

Vittoria, mio core

Partition en sons réels

Cantata

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arr. Jacques Larocque

Allegro con brio $\text{♩} = 58$

The musical score is arranged in four systems, each containing a Bassoon part and a Piano part. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings such as *f*, *p*, *mf*, *cresc. poco a poco*, and *p*. Measure numbers 8, 15, and 22 are indicated at the beginning of their respective systems. The piano part features complex chordal textures and melodic lines, while the bassoon part provides a more rhythmic and melodic accompaniment.

Meno mosso

29

f *p* *dolce assai*

36

mf *mf*

44

p *p*

51

Tempo I°

f *f*

59

p cresc. poco a poco mf

p cresc. poco a poco mf

66

p cresc. poco a poco

p cresc. poco a poco

73

Meno mosso

ff

p dolce assai

81

mf

mf

Tempo I°

89

p *f*

p *f*

97

p *cresc. poco a poco*

p *cresc. poco a poco*

104

mf *p* *cresc. poco a poco*

mf *p* *cresc. poco a poco*

111

f *largamente ...*

f *largamente ...*