

Violoncello e
Contrabasso

CONCERTO IN SOL MAGGIORE

PER FLAUTO, CHITARRA E ORCHESTRA

FERDINANDO CARULLI
(1770-1841)

I

Allegro

p

5

f *p*

10 15

f *p* *f*

ff

20

p

25

cresc.

30

dolce

35

p *cresc.*

40

ff

45

Violoncello e Contrabasso

50 *p*

55

60 *pp*

65 *p*

70

75

80 *pizz.* *p*

85

90

95 *arco*

100

105 *pizz.*

110

115

120

125

Detailed description: This is a page of a musical score for Violoncello and Contrabasso, covering measures 50 to 125. The score is written in bass clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure numbers are placed above the staves at intervals of 5 measures. Dynamic markings include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a fermata over the final note in measure 125.

130 arco
cresc.

135
p

140

145

150

155
cresc. f cresc.

160
ff

165

Minore 170 p 175

180
f

Violoncello e Contrabbasso

pizz. 185

p

190

195 2 arco 200

205 12 *cresc.*

220 12

235 *cresc.* *f*

240 *fp* *f*

245 *p* 250

255

pp

Detailed description: This page of a musical score for Violoncello and Contrabasso contains measures 185 through 255. The score is written in a single bass clef staff. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The music features several rests, followed by a melodic line starting at measure 190. At measure 195, there is a double bar line and a '2' above the staff, indicating a second ending. This is followed by an *arco* (arco) instruction and a dynamic marking of *p*. The score includes several measures of sustained notes, followed by a double bar line and a '12' above the staff, indicating a 12-measure rest. The music then resumes with a *cresc.* (crescendo) instruction and a dynamic marking of *f* (forte). This is followed by a section of sixteenth-note patterns, marked *fp* (fortissimo piano) and *f*. The score concludes with a key signature change to one sharp (F#) and a dynamic marking of *pp* (pianissimo) at measure 255.

260 *p* 265

pizz. 270

275 arco 280

285

290 pizz.

295 300

305 *pp*

310 arco *cresc.* *f* *p*

315

320 325

330

335

340 345

cresc.

ff

f p *cresc.*

355 *Cadenza*

360

365

II

Tema con variazioni Larghetto espressivo

5

p

10 15

20

f

25 30

p

35 40

III

Allegro

5

10 *pp*

15 *cresc.*

20 25

30

35 *f*

40

45