

TRUMPET ARIA

(from: Arie 'Nur Jedem das Seine', BWV 163.1)
for Trumpet and Organ

Score (02':15")

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Tempo giusto ♩ = 70

The score is written for Trumpet in C and Organ. It consists of four systems of music, each with a Trumpet part and an Organ part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo giusto' with a quarter note equal to 70 beats per minute. The organ part is written in a grand staff (treble and bass clefs). The trumpet part is written in a single staff. The organ part features intricate sixteenth-note patterns and trills. The trumpet part is mostly rests, with some melodic lines in the later systems. The score is arranged by Michel Rondeau.

TRUMPET ARIA - BWV 163.1 - Bach - Score

2
13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

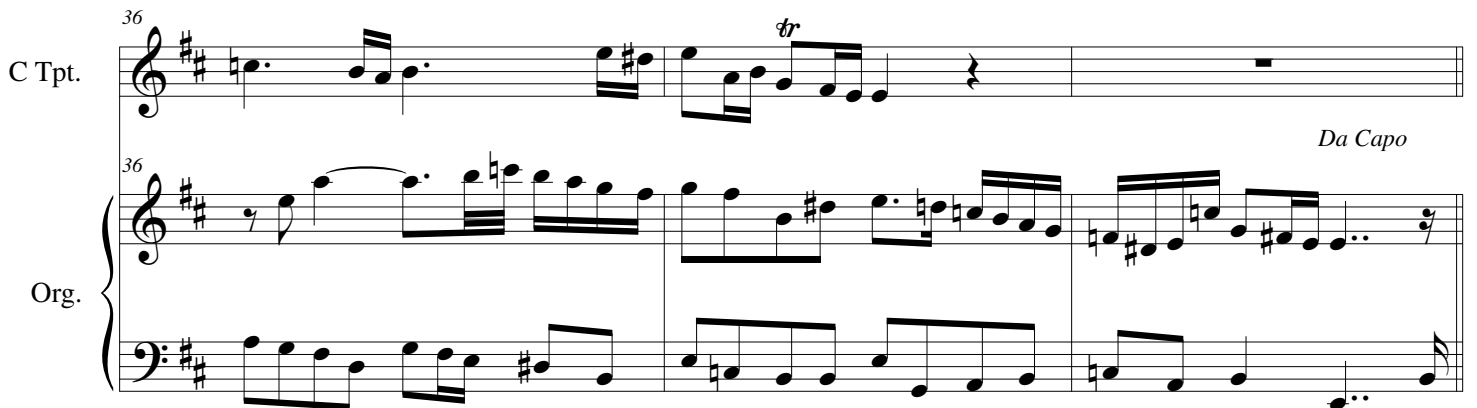
Org.

TRUMPET ARIA - BWV 163.1 - Bach - Score

C Tpt.  This system contains measures 27 to 29. The C Trumpet part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part (bottom two staves) features a rhythmic accompaniment of eighth and sixteenth notes. Measure 27 starts with a quarter note G4 in the right hand and a quarter note G2 in the left hand. Measure 28 continues with similar patterns, and measure 29 concludes with a quarter note G4 in the right hand and a quarter note G2 in the left hand.

C Tpt.  This system contains measures 30 to 32. The C Trumpet part (top staff) has a quarter rest in measure 30, followed by a quarter note G4 in measure 31, and a quarter note A4 in measure 32. The Organ part (bottom two staves) continues with its rhythmic accompaniment. Measure 30 starts with a quarter note G4 in the right hand and a quarter note G2 in the left hand. Measure 31 includes a trill (tr) on the right hand. Measure 32 concludes with a quarter note G4 in the right hand and a quarter note G2 in the left hand.

C Tpt.  This system contains measures 33 to 35. The C Trumpet part (top staff) begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Organ part (bottom two staves) continues with its rhythmic accompaniment. Measure 33 starts with a quarter note G4 in the right hand and a quarter note G2 in the left hand. Measure 34 continues with similar patterns, and measure 35 concludes with a quarter note G4 in the right hand and a quarter note G2 in the left hand.

C Tpt.  This system contains measures 36 to 38. The C Trumpet part (top staff) begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Organ part (bottom two staves) continues with its rhythmic accompaniment. Measure 36 starts with a quarter note G4 in the right hand and a quarter note G2 in the left hand. Measure 37 includes a trill (tr) on the right hand. Measure 38 concludes with a quarter note G4 in the right hand and a quarter note G2 in the left hand. The system ends with a double bar line and the instruction *Da Capo* in the right margin.

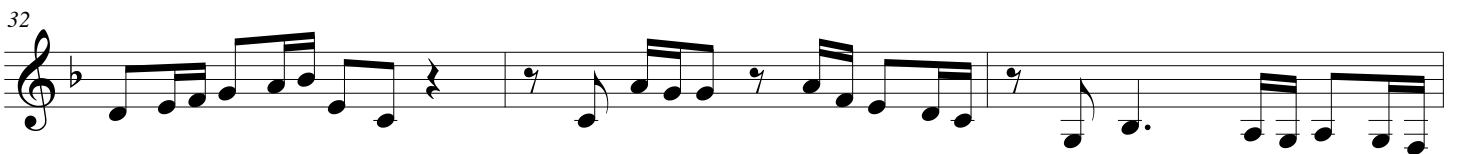
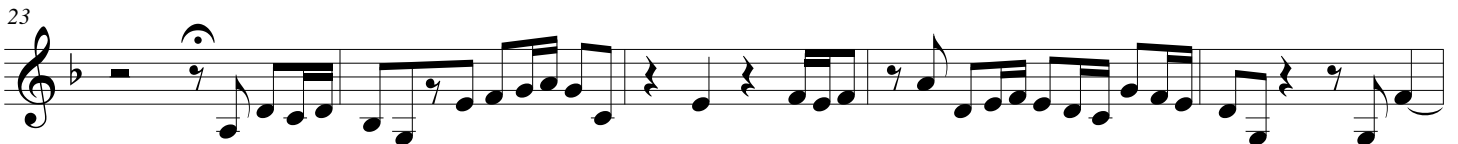
TRUMPET ARIA

(from: Arie 'Nur Jedem das Seine', BWV 163.1)
for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Tempo giusto $\text{♩} = 70$



Da Capo

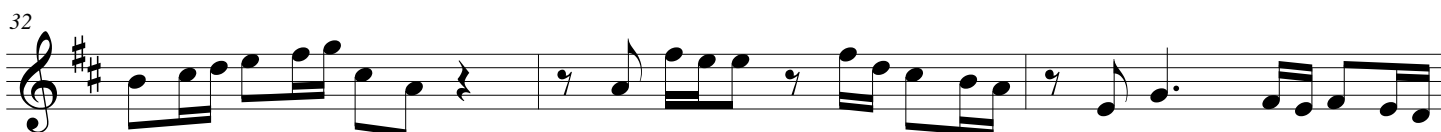
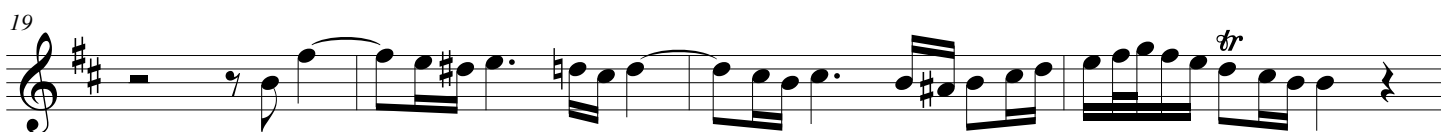
TRUMPET ARIA

(from: Arie 'Nur Jedem das Seine', BWV 163.1)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Tempo giusto $\text{♩} = 70$



Da Capo

TRUMPET ARIA

(from: Arie 'Nur Jedem das Seine', BWV 163.1)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Tempo giusto $\text{♩} = 70$



Da Capo

TRUMPET ARIA

(from: Arie 'Nur Jedem das Seine', BWV 163.1)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Tempo giusto ♩ = 70

tr

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 163.1 - Bach - Organ

2
13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

TRUMPET ARIA - BWV 163.1 - Bach - Organ

C Tpt.

Org.

Measures 27-29. The C Trumpet part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part features a complex texture with sixteenth-note patterns in both hands and a sustained chord in the right hand.

C Tpt.

Org.

Measures 30-32. The C Trumpet part has a quarter rest in measure 30, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part continues with sixteenth-note patterns, including a trill (tr) in the right hand in measure 31.

C Tpt.

Org.

Measures 33-35. The C Trumpet part has a quarter rest in measure 33, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part continues with sixteenth-note patterns in both hands.

C Tpt.

Org.

Measures 36-38. The C Trumpet part has a quarter rest in measure 36, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part continues with sixteenth-note patterns, including a trill (tr) in the right hand in measure 37. The piece concludes with a double bar line and the instruction "Da Capo" in the Organ part.