten musical score for the Gloria section. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *Gloria in ex-cel-sis De-*. The second staff continues the melody with the lyrics: *= o in excelsis De = = o, gloria*. The third staff features a long note with a fermata and the lyrics: *in ex-cel-sis Deo in ex-cel-sis De = =*. The fourth staff continues the melody with the lyrics: *= o, et in terra in terra pax, pax ho-*. The fifth staff features a long note with a fermata and the lyrics: *= minibus bonae volun-tatis, laudamus te, bene-*. The sixth staff continues the melody with the lyrics: *= dicimus te, ado-ramus ado-ra-mus te, glo-*. The seventh staff features a long note with a fermata and the lyrics: *= rifi-ca = = = = mus te, glo-ri =*. The eighth staff continues the melody with the lyrics: *= fi-ca = = = mus, glorifi-camus te, glo =*. The ninth and tenth staves continue the melody without lyrics.

ri-fi-ca-mus te, Quoniam tu
Solus, So-lus Sanctus, quoni-am tu So-lus
Do-minus, tu So-lus al-tissi-mus,
al-tissimus Je-su Christe, Je-su
Chri-ste, al-tissimus Je-su
Chri-ste, Cum San-cto spiritu in
gloria Dei Pa-tris, in gloria
Dei Pa-tris, Amen, Amen.

Gredo:

Vivace.

Credo in unum De-um Pa-
trem omni-po-ten-tem facto-rem coeli et
ter-ae, Credo, fa-ctorem, visi-bi-lium
om-nium et invisi-bi-lium V.S.

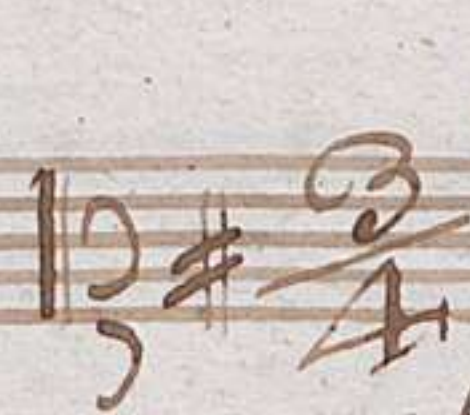
cre-do, cre = do, cre = do in
De = um, Ie-sum Christum et
Patre na = tum Deum De De = o vero,
genitum non factum, Deum verum, qui propter
nos homines, et propter nostram Sa = lu =
tem de = scen = = = dit, descen = = =
dit de coe = lis, de — coe = lis, de =
scen = dit de coe = lis.
Et incarnatus
Adagio: Et in = car = =
natus est de spiritu sancto ex Ma = ri = a
virgine et homo factus est incar = natus
incar = natus, de spi = ri = tu Sancto ex Ma =

Ma-ri-a virgi-ne et homo et homo et
homo et ho = = = mo ho = = = mo
homo factus ho = = = mo homo factus
est, Incarnatus est de Spiri-tu Sancto,
ex Ma-ri-a Ma-ri-a vir-gine,
in-carnatus est de Spiri-tu San = = =
= = = = = to, in-car-
natus incarnatus incarnatus est et
homo, et homo, et homo, et ho = =
= = = = = mo factus
ho = = = mo homo factus est, homo
fa-ctus est.

6. 77. V. S.

Sanctus:

Adagio



Sanctus, Sanctus,

Sanctus

Dominus

Sanctus

Deus

Se

= broth,

San - ctus,

Sanctus,

Deus,

Sanctus,

Sanctus

Sanctus

Sanctus

Dominus

De - us

Liba -

Oh,

li et

terra,

gloria,

gloria

glo =

= =

=ria

tua,

O =

San =

= na

in excel =

= =

sis,

O =

Sanna

in ex =

cel =

= sis,

O =

Sanna

in ex =

celsis,

in excel =

sis.

†.

|| 9

26

27.

Segue Benedictus.

Benedictus.

All^o maestoso.

4^a

T.

Bene-Dictus

bene =

Dictus qui venit in nomine Domini,

bene-Dictus

qui venit, venit

in

no = mine Domi = ni, bene-Dictus,

be = ne-Dictus qui ve = nit, venit qui ve =

nit in no = mine Do = mini,

bene =

Dictus qui venit qui venit qui venit in

nomine Domi = ni in nomine Domi = ni,

5. Solo. a².

Be = ne-Dictus qui venit qui venit qui

venit

bene = Dictus

qui venit qui

venit in nomine Domini,

bene =

Dictus,

bene = Dictus

qui venit

V.S.

venit. venit qui ve = nit in nomine
 Domini, bene = Dictus bene = Dictus
 qui ve = nit, venit, qui ve = nit in
 no = mine Do = mini, be = ne =
 Dictus qui venit qui venit qui venit in
 nomine Domi = ni in nomine Domi =
 ni.

|| Agnus Dei Tace, Basso Solo $\frac{2}{4}$ Largo: ||

Dona nobis:
Allegretto:

The image shows a handwritten musical score for the song "Dona nobis pacem" by Franz Schubert. The title "Dona nobis:" is written at the top left, followed by the tempo marking "Allegretto:". The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Above the first few notes are markings "4.", "T.", and "4.". The lyrics "Do = na pa - cem" are written below the first staff. The second staff continues the melody with lyrics "Do = na no = bis pa = = cem, dona". The third staff has lyrics "do = na dona pa = cem, dona pa = =". The fourth staff has lyrics "= cem dona pa = = = cem pa = cem,". The fifth staff ends with the word "dona". The notation includes various note values (half notes, quarter notes, eighth notes) and rests.

Do = na pa - cem

Do = na no = bis pa = = cem, dona

do = na dona pa = cem, dona pa = =

= cem dona pa = = = cem pa = cem,

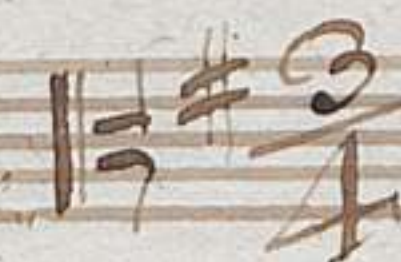
dona

no = bis pa = = = = = cem, dona
pa = cem, dona pa = cem, dona no = = = bis
do = na pa = cem, do = na
pa = cem, do = na do = na
nobis do = na pa = cem, do = na do = na
no = bis pa = = = = cem, dona
pa = = = = = cem, do = =
= = na dona pa = cem, dona no = bis
pa = = cem, dona pa = = = = cem, dona
nobis pacem, do = na pa = cem, pa =
= cem, pa = cem.

Finis.

Kirie.

Allegro moderato.



Ky-ri-e,

e-leison,

Ky-ri-e

e-leison, Kyri-e e-lei-

son,

Kyri-e,

Kyri-e

e-lei-son, e-

le-ison,

Kyri-e e-lei-son, e-

lei-son, e-lei-son,

Kyrie e-

leison, Christe e-leison,

Kyrie Christe,

Christe e-leison, Ky-ri-e e-lei-

Solo à 2.

son e-lei-son e-lei-son,

Christe,

Christe e-lei-son,

Christe e-leison, e-lei-

Solo à 2.

son, Ky-ri-e

e-leison, Chri-ste,

Solo

e-leison, e-lei-son, Kyri-e, Kyri-

e, Chri-ste e-lei-son, e-lei-

V. 5.

= son, e = le = ison, Kyri = e e =
 lei = son, Kyri = e Christe, Christe e =
 leison, Kyrie, Christe, Christe e = leison,
 Ky = ri = e e = lei = = = = son, e =
 lei = son.

Gloria
All^{ro} moderato

Gloria in excel = sis De =
 in excel = sis De = o, et in terra
 in terra pax, pax hominibus bone
 volun = ta = tis, laudamus te, bene = dicimus
 te, a = do ramus, ado = ra = mus te, glori = fi =
 ca = = = mus te, glori = fi =
 ca = = mus glorificamus te, glo = rifi = ca =

Solo.
mus te, gratias gratias a-gimus
tibi propter magnam gloriam tu-am.
quoniam tu Solus, So-lus Sanctus, quoni-
am tu Solus Dominus tu So-lus al-
tissimus altissimus Jesu Christe,
Je-su Chri-ste, al-tissimus Jesu, Je-
su Christe, cum San-cto Spiritu in
gloria Dei, gloria Dei Pa-tris, in gloria Dei Pa-tris amen,
a-men.

Segue Credo.

Credo:

Vivace

2/4

Credo in unum De-um,

trem omnipo- tentem facto- rem coeli et

ter- re, credo facto- rem visi- bilium

omni-um et in- visi- bi- lium,

Credo cre- do, cre- do, in De-

um, Et in unum in unum Dominum

Je- sum Christum, ex Patre natum

Deum de Deo ve- ro, genitum non

factum Deum ve- rum, qui propter nos homi-

- nes et propter nostram sa- lu- tem de- scen-

- dit, de- scen - dit de

coe- lis,

de- scen- dit

de-

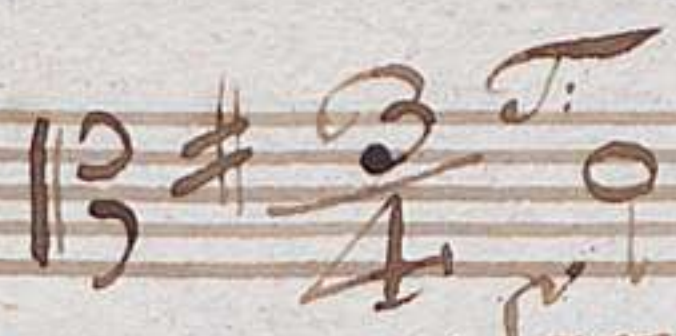


coe - lis.

Incarnatus Tace Sop. Solo 2, Adagio: //

Sanctus.

Adagio



Sanctus, sanctus, sanctus

Dominus sanctus Deus Saba - oth,

San - ctus, sanctus Deus sanctus,

sanctus san - ctus, sanctus De - us

Saba - oth.

Presto. Pleni sunt

coe - li et terra gloria, gloria

tua, o - san - na in excel - sis,

o - sanna in ex - cel - sis,

o - sanna

in ex - celsis, in excel - sis.

Segue Benedictus.

Benedictus

Alt^{ro} maestoso

4

T

Bene = dictus, bene =

dictus qui ve = nit, bene = dictus qui venit in

nomine Domini, bene = dictus qui ve = nit

qui venit qui ve = nit, venit in no =

mine Domi = ni, bene = dictus, be = ne =

dictus qui ve = nit, venit, qui ve = nit in

no = mine Do = mini, bene =

dictus qui venit in no = mine Do = mi =

ni, in nomine Domi = ni, Be = ne =

dictus qui venit, qui venit, qui venit, bene =

dictus, qui venit qui venit in nomine

Domi = ni, bene = dictus, bene = dictus qui

ve = nit qui venit qui venit qui venit venit
 qui ve = nit in nomine Domi = ni,
 bene = dictus, bene = dictus qui ve = nit
 ve = nit qui venit, venit in no = mine Do = mi =
 ni, bene = dictus venit ve =
 = nit in nomine Domini in nomine
 Domini.

Agnus Dei Tace 2/4 Largo. Basso Solo. //

Dona nobis. Allegretto. 3/4 Solo.
Dona no = bis pacem
 pa = cem, do = na pa = cem, do = na
 nobis dona pa = cem, dona nobis pa =
 = cem, dona do = na

13 #

Dona pa-cem, dona pa-cem, do = =
= na pa = cem, pa = cem, do = na pa =
= = = cem, dona pa = = =
= cem, dona pa = = cem, dona no = = = bis
do = = na pa = = cem, Dona no-bis
do = na pa = cem, do = na pa = = cem,
dona no = bis, dona pa = cem, do = =
= = na, do = na, do = na no =
= bis pa = = = cem, Dona
pa = = = = = cem, do =
= = na, dona pa = = cem,
do = na, dona pa = = = cem,

1892

Handwritten musical score for a piece titled "Do = na pacem, dona nobis". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and half notes. The second staff continues the melody with similar note values. The lyrics "Do = na pacem, dona nobis" are written below the first staff, and "Do = na pa = cem, pa = cem, pa = cem." are written below the second staff. A "Solo." marking is placed above the first staff. The piece concludes with a double bar line and the number "108." below it.

Solo.
Do = na pacem, dona nobis
Do = na pa = cem, pa = cem, pa = cem.
108.

Finis.

Tenore:

Kyrie:

Allegro moderato

Solo a Due.

$$K_{ij} = v_i = e$$

E = leison

$$K_{ij} = r_i = e$$

e = leison,

Kijri = e e = lei = son,

Kijri = e

Kijri = e

e = lei = son,

$e = l e = i s o n$,

Kyri = e e = leison e = lei =

= son, Kyri = e e = lei = = son,

$K_{ijr} = e \quad e =$

leison Chr̄ste . e = leison

Kyrie

Christe

Christe e = leison Ky = ri = e - e = lei = = =

= son e = lei = = son e = lei = = son

Solo a

Christe, Christe ele-i-son,
Ch. 2.

Christe e:

leison, e = lei-son,

$$K_{ij} = r_i = e$$
 $e =$

= Leison Chri = Ste,

e = Leison

$$K_{ij} = e_i$$

Kjör = e,

Y.S.

Chri = ste e = lei = = son e = lei = = =
 = son, e = le = ison, Kyri = e e = lei =
 = son, Kyrie Christe, Christe e =
 leison, Kyrie Christe, Christe e = =
 = leison Ky = ri = e - e = lei = = = = =
 = son e = lei = = son.

Gloria:
Allro: moderato: Gloria in ex = celsis
 De = o in ex = cel = sis De = o, in
 terra pax in terra pax, pax ho = minibus
 bonae volun = ta = tis, lauda = mus te,
 bene = dicimus te, ado = ramus ado = ra = mus
 te glo = ri = fi = ca = = = mus te,

13 *glo-ri-fi-ca-mus glo-ri-fi-ca-mus, glo-*
-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.
Quoniam tu Solus tu Sanctus quoni-am
tu So-lus Do-minus So-lus
al-tis-si-mus Je-su Chri-ste,
Je-su Chri-ste, al-tis-si-mus Je-su
= su Chri-ste, Cum San-cto-
Spi-ri-tu in glo-ria De-i Pa-tris
= = = tris in glo-ria Pa-tris
Amen, amen.

Segue Credo.

Credo.

Vivace.

2
4 Credo in unum De = um,

Patrem omni = po = ten = tem fa = cto = rem coeli et
ter = ra, credo, fa = cto = rem visi = bi =

= lium omni = um et in = visi = bi =

= um Credo, cre = do, cre = do in

De = um, Et in u = num in unum

Dominum, Je = sum Christum, ex

Patre na = tum Deum de Deo ve =

= ro, genitum non factum Deum verum, qui

propter nos homines et propter nostram sa =

= lu = tem De = scen = dit de coe =

= lis de coe = lis, Descen = dit

13 de coelis.

Incarnatus Tace, Soprano Solo 2/4 Adagio.

Sanctus
Adagio 3/4 *Sanctus, Sanctus, Sanctus*

Dominus Sanctus, Sanctus Sa - ba - oth,

San - ctus Sanctus Deus Sanctus

San - ctus, Sanctus, Sanctus De - us

Saba - oth *Presto* 2/4 *Pleni sunt*

coe - li et terra gloria glori - a

tua, o - San - na in excel - sis

o - sanna in ex - cel - sis,

sanna in ex - celsis in excel - sis.

Seque Benedictus.

Benedictus.

All^{ro} maestoso.

4.

Bene-Dictus

bene =

Dictus

qui venit in nomine Domini

bene-Dictus

qui - venit, qui venit in

no = mine

Domini,

be = nedictus

be = ne = dictus

qui ve = nit

venit, qui venit in

nomine Do = mini,

bene = Dictus

bene = dictus qui venit in nomine Domi =

ni in nomine Domini,

Be = ne =

Dictus

qui venit, qui venit, qui venit, bene = di =

ctus qui venit qui ve = nit

venit in nomine

Do = mini,

bene = dictus,

benedictus

qui venit

qui venit, venit

qui venit, venit in

nomine Domini, benedictus, bene-dictus
qui ve-nit, venit qui venit, venit in
nomine Do-mini, bene-dictus qui
venit qui venit, venit in nomine
Domini in nomine Domini.

\ Agnus Dei Tace. Basso Solo 2/4 Largo. //

Dona nobis.
Allegretto.

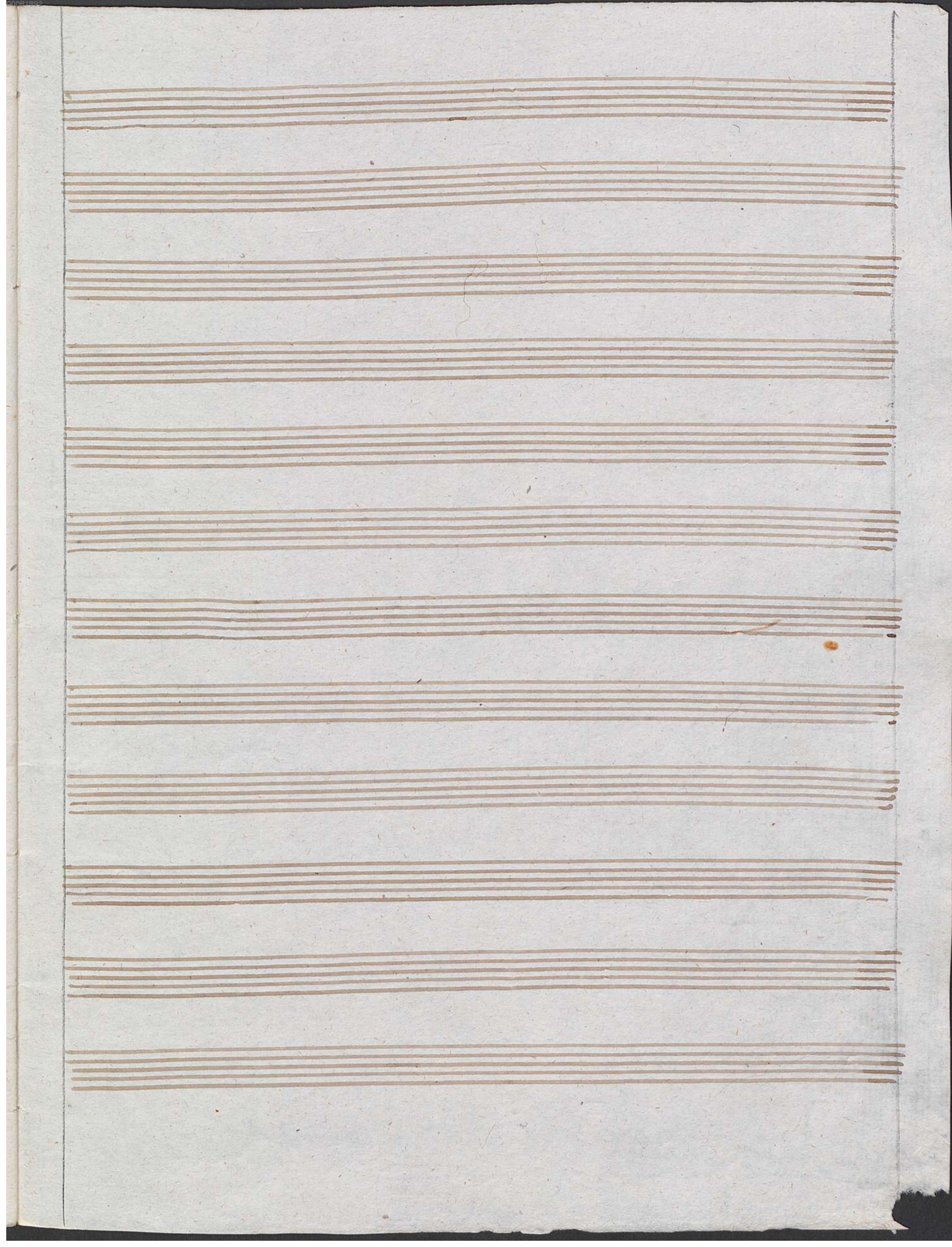
Do-na pacem
Do-na no-bis pacem, dona, Do-
na, dona pacem, dona pa- = = =
= = = cem pa- cem, dona pa- = = =
= = = = = cem, dona pa- = = =
- cem, dona pa- = = = cem, dona nobis pacem Do-

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes in a cursive script.

Lyrics: = na pa = cem, Do = na pa = =
 = cem, Do = = = = na Do = =
 = na Do = na no = = bis pa = = =
 = cem, pa = = = = = = = = =
 = cem, Do = na pa = cem, Do = na
 Do = na pa = = = = cem, Do = na
 2. Do = na pa = cem, pacem, pa =
 = cem, 108.

Finis: ♪





Basso.

Kijrie.

Allegro moderato

3/4 8. T

Kijri = e e = lei =

son Kijri = e Kijri = e e = lei =

son, e = le = ison, Kijri = e e =

leison e = lei = son, Kijri = e e = lei = son,

Kijrie e = leison, Christe e = leison,

Kijrie Christe, Christe e = leison Kij = ri =

= e = lei = son, e = lei = son e = lei =

= son e = lei = son, 3. Solo à 2: Christe

Christe, Christe e = leison, e = lei =

= son, 2. e = leison, 2. e = leison,

Kijri = e Kijri = e Chri = ste e =

= lei = son e = lei = son,

V. S.


 e = = le = ison, Kyri = e e = lei = =
 son, Kyrie, Christe, Christe e = =
 leison, Kyrie, Christe, Christe e = =
 leison, Kyrie e = leison e = lei = = son e =
 lei = = son e = lei = = son e = lei = =
 3. 1. 2. 3.

= son.
Gloria
All^{ro} moderato: 
 Gloria in ex-celsis
 De-o in ex-cel = sis De = = o, et in
 ter = ra in terra pax, pax hominibus
 bonae volun = ta = tis, lauda = = mus te be-
 = ne = di = cimus te a = dora = mus, adoramus
 te, glo = rifi = ca = = = mus te,

glori = = ficamus, glori = = fi = ca =
= mus, glorificamus te, glorifi = ca = = mus
te. quoniam tu solus, tu san =
ctus, quoni = am tu so = = lus Do = mi =
nus so = lus altissimus altis = simus
Jesu Chri = ste, Je = su Chri = =
ste, altissimus Je = = = su Chri = ste,
Cum San = cto Spiritu in glo = = ri = a, in
glo = ria Dei Pa = = = = tris, in
glo = ria De = i Pa = tris a = men, a = =
men.

Segue Credo.

Credo.
Vivace

2^a
4

4^a

Credo in unum Deum,

Patrem omnipotentem factorem coeli et

ter = = = re, factorem coeli et terræ, visi-

bilium omnium et in-visi-bi = = =

= li = um, credo, cre = do, credo,

in De = um

Je = = sum Chri =

stum, ex Patre natum Deum de

Deo ve = = = ro, Deum verum de

Deo ve = ro qui propter nos homi = =

nes et propter nostram salutem descen = =

= = dit, descen = = dit de coe = lis,

de - coe = lis,

descen = dit

De coe = lis.

Et incarnatus Tace. $\frac{2}{4}$ Adagio Soprano Solo. //

Sanctus.
Adagio.

Sanctus, Sanctus,

San = ctus Dominus Sanctus De = us Sa = ba =

oth, Sanctus, Sanctus Deus San = ctus,

Sanctus Sanctus Deus Saba = oth,

Presto.

Pleni sunt coe = li et

terra sunt coeli et ter = ra gloria,

gloria, gloria tu = a, o = san = = na

in excel = sis, o = sanna in ex = cel = =

= = sis, o = sanna in ex = cel = sis.

Segue Benedictus.

Benedictus.

All.^{mo} maestoso.

4. T.

Be-ne-dictus bene-dictus
qui venit venit in nomine Domi-ni
benedictus qui venit venit in nomine Do-mini, bene-dictus
qui ve-nit, venit in nomine, in nomine Domi-ni, venit
qui ve-nit in no-mine Do-mini, bene-dictus qui venit qui
venit qui venit in nomine Domini in nomine Domini.
Be-ne-
dictus qui venit, qui venit, qui venit
be-ne-di-ctus qui ve-nit qui venit
venit in nomine Domini, be-ne-

=dictus qui venit be-nedictus qui
 venit venit qui ve-nit in nomine Domi-
 =ni, benedictus qui ve-nit, venit in nomine ve-
 =nit in nomine, bene-dictus qui ve-nit in
 no-mine Do-mini, bene-Di-
 =ctus qui ve-nit, venit in nomine Domi-
 =ni in nomine Domini.

ni in nomine Domini.
Agnus Dei. Solo. 2 4. 4. Agnus Dei qui tol-
lis pecca-ta, pec-cata mundi mi-se-re-re-
re mi-se-re-re misere-re nobis
Agnus Dei qui tollis pec-cata, agnus
Dei qui tollis qui tollis peccata mundi V.S.

mise= vere qui tollis peccata mise=
 = vere nobis, mise= re= re nobis.
 mise= re= re, miserere nobis. mise=
 = re= re, misere= re no= bis. Agnus
 Dei qui tollis pecca= ta qui tollis
 pec= ca= ta, peccata mundi pec= ca= ta
 mundi mise= vere nobis, mise= vere
 mise= vere, mise= re= re= re= re= re= re
 = re nobis, mise= re= re, mise= re= re no=

bis.
 Dona nobis.
 Allegretto: $\text{C} \# \frac{3}{4}$ 4. T.
 Do= na pa= cem
 4.
 Do= na no= bis pa= cem, Do= na pa=

cem, do = na pa = = cem, do = =

= na pa = = = cem, dona pa = =

= = = = cem, do = na pa = =

cem, do = = na pa = cem, dona nobis pa = cem,

Do = na pa = cem do = = = =

= na do = = na do = na no = bis do =

= na pa = cem, dona pa = = = =

= = = cem, do = na dona do = =

= na do = = na dona nobis pa = cem,

dona nobis pacem, dona pa = cem, pa =

cem pa = cem.

Finis.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is written in brown ink and includes various musical symbols such as notes, rests, and bar lines. The notation is arranged in a series of measures across the staves.

Kijrie.

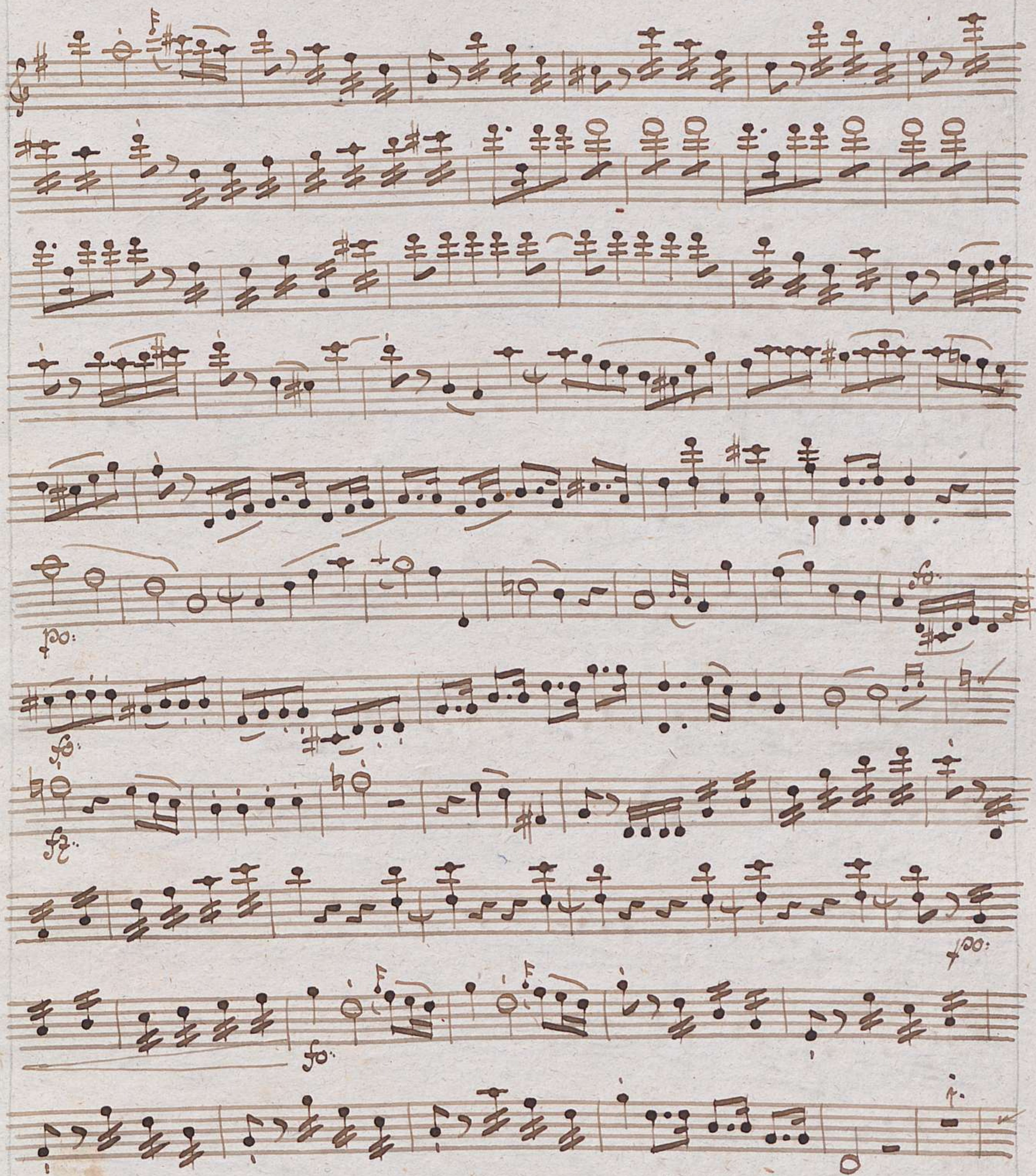
All^{ro} moderato

Handwritten musical score for Violino Primo, Kijrie, Allro moderato. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, fo). The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo marking "Allro moderato" is written below the first staff. The score concludes with a double bar line and the initials "V.S." at the bottom right.

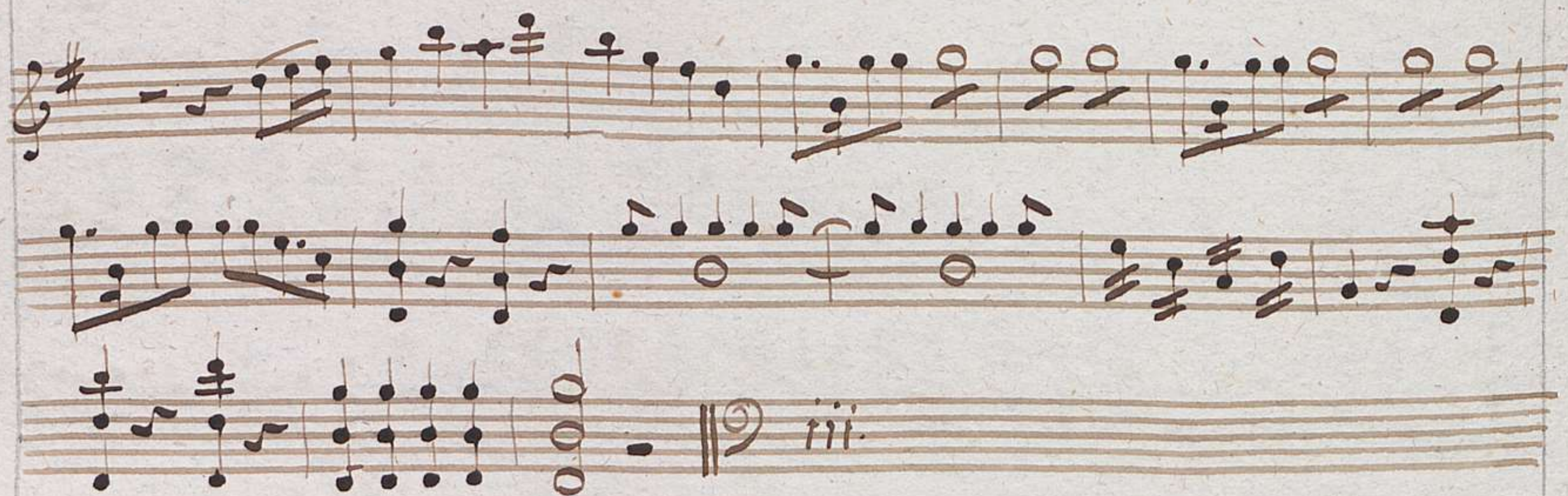


Gloria:
Allro. modto.

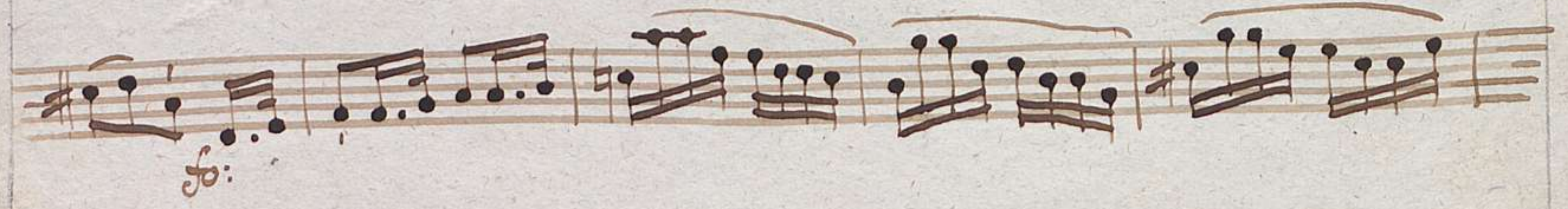




Volti Subito.



Credo | *Vivace* | $\text{G}\sharp$ $\frac{2}{4}$ f°



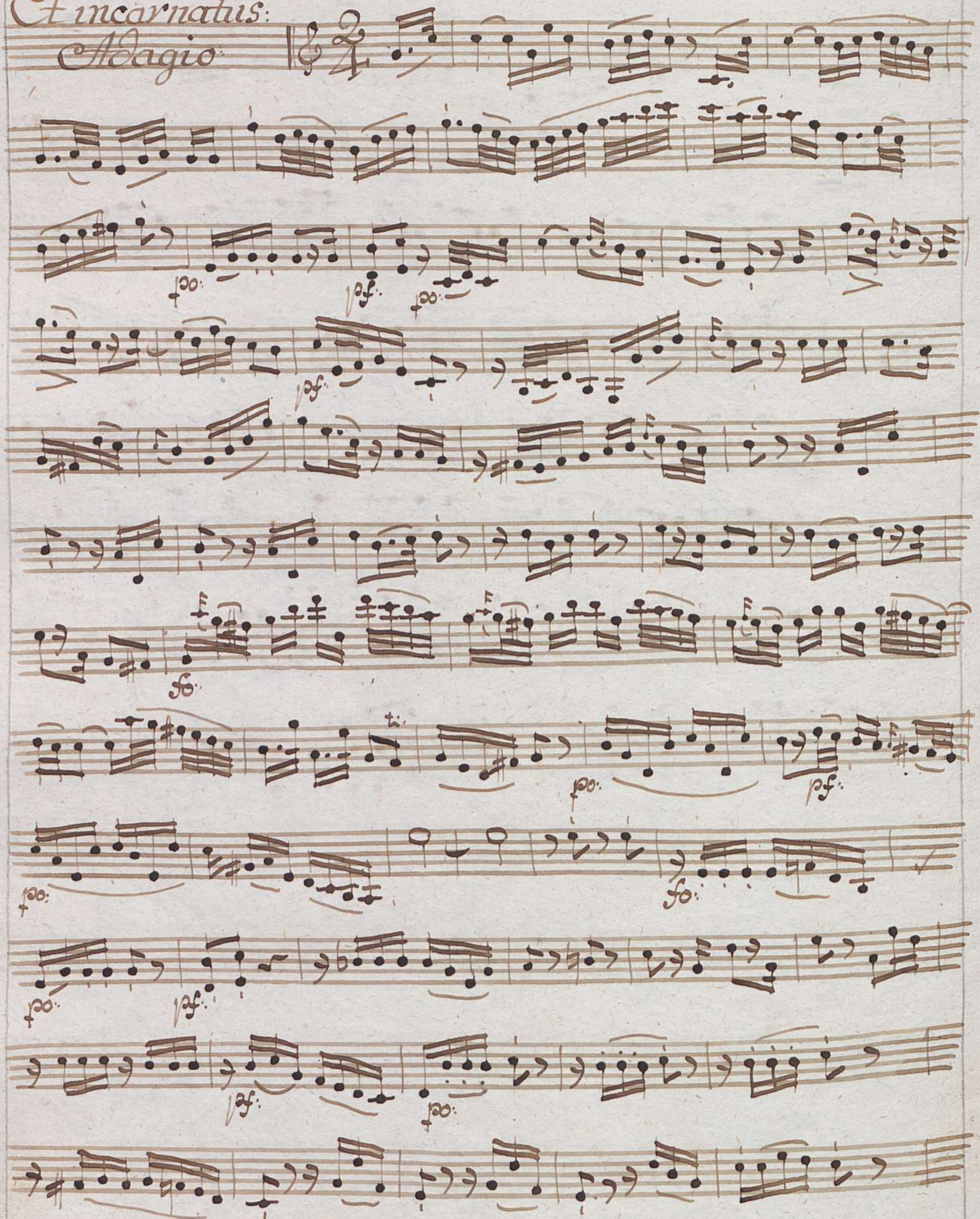


Segue Et incarnatus.

Volti Subito.

Et incarnatus:

Adagio

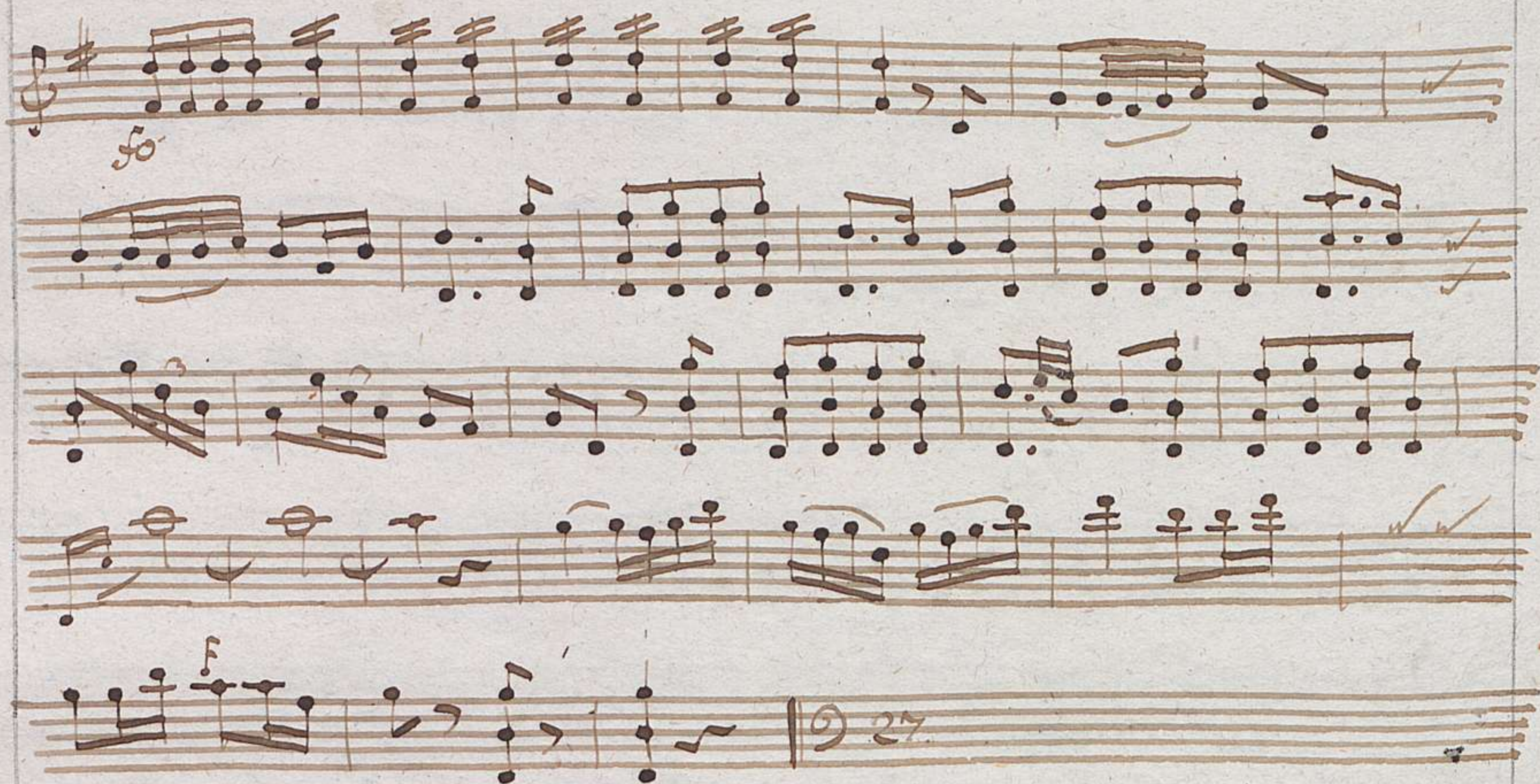




Sanctus:
Adagio

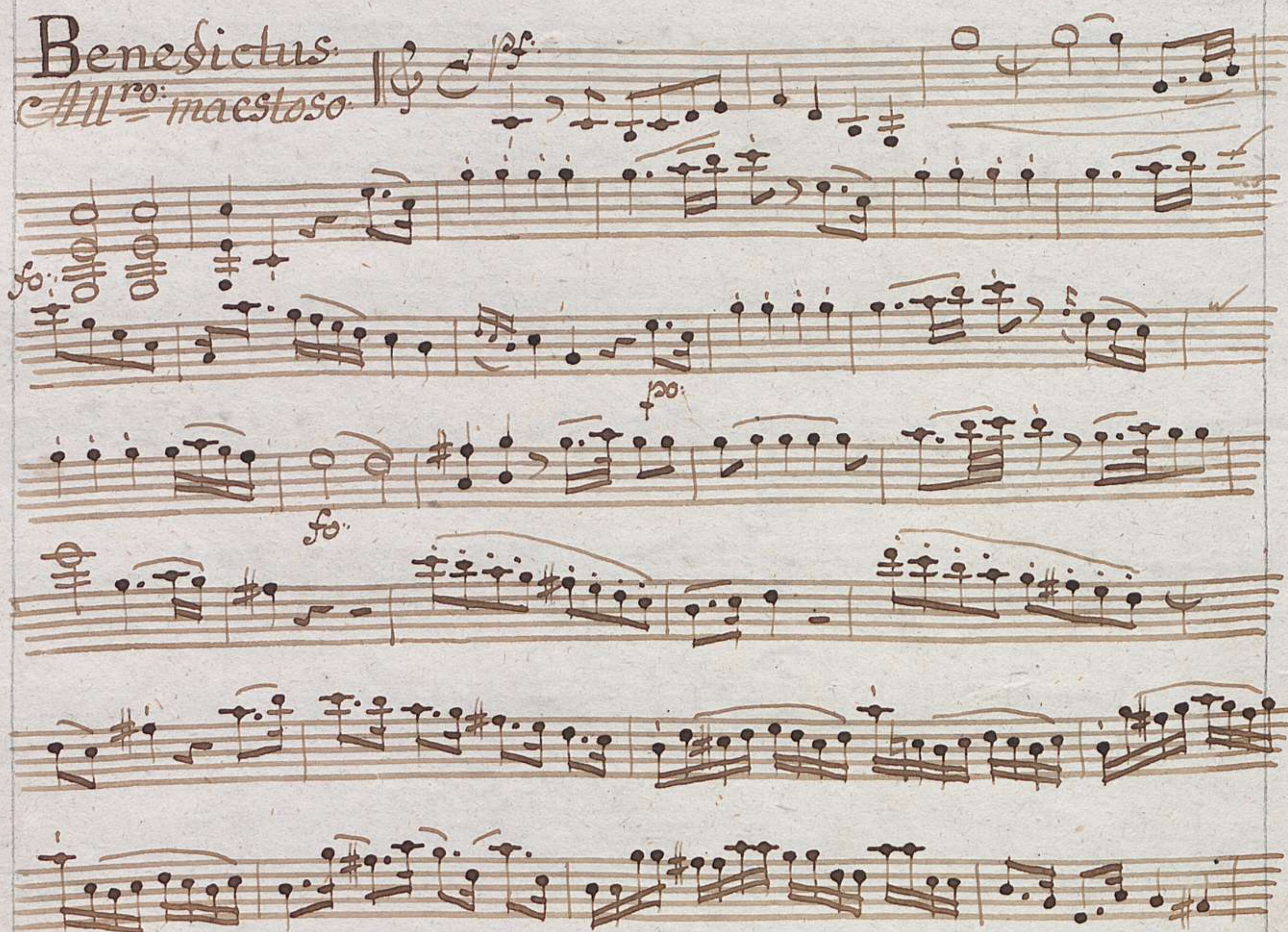
Handwritten musical score for the second system, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'ff'. The tempo is marked 'Adagio' and the key signature is one sharp (F#).

Presto. *i.*
Pleni
Volti Subito



Benedictus

All^{ro}: maestoso

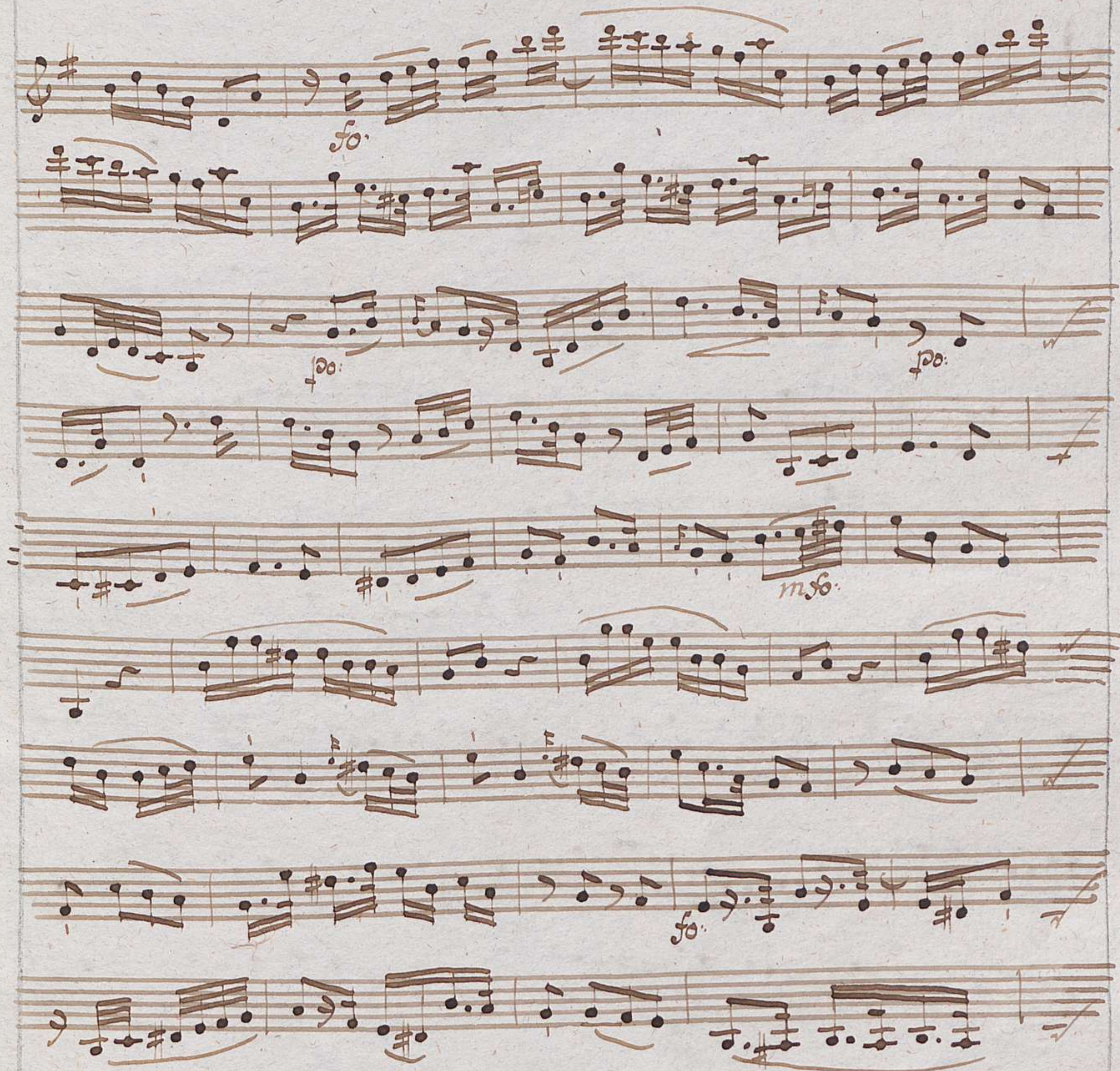


A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several dynamic markings: *po.* (piano) appears on the third and fourth staves, and *fz.* (forzando) appears on the sixth staff. The notation includes many slurs and ties, indicating complex melodic and harmonic structures. The final staff contains the handwritten instruction *Volti Subito:* written in a cursive hand, with a checkmark above it.



Agnus Dei: *Largo* | $\text{G}^\sharp$ $\frac{2}{4}$





85.

Segue Dona nobis.

*Dona nobis:
Allegretto*

This is a handwritten musical score for a piece titled "Dona nobis: Allegretto". The music is written on ten staves, with the first staff beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are placed throughout the score. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and wear at the edges.

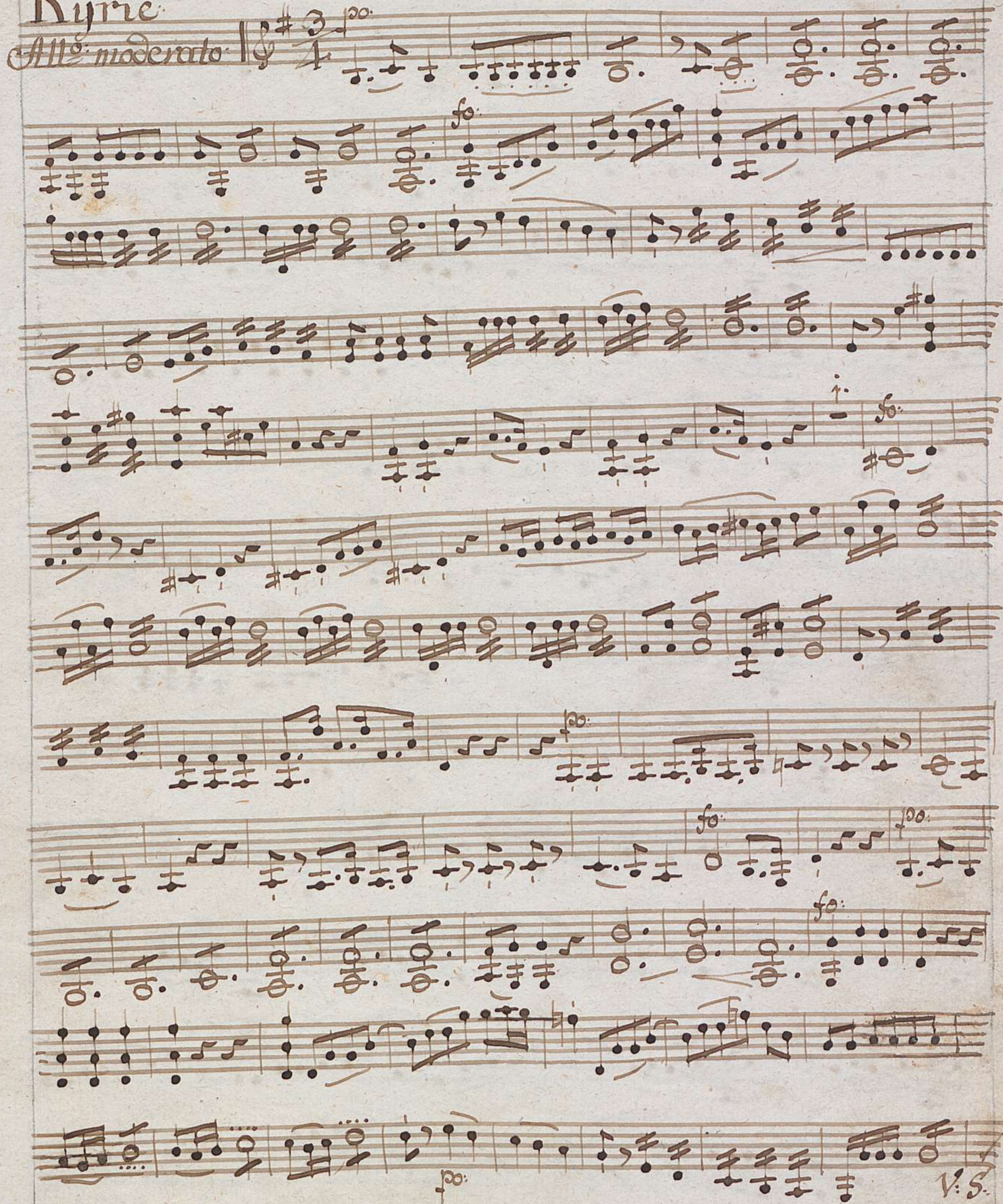


Finis: &

Mus. Mus. 10511

Violino 2^{do}

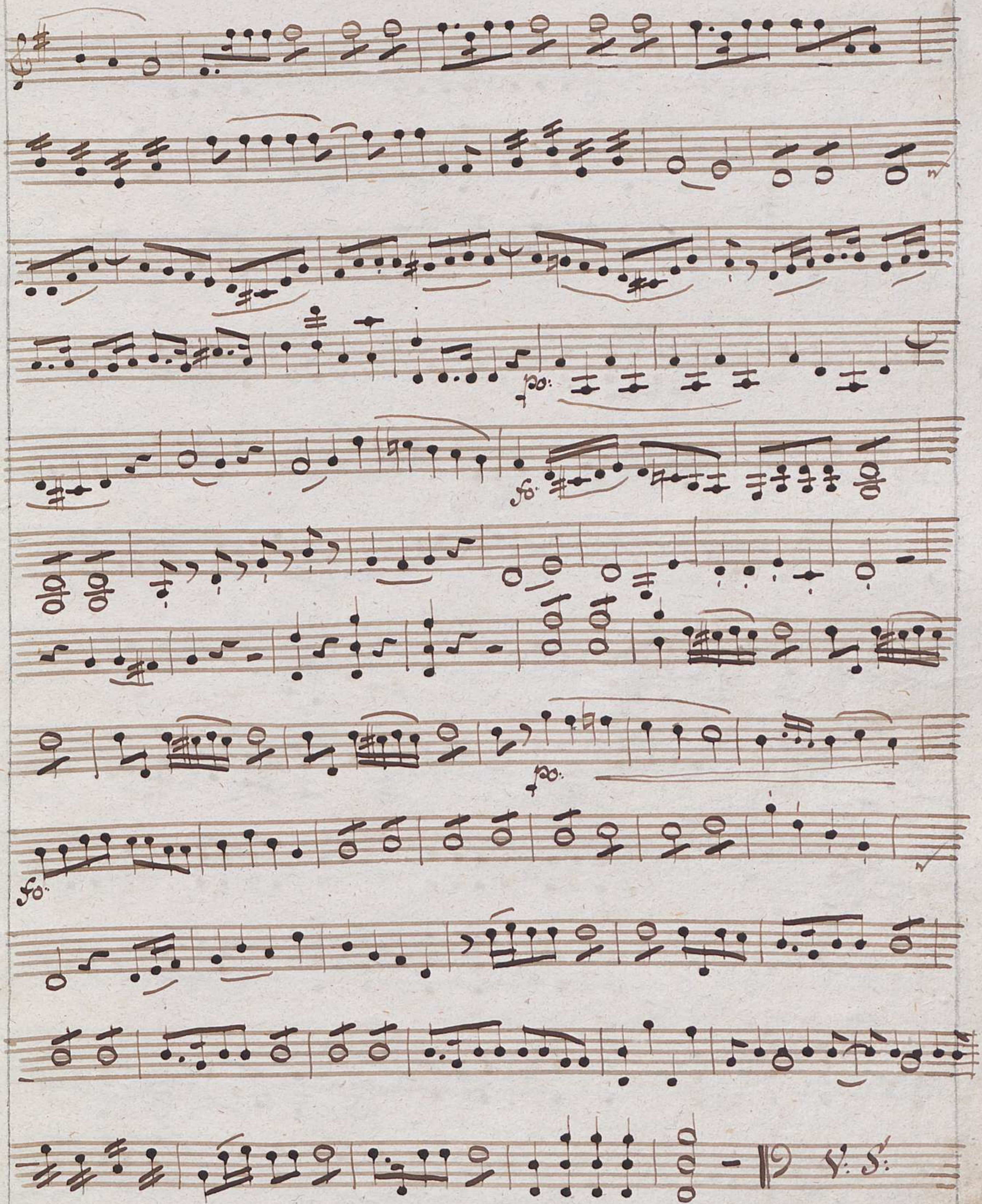
Kyrie

All^o moderato | $\frac{3}{4}$ $\sharp$ 



Gloria
All^o mod^o

A handwritten musical score for a piece titled "Gloria" in "All' o mod" tempo. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in brown ink on aged paper. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic patterns and others featuring sustained notes or chords. The piece concludes with a double bar line and a final note on the eighth staff.



Credo.

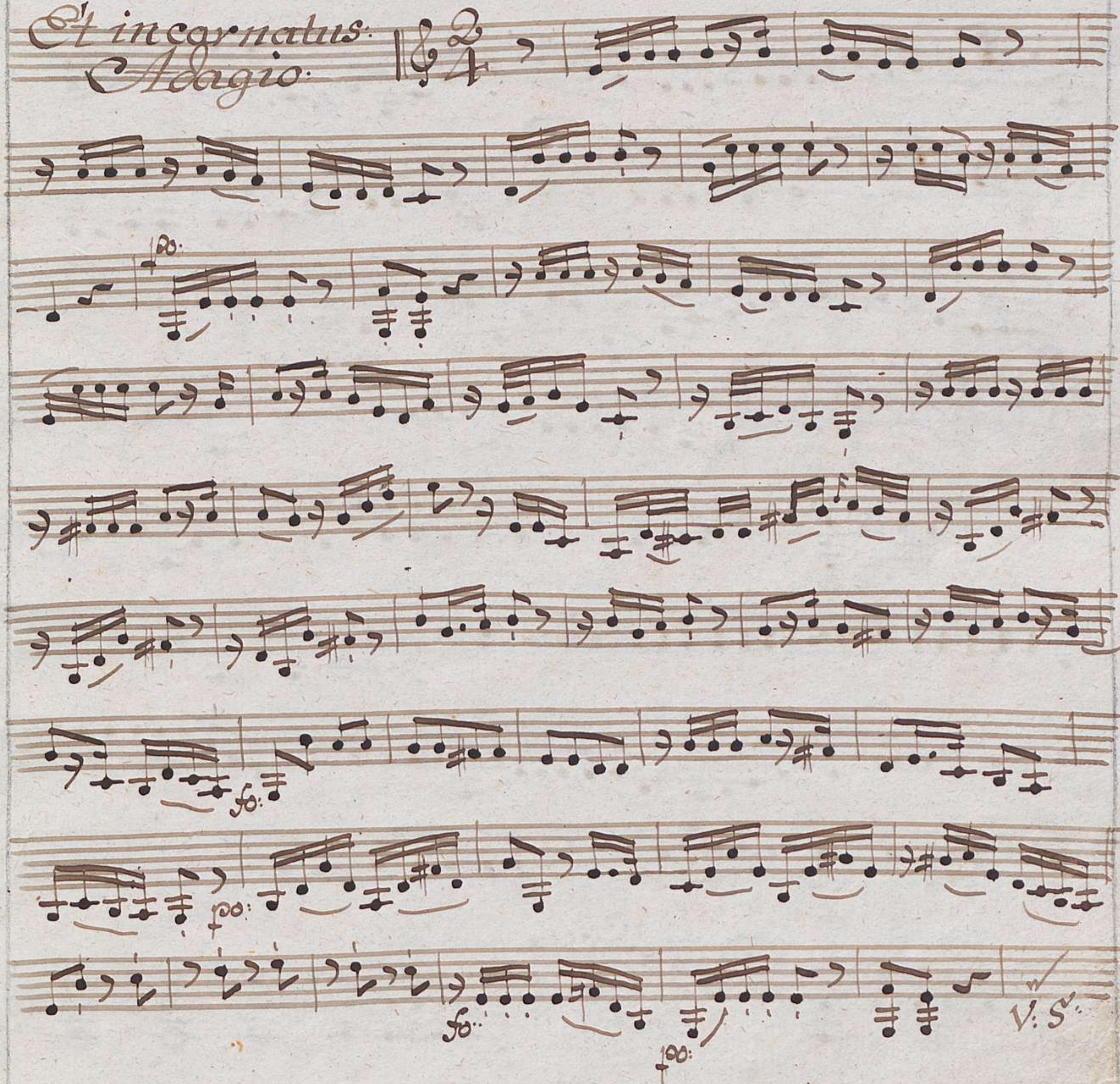
Vivace.

Handwritten musical score for a piece titled "Credo." in "Vivace." tempo. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings such as *ff.* and *pp.*. The notation includes many beamed notes and rests, suggesting a fast and rhythmic piece. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score is written in brown ink on aged paper.



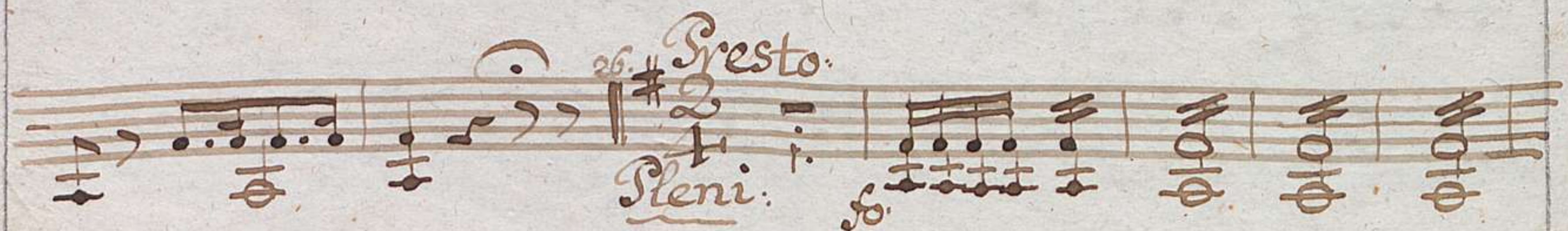
Et incarnatus.
Adagio.

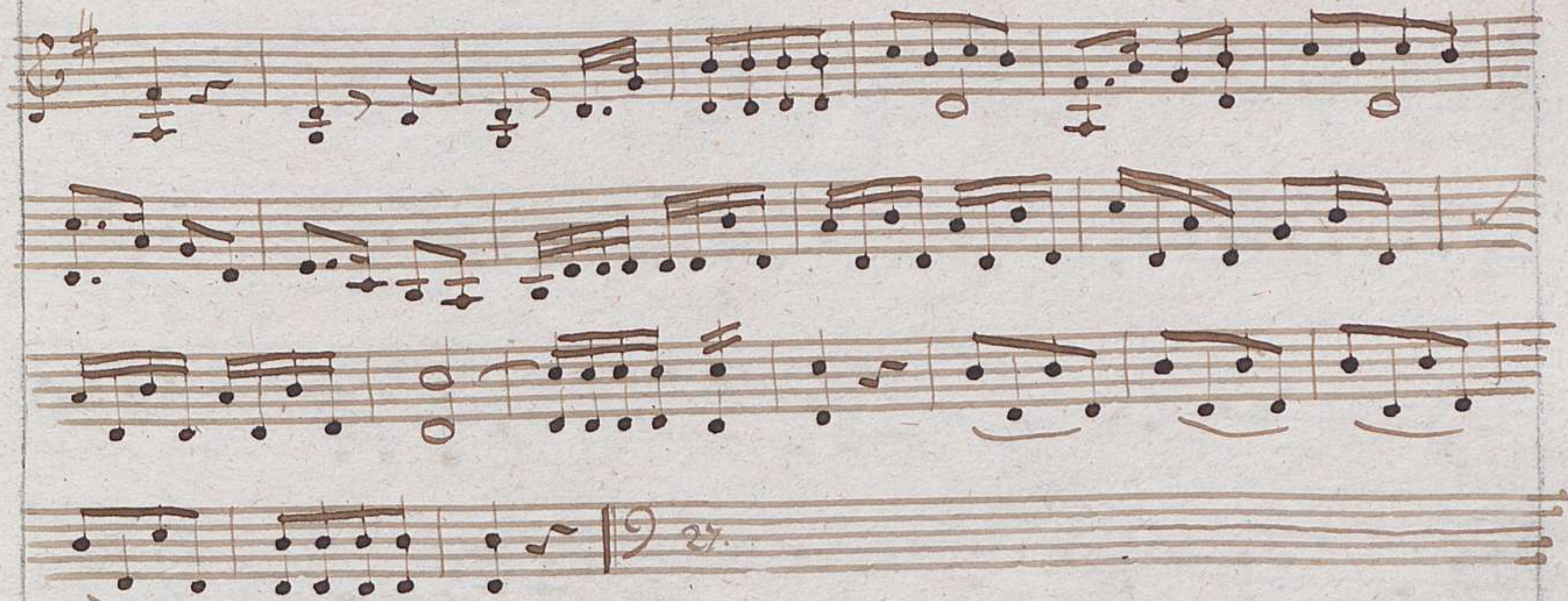
182





Sanctus.
Adagio

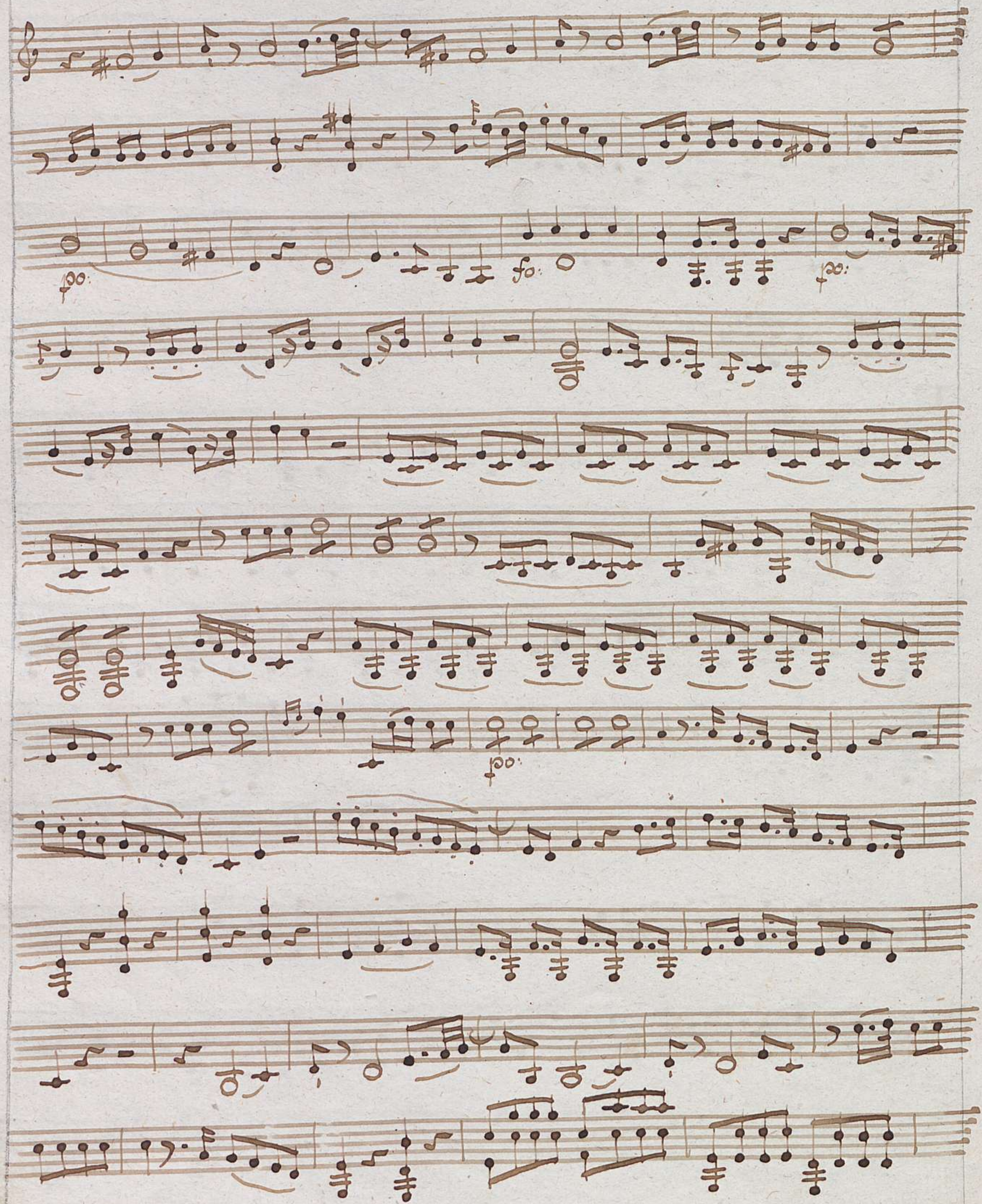


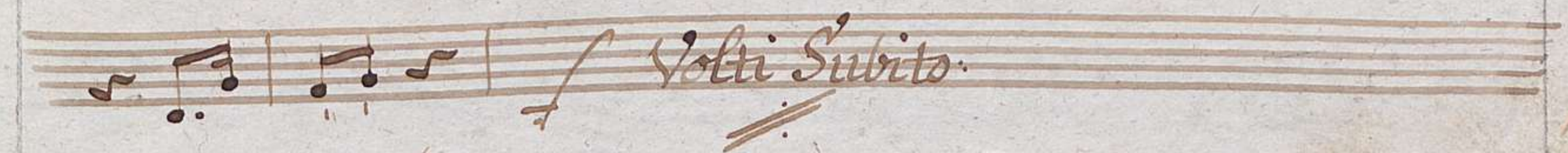
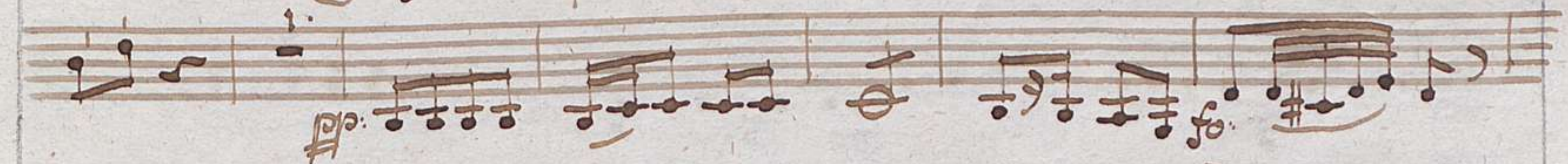
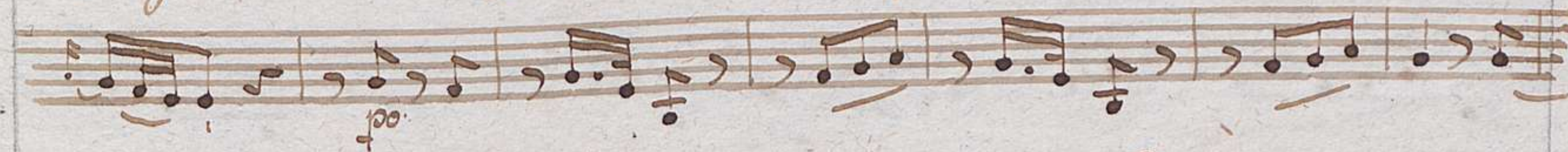


Benedictus.
Allro: maestoso. f

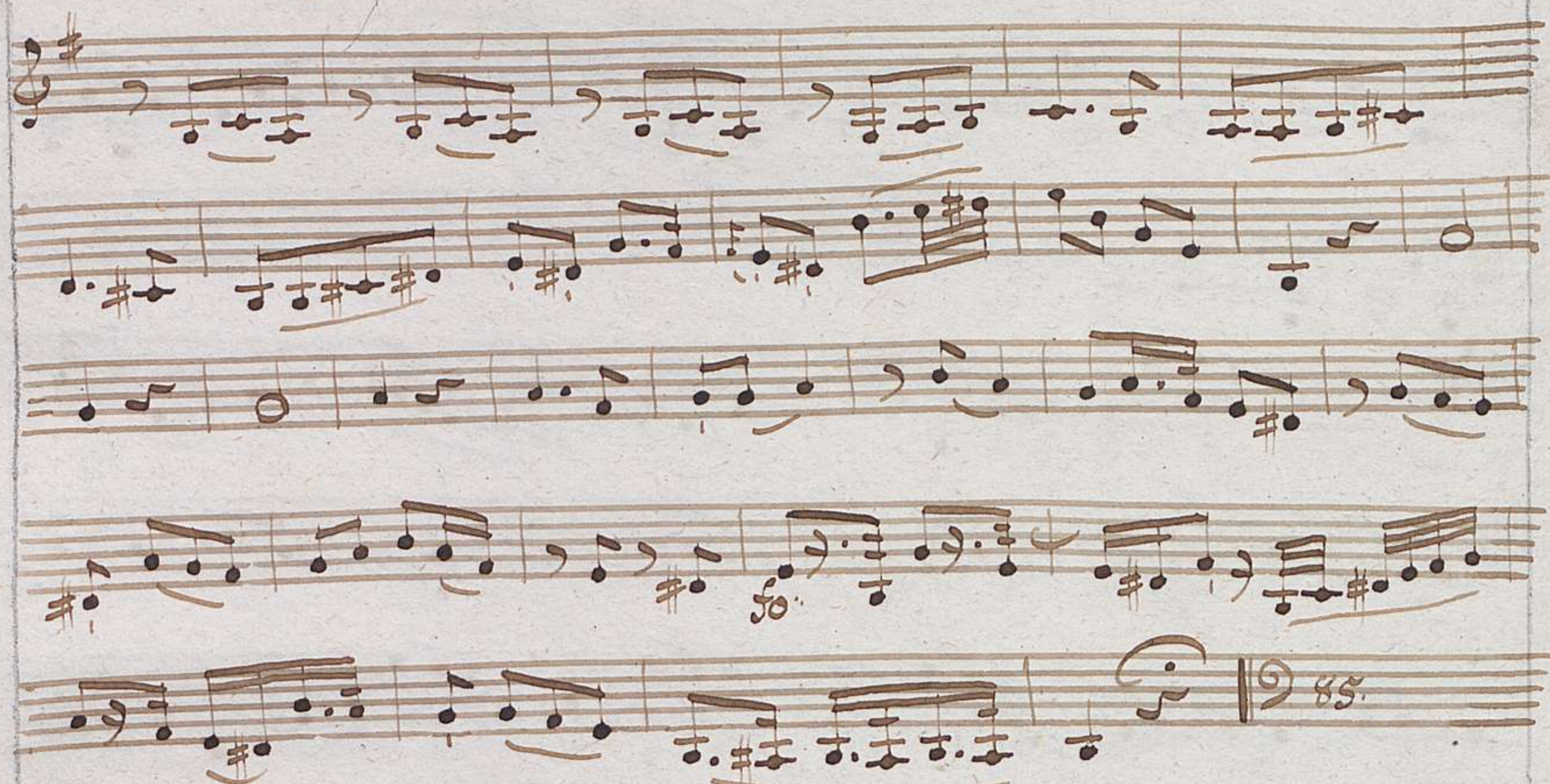


Tutti Subito.

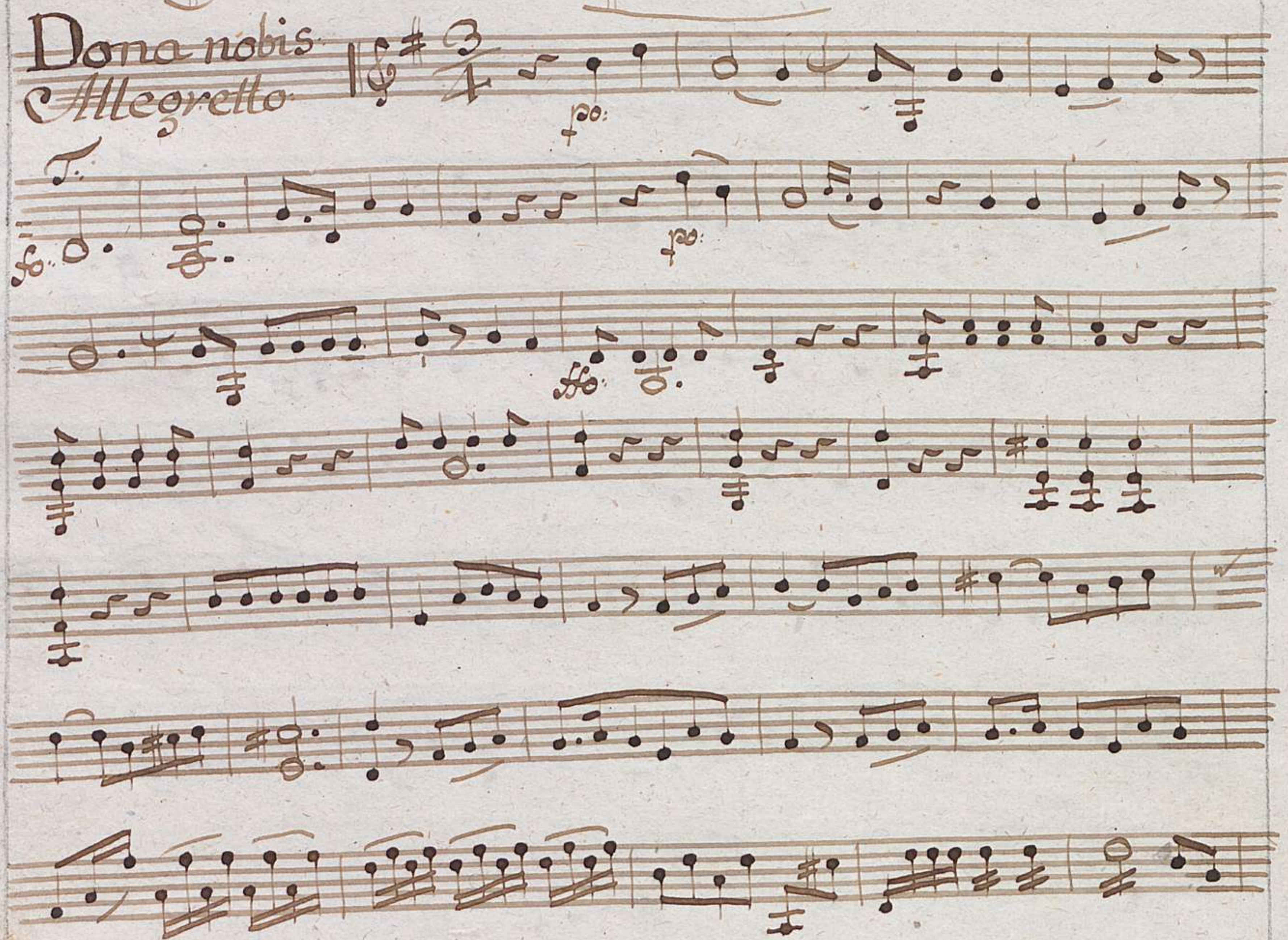




Volti Subito.



Dona nobis
Allegretto



A handwritten musical score on 12 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is dense and fills most of the staves. The final staff of the musical section ends with a double bar line and the number '108'.

Il Fine.

Kyrie

Allegro moderato

Handwritten musical score for Viola, Kyrie, Allegro moderato. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in brown ink on aged paper. Various dynamics are marked throughout, including 'p' (piano), 'f' (forte), 'sf' (sforzando), and 'cresc.' (crescendo). The piece concludes with the instruction 'Vatti Subito' written in a decorative, cursive script on the final staff.



Gloria:

All^{ro}: moderato:



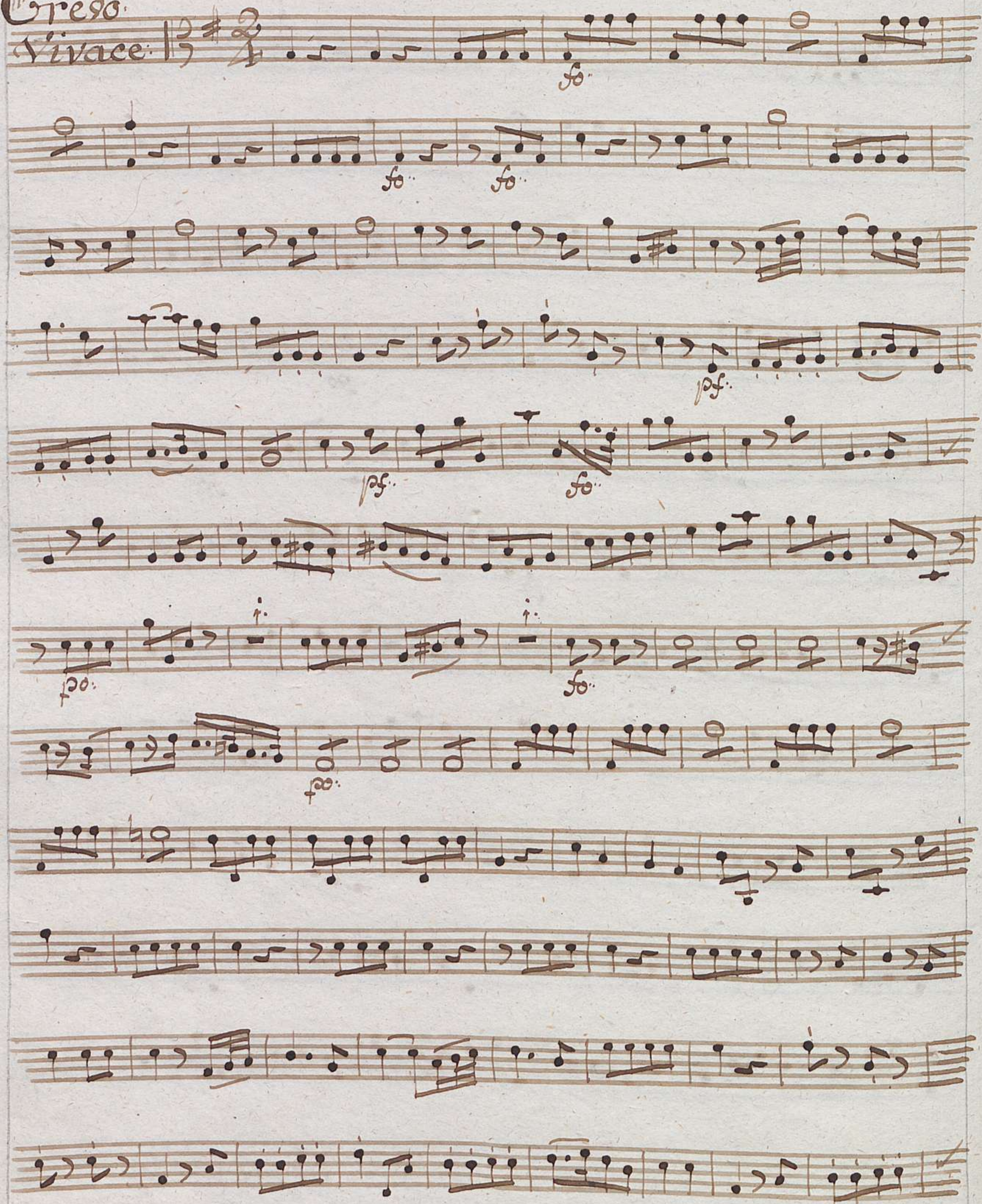
Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is written in a single system across the ten staves. The final measure of the tenth staff is marked with a double bar line and the number 111.

Segue Credo.

Credo.

Vivace.

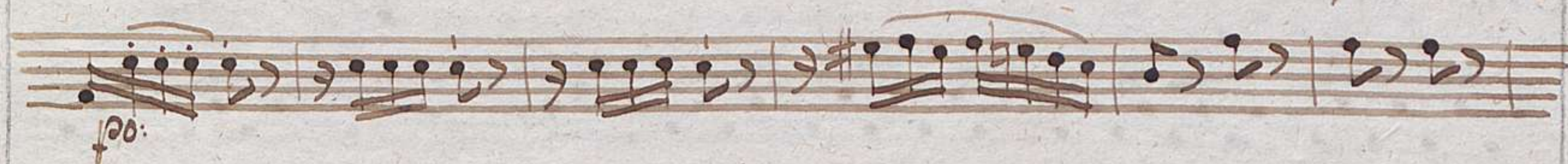
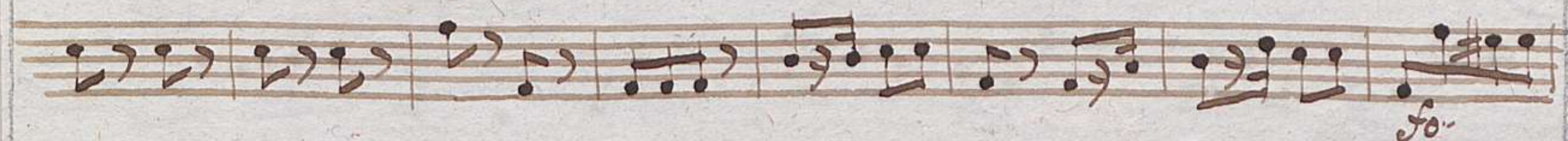
13/24

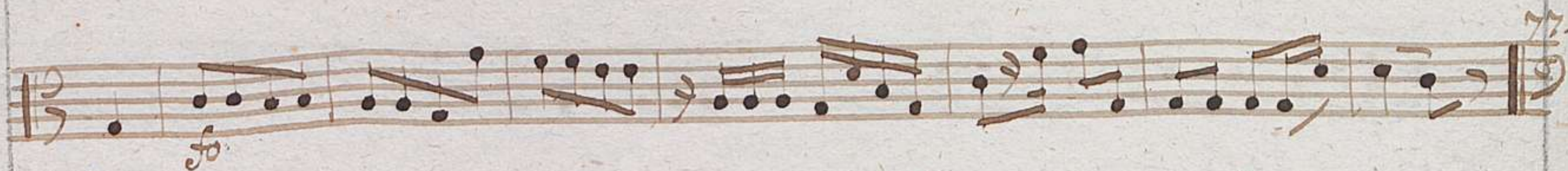




Et incarnatus:

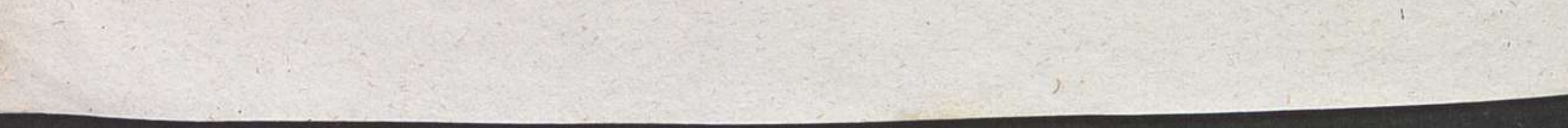
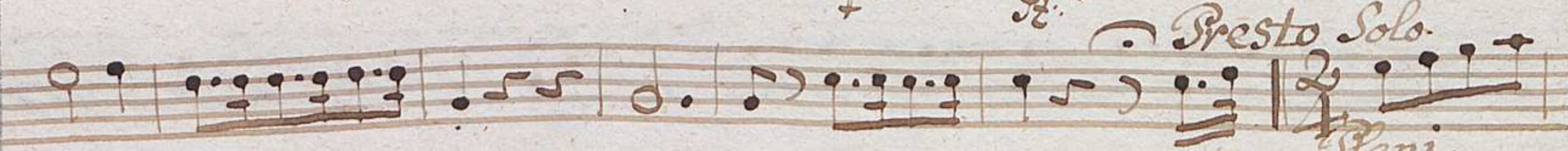
Adagio.





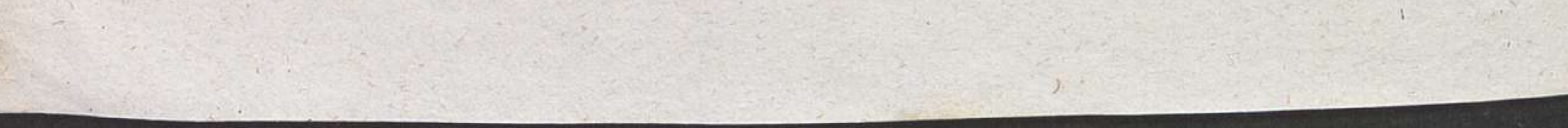
Sanctus

Adagio



Benedictus

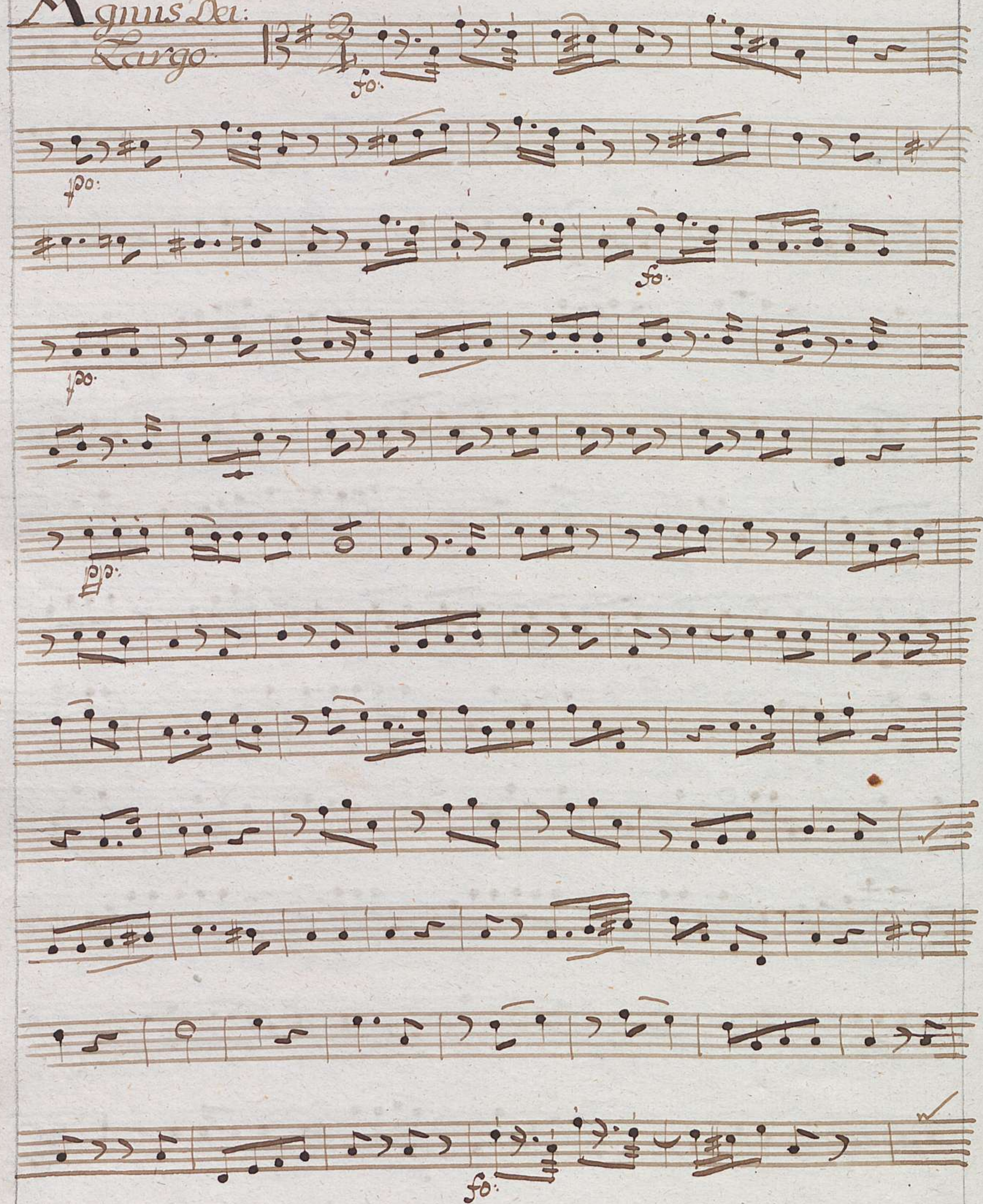
All^{ro} maestoso



A handwritten musical score on 13 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *ff* (fortissimo) appears on the 4th, 5th, 6th, 7th, 8th, and 12th staves. The score concludes with a double bar line and the number 103. In the bottom right corner, the initials "V.S." are written.

Agnus Dei:

Largo





Dona nobis

Allegretto



f^{pp}

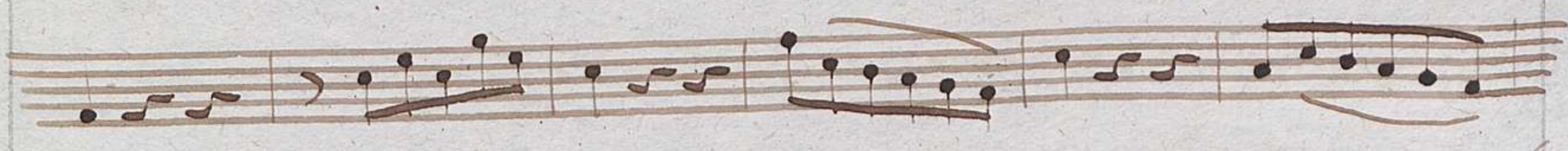


f^{pp}

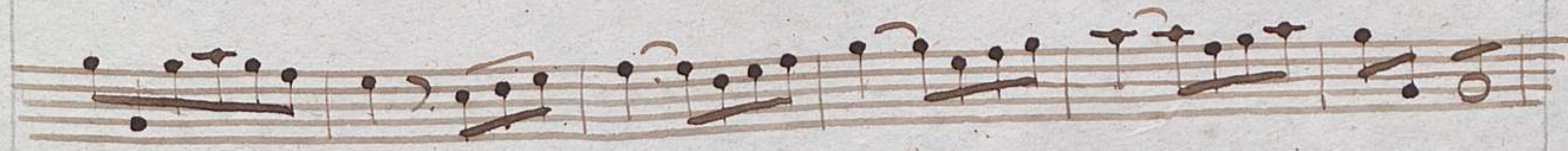
f^{pp}



f^{pp}



f^{pp}



f^{pp}

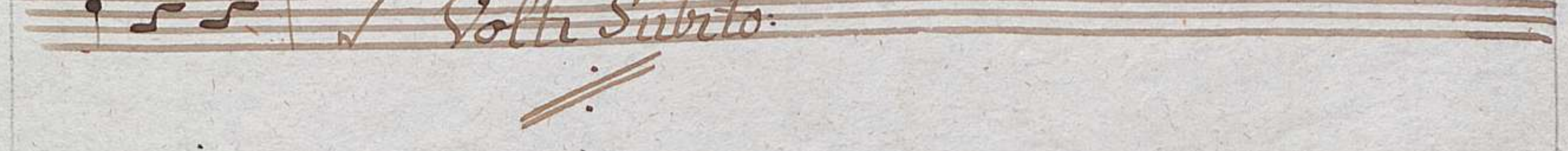


f^{pp}

f^{pp}



f^{pp}



Vatti Subito.



Finis: 



Ms. No. 10541

Violone.

Kyrie

Allegro moderato

$\text{C} \# \frac{3}{4}$

po.

Volli Subito:

po.



Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The tenth staff contains the instruction "Vatti Subito." written in a decorative, slanted script.

Vatti Subito.



Credo
Vivace

2/4





Et incarnatus:
Adagio.



Volti Subito.



Sanctus.
Adagio.



Presto.
Pleni.





Benedictus.
All^{ro}: maestoso.



A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. Dynamic markings include *po.* (piano) and *fo.* (forte). The piece concludes with a double bar line and the number 103.

Agnus Dei:
Largo:

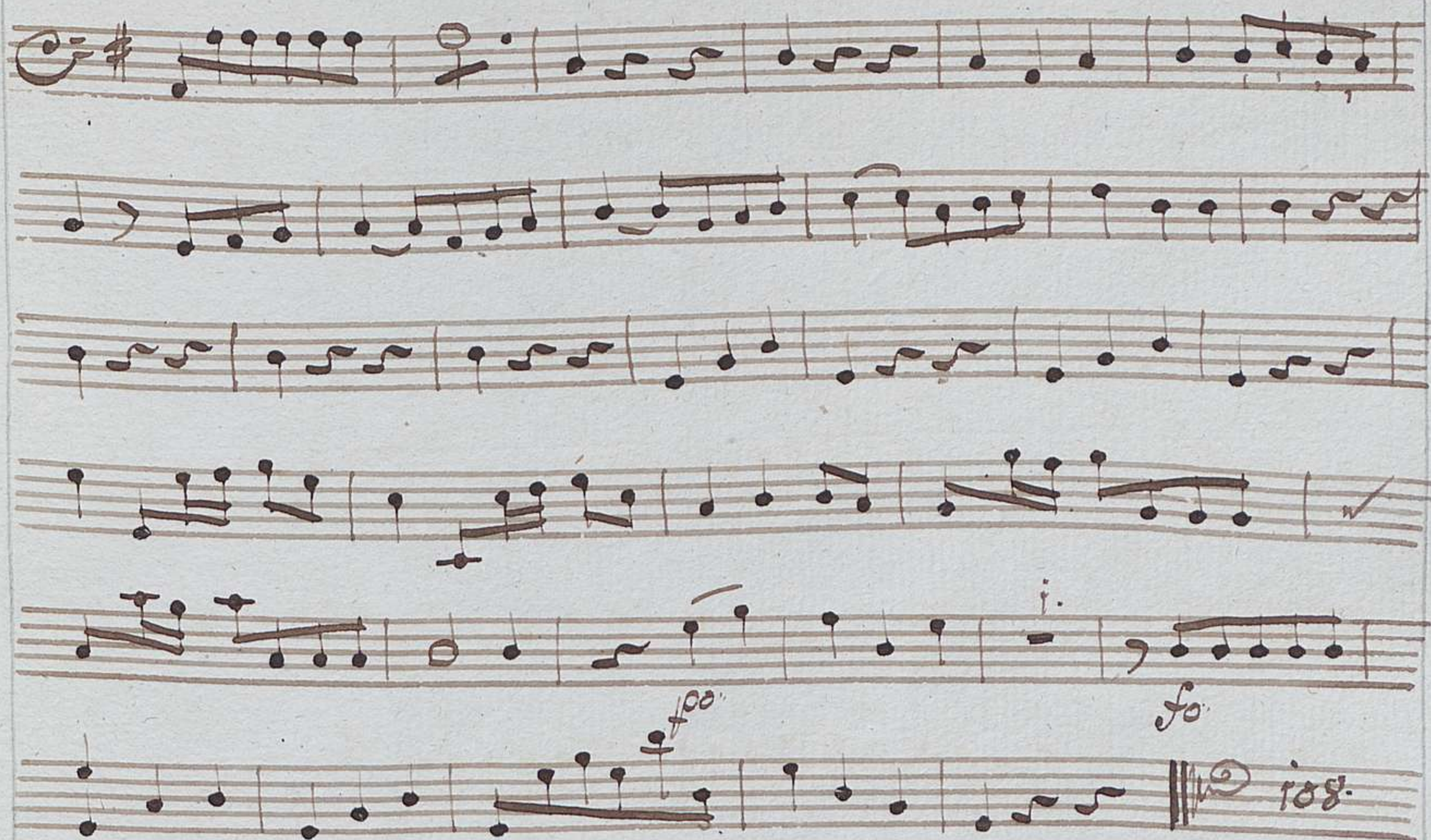
A handwritten musical score for the 'Agnus Dei' section. It begins with the title 'Agnus Dei:' and the tempo marking 'Largo:'. The notation is in treble clef with a common time signature (C) and a key signature of one sharp (F#). The music is written in a single system. Dynamic markings include *po.* (piano).

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves using a system of musical notation that includes notes, rests, and various ornaments. The notation is in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score includes several dynamic markings, such as 'f' (forte) and 'p' (piano), and some phrasing slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure of the score suggests a single melodic line, possibly for a voice or a single instrument.

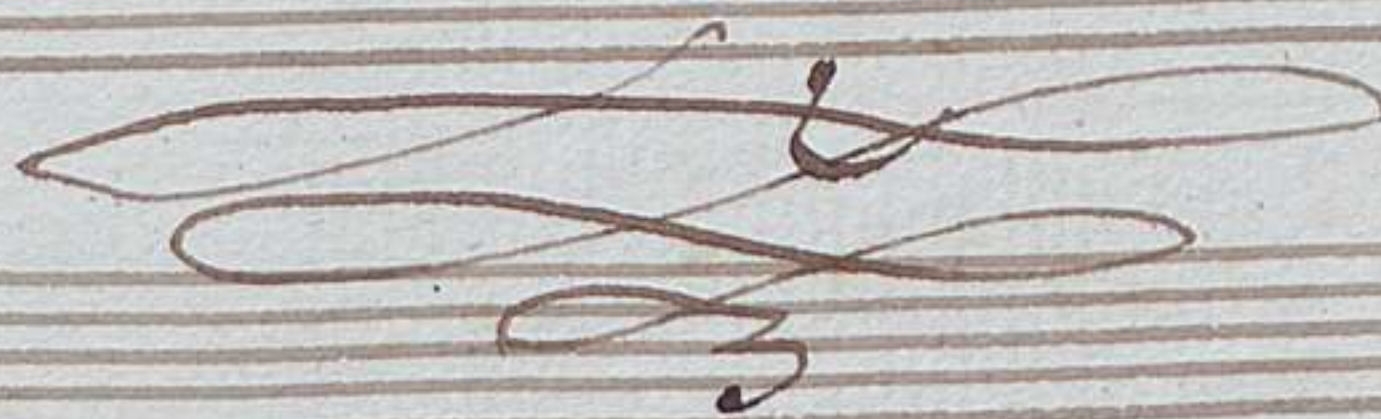
Segue Dona nobis:

Dona nobis:
Allegretto.

Handwritten musical score for "Dona nobis: Allegretto." The score is written on 12 staves in 3/4 time, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is characterized by flowing, melodic lines with frequent slurs and ties, suggesting a continuous, graceful movement. The paper is aged and shows some staining, particularly along the right edge.



Finis.





Flauto Primo.**Kirie:***Allro moderato*

Handwritten musical score for Flauto Primo, Kirie section. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allro moderato*. The score includes various musical notations such as notes, rests, and bar lines. There are several measures with repeat signs (double bar lines) and some measures with fermatas. The notation is in brown ink on aged paper.

8.

3.

5.

1.

2.

12.

6.

13.

Segue Gloria.

Gloria.

Allro: moderato.

Handwritten musical score for the Gloria section. The music is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allro: moderato.* The score includes various musical notations such as notes, rests, and bar lines. Some measures are marked with numbers 1 through 8, indicating specific measures or phrases. The notation is in a historical style, with some notes having stems and flags.

Credo.

Vivace.

Handwritten musical score for the Credo section. The music is written on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Vivace.* The score includes various musical notations such as notes, rests, and bar lines. Some measures are marked with numbers 1 through 3, indicating specific measures or phrases. The notation is in a historical style, with some notes having stems and flags.

Handwritten musical score for a vocal part, consisting of eight staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and the word "Fine" written below the staff.

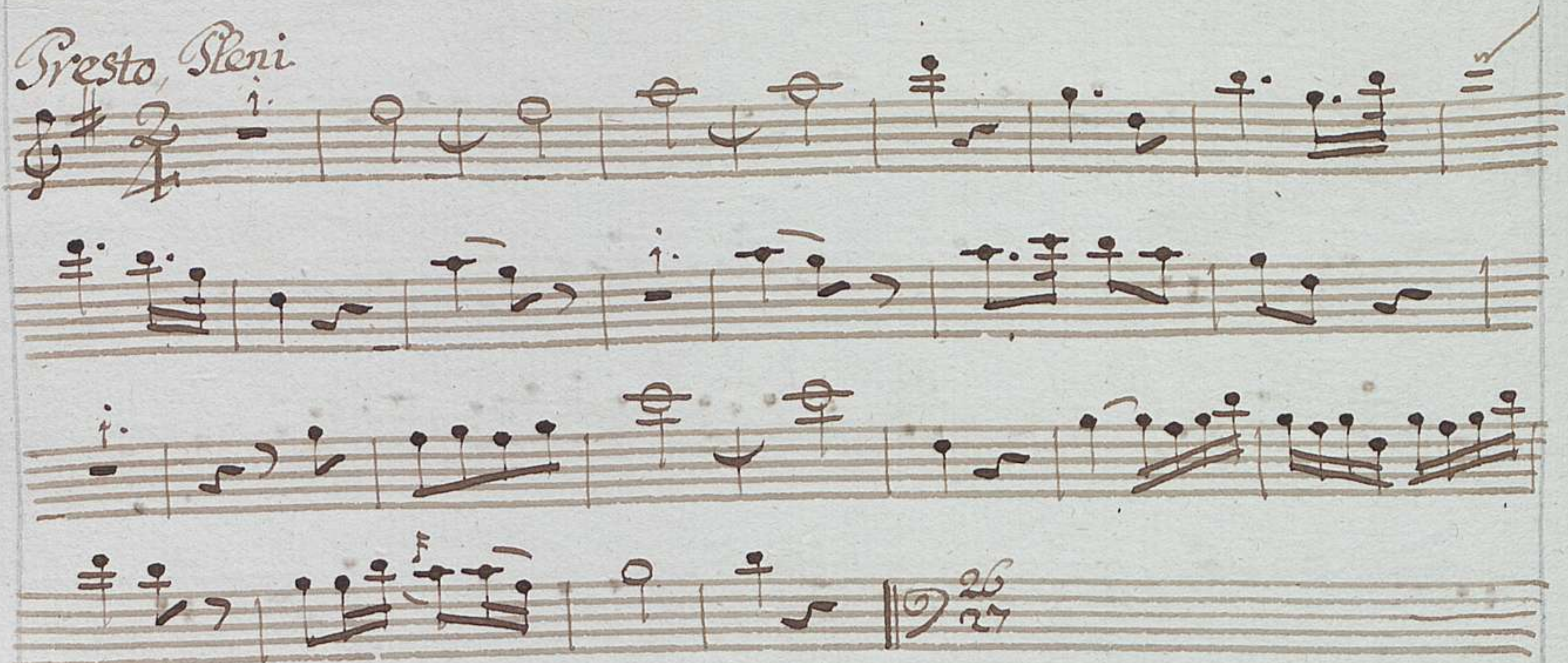
|| *Et incarnatus Tace. Sopr. 4. Adagio.* ||

Sanctus:
Adagio

Handwritten musical score for the "Sanctus" section, consisting of three staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked "Adagio" and includes various note values and accidentals.

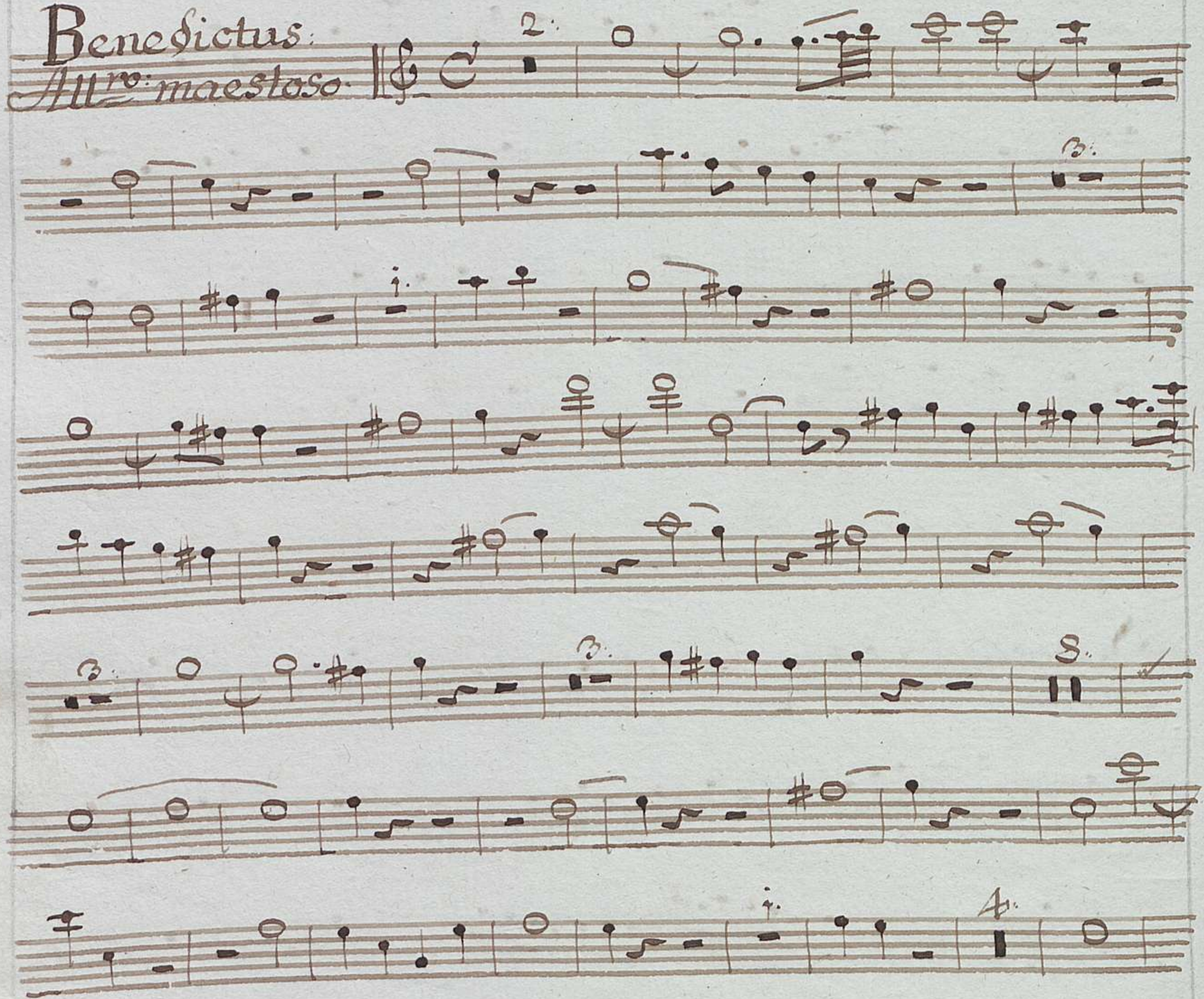
Continuation of the "Sanctus" musical score, consisting of one staff. The notation continues from the previous staff, ending with a double bar line and a 2/4 time signature. The initials "V.S." are written below the staff.

Presto, Sleni



Benedictus

All^{ro} maestoso



5.
fo.

103.

Agnus Dei Tace $\frac{2}{4}$ Largo.

Dona nobis.

Allegretto.

7.

5.

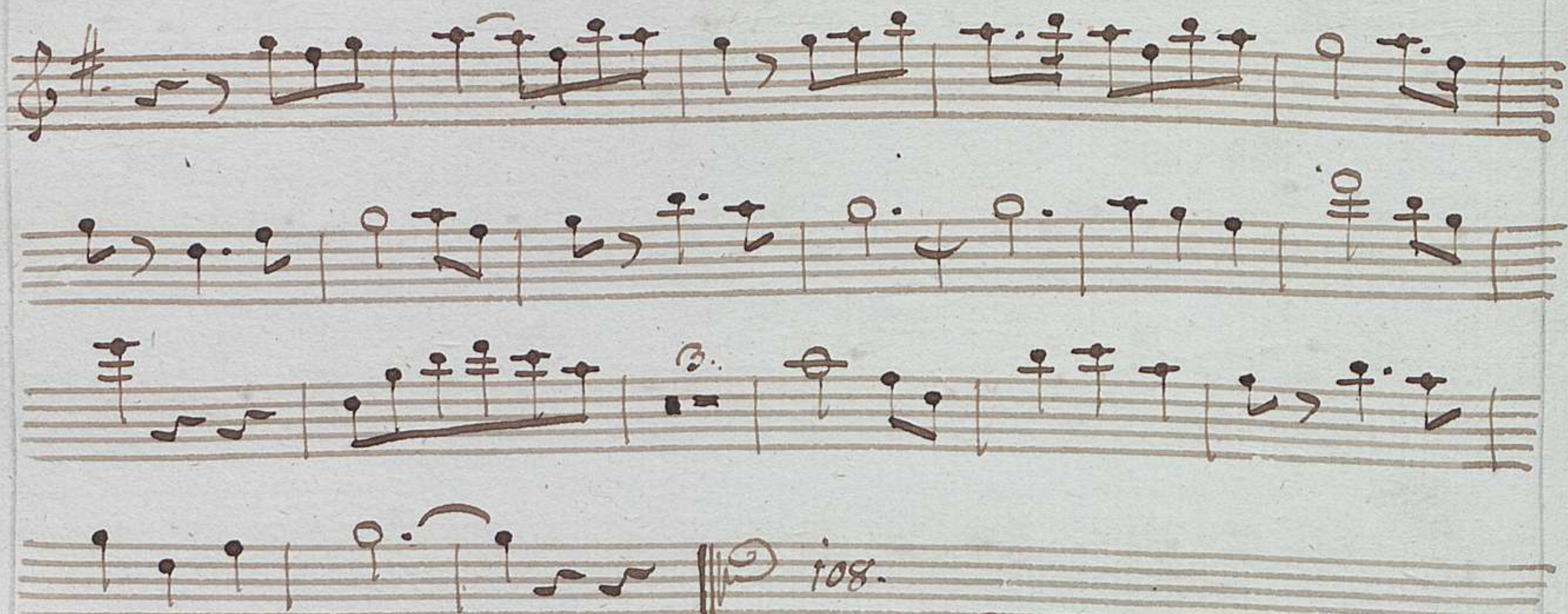
10.

4.

3.

5.

Volte Subito.



Finis.

mus. Mus. 10511

Flauto 2^{do}

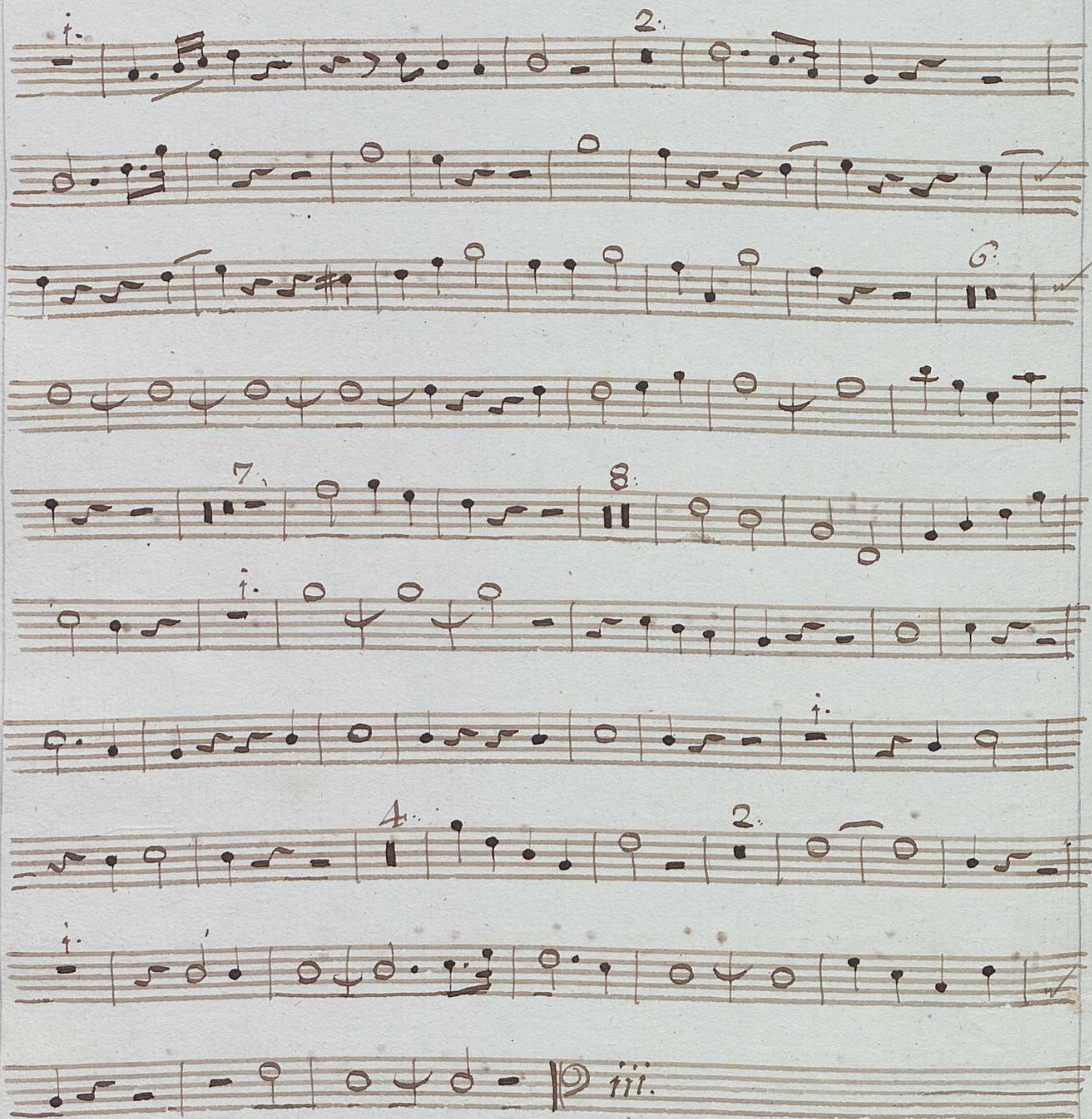
Kyrie

All^{ro}: moderato

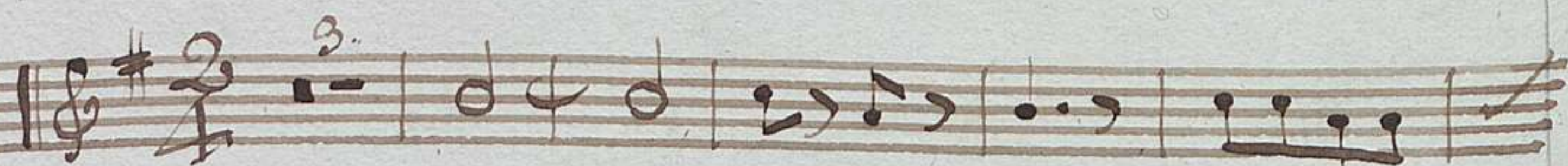
Handwritten musical score for Flauto 2do, Kyrie, Allro: moderato. The score consists of 11 staves of music in 3/4 time, key of D major. The notation includes various note values, rests, and dynamic markings such as '10.', '12.', '1.', '2.', '5.', and '6.'. The music is written in brown ink on aged paper.

Segue Gloria

Gloria
All^{ro} moderato



Credo
Vivace



Handwritten musical score for a single system, consisting of eight staves. The notation includes various note values, rests, and accidentals. Above the first four staves are the numbers 2., 6., 7., and 6. respectively. Above the seventh staff are the numbers 3. and 5. Above the eighth staff is the number 116. The system concludes with a double bar line and a 'rit.' marking.

Et incarnatus. 2/4 Adagio. //

Sanctus. Adagio.

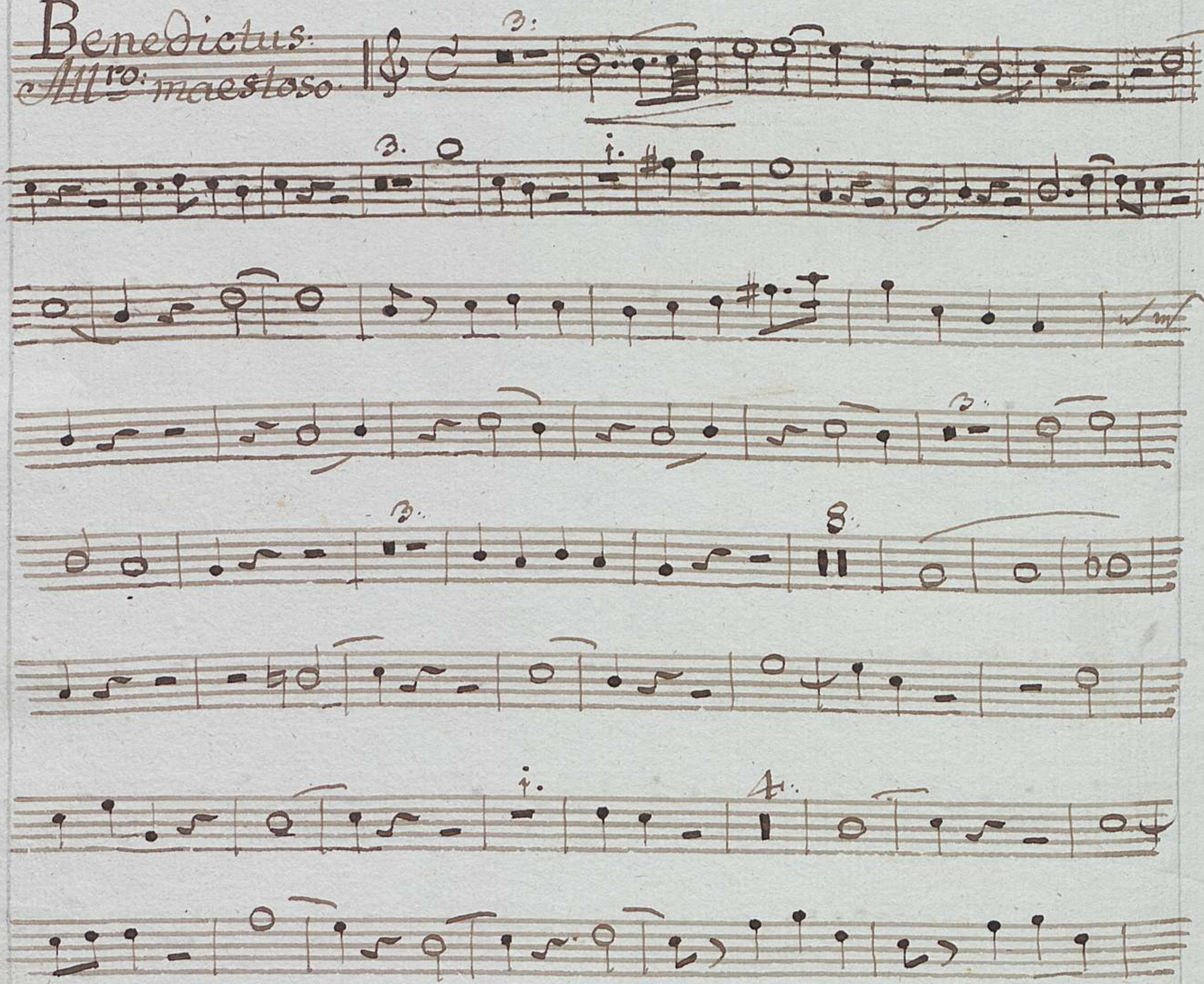
Handwritten musical score for the 'Sanctus' section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first four measures of the first staff are the numbers 1., 1., 1., and 1. respectively. Above the second staff is the number 2. Above the third staff is the number 1. The system concludes with a double bar line and a 2/4 time signature.

Presto, Ben.



Benedictus.

All^{ro}. maestoso.

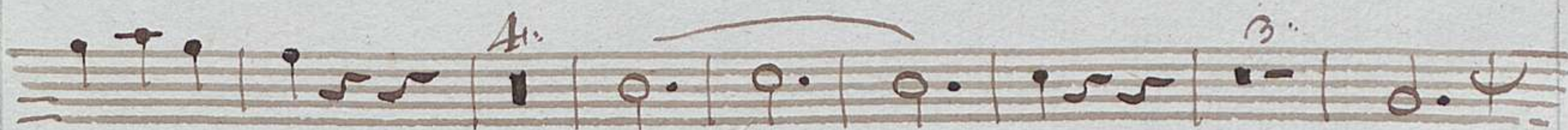




|| Agnus Dei Tace. 2 Largo. ||

Dona nobis:

Allegretto:



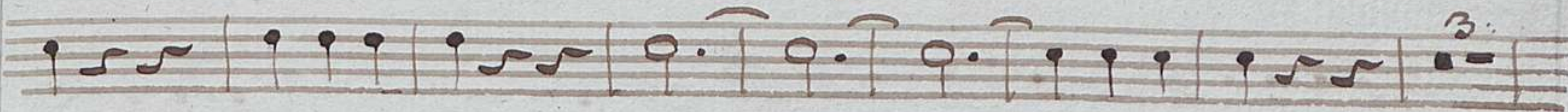
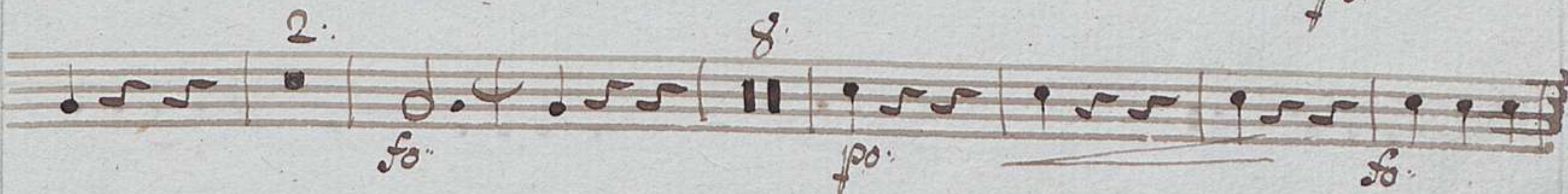
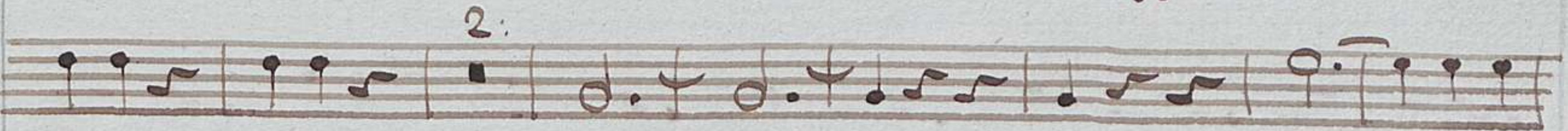
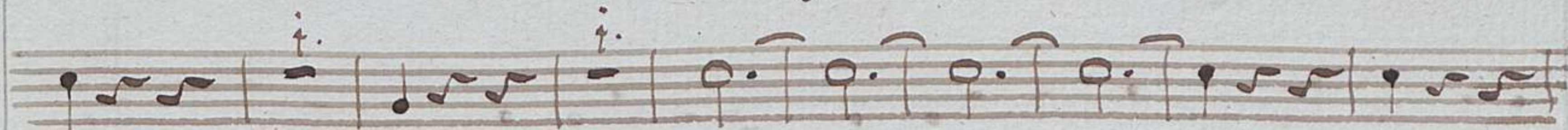
Volti Subito.



Finis.

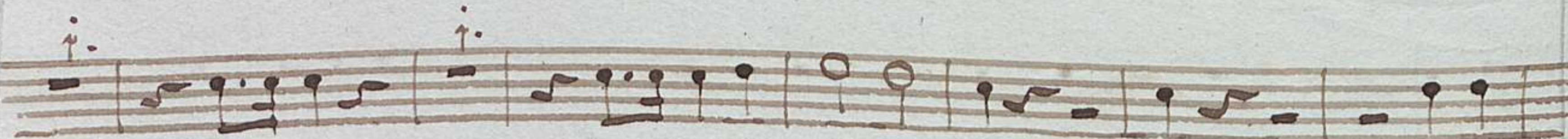
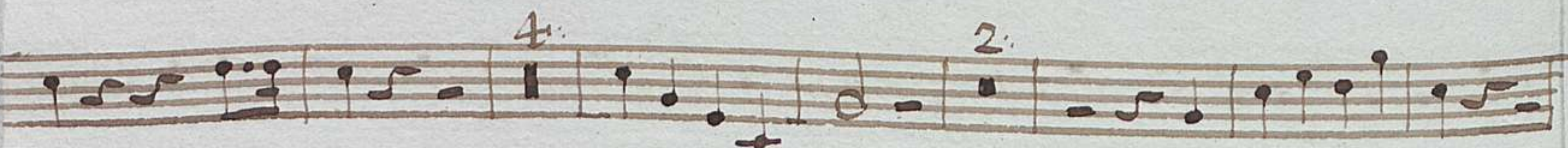
Kirie

Allro: moderato.



Gloria

Allro moderato. | & C 8. *fo.*



Credo.

Vivace.

Handwritten musical score for the Credo section, measures 1-10. The music is written on ten staves in 2/4 time. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (f, sf, p). Measure numbers 1 through 10 are written above the staves. The key signature is one flat (B-flat).

Incarnatus Tace 2/4 Adagio.

Sanctus.
Adagio.

Handwritten musical score for the Sanctus section, measures 1-4. The music is written on three staves in 3/4 time. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (f, sf, p). Measure numbers 1 through 4 are written above the staves. The key signature is one flat (B-flat).

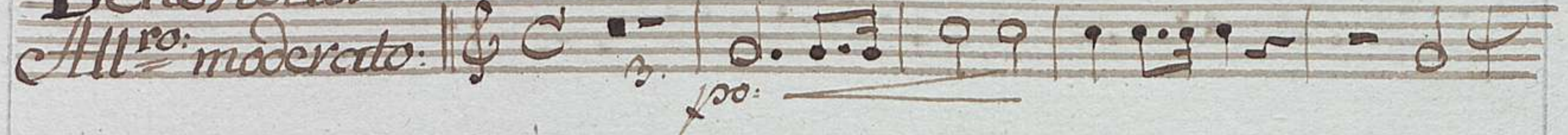
Presto.

V.S.

Presto, Peni



Benedictus. Corni in C.

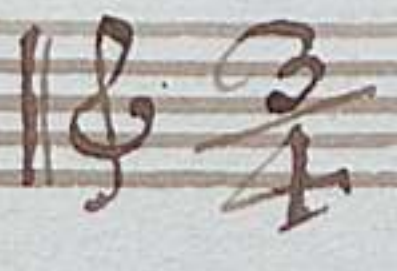




|| Agnus Dei Pace. 2. 4. Largo. ||

Dona nobis. Corni in G

Allegretto.



fo.

7.

fo.

5.

2.

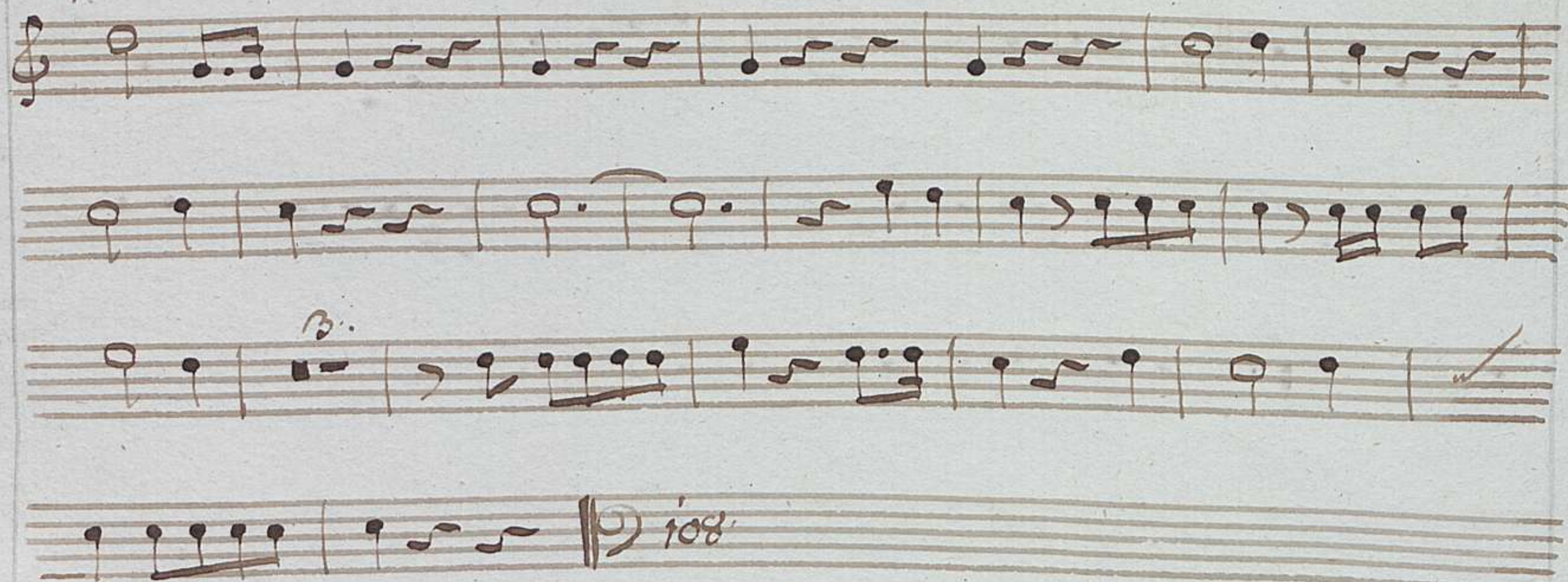
4.

4.

3.

4.

Volti Subito.

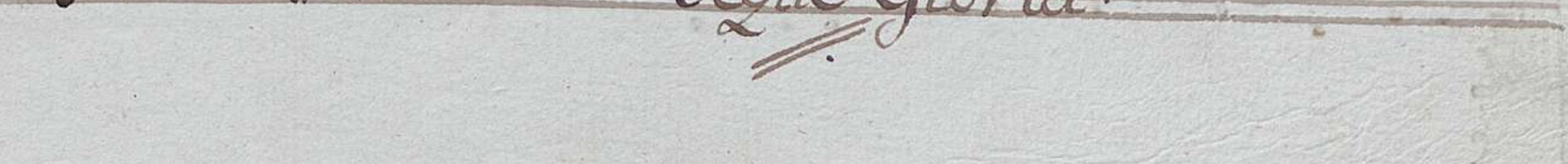
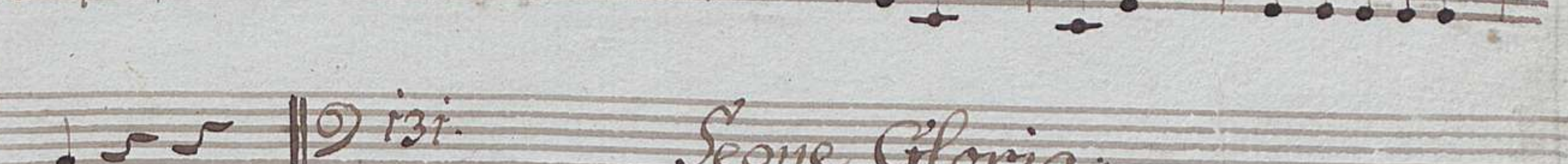
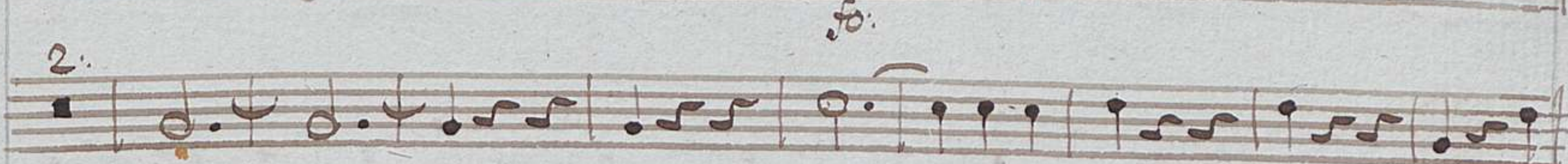
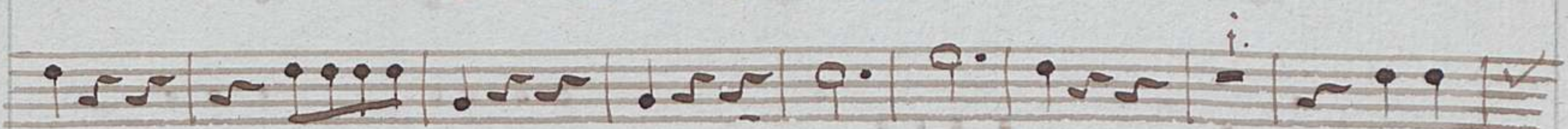
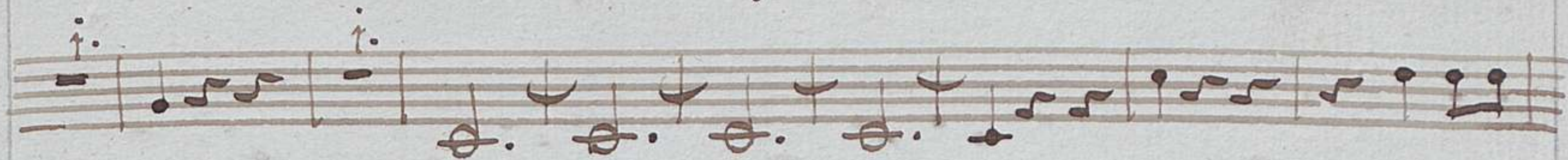


Finis.

Kyrie.

All^{ro} moderato.

ii.



Segue Gloria.

Gloria:

All^{ro} moderato || C F II 8.

This page contains a handwritten musical score for a piece titled "Gloria". The tempo is marked "All^{ro} moderato". The score is written on ten staves. The first staff begins with a double bar line, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, there is a section number "8.". The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several performance markings, including "f." (forte) and "p." (piano), and dynamic markings like "8." and "II". The score concludes with a double bar line and the marking "III.".

Credo.

Vivace.

Handwritten musical score for the Credo section, measures 1-10. The music is written on ten staves in 2/4 time. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *f* are present. Rehearsal marks with numbers 1 through 10 are placed above the staves.

Viii. Incarnatus Tace 2/4 Adagio.

Sanctus.
Adagio.

Handwritten musical score for the Sanctus section, measures 1-3. The music is written on three staves in 3/4 time. It features a slower tempo with prominent half notes and quarter notes. Dynamic markings such as *ff* and *f* are present. Rehearsal marks with numbers 1, 2, and 3 are placed above the staves.

Presto.
V.S.

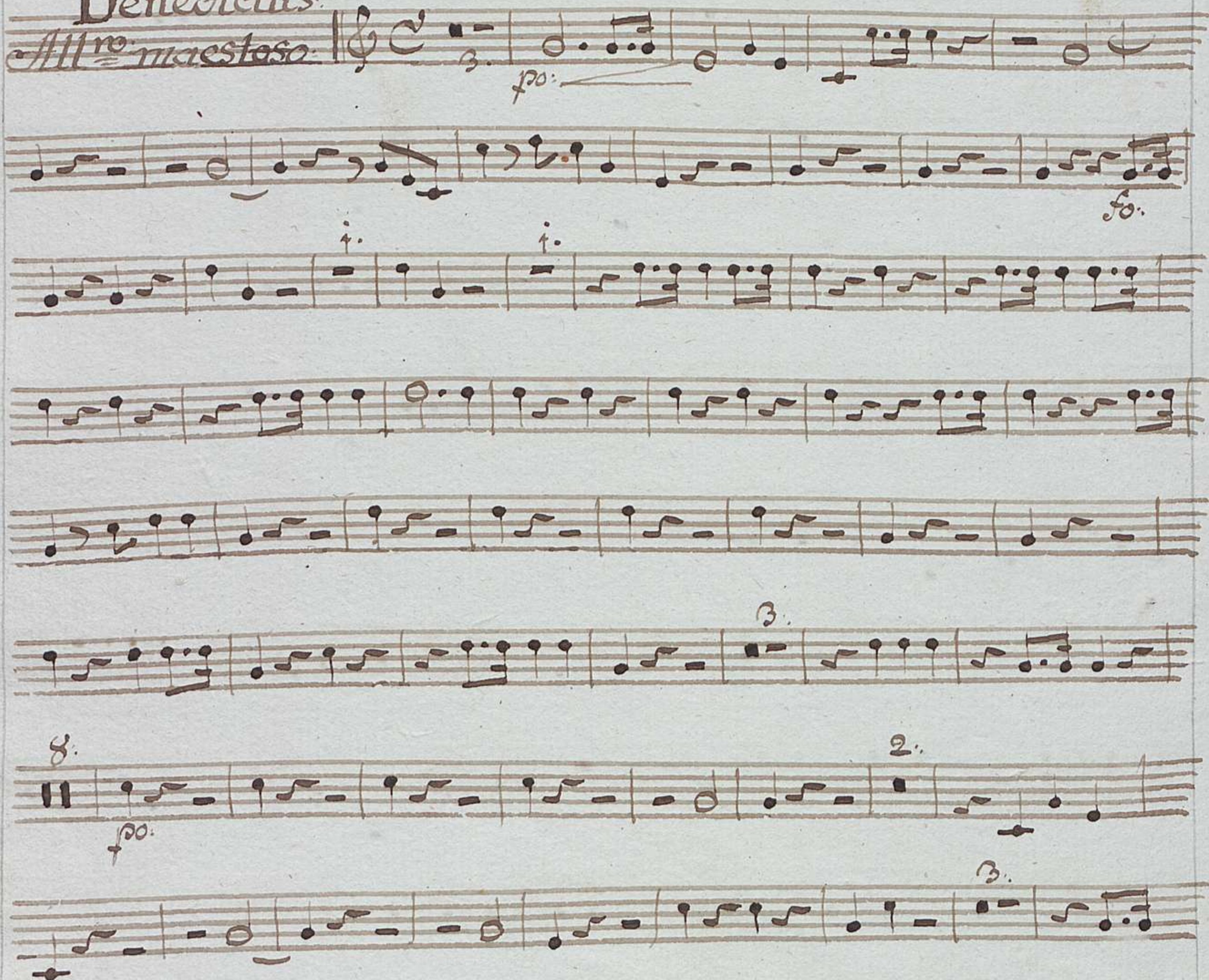
Presto, Meno.

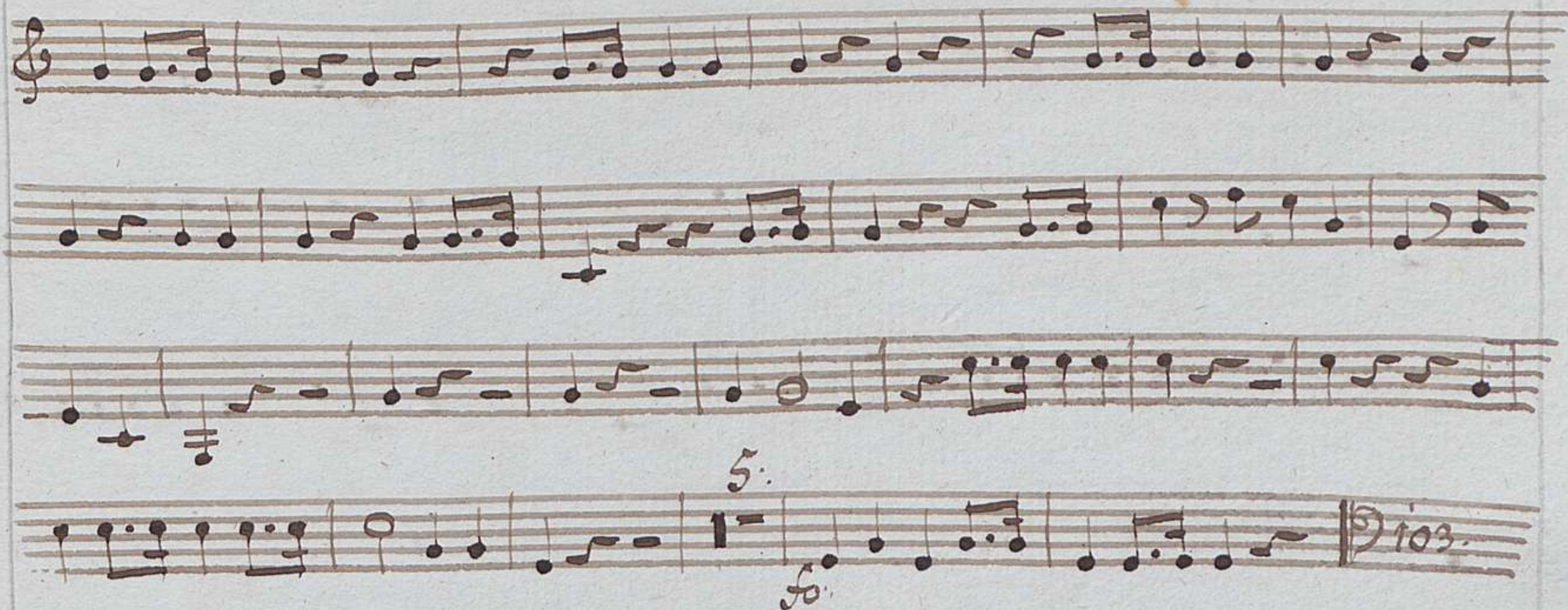


|| 27.

Benedictus. Corni in C.

All^{ro} maestoso.

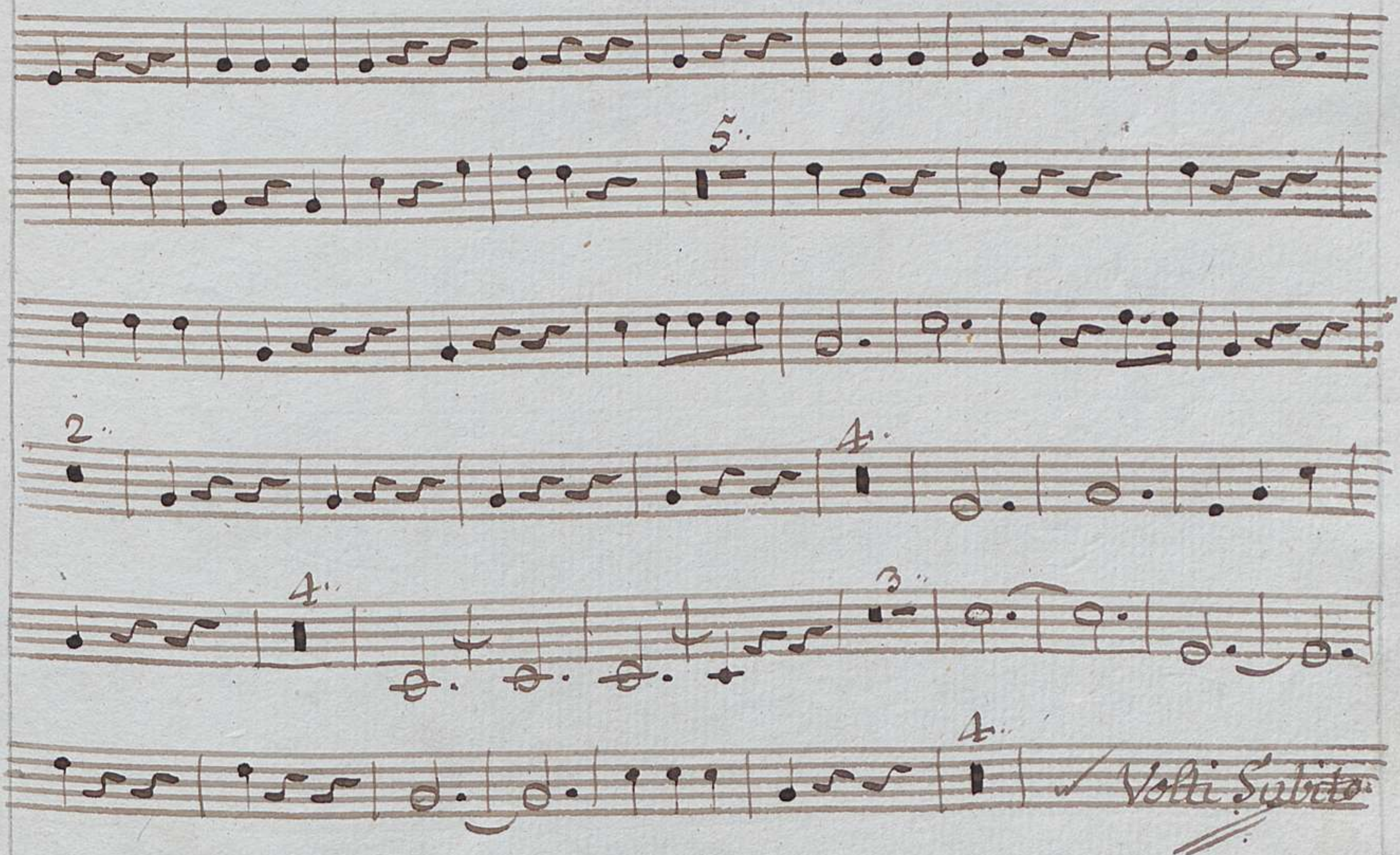
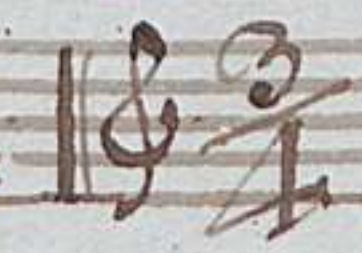




|| Agnus Dei Tace. 2/4 Largo: ||

Dona nobis. Corni in G.

Allegretto:





Finis.

Organo:

Kirie

Allegro moderato

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings (p, f, sf, ff). The score includes various musical notations such as clefs, key signatures, and time signatures (e.g., 3/4, 4/4, 6/8, 9/8, 12/8). The piece is marked "Allegro moderato".

V.S.

A handwritten musical score consisting of nine staves. The notation includes various rhythmic values and multi-measure rests. The rests are marked with numbers 3, 4, 5, 6, 7, 8, and 10, often with a horizontal line above them. The staves are connected by a brace on the left. The notation is in a single system, with some staves containing notes and others containing rests.

Gloria
All.^{ro} moderato

Tasto.

A handwritten musical score for the Gloria section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All.^{ro} moderato" and the performance instruction is "Tasto." The score consists of three staves. The first staff contains a multi-measure rest of 10 measures, followed by notes. The second and third staves contain notes and rests. The notation includes various rhythmic values and multi-measure rests.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Above the staves, there are numerous figured bass annotations, including numbers like 6, 5, 4, 3, 2, 1, and symbols like #, b, and x. Some staves have the word "Tasto." written above them. The manuscript is written in brown ink on aged, slightly discolored paper.

V.S.

*Grego.
Vivace*

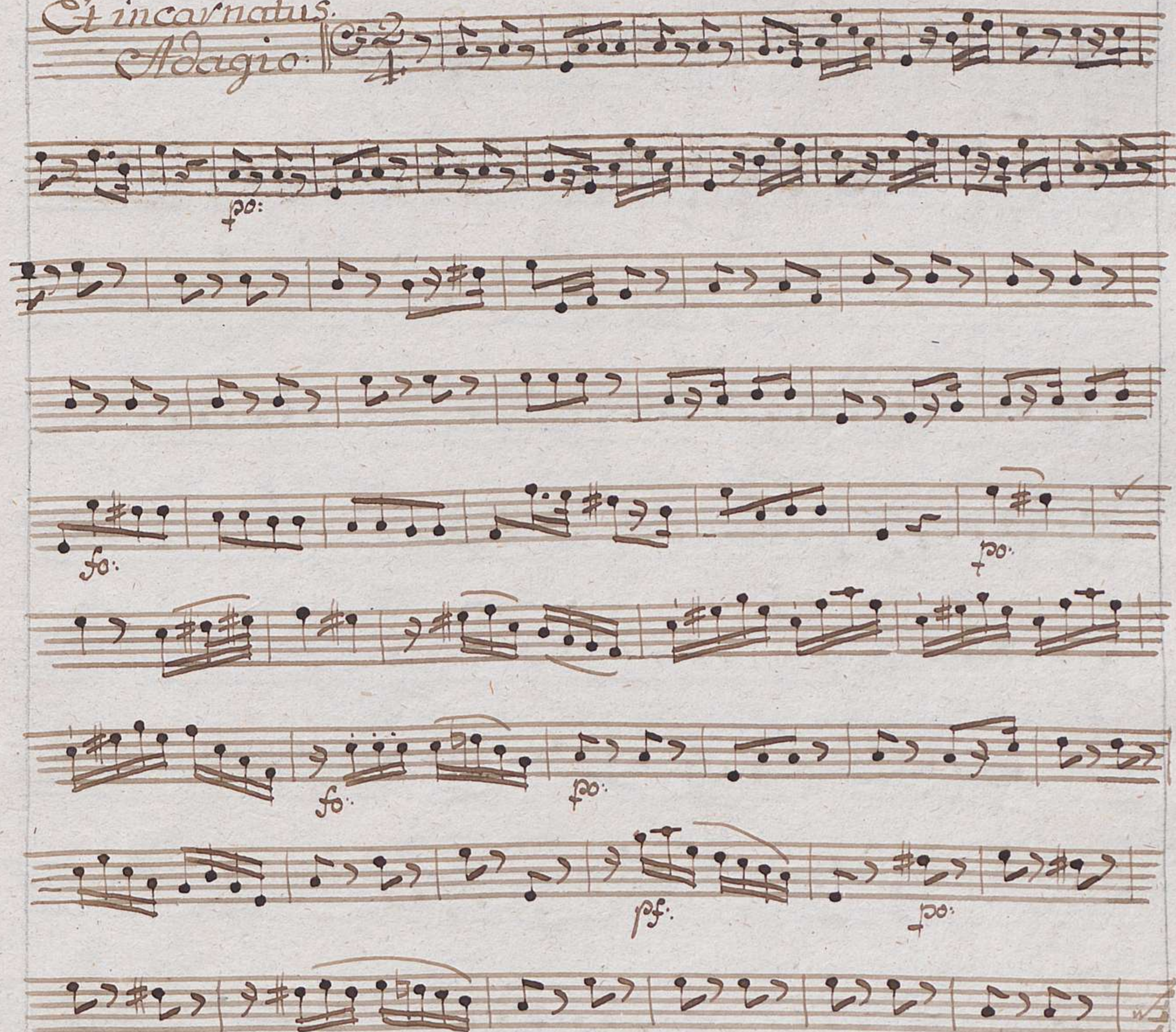
Tasto.

Handwritten musical score for a piece titled "Gredo. Vivace." in G major (one sharp) and 2/4 time. The score is written on ten staves. The first staff includes the tempo marking "Vivace." and the time signature "2/4". The music features complex rhythmic patterns, including eighth and sixteenth notes, and various fingerings indicated by numbers 1-5. The notation is in brown ink on aged paper.



Et incarnatus.

Adagio.



V. S.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music, with a repeat sign and a first ending bracket at the end. The page number '26' is written in the upper right corner.

Benedictus:
All^{ro}: maestoso

Handwritten musical score for the Benedictus, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *All^{ro}: maestoso*. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pp.* (pianissimo) and *f.* (forte). The word *Tasto* is written above the staff. The score concludes with a double bar line and the initials *V.S.* (Versus).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *Tasto*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

Agnus Dei
Largo

Handwritten musical score for the *Agnus Dei* section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *Tasto*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'p.'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style typical of 18th or 19th-century manuscript notation. There are several slurs and phrasing marks throughout the piece. The final staff of this section ends with a double bar line and the number '85'.

Segue Dona nobis.

Volti Subito.

Dona nobis.

Allegretto.

Handwritten musical score for 'Dona nobis' in 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The third staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The fourth staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The fifth staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The sixth staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The score is written in a single melodic line.

Tasto.

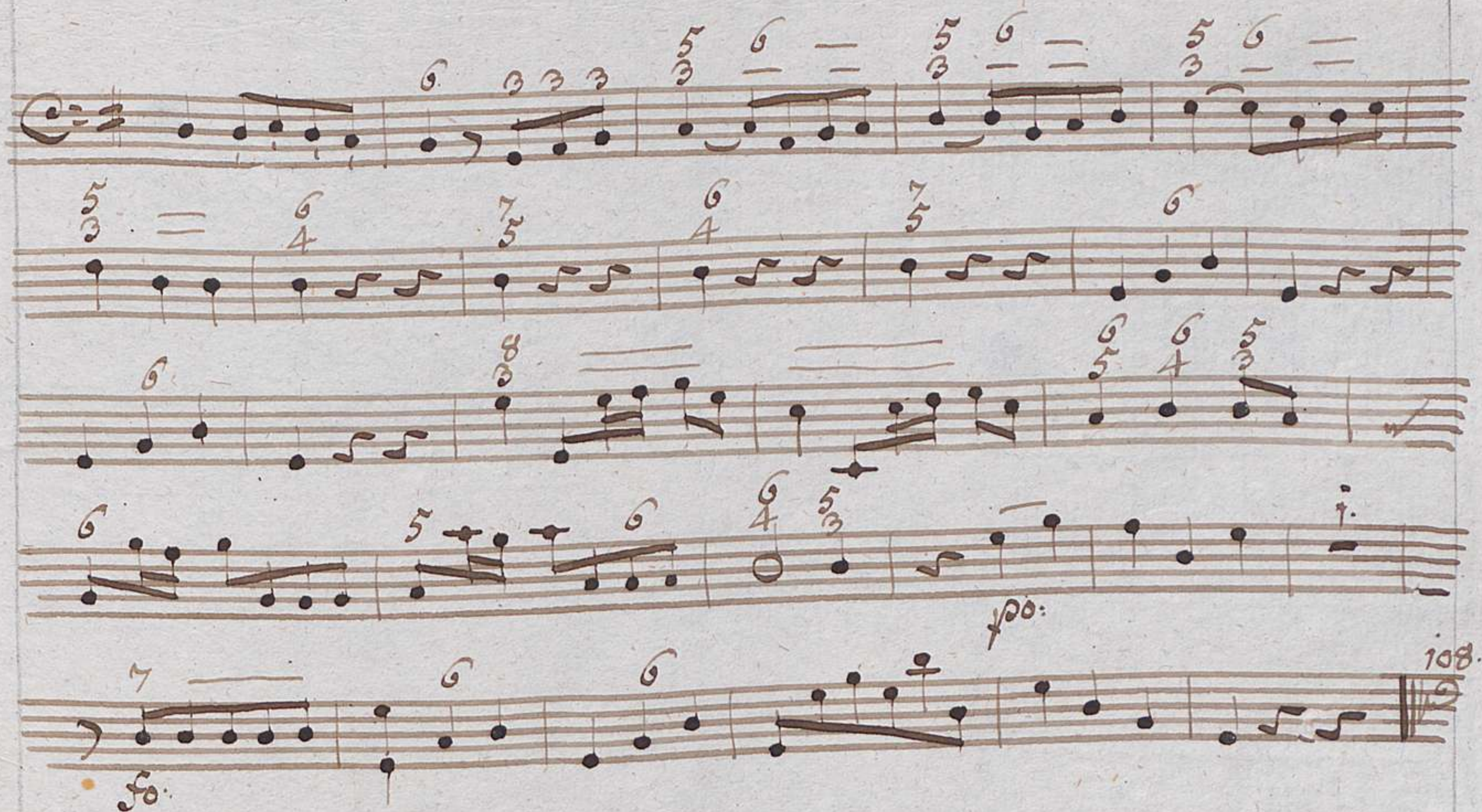
Handwritten musical score for 'Tasto' in 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The third staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The fourth staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The fifth staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The sixth staff includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The score is written in a single melodic line.

Handwritten musical score on five staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The first staff contains notes with fingerings 6, 3, 3, 3, 5, 6, 5, 6, 5, 6. The second staff contains notes with fingerings 5, 4, 7, 4, 7, 6. The third staff contains notes with fingerings 6, 8, 6, 4, 5. The fourth staff contains notes with fingerings 6, 5, 6, 4, 5. The fifth staff contains notes with fingerings 7, 6, 6, 7, 108. The notation is written in brown ink on aged paper.

Finis: 







Finis.

