PARTITIONS
d'Opéras et d'Oratorios
pour
PIANO
seul
L'Arrangement propriété de l'Editeur
LEIPZIG & BERLIN,
C.F. PETERS, BUREAU DE MUSIQUE

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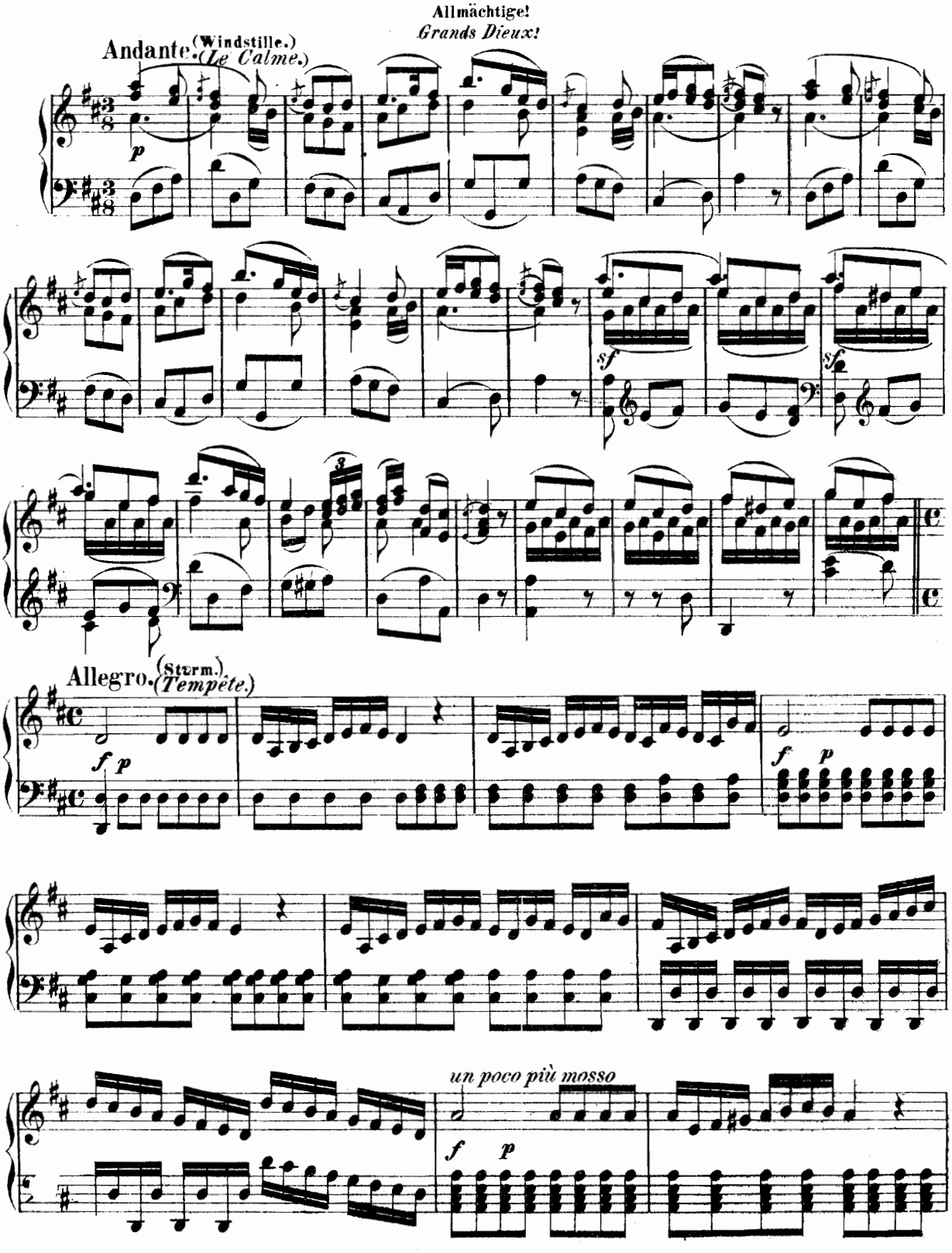
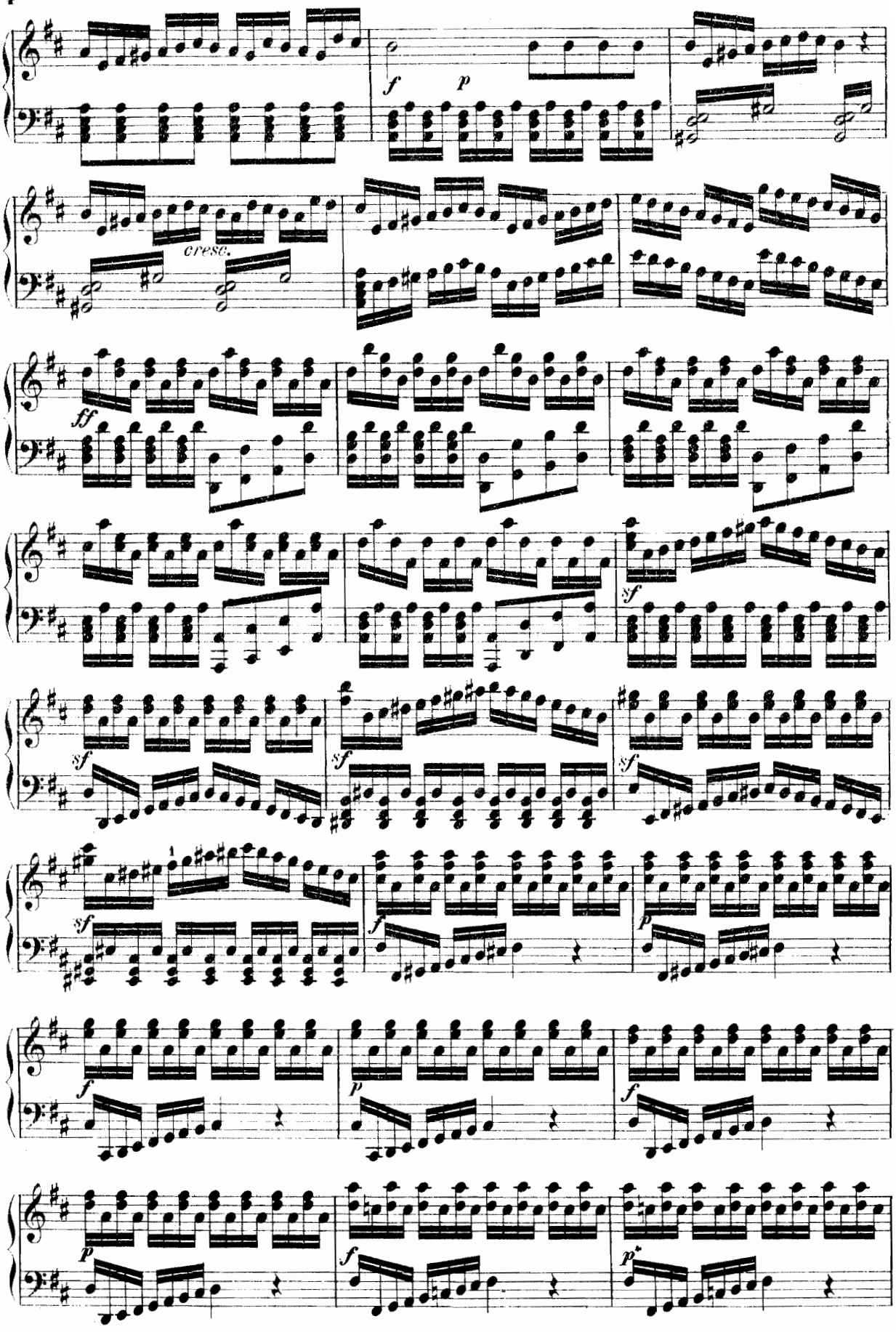
IPHIGENIE AUF TAURIS.

AKT I.

Nº 1. INTRODUCTION UND CHOR.

Allmächtige!
Grands Dieux!

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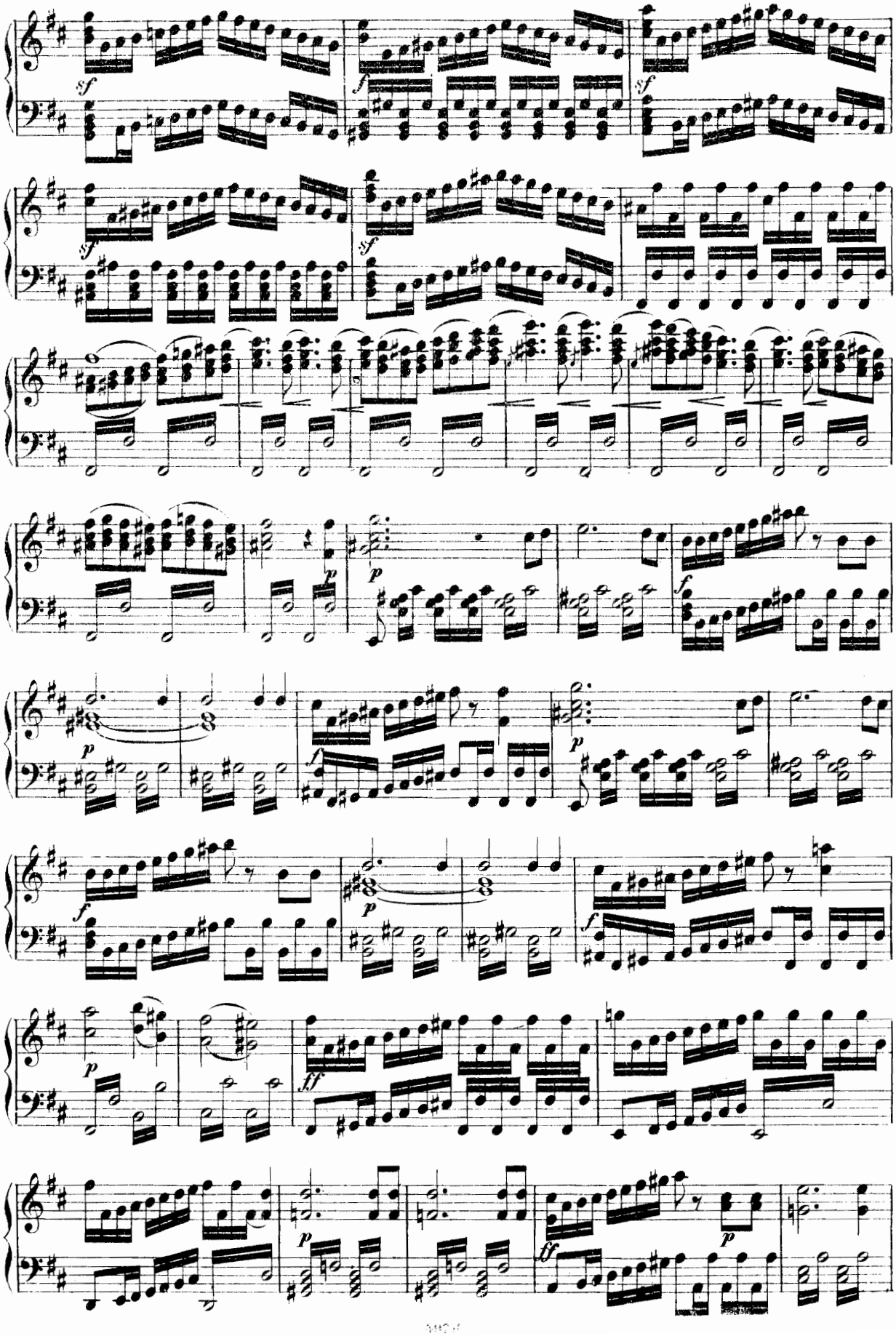
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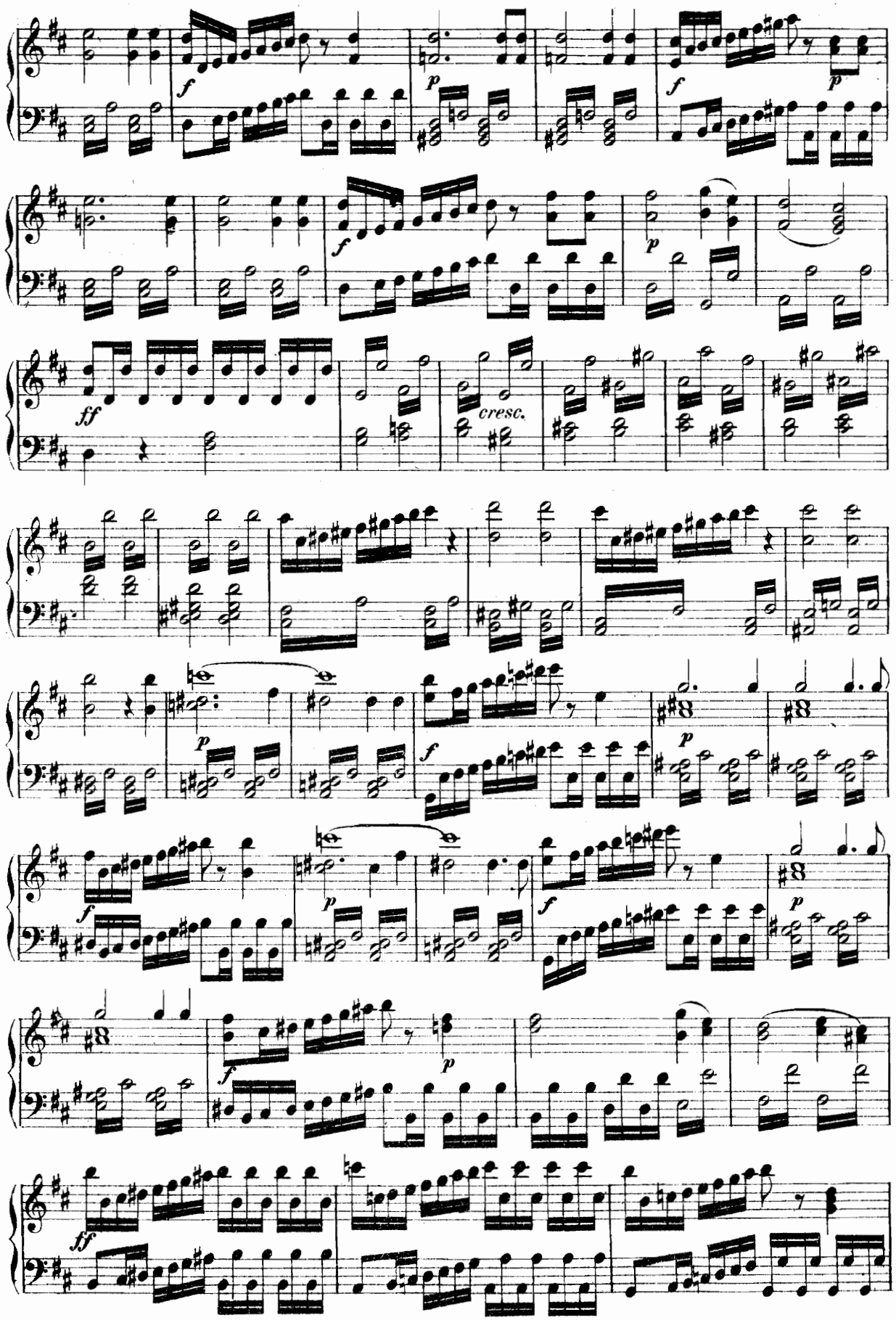
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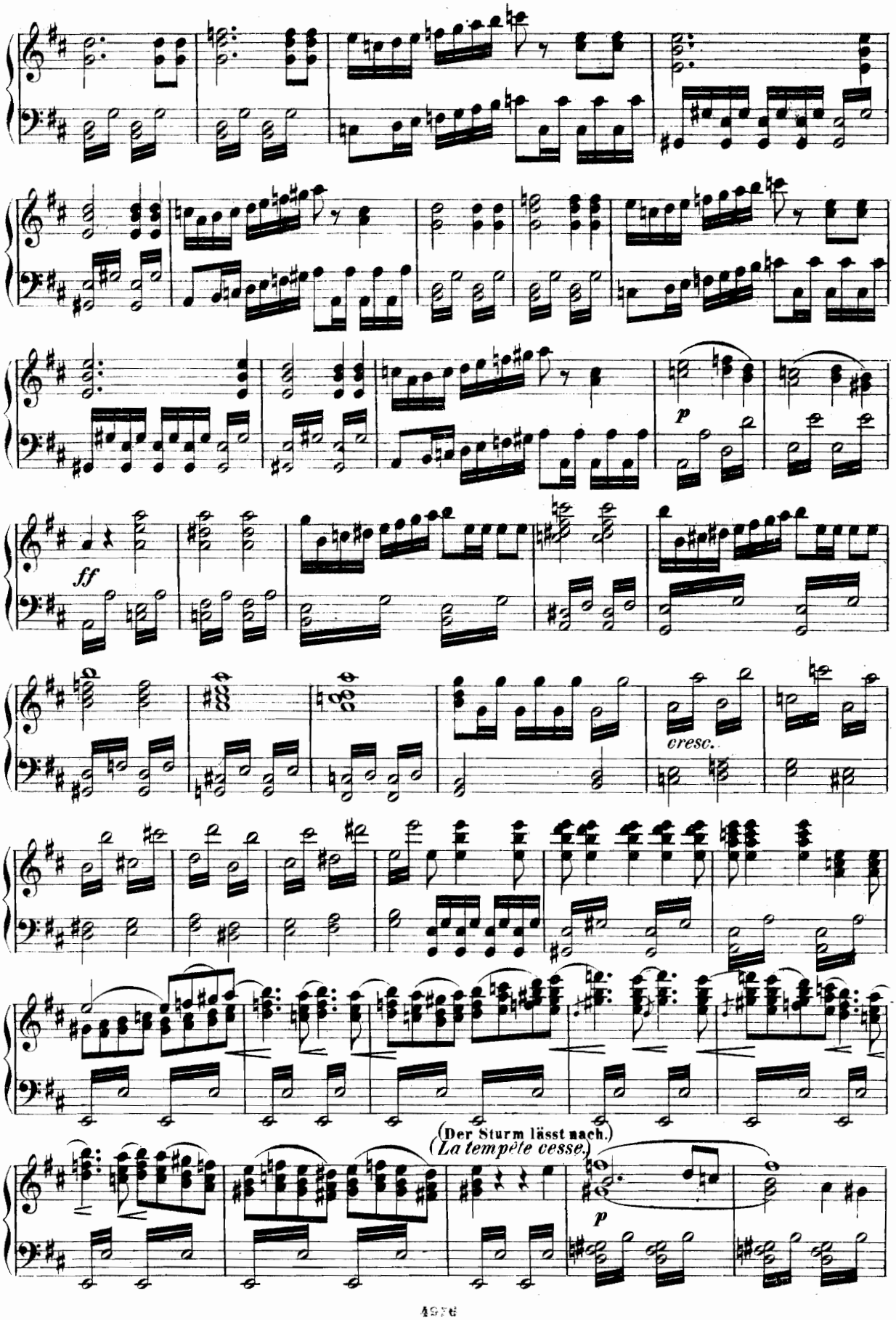
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(Der Sturm lässt nach.)
(La tempête cesse.)
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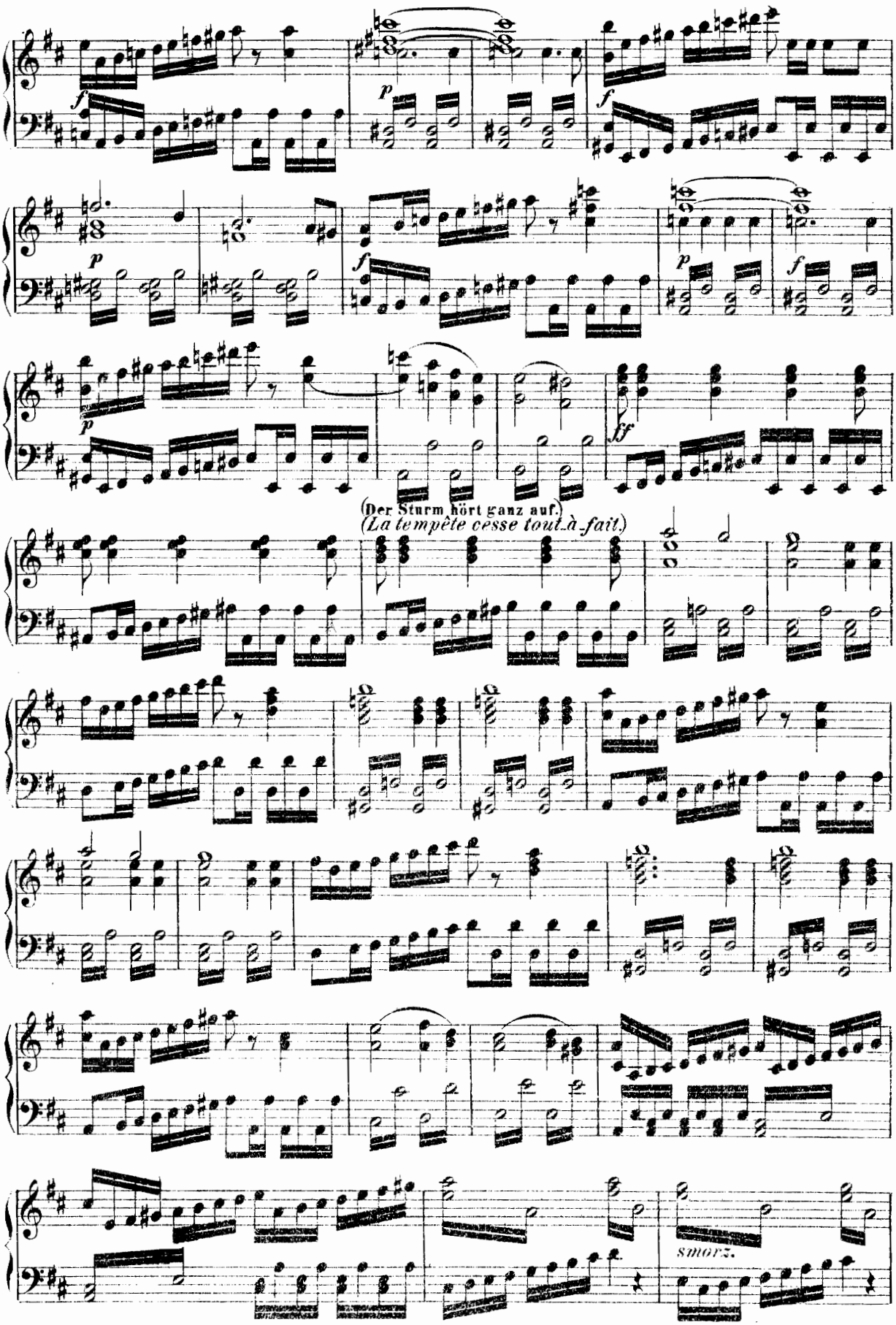
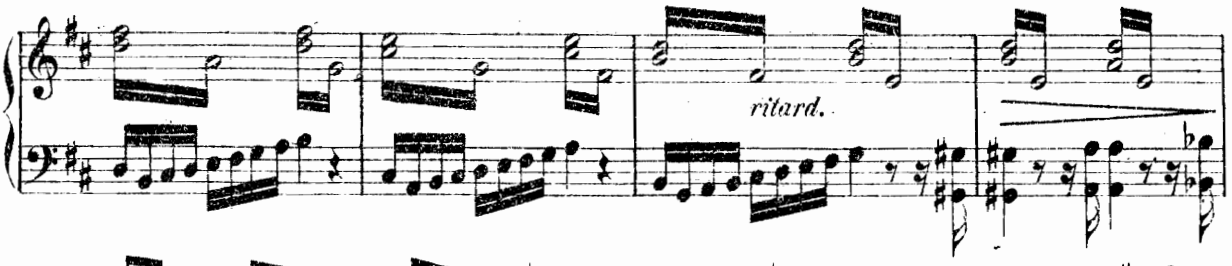
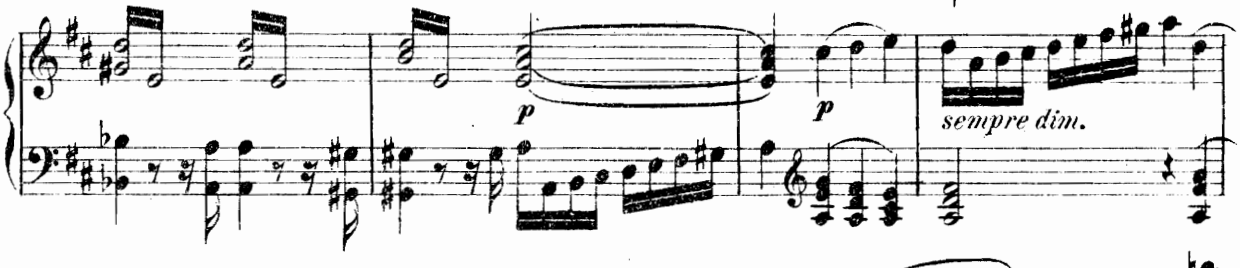
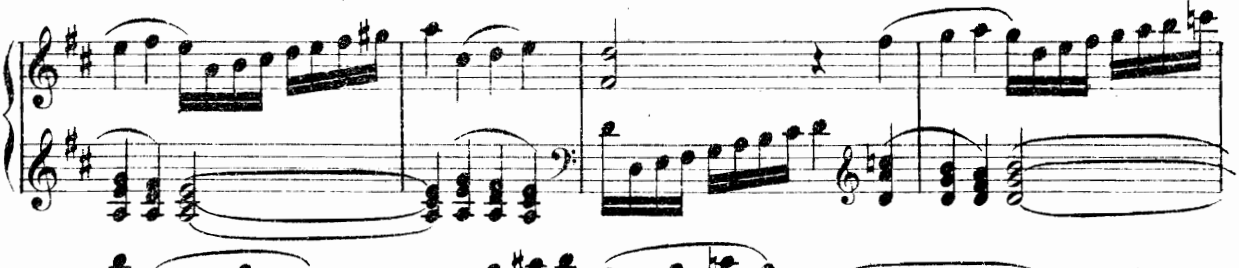
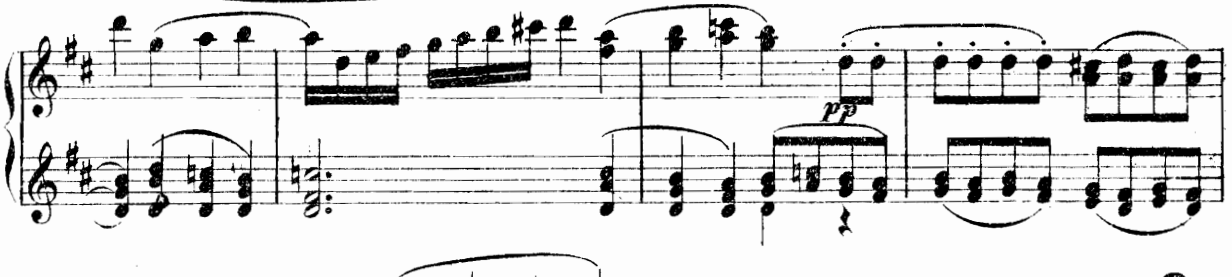

(Der Sturm hört ganz auf.)
(La tempête cesse tout-à-fait.)
smorz.



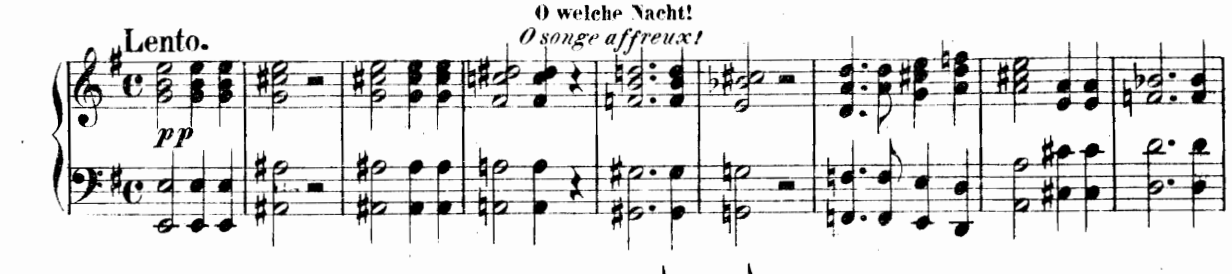


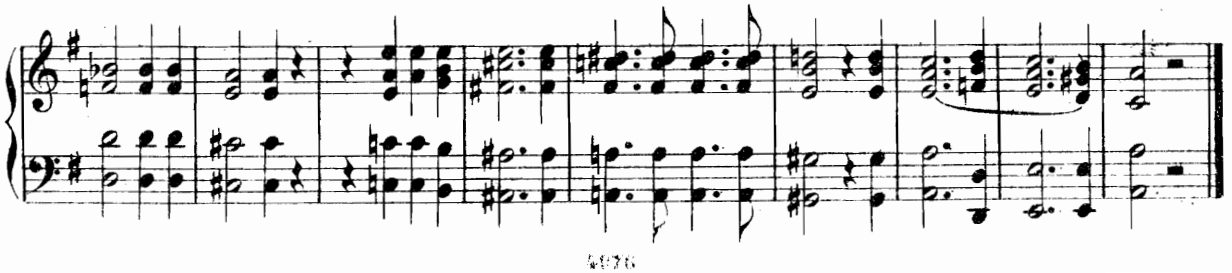




N°2. CHOR DER PRIESTERINNEN.

O welche Nacht!
O songe affreux!

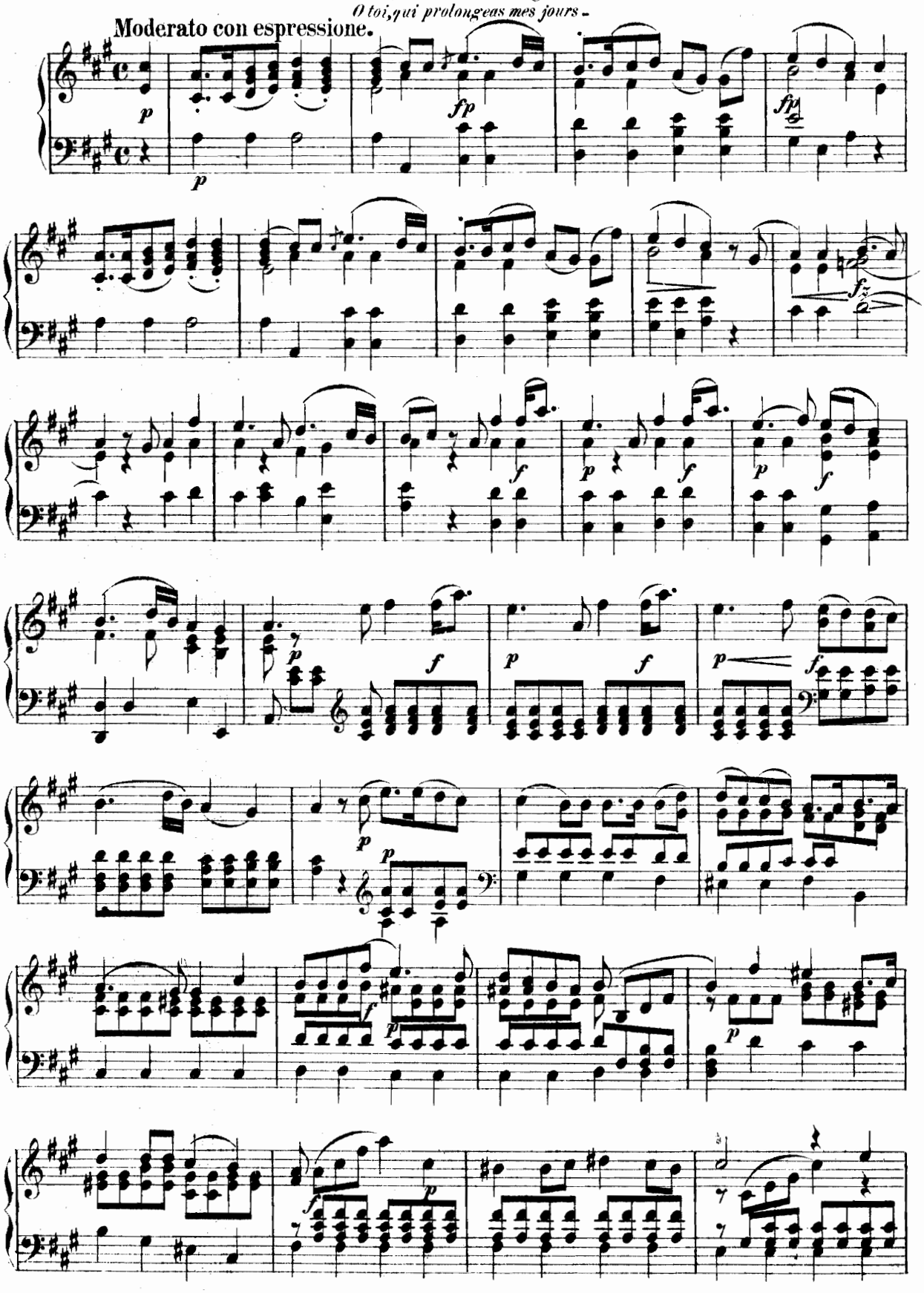


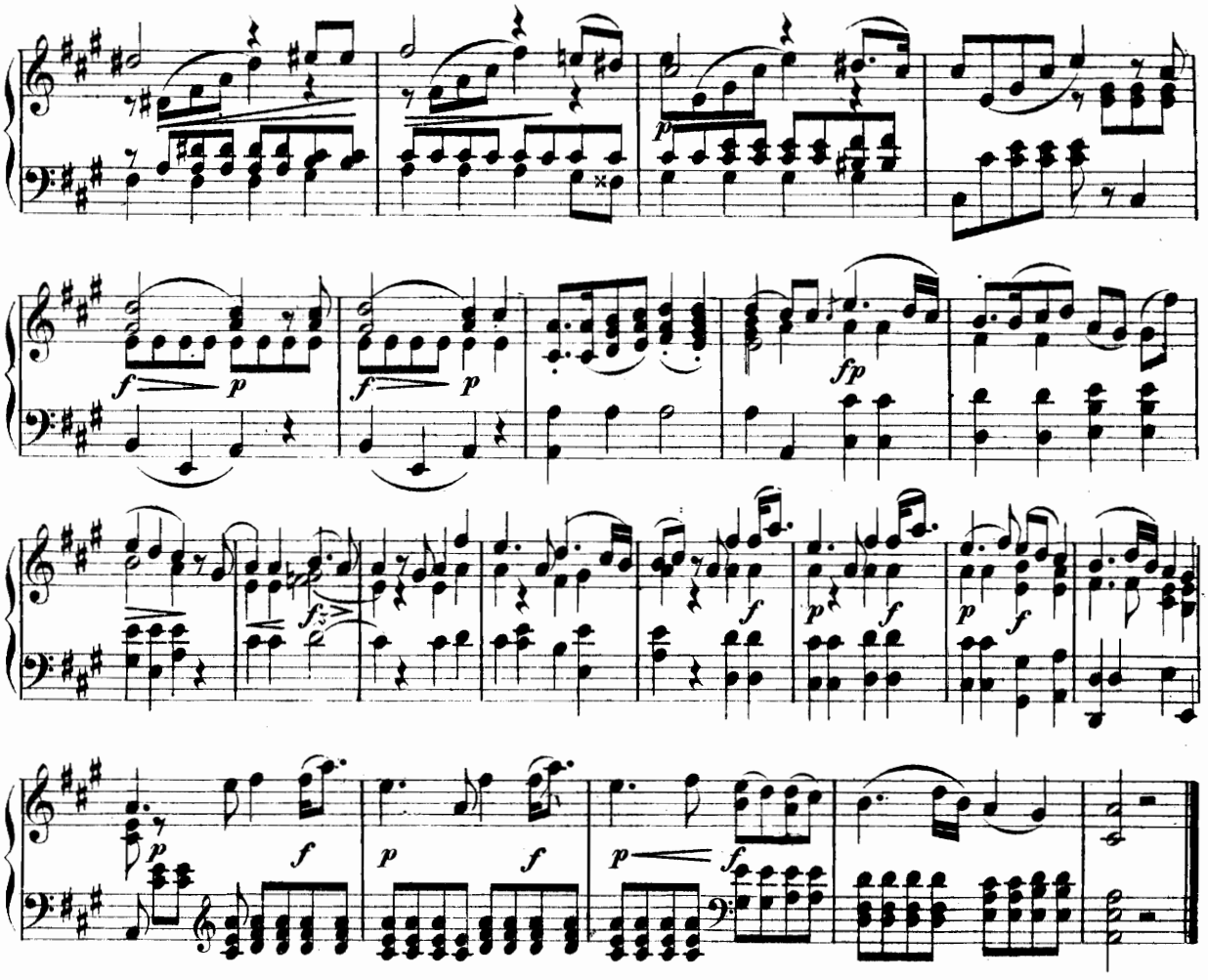


N° 3. ARIE.

O du, die mir einst Hülfe gab –
O toi, qui prolongeas mes jours –

Moderato con espressione.





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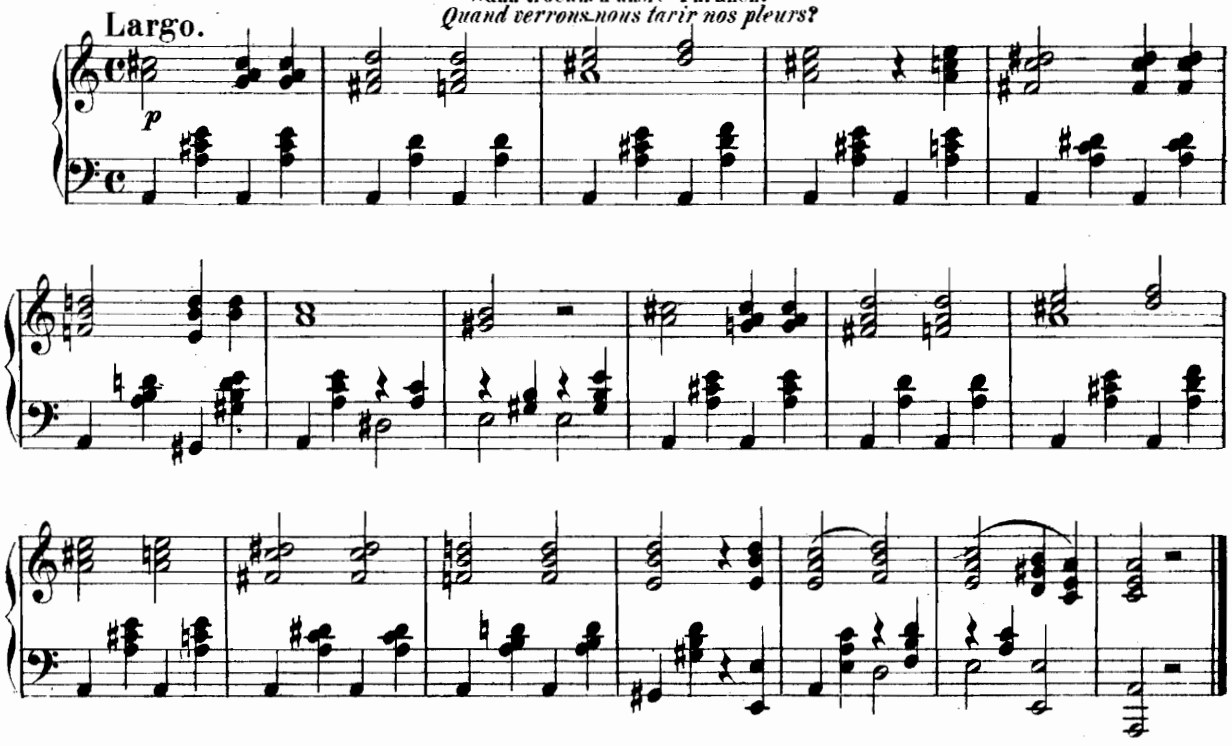
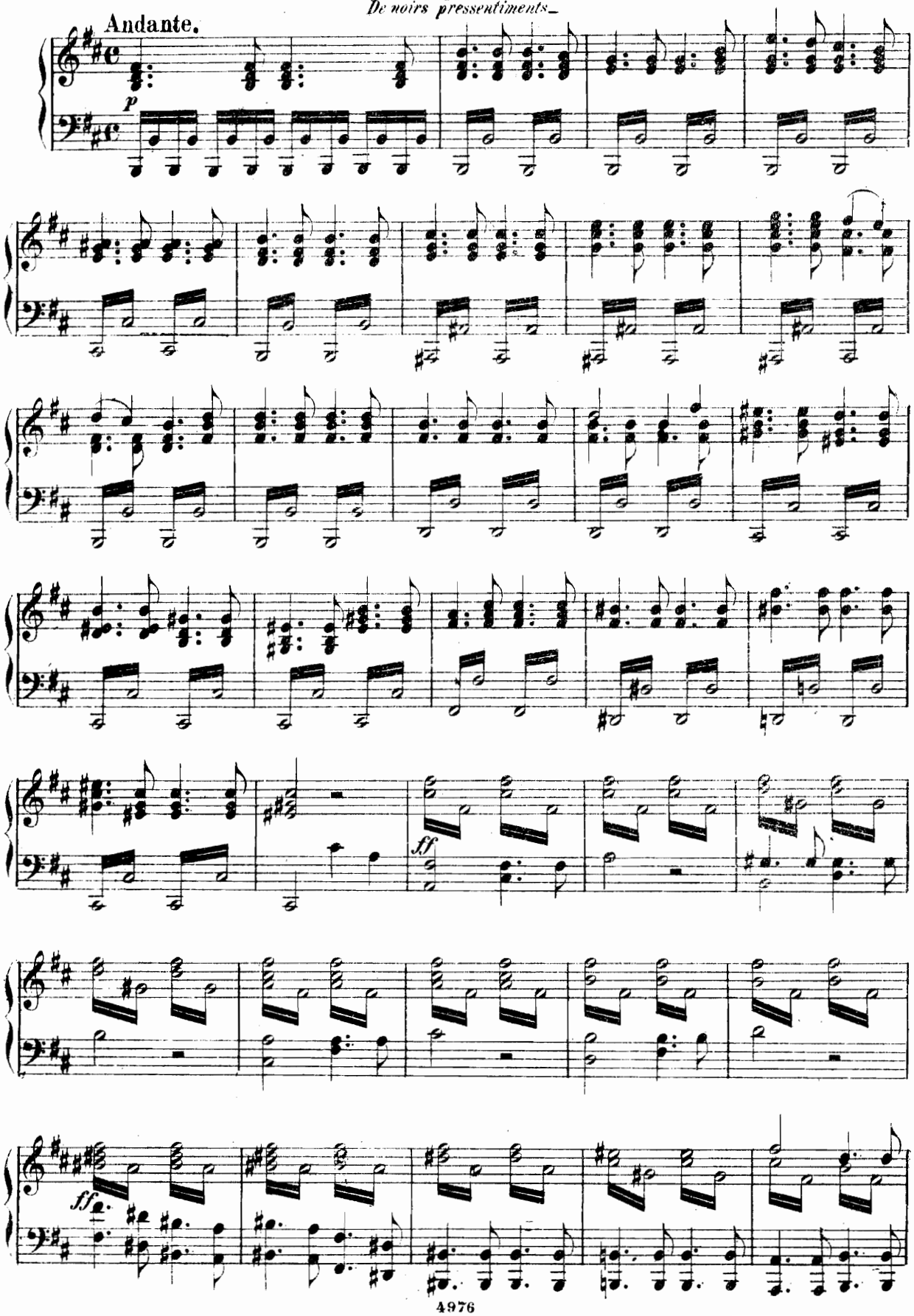
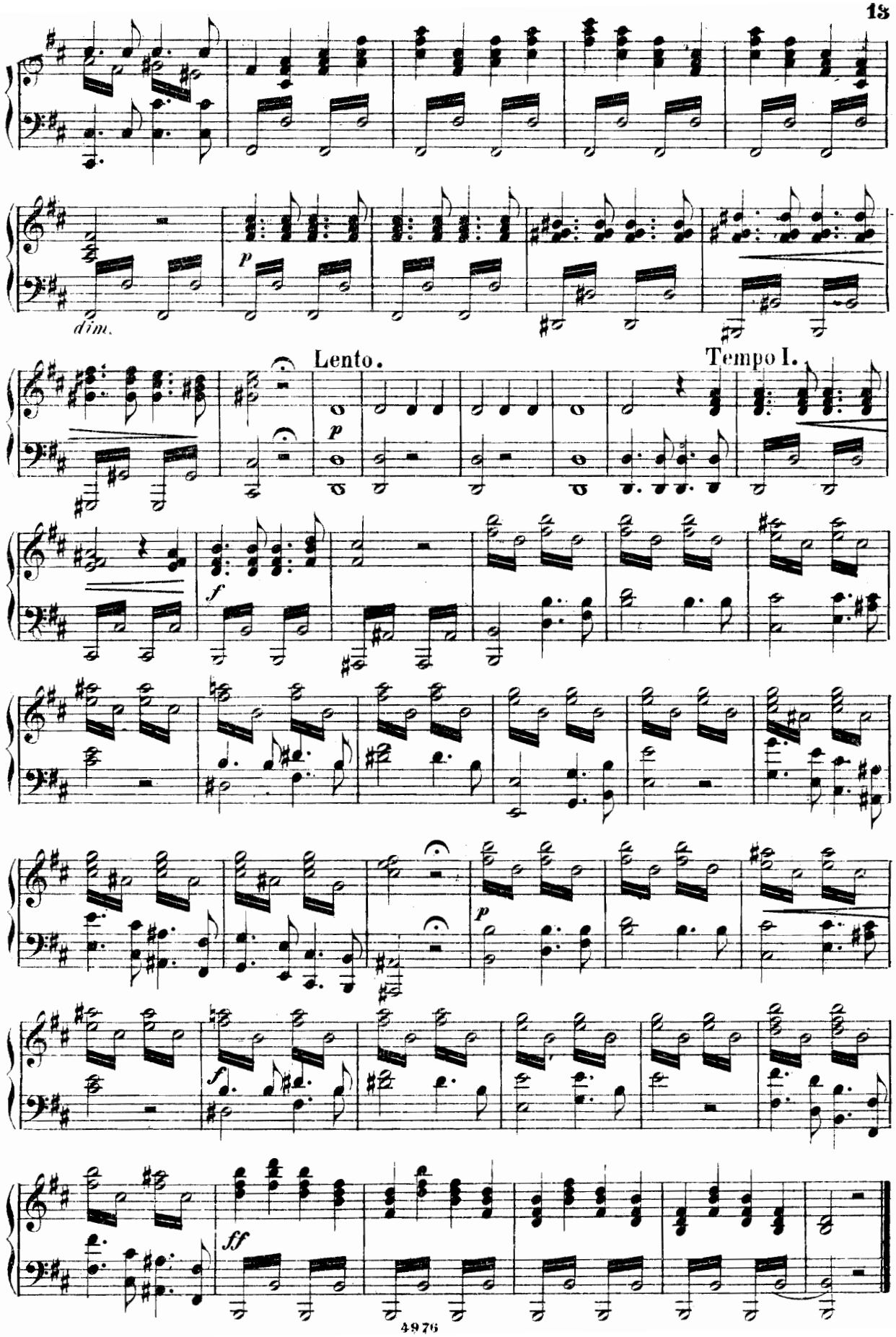
Wann trocknen uns're Thränen?
Quand verrons-nous tarir nos pleurs?



Nº 5. ARIE.

Der Ahnung bange Furcht_
*De noirs pressentiments_*

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Lento.
p
Tempo I.
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f
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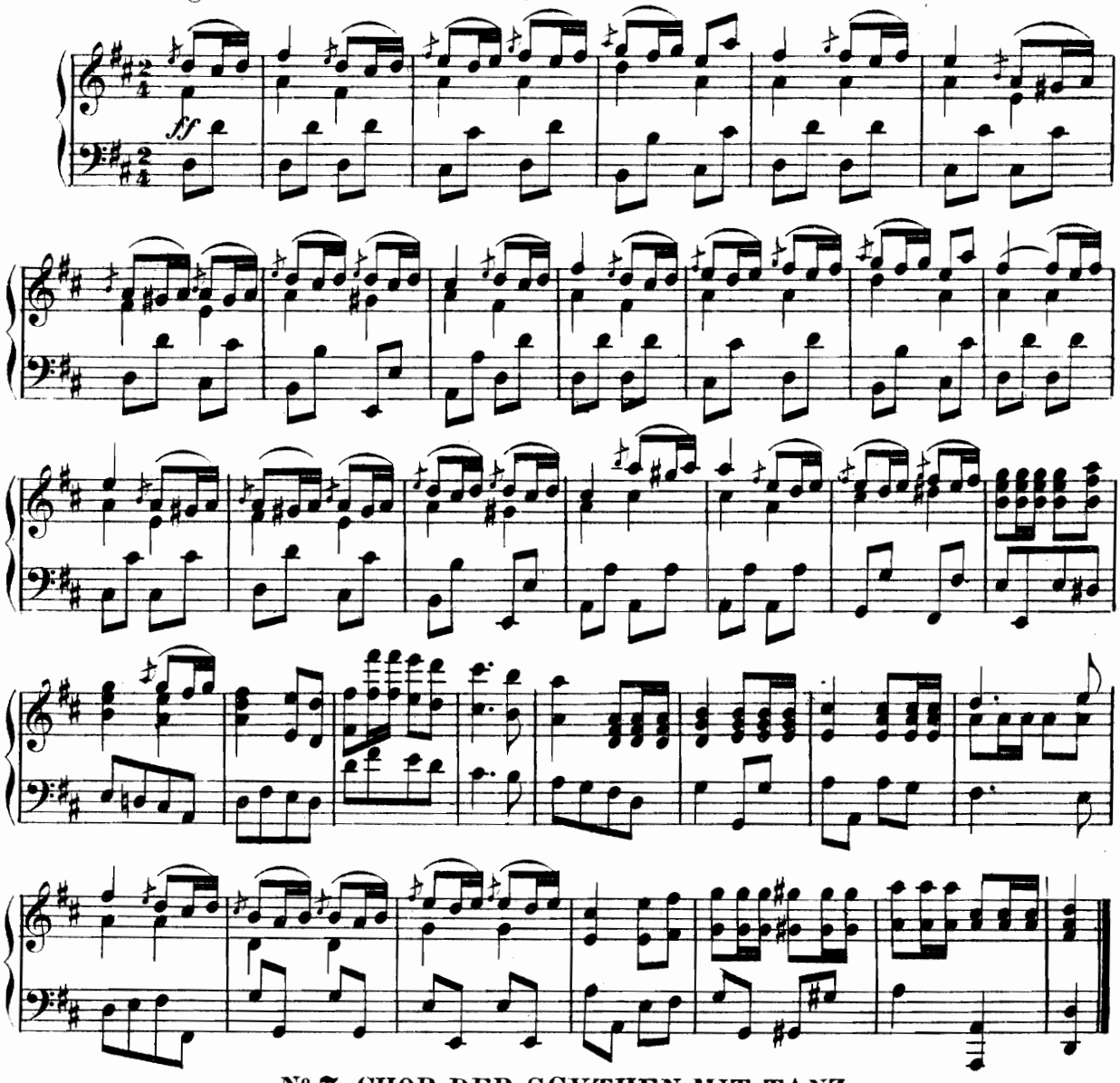
Nº 6. CHOR DER SCYTHEN.

Besänftigt ist der Götter Wuth_
*Les Dieux apaisent leur courroux_*

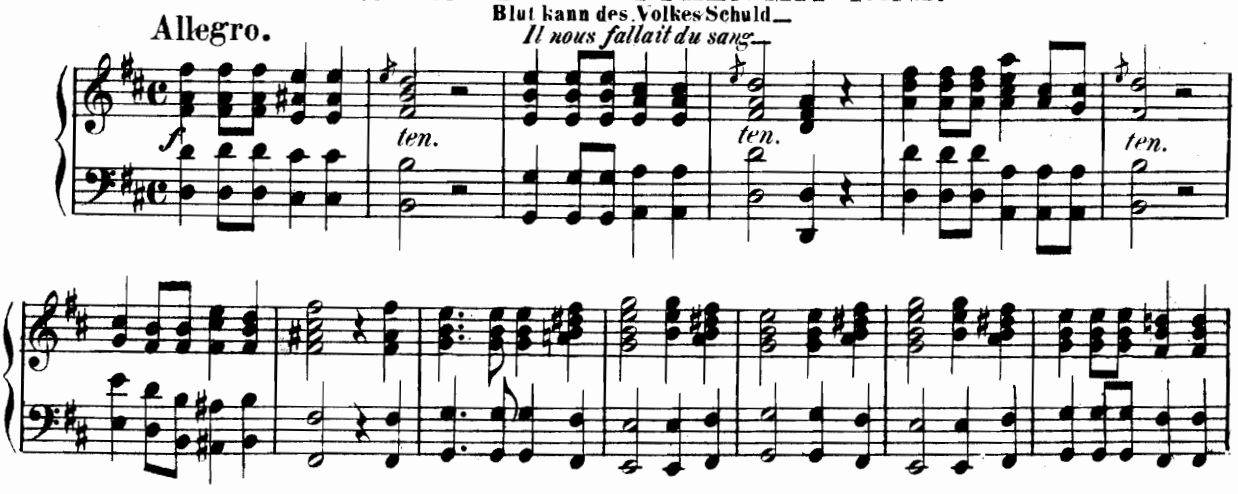
Allegro.

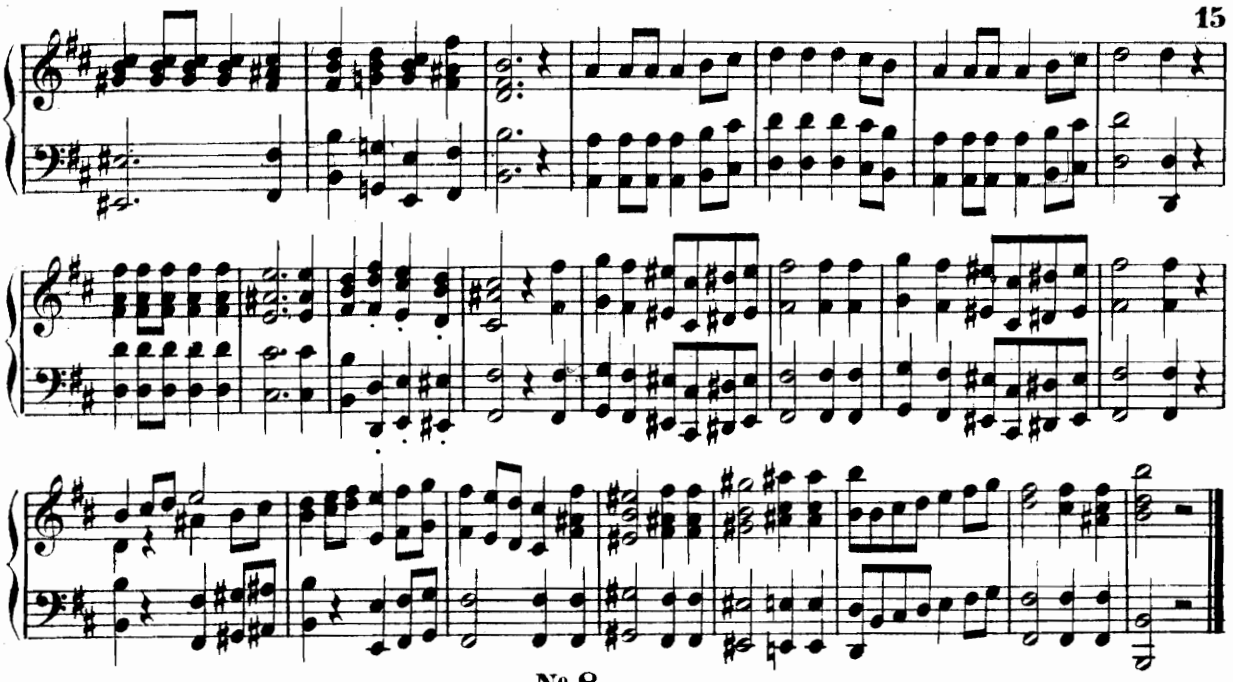


Nº 7. CHOR DER SCYTHEN MIT TANZ.

Blut kann des Volkes Schuld_
*Il nous fallait du sang_*

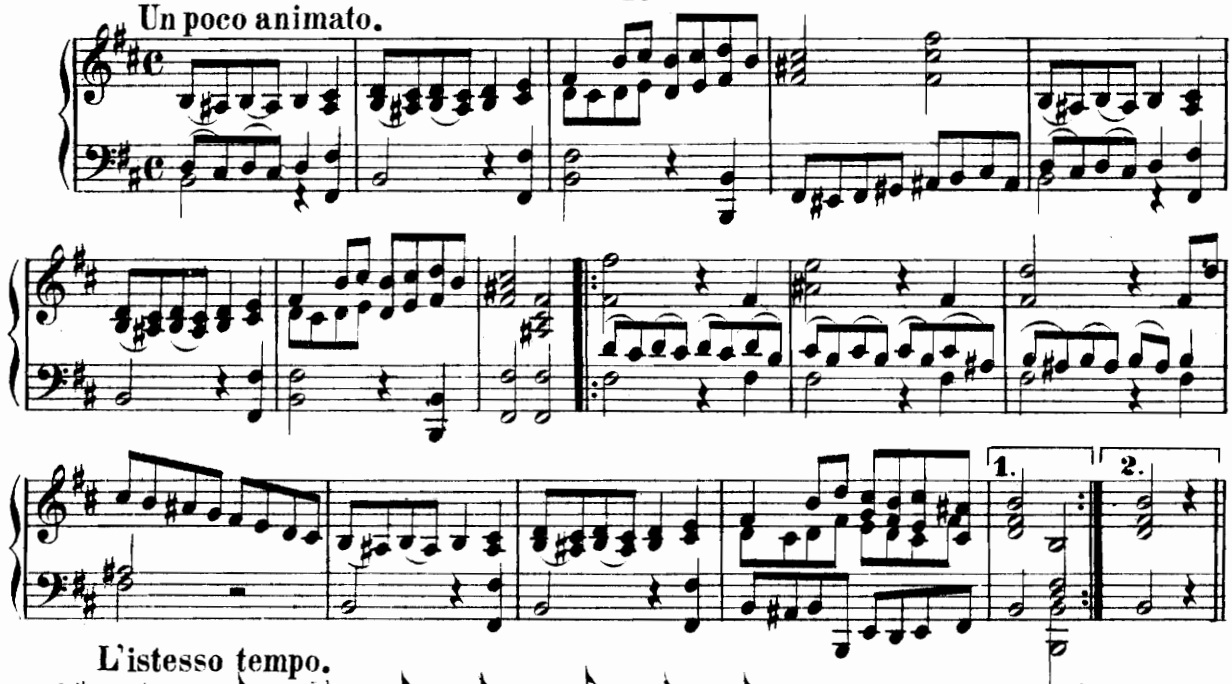
Allegro.



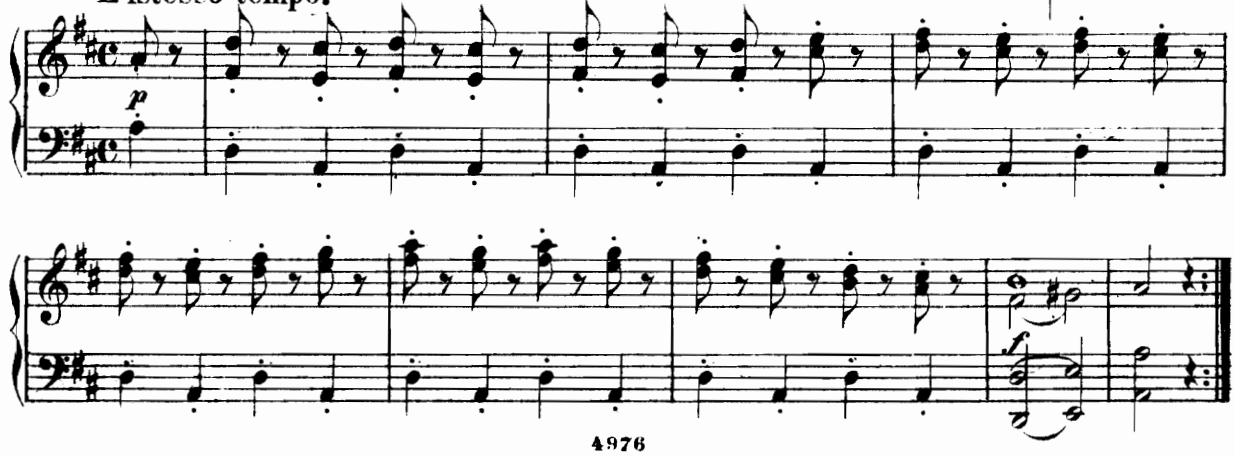


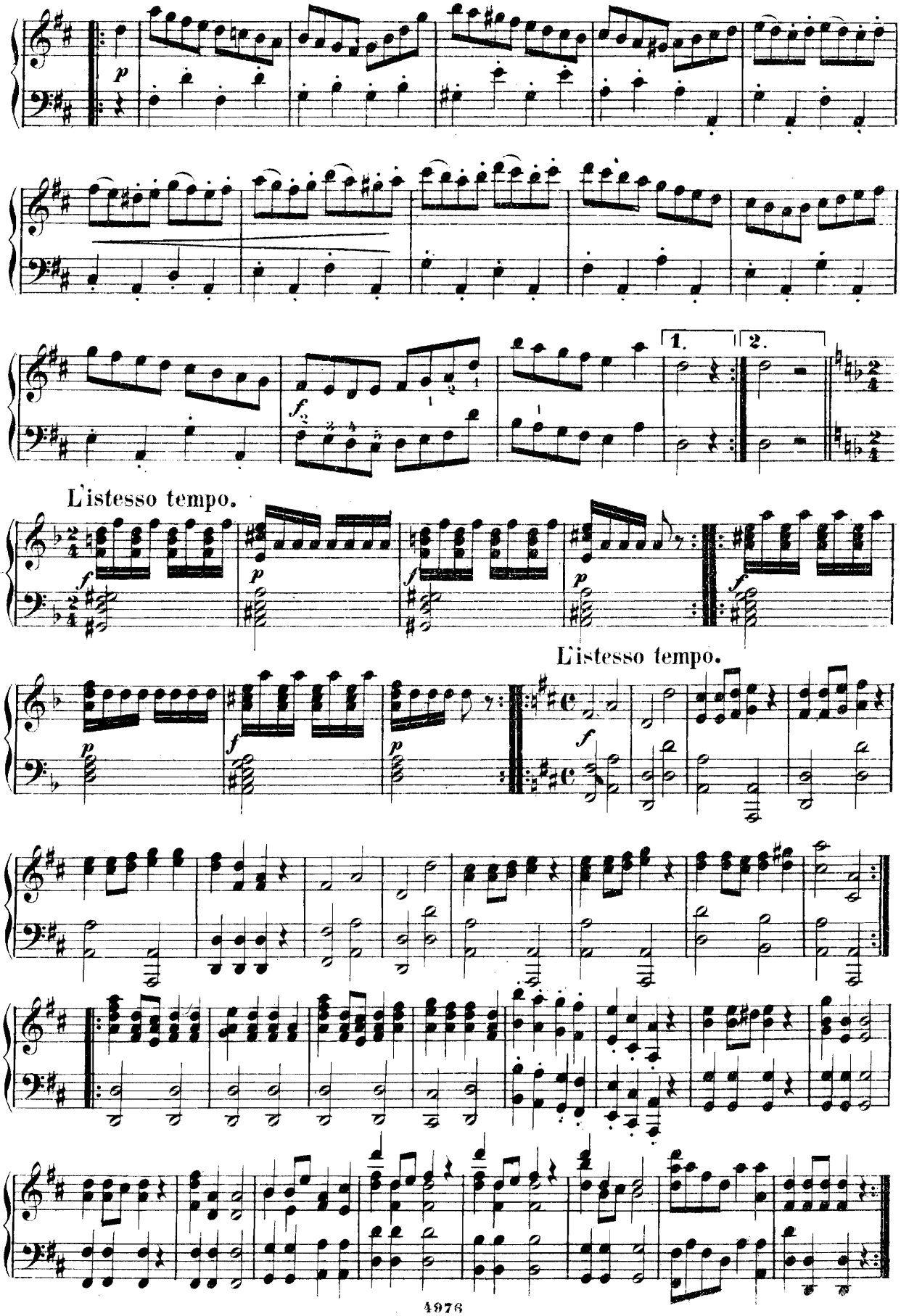
№ 8.
BALLET.

Un poco animato.



L'istesso tempo.




p
1.
2.
L'istesso tempo.
L'istesso tempo.

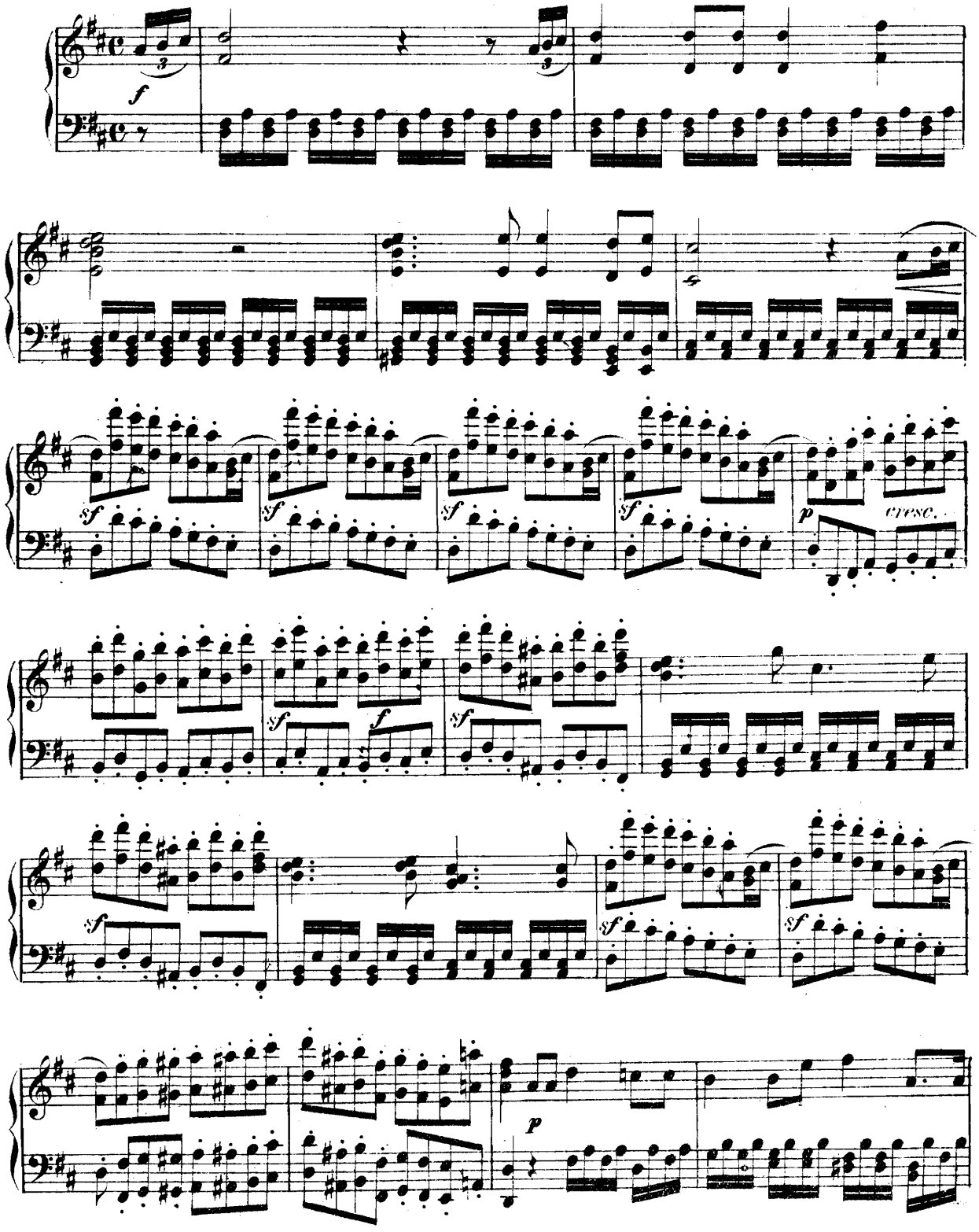
AKT II.

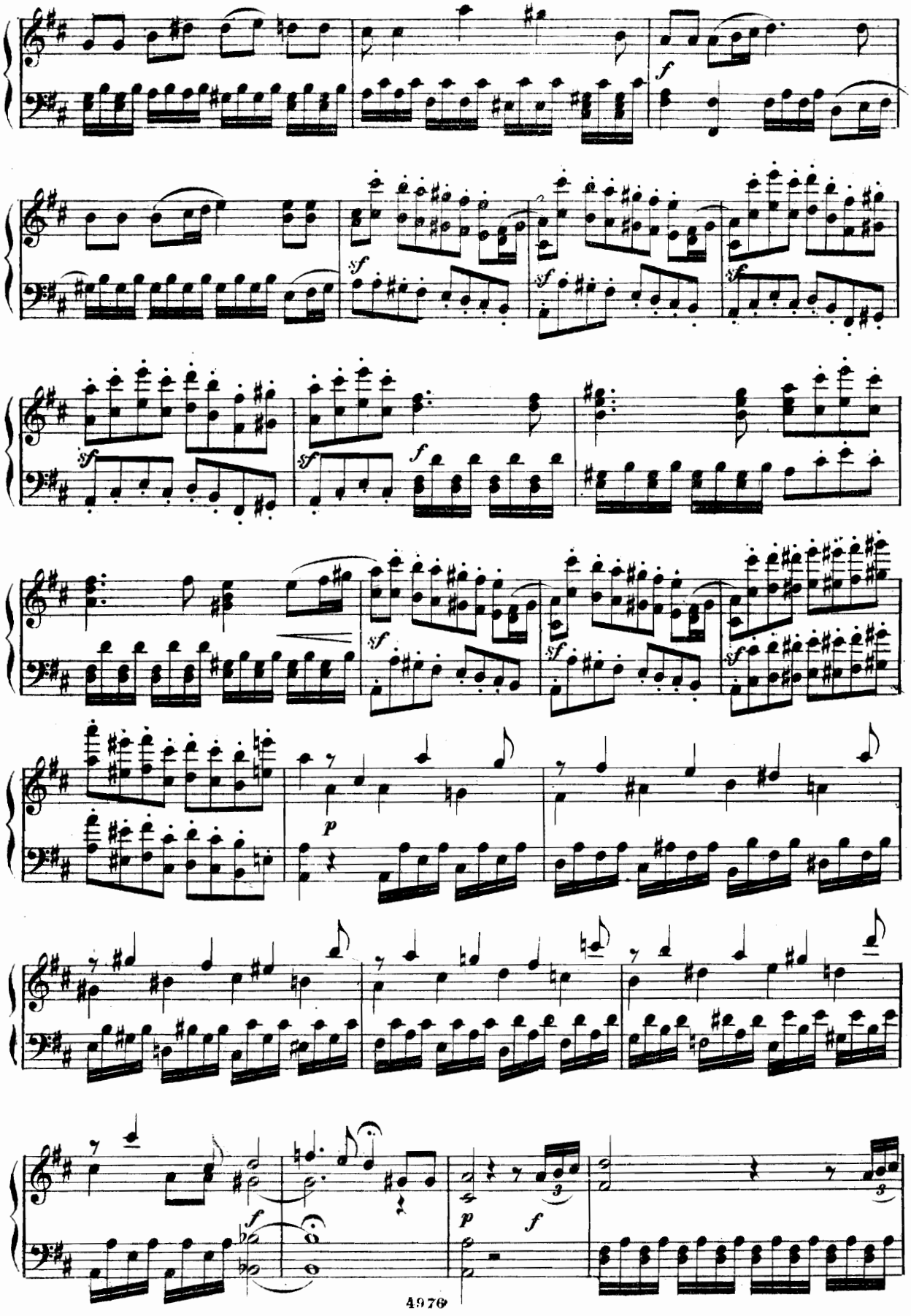
Nº 9. ARIE.

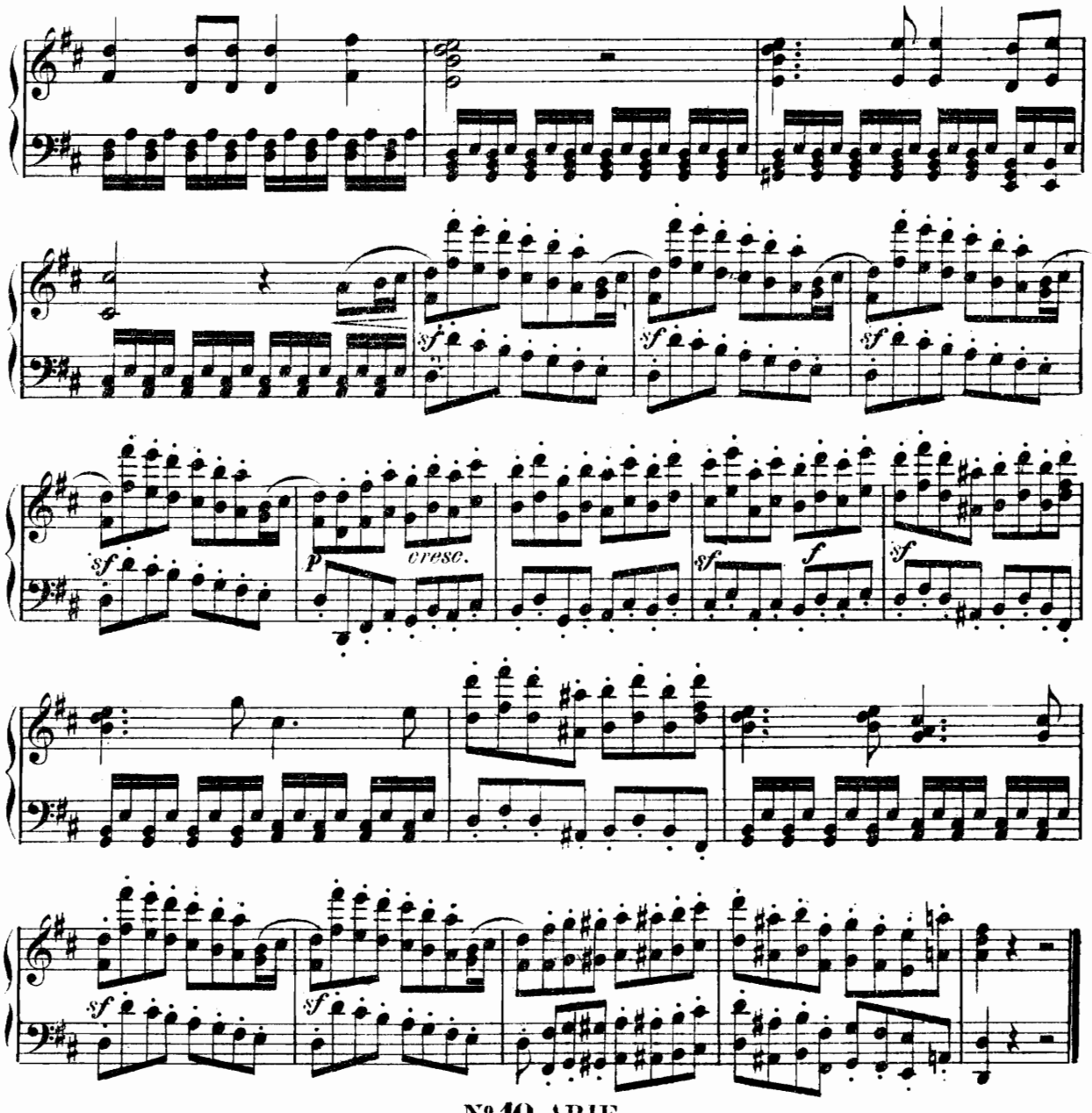
Ihr, die ihr mich verfolgt—

Dieux, qui me poursuivez—

Allegro.



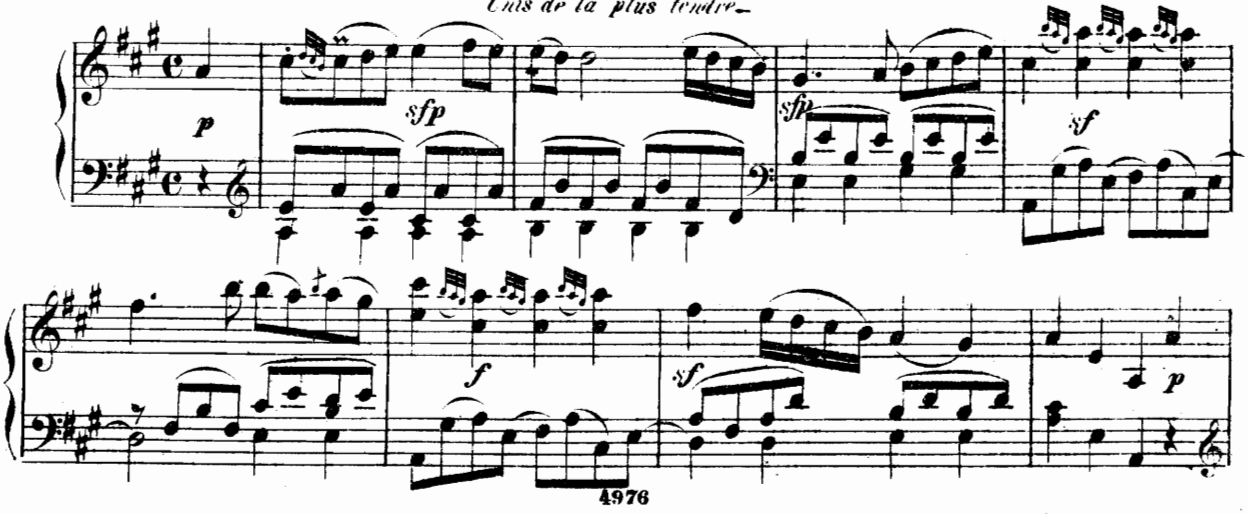


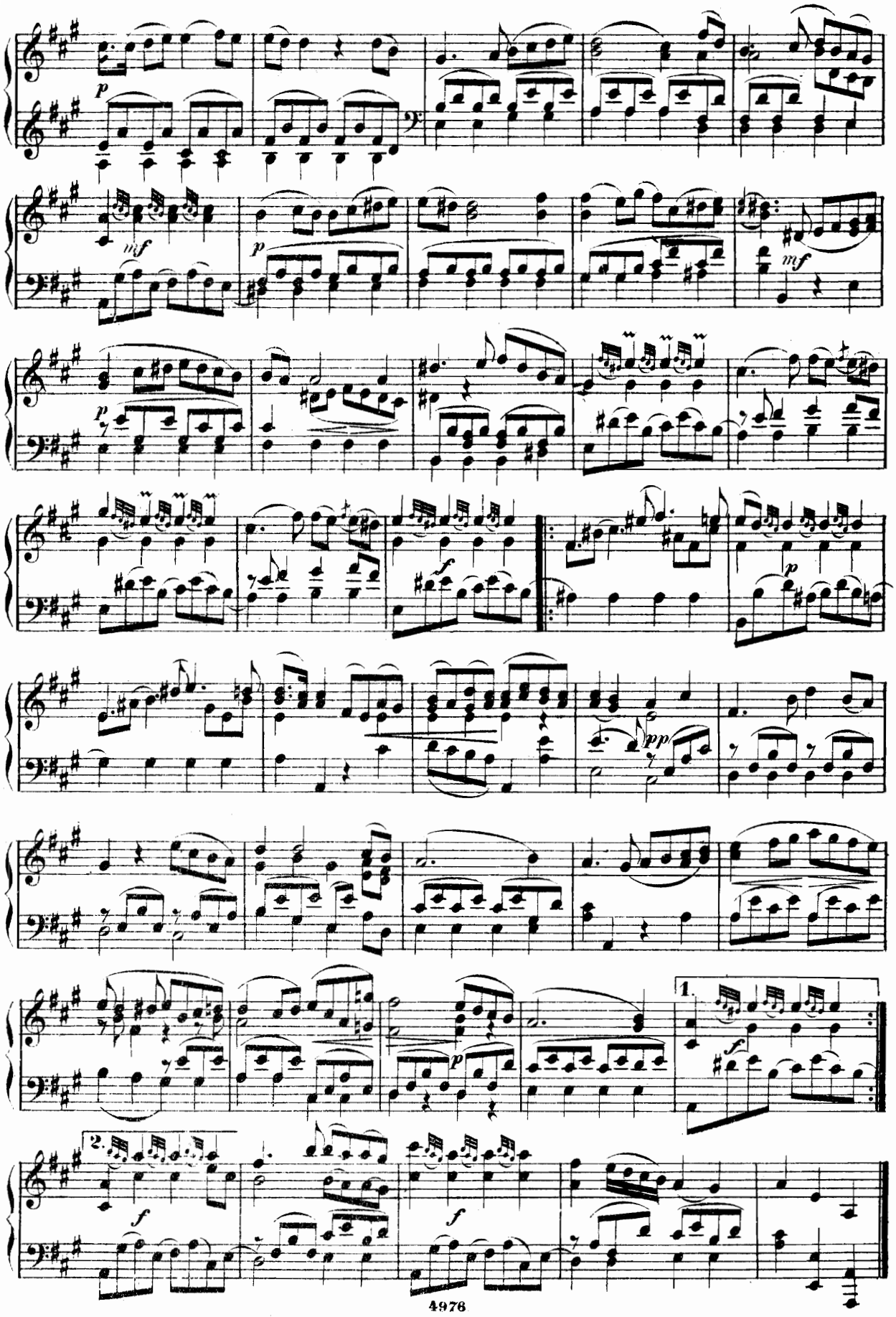


Nº 10. ARIE.

Grazioso.

Nur einen Wunsch.
Unis de la plus tendre.

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mf
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mf
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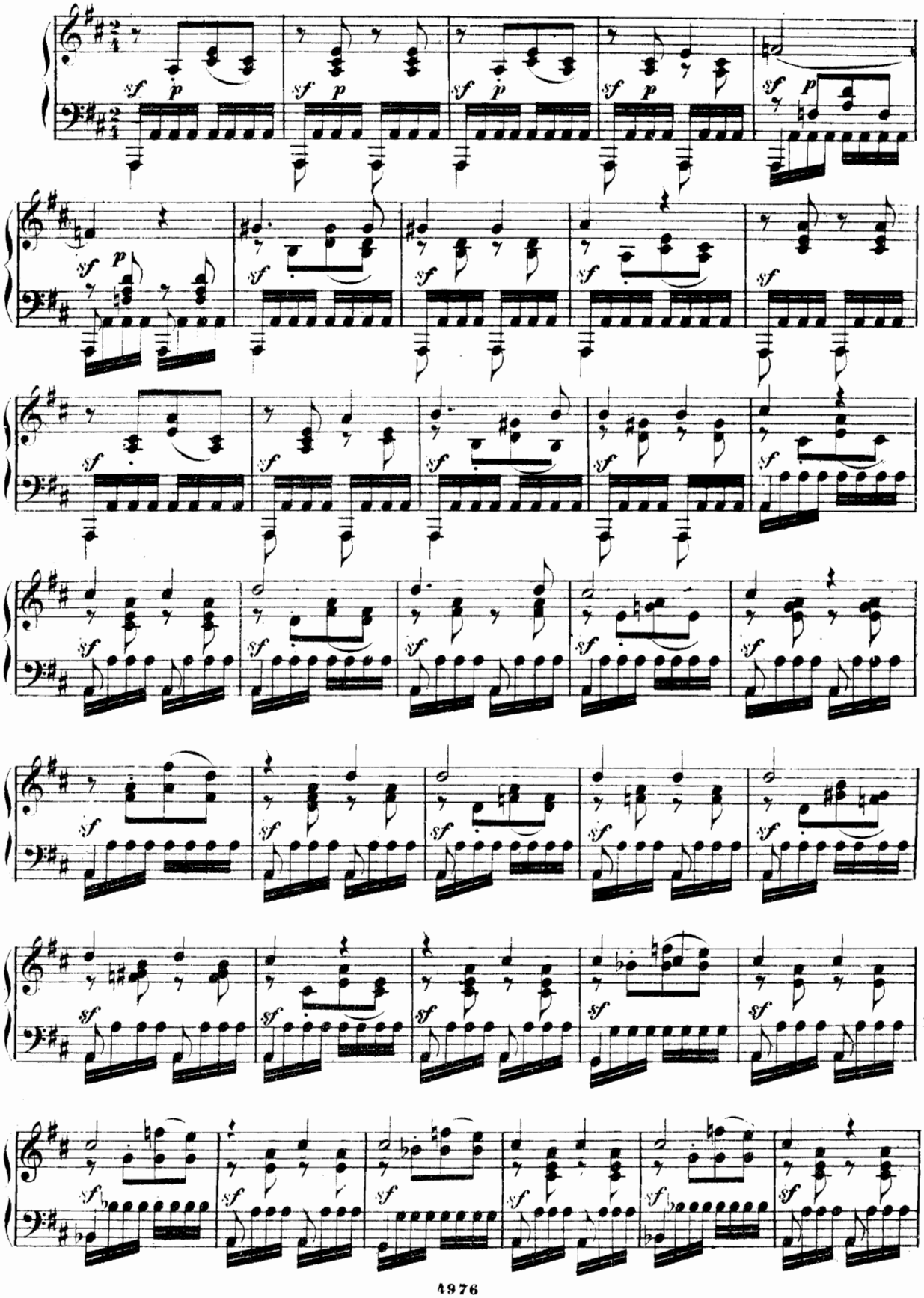
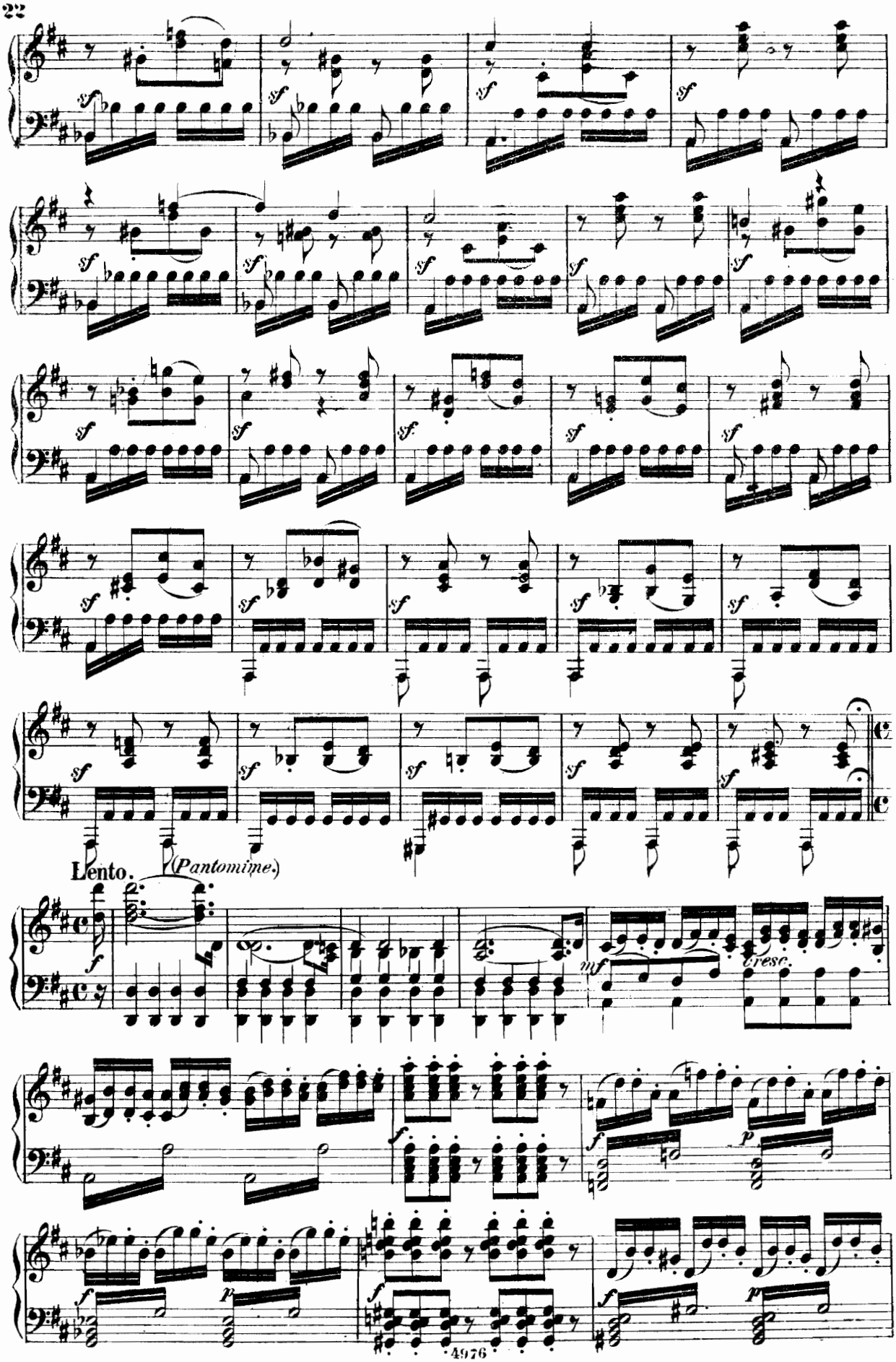
Nº 11. ARIE, PANTOMIME UND CHOR.

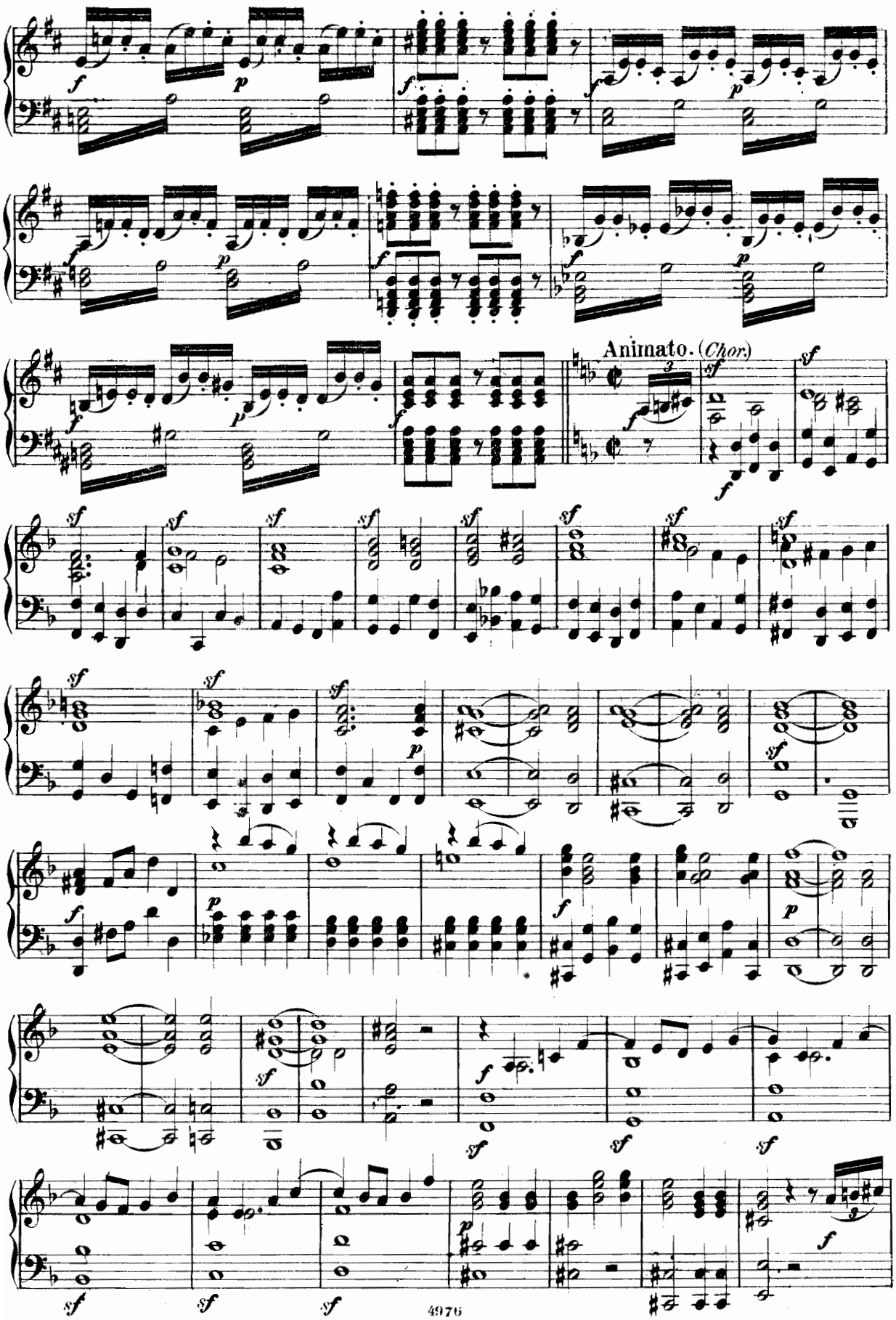
Die Ruhe kehret mir zurück—

Le calme rentre dans mon coeur—

Andante.




Lento.
(Pantomime.)
cresc.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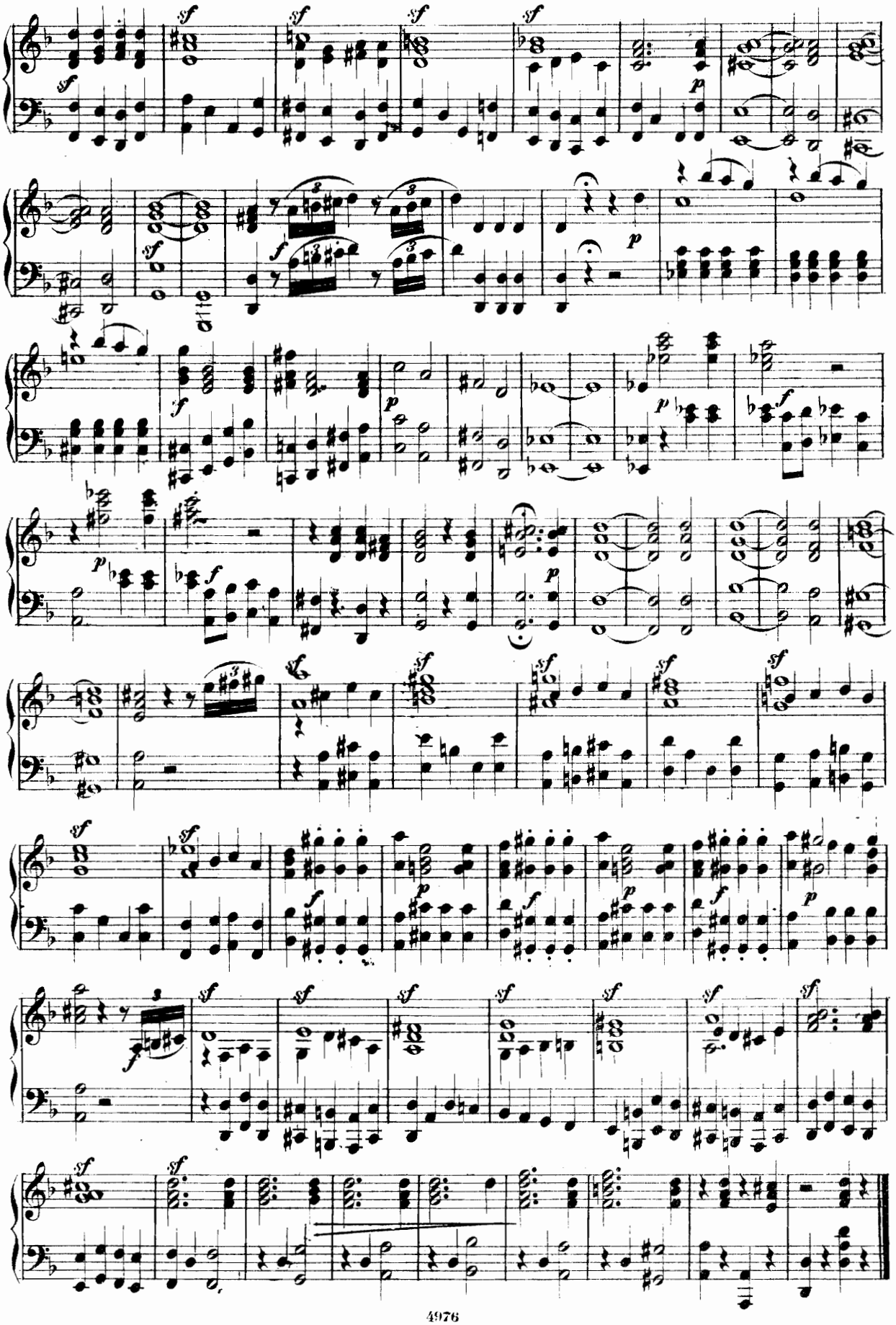
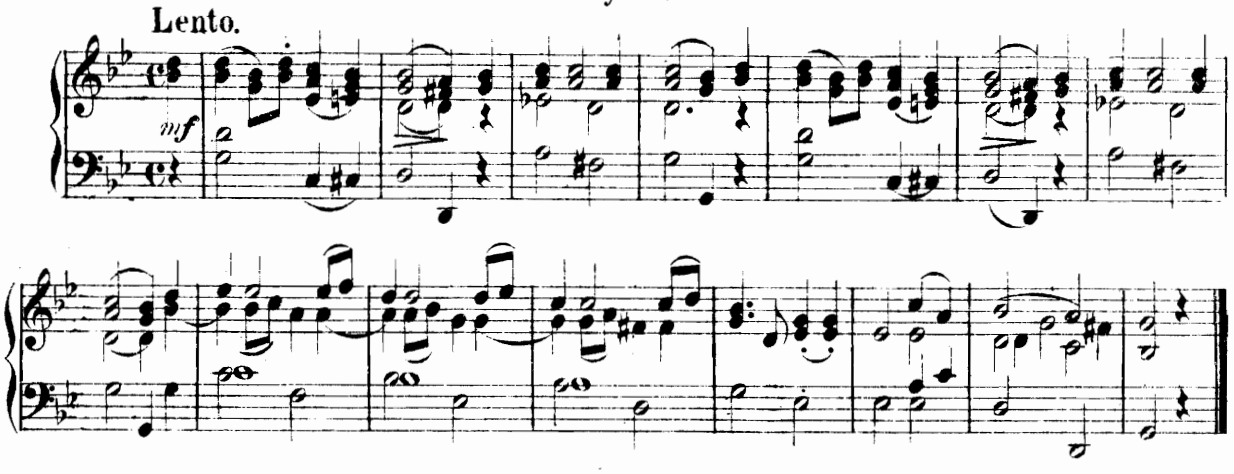


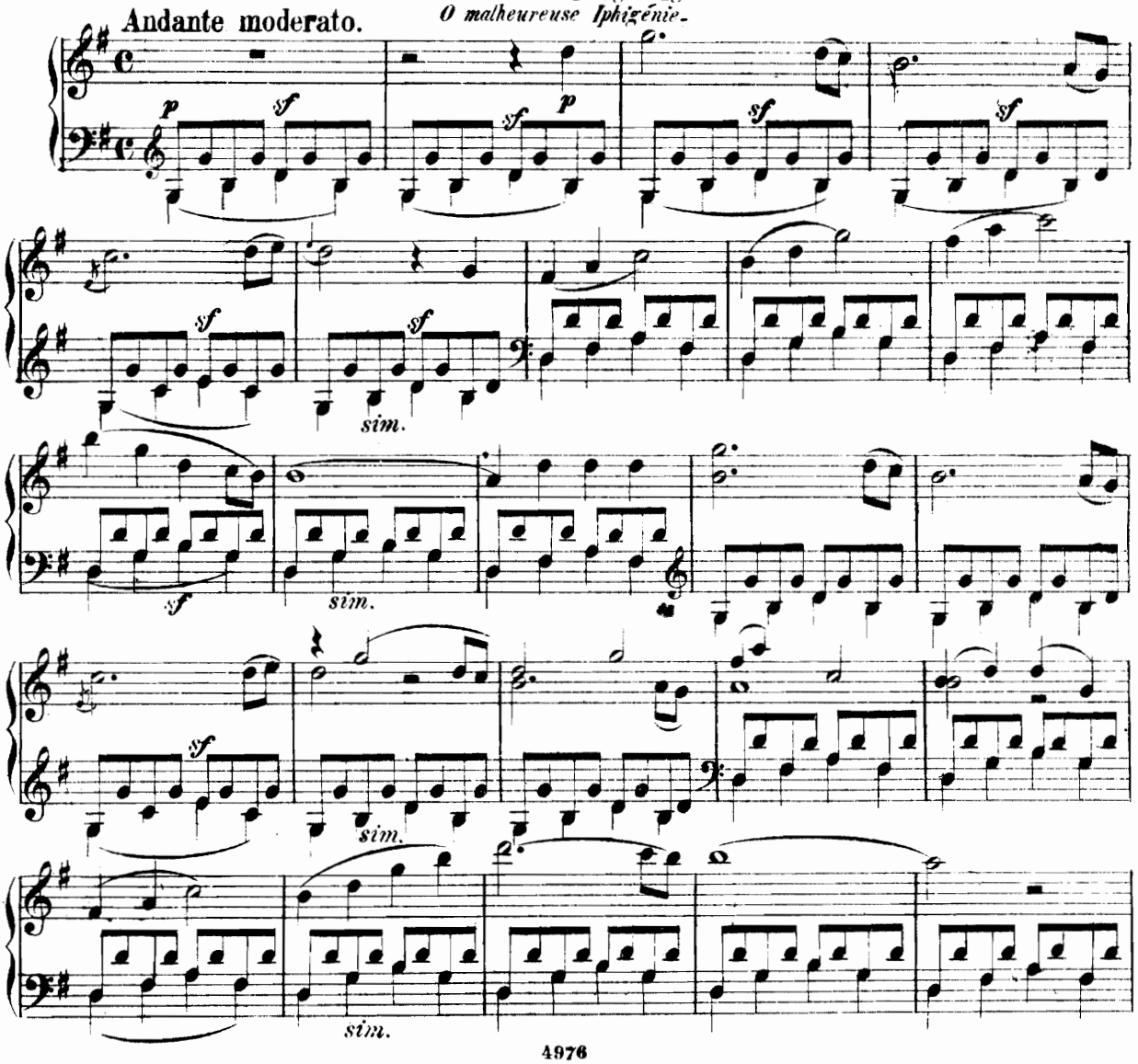
Nº 12. CHOR DER PRIESTERINNEN.

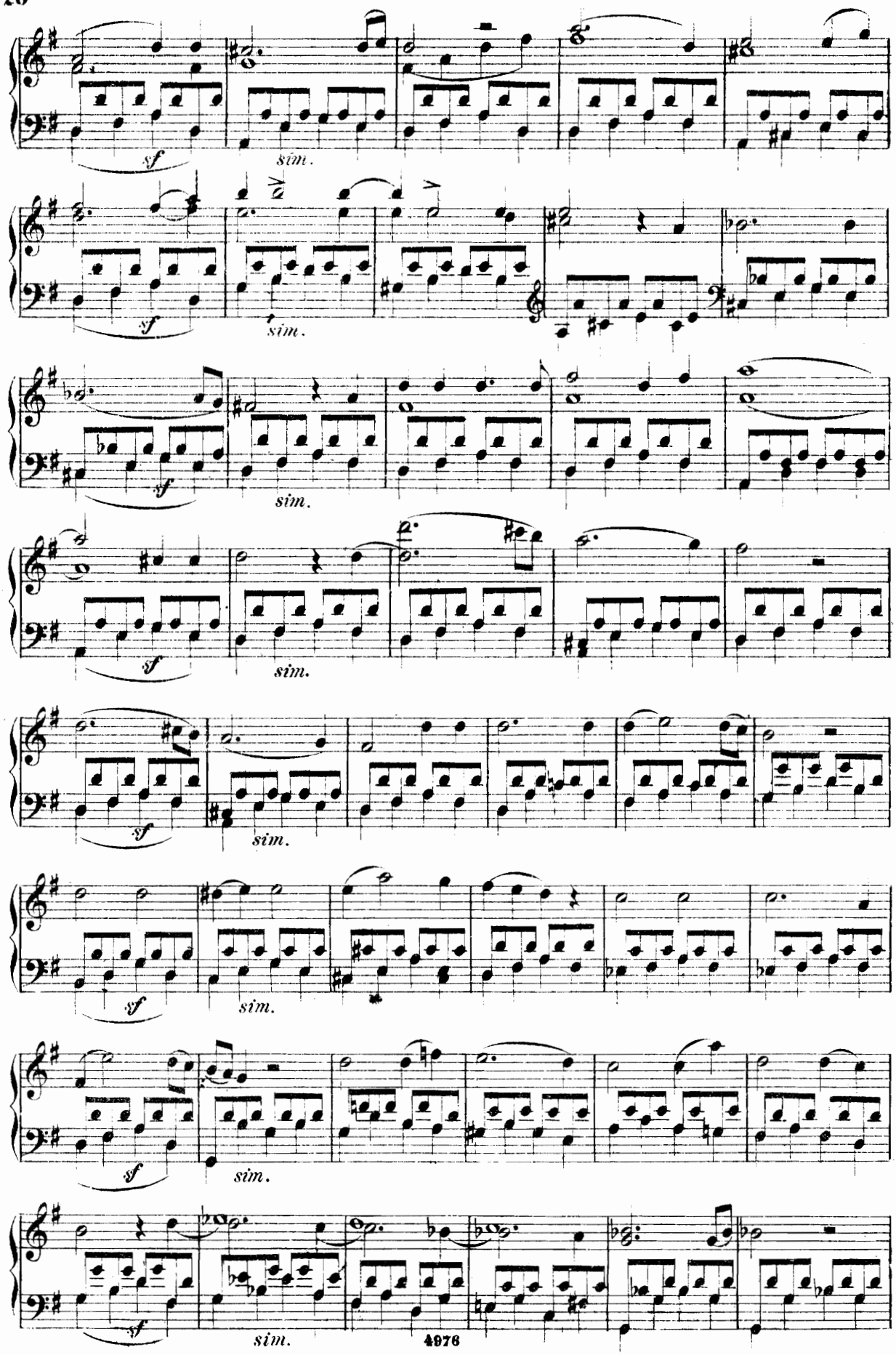
Lasst Gram uns ewig nähren.
Patrie infortunée.



Nº 13. ARIE.

O lasst mich Tiefgebeugte.
O malheureuse Iphigénie.

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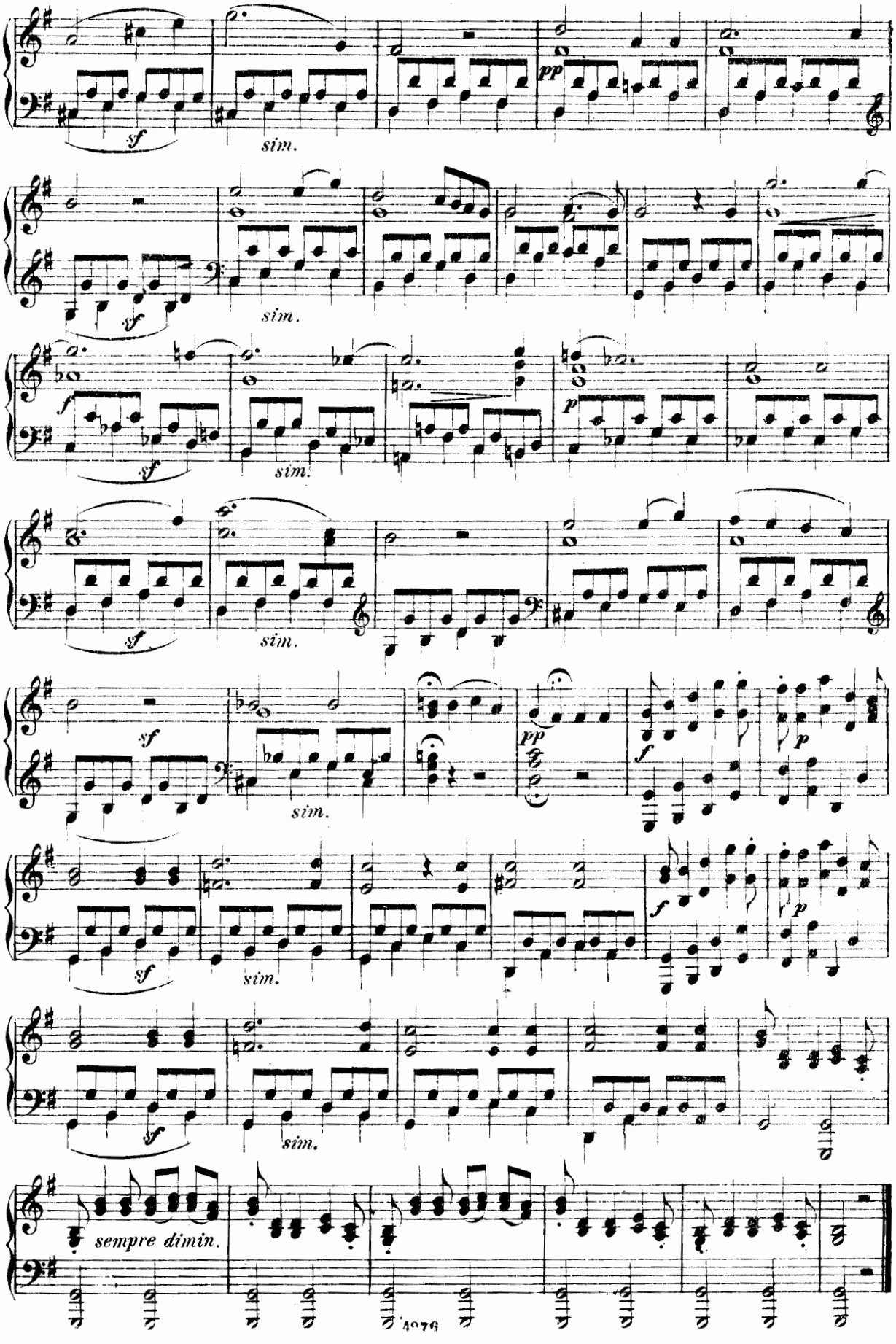
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sim.
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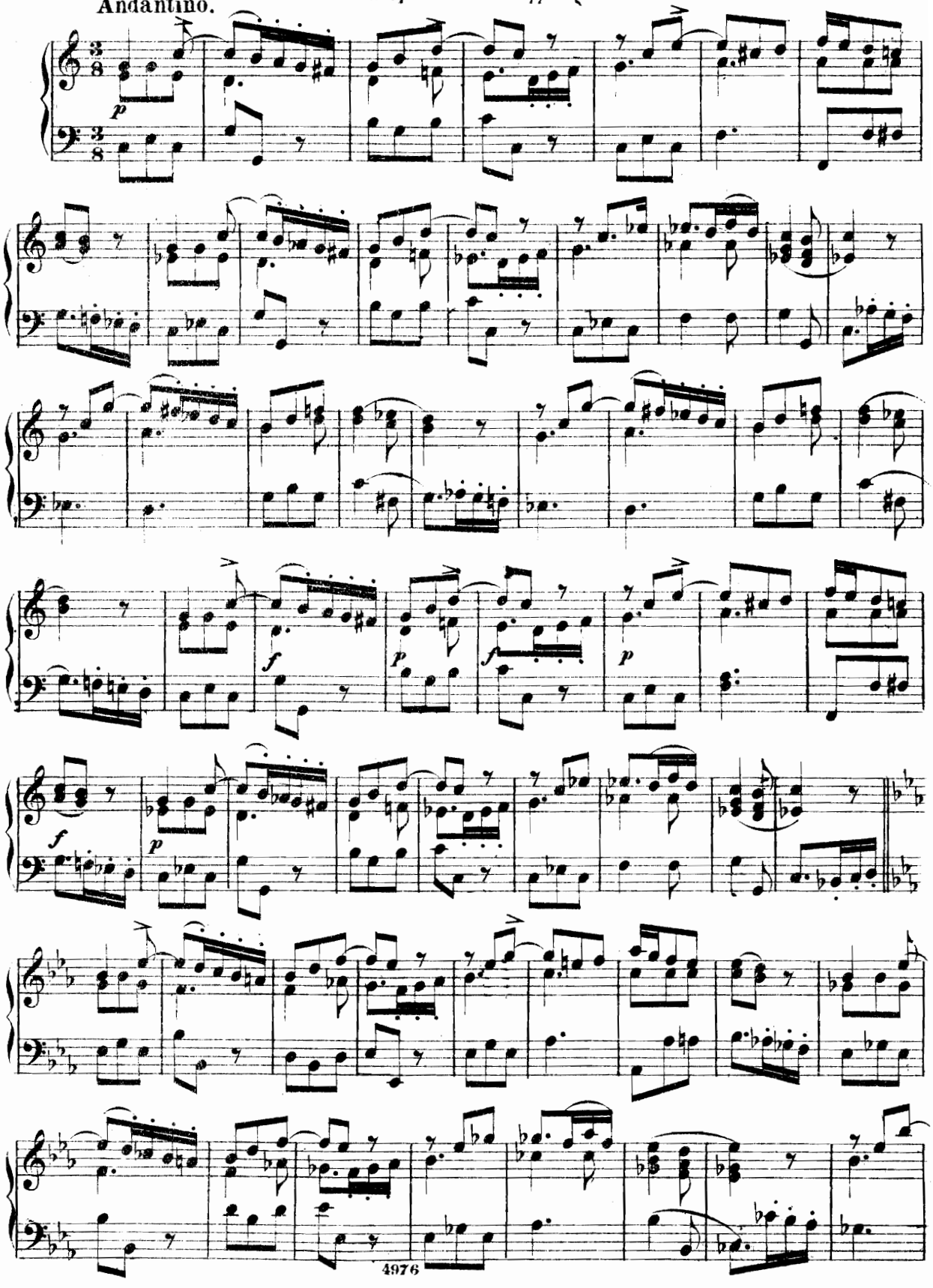
sempre dimin.

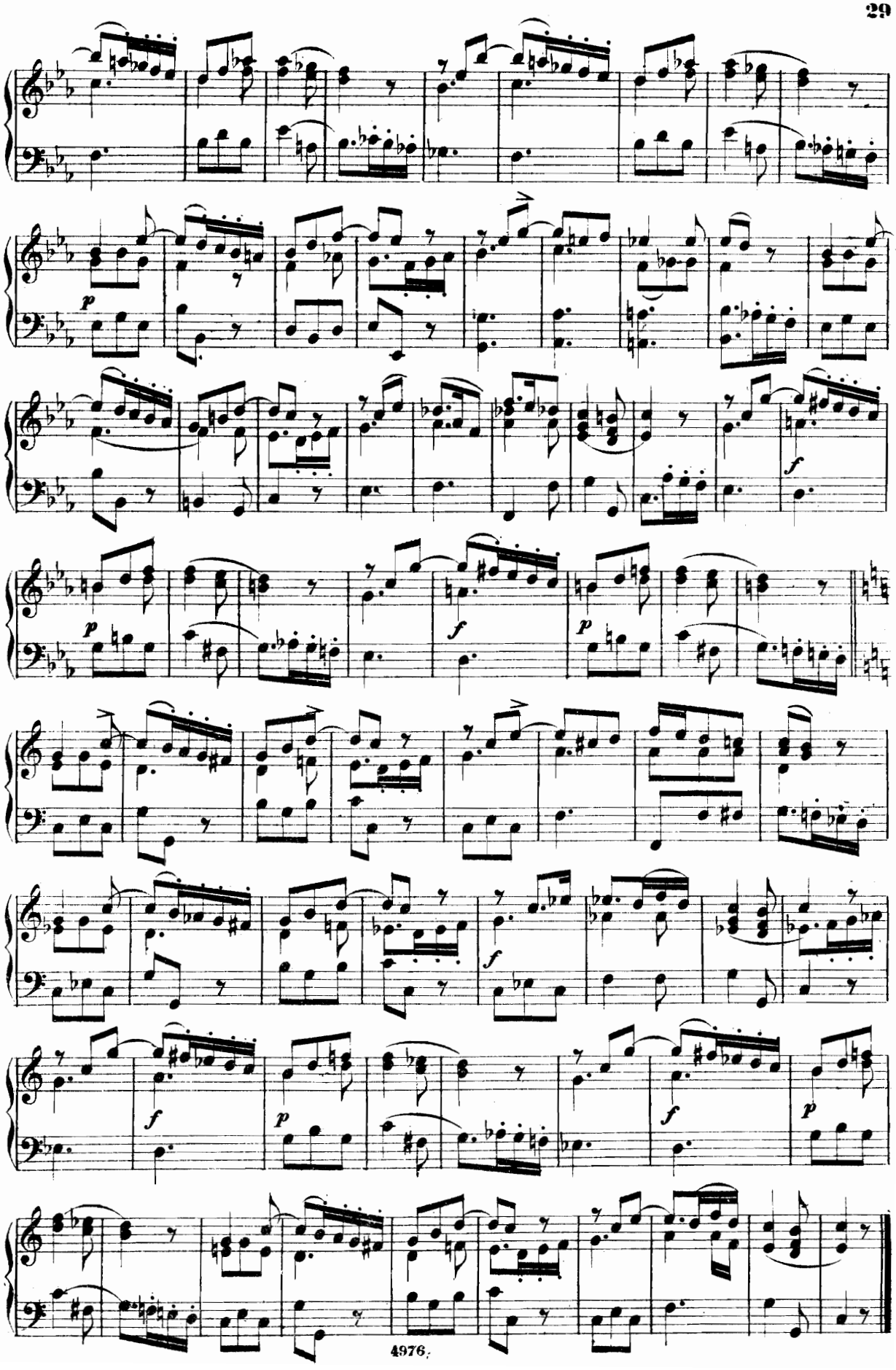
№ 14. CHOR DER PRIESTERINNEN.

Kannst du noch aus jener Welt.

Contemplez ces tristes apprets.

Andantino.

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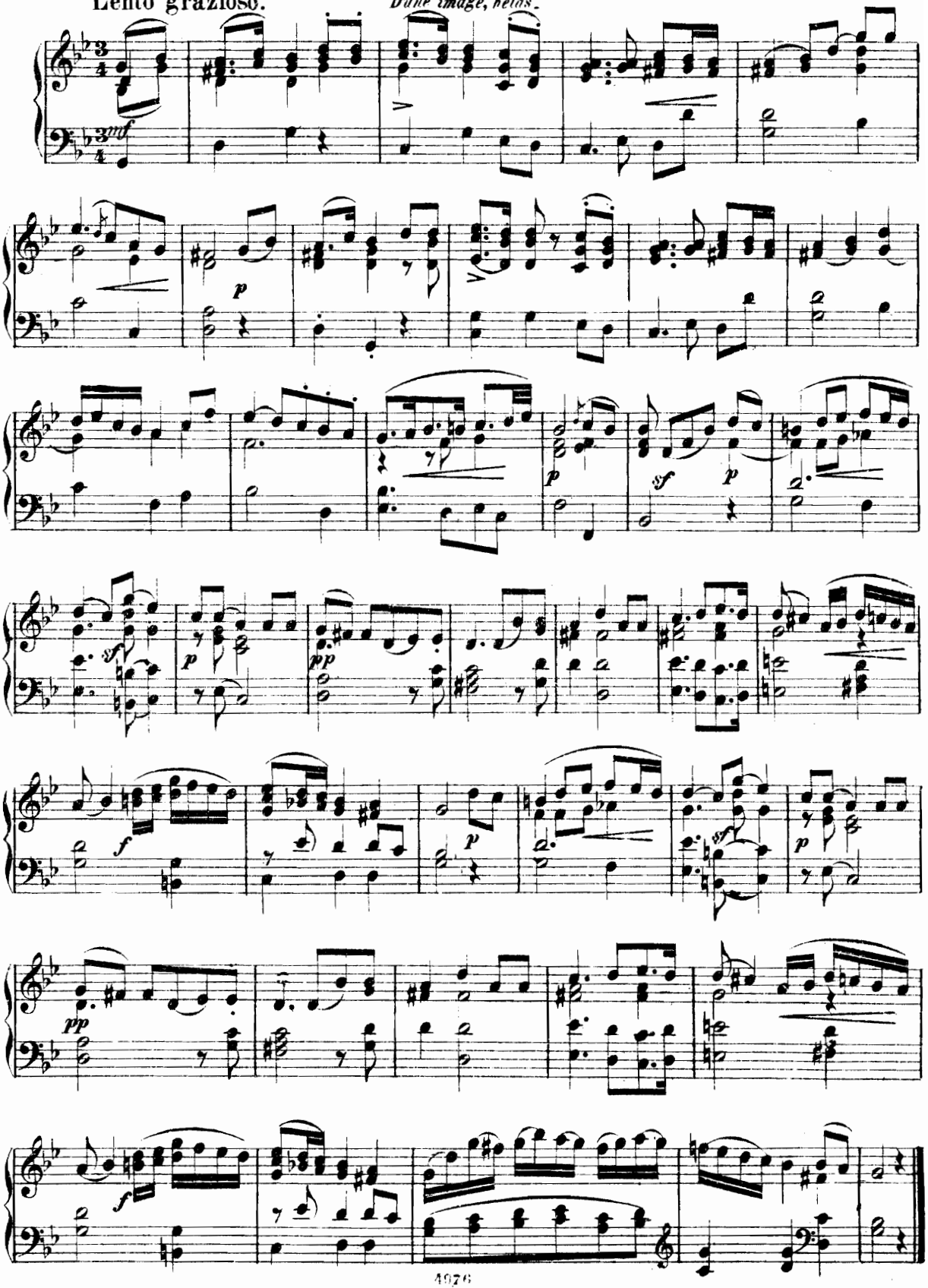
AKT III.

Nº 15. ARIE.

Ewig werd' ich sein gedenken.
D'une image, hélas.

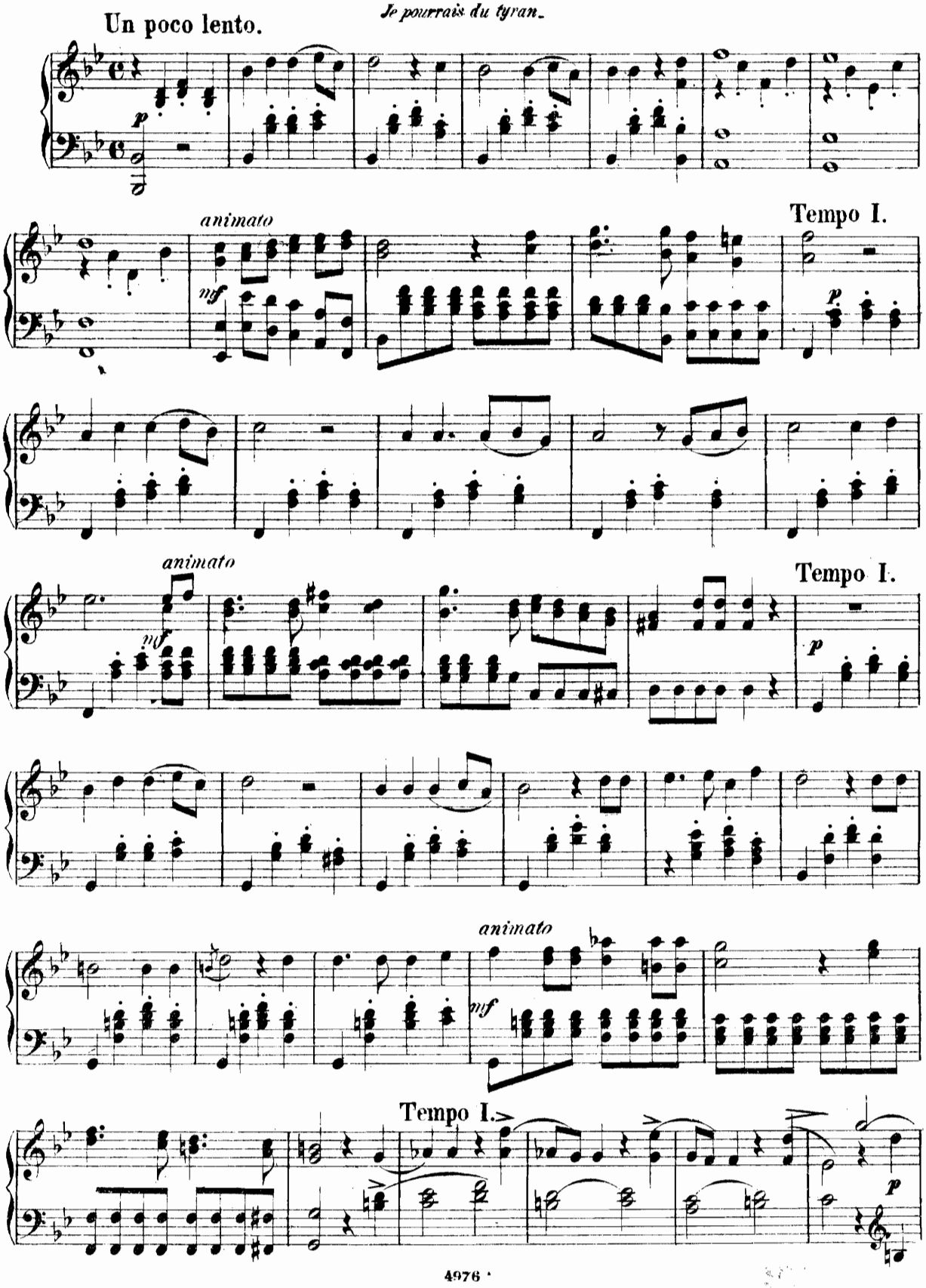
Lento grazioso.

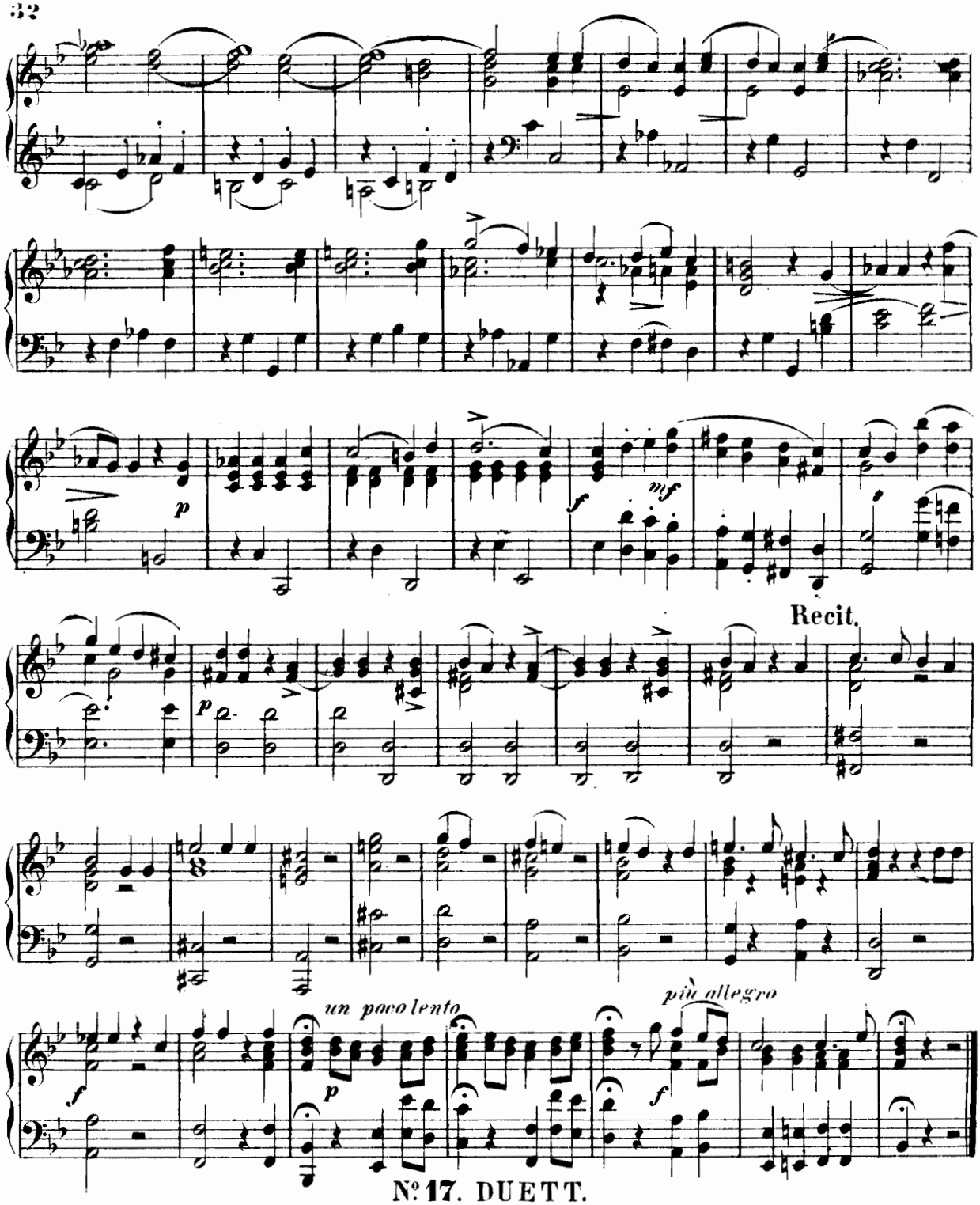


Nº 16. TERZETT.

Kann ich von seiner Wuth.

Je pourrais du tyran.

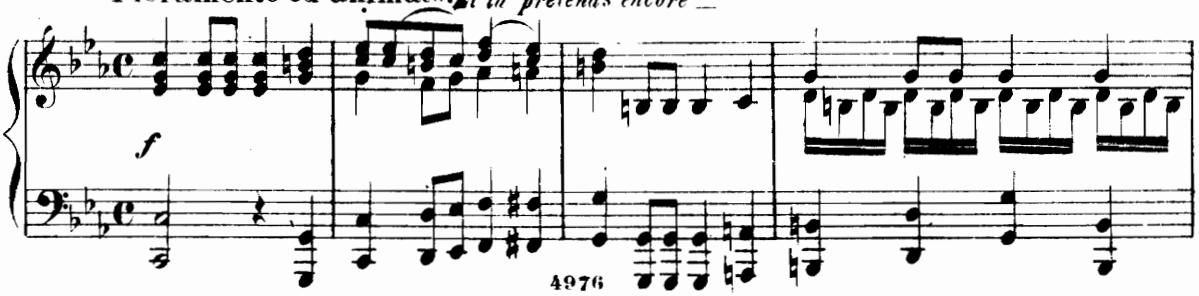


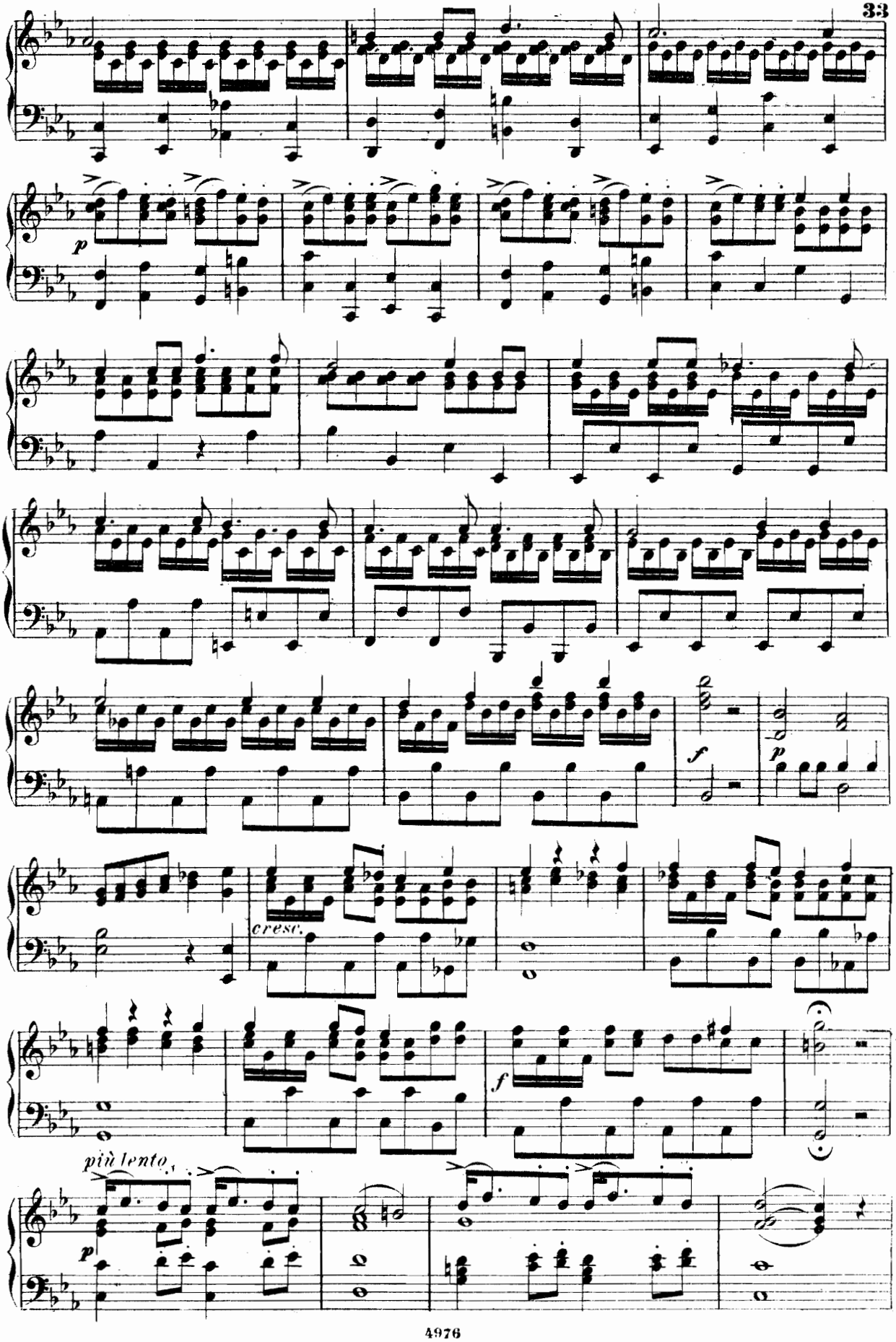


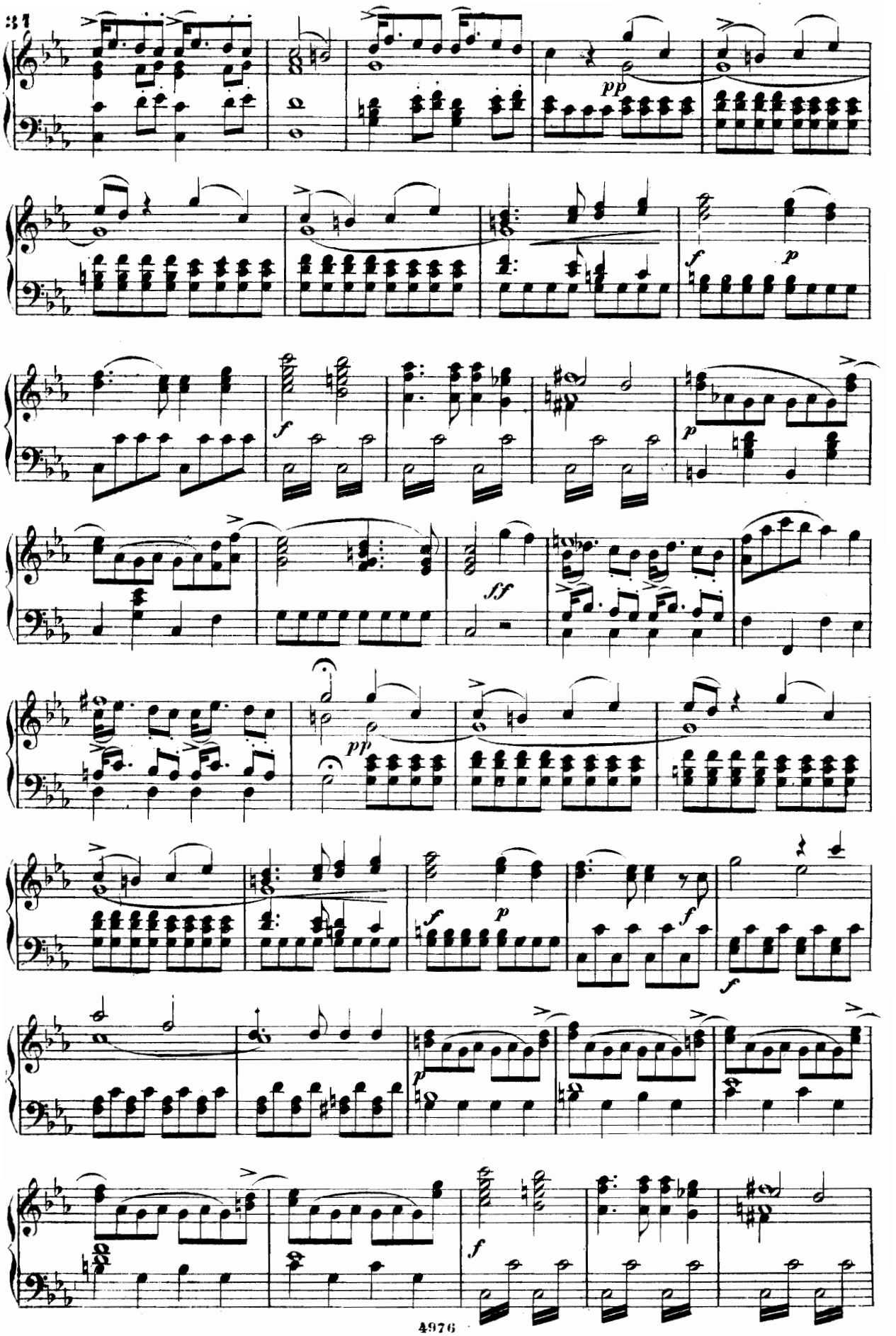
Nº 17. DUETT.

Und du versicherst doch —
Et tu prétends encore —

Fieramente ed animato.




p
cresc.
f
p
f
più lento
p


pp
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p
ff
pp
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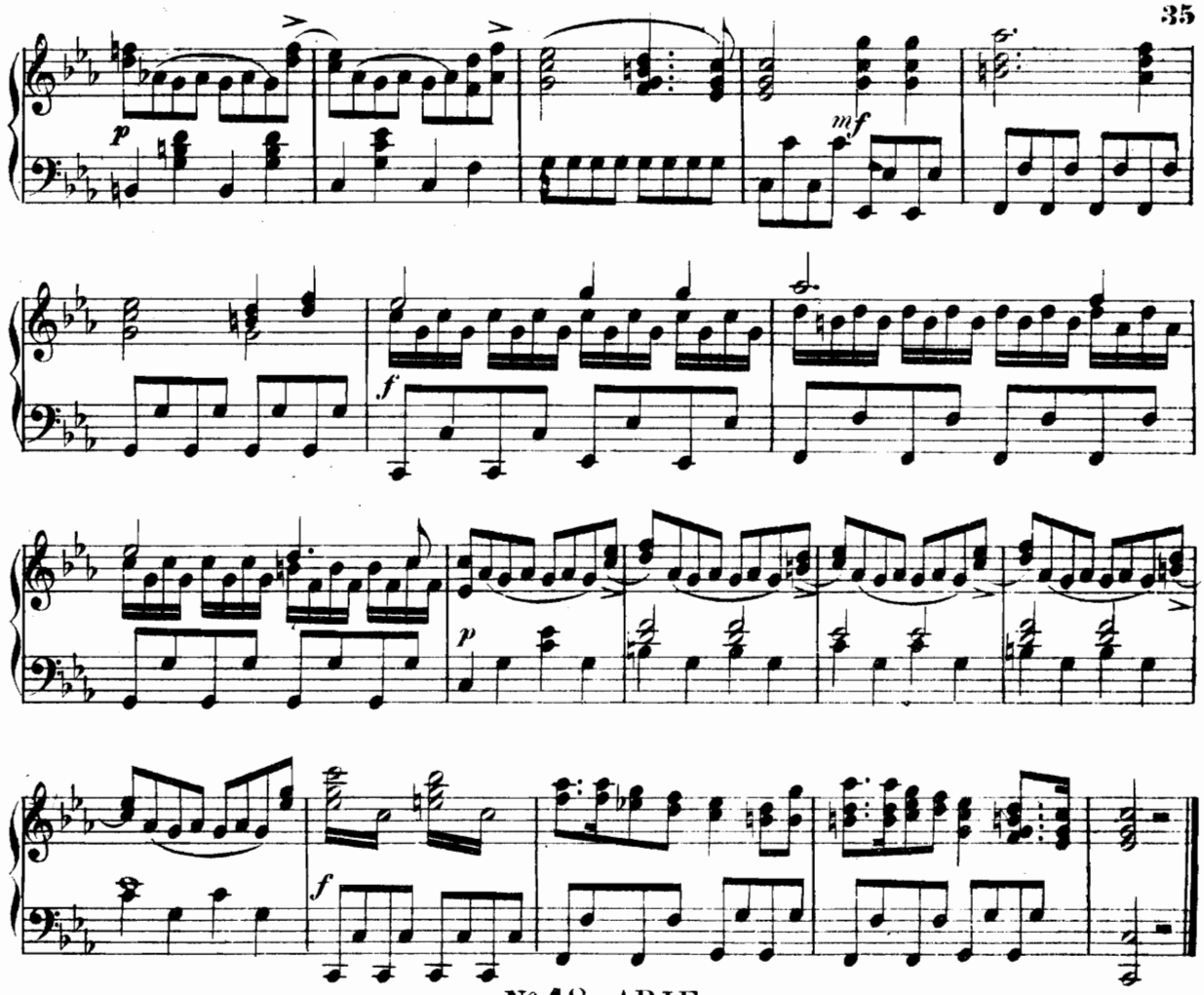
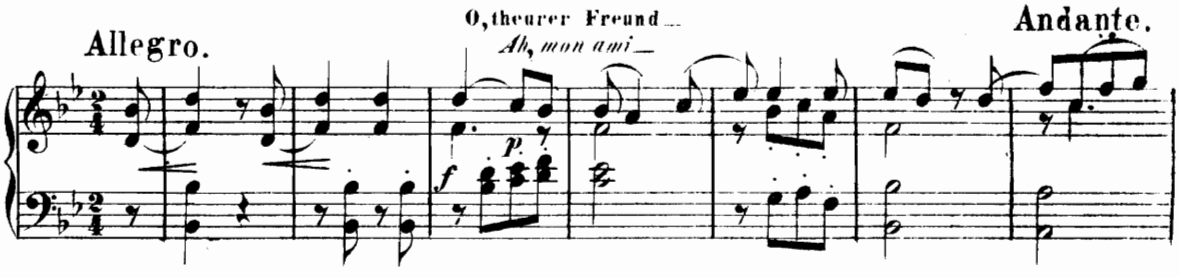
f

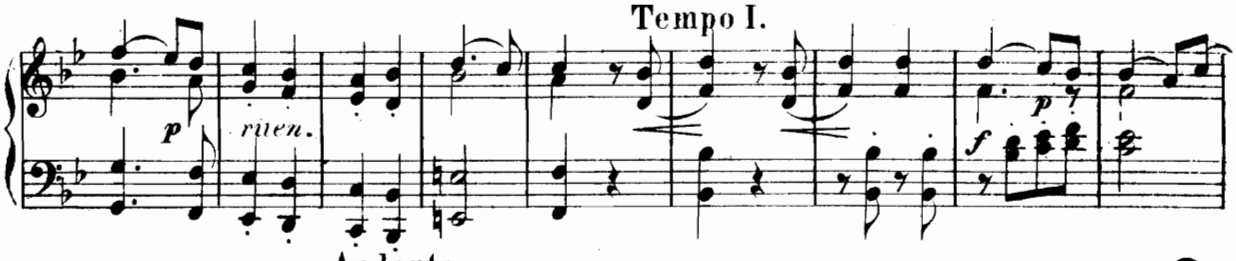


Nº 18. ARIE.

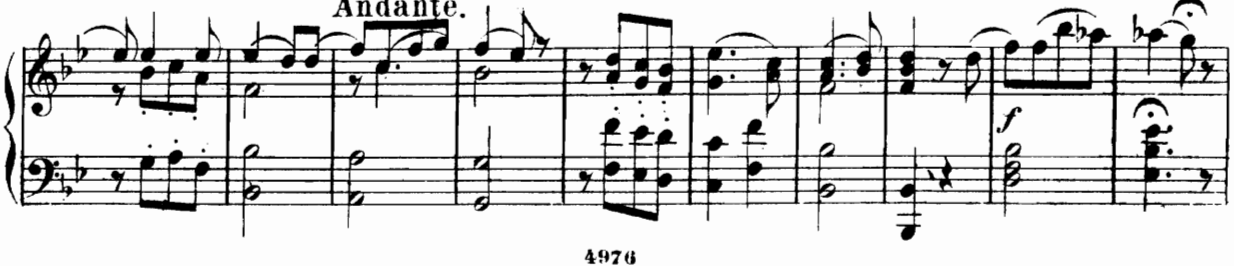
O, theurer Freund —
Ah, mon ami —

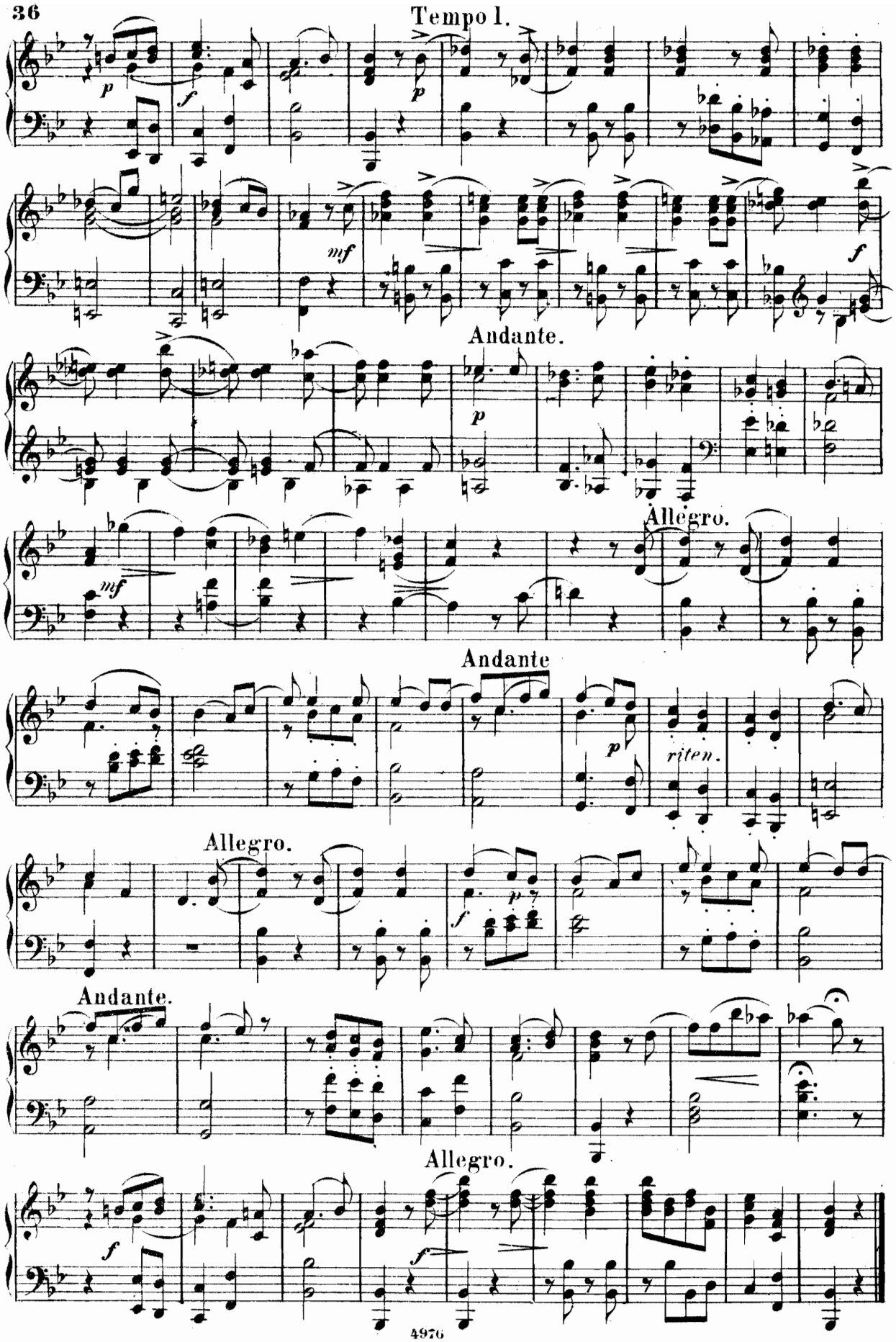


Tempo I.



Andante.

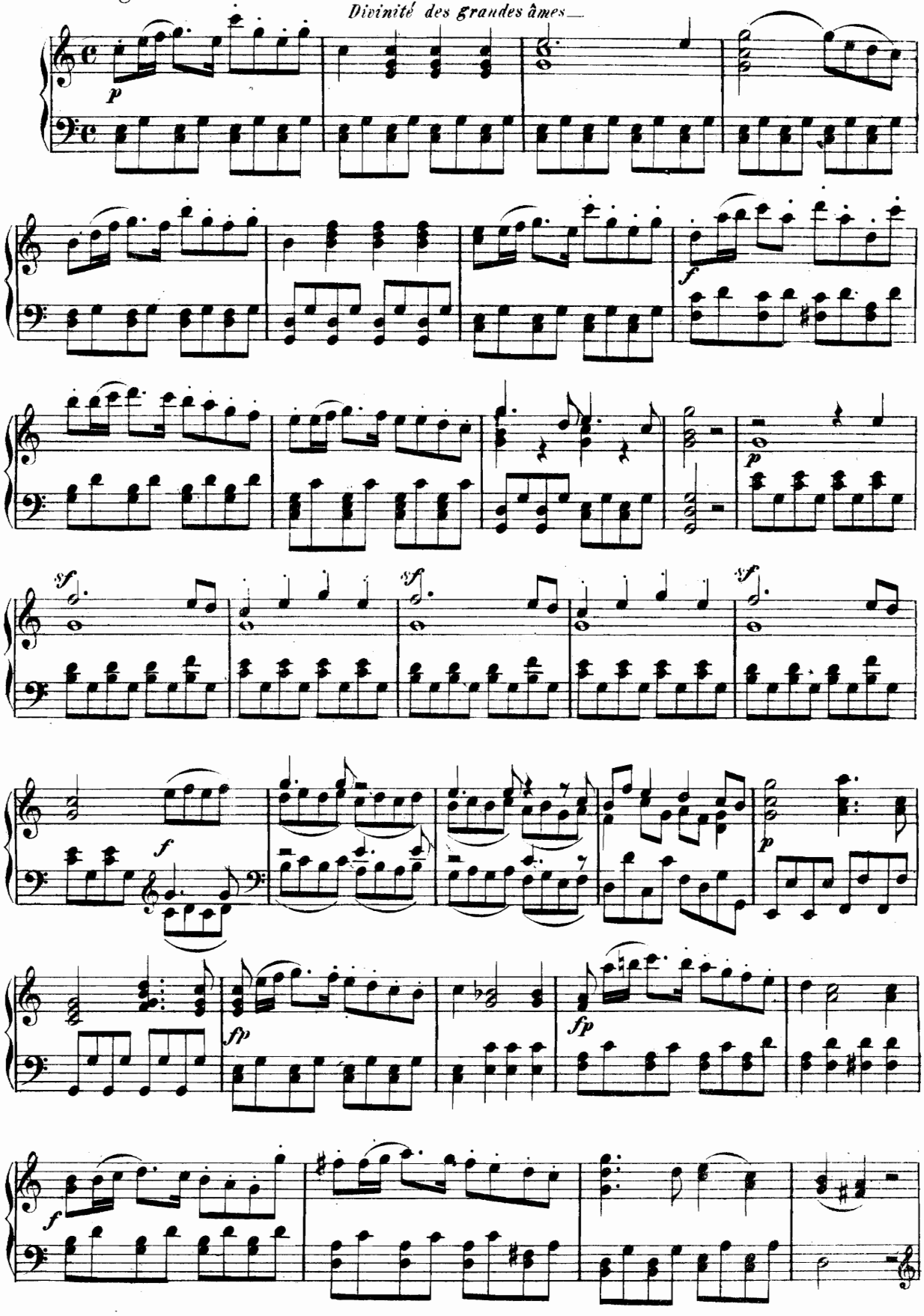


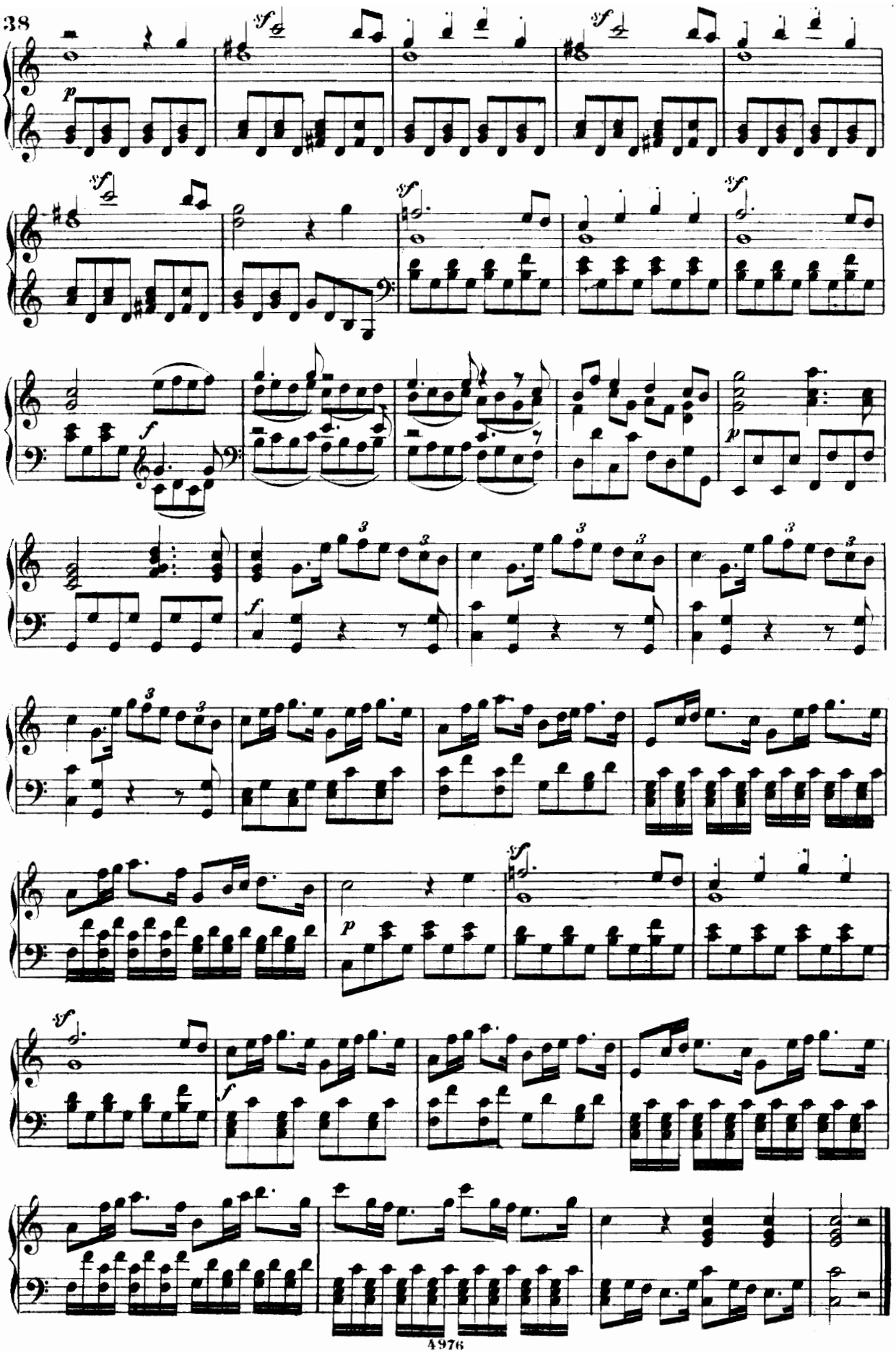

Tempo I.
Andante.
Allegro.
Andante
riten.
Allegro.
Andante.
Allegro.

Nº 19. ARIE.

Allegro moderato.

Du schönstes, höchstes Glück —
Divinité des grandes âmes —



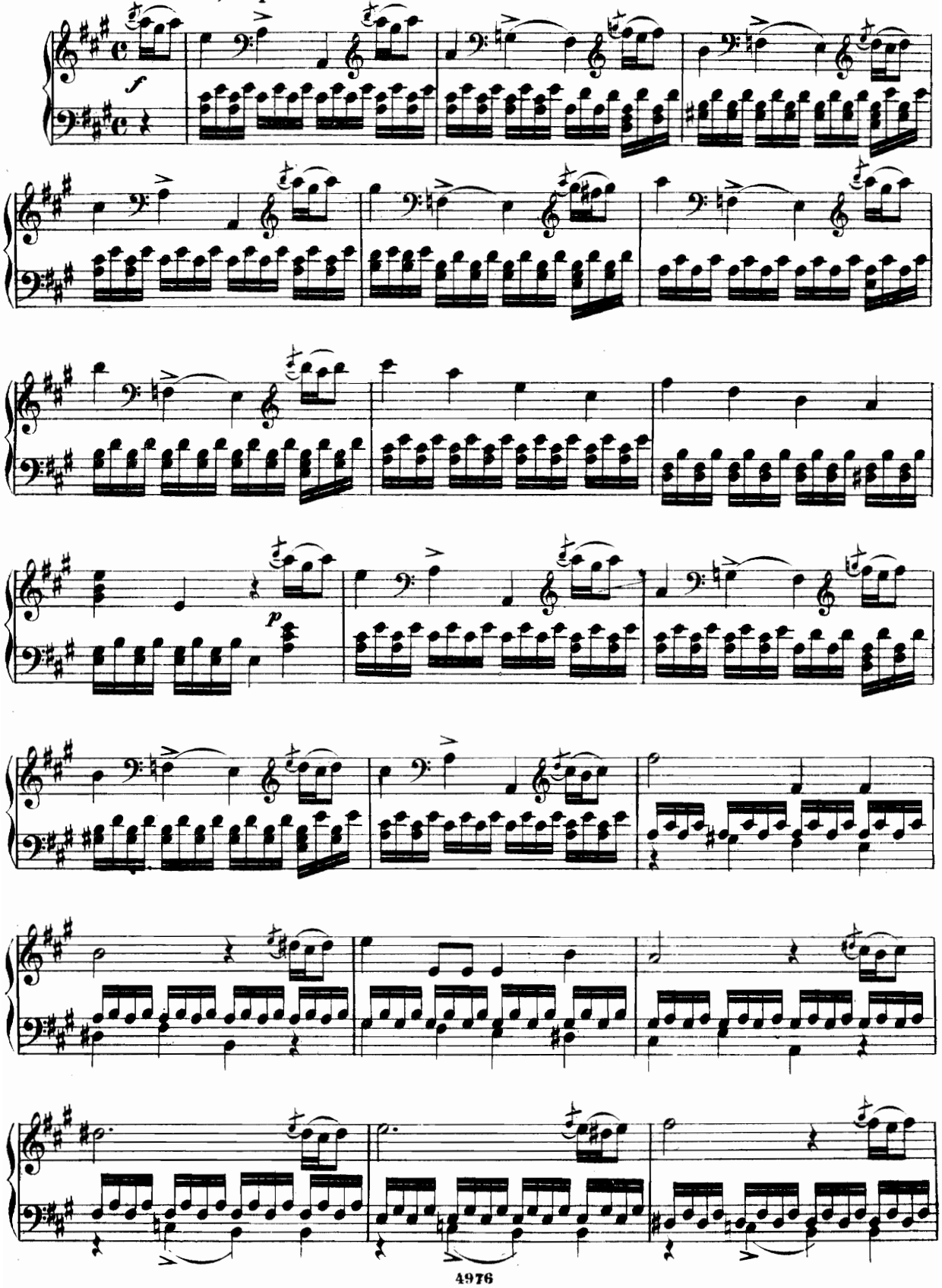


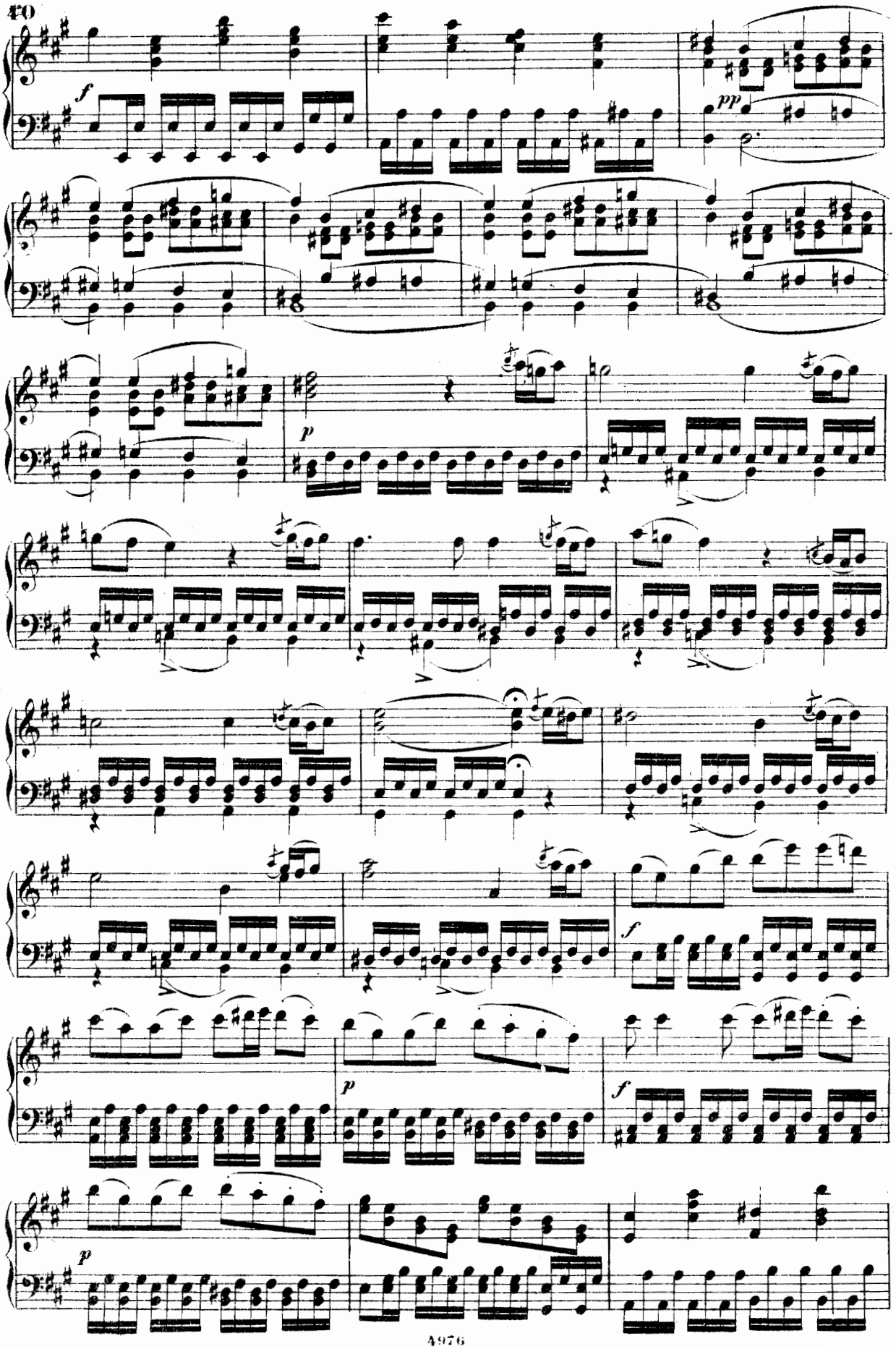
AKT IV.

Nº 20. ARIE.

Erhebend fleh' ich_
*Je t' implore_*

Fieramente, un poco animato.

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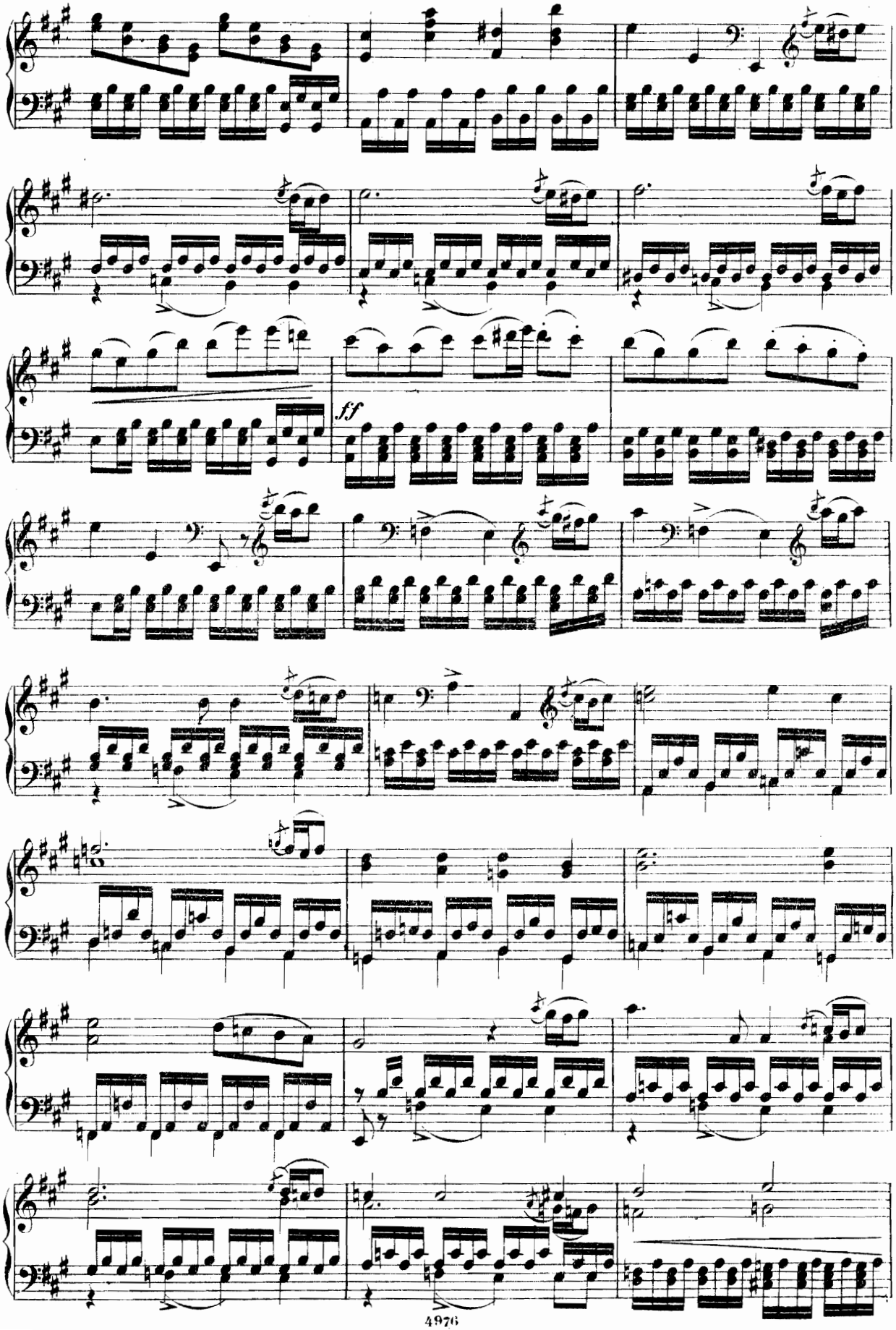
f
p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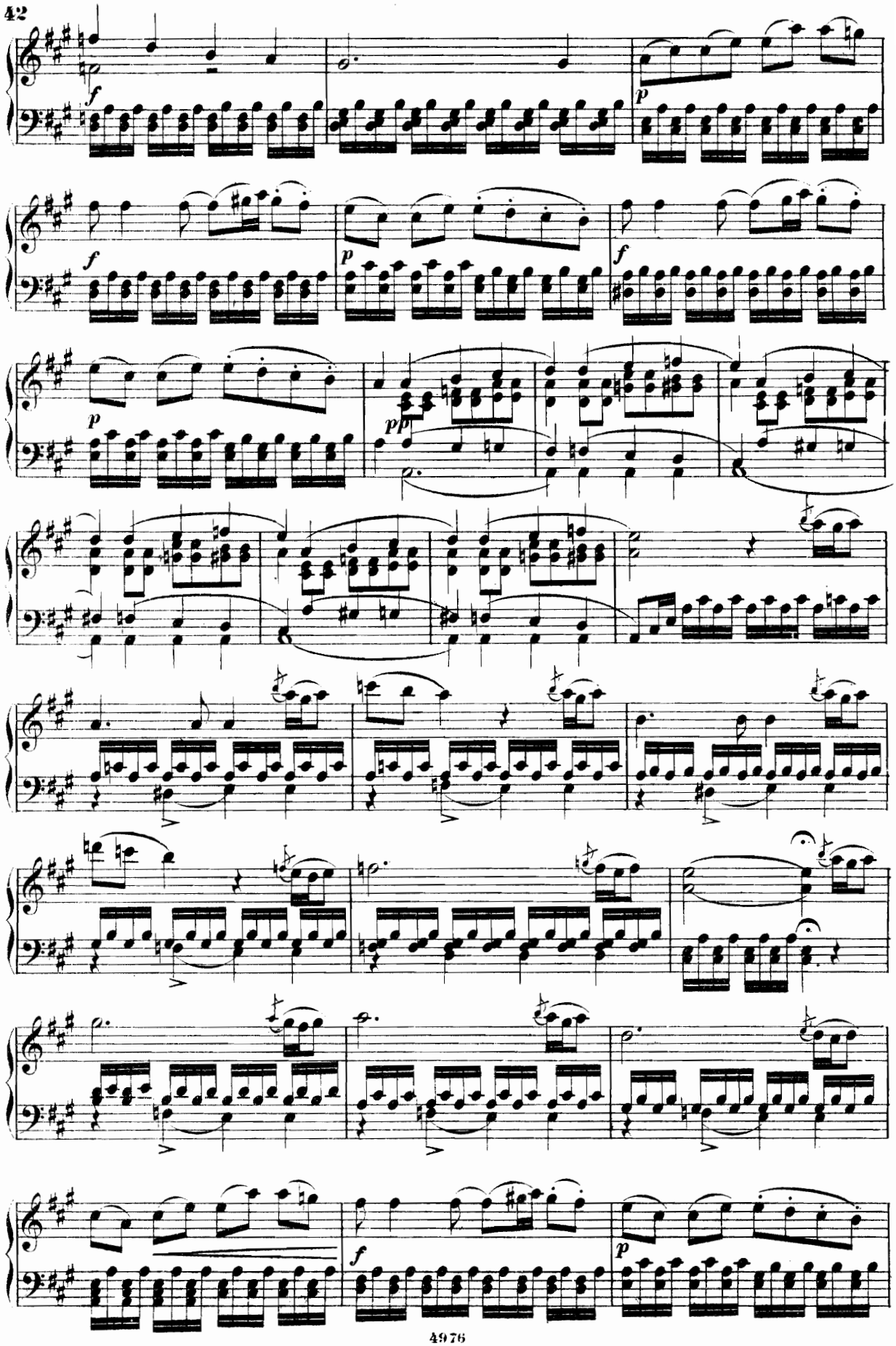
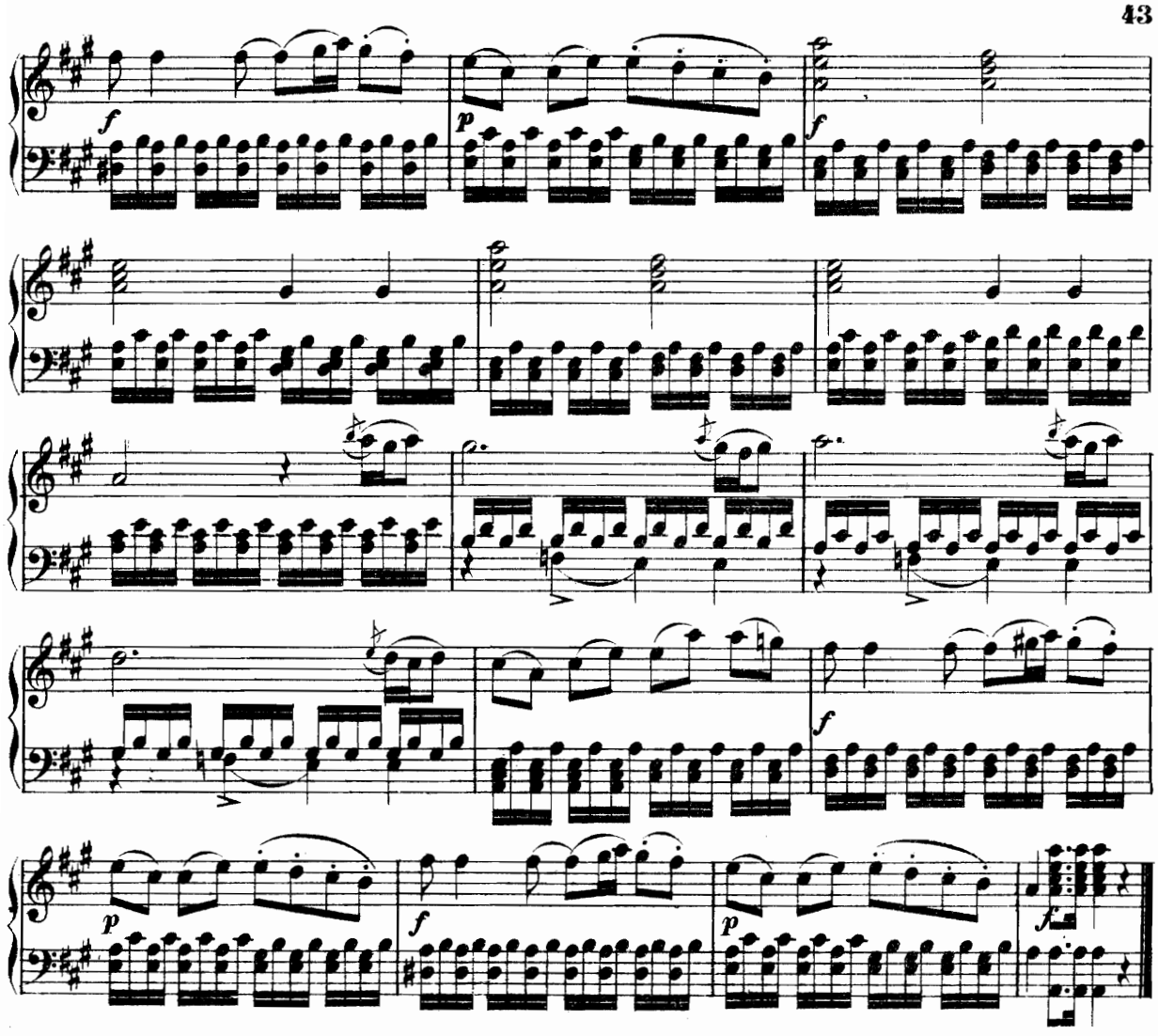
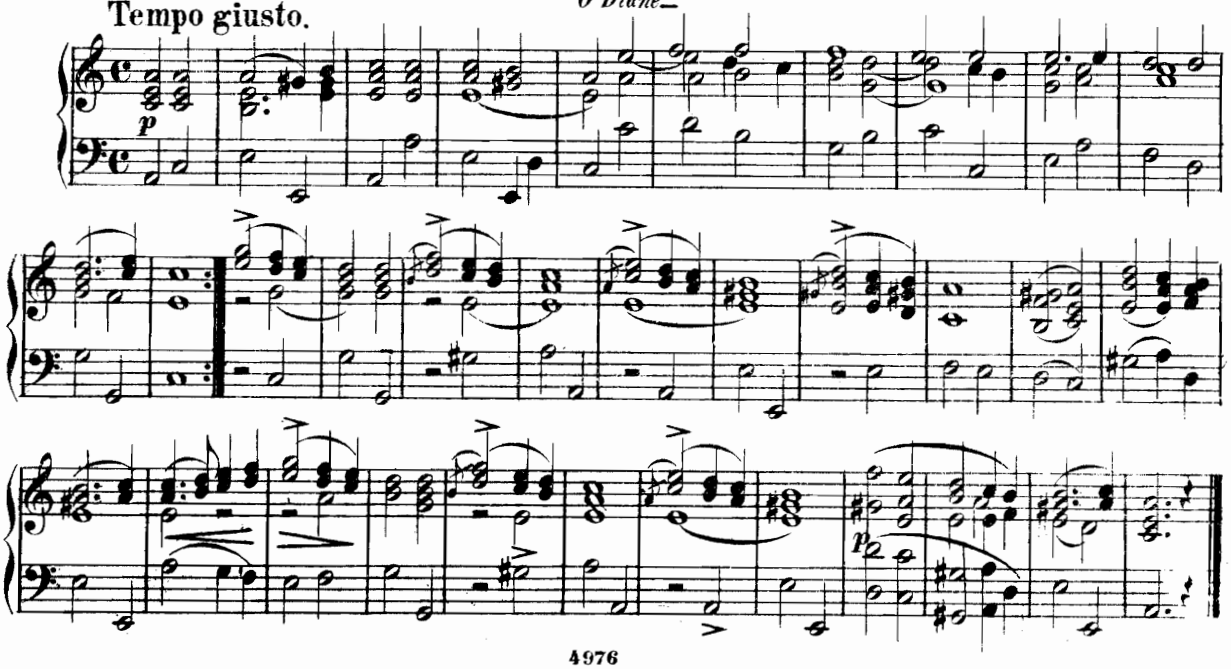




Nº 21. CHOR DER PRIESTERINNEN.

Du im Olymp—
O Diane—

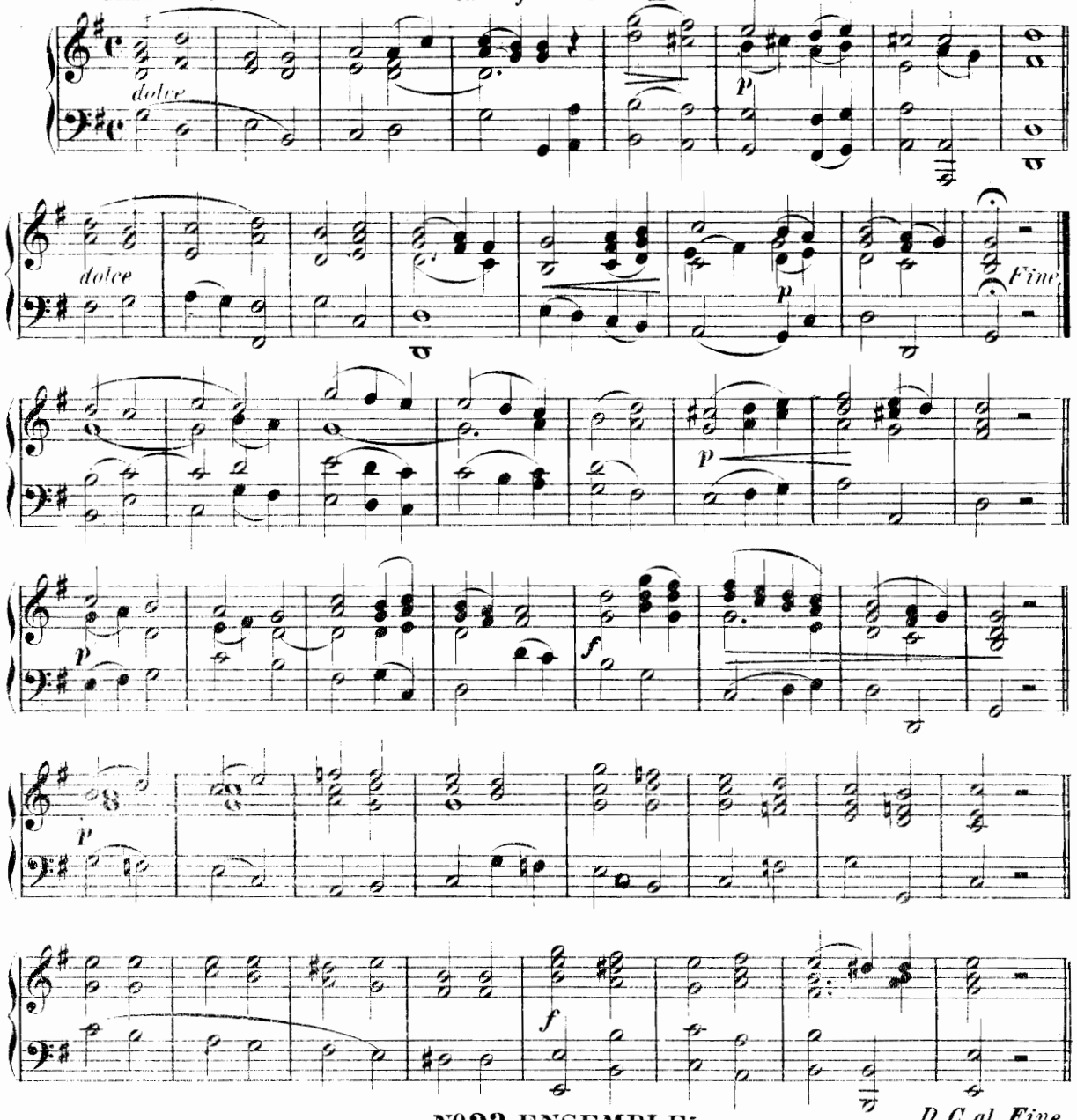
Tempo giusto.



Nº 22. HYMNE.

Du, o Tochter der Latone—
Chaste fille de Latone—

Andante.

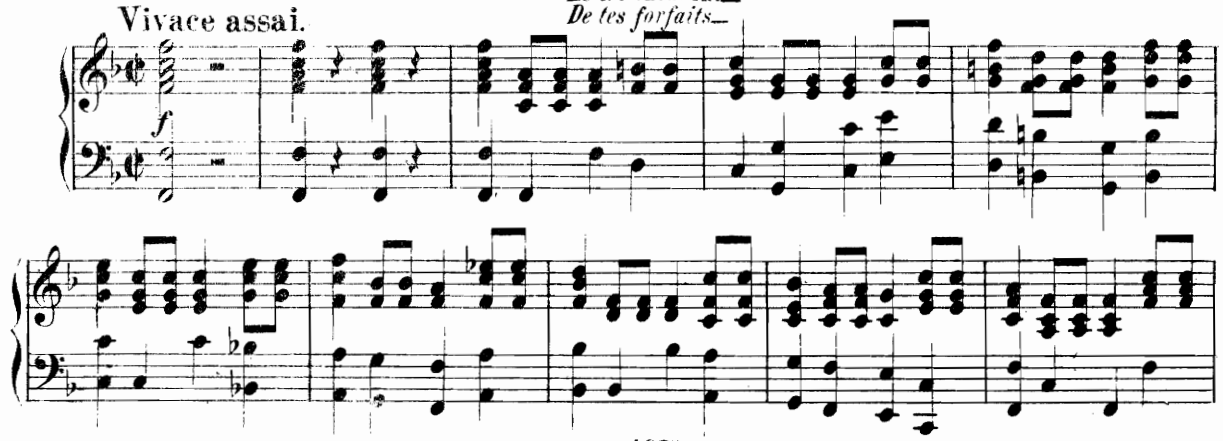


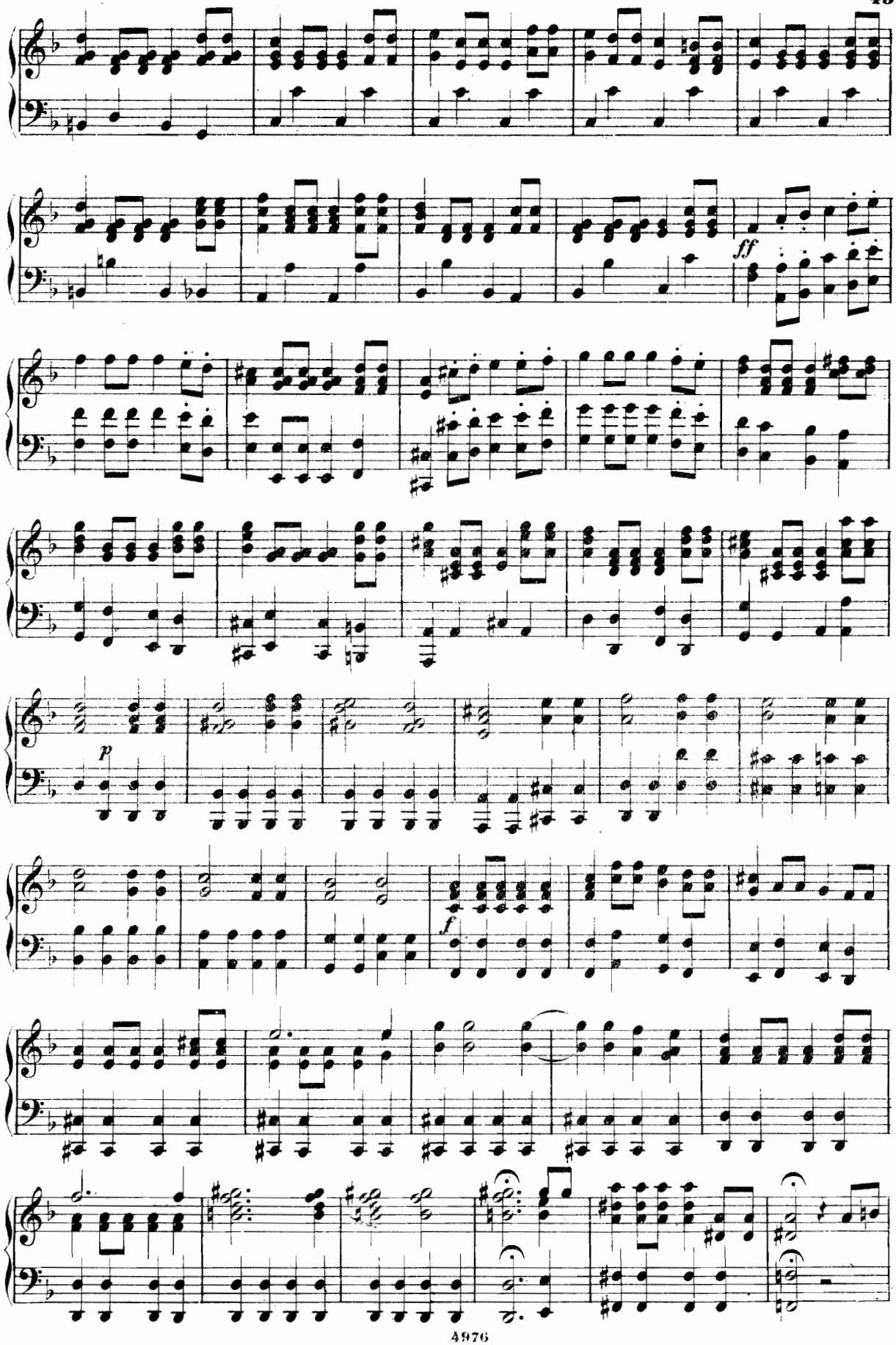
Nº 23. ENSEMBLE.

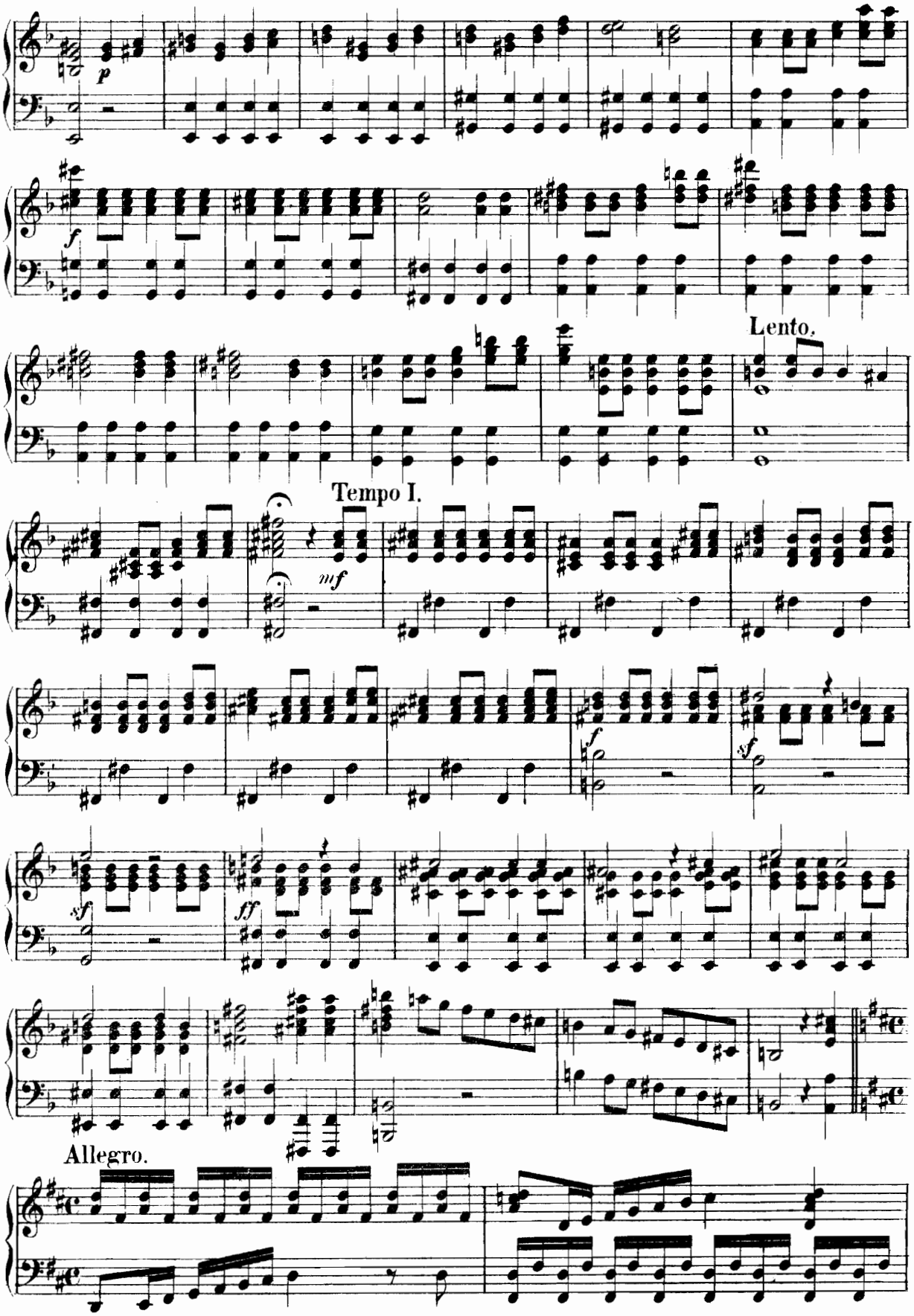
Es ist entdeckt—
De tes forfaits—

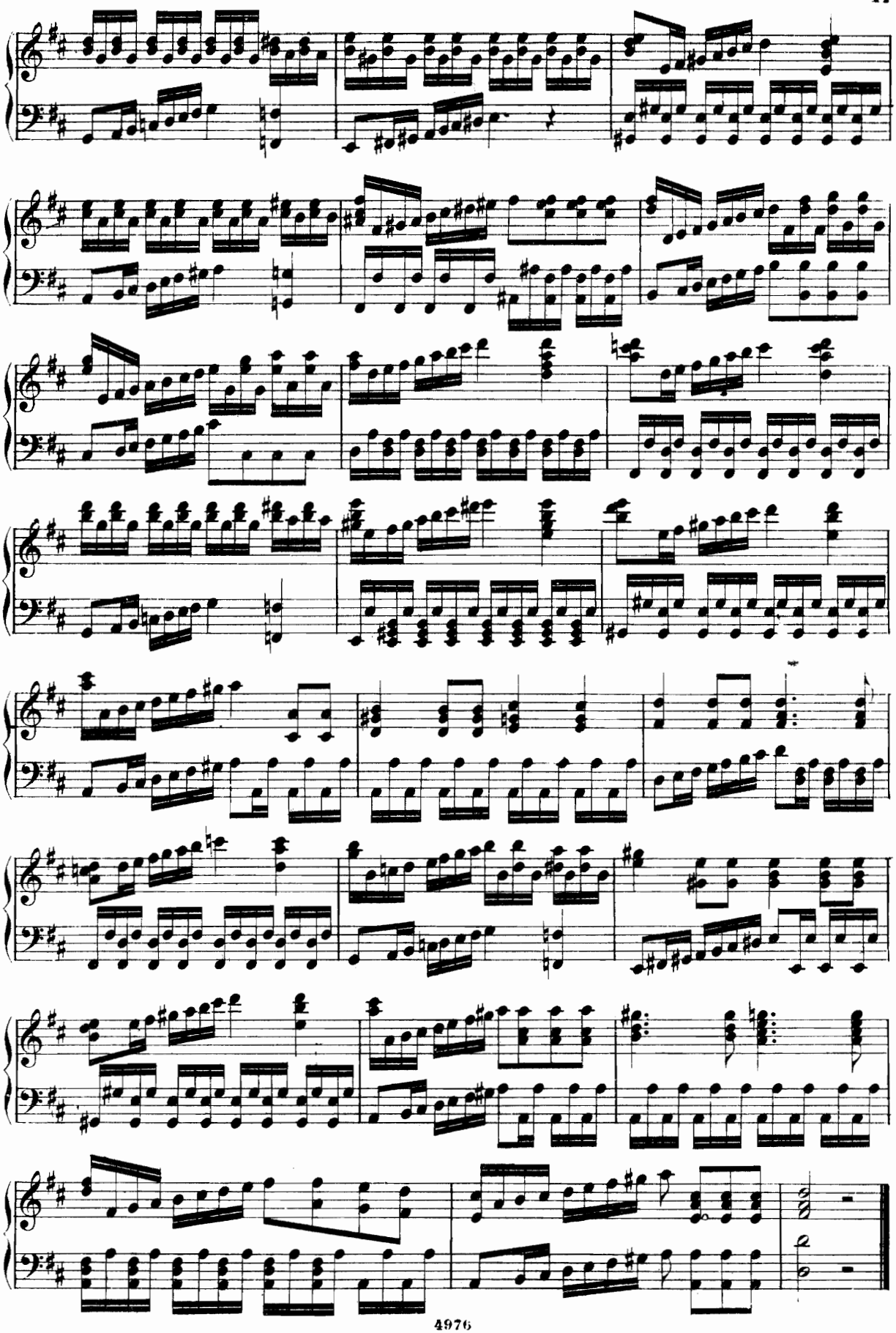
D. C. al Fine.

Vivace assai.



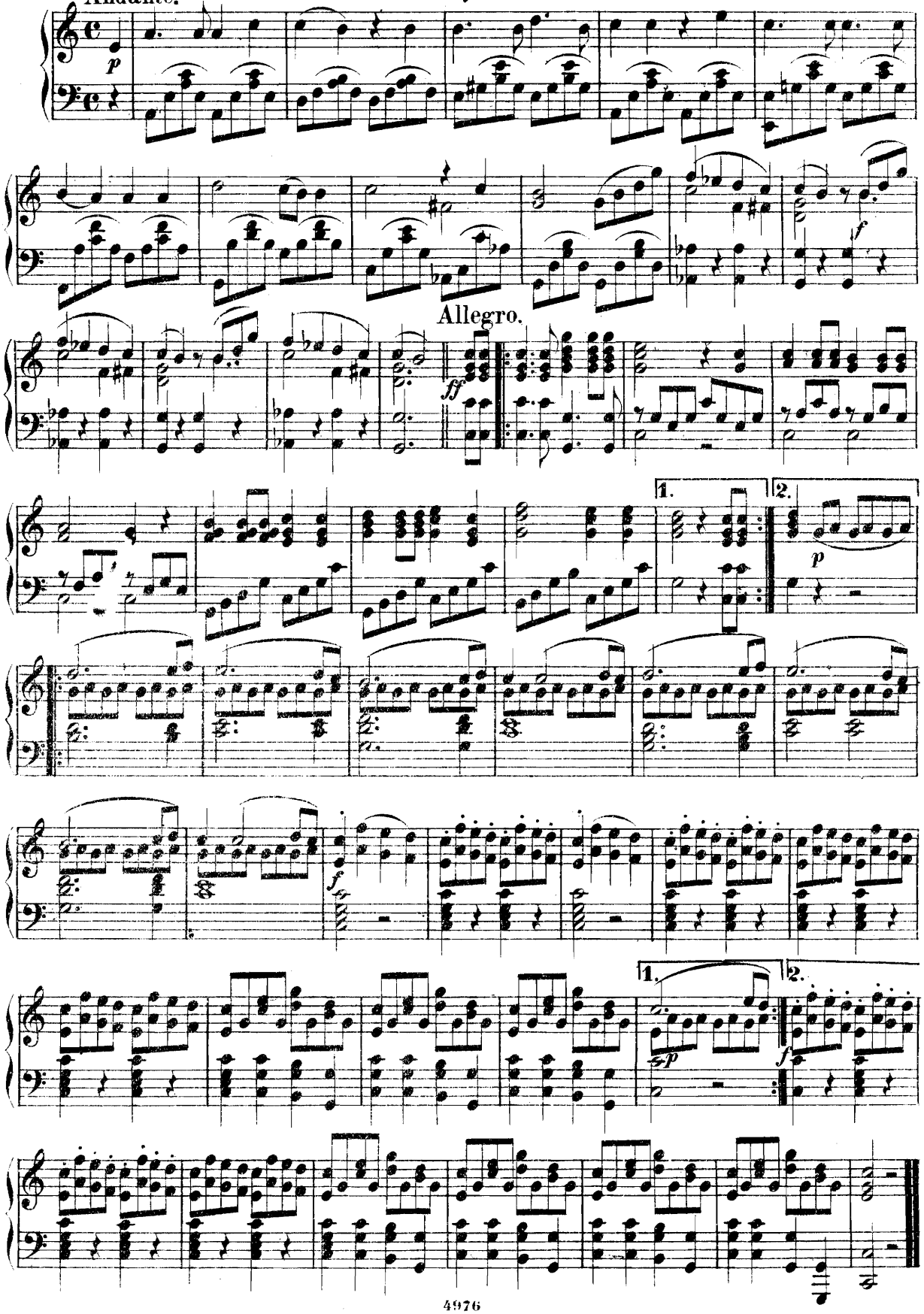

ff
p
f


p
f
Lento.
Tempo I.
mf
f
sf
sf
ff
Allegro.



Nº 24. SOLO DES OREST UND SCHLUSSCHOR.

Ja, diese Priesterin—

Dans cet objet touchant—

Andante.