

Lo Ballo dell' Intoria

Antonio Valente

Vivace

Intavolierung - Anton Höger

Treble

Basso

g-Lute

This section contains three staves. The top staff is Treble clef, 2/4 time, with a key signature of one flat. It consists of six measures of eighth-note patterns. The middle staff is Bass clef, 2/4 time, with a key signature of one flat. It also consists of six measures of eighth-note patterns. The bottom staff is labeled 'g-Lute' and has a 2/4 time signature. It features six measures of tablature with letter heads (a, b, c) indicating fingerings. The tablature corresponds to the bass line above it.

6

This section continues the musical score. The Treble staff begins with a dotted half note followed by six measures of eighth-note patterns. The Bass staff follows with six measures of eighth-note patterns. The g-Lute staff shows six measures of tablature with letter heads (a, b, c) corresponding to the bass line.

12

This section concludes the musical score. The Treble staff begins with a sixteenth-note pattern followed by five measures of eighth-note patterns. The Bass staff follows with five measures of eighth-note patterns. The g-Lute staff shows five measures of tablature with letter heads (a, b, c) corresponding to the bass line.

17

Γ Γ Γ Γ Γ Γ

b **c** **c** **d** **f** **b** **c** **c** **a** **a** **a**

21

Γ Γ Γ Γ Γ Γ Γ Γ

a **b** **c** **b** **d** **f** **d** **f** **b** **c** **a** **c** **d** **c** **a** **a** **a**

25

Γ

b **c** **d** **f** **b** **c** **a** **a** **a** **c** **a** **c** **d** **d**

30

Two staves of music in G clef, 2/4 time, and a vocal line below with lyrics.

Top Staff:

- Notes: A dotted half note, a quarter note, a dotted half note, eighth notes (two groups of three), sixteenth notes (two groups of four).
- Key signature: One flat.

Bass Staff:

- Notes: A quarter note, a quarter note.
- Key signature: One flat.

Vocal Line:

c	a	d	a	c	f
a	a	c	a	c	e
a	a	c	c	a	a
a	a	c	c	b	b
a	a	a	a	d	d

35

Two staves of music in G clef, 2/4 time, and a vocal line below with lyrics.

Top Staff:

- Notes: Sixteenth notes (two groups of four), sixteenth notes (two groups of four), eighth notes (two groups of two), sixteenth notes (two groups of four), sixteenth notes (two groups of four), eighth notes (two groups of two), sixteenth notes (two groups of four).
- Key signature: One flat.

Bass Staff:

- Notes: A quarter note, a quarter note.
- Key signature: One flat.

Vocal Line:

b	b	a	a	b	b
c	c	c	c	c	c

39

Two staves of music in G clef, 2/4 time, and a vocal line below with lyrics.

Top Staff:

- Notes: Sixteenth notes (two groups of four), sixteenth notes (two groups of four), eighth note, eighth note, eighth note, eighth note.
- Key signature: One flat.

Bass Staff:

- Notes: A quarter note, a quarter note.
- Key signature: One flat.

Vocal Line:

a	a	a	b	a	b	a	a	c	e	a
b	c	c	c	c	b	b	a	b	b	a

44

Treble Clef, Key Signature: B-flat
 Bass Clef, Key Signature: B-flat

Measures 44-48:
 Top Staff: $\text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot$
 Bottom Staff: $\text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot$
 Bottom Staff (Lyrics):
 1. $\begin{smallmatrix} \text{c} \\ \text{e} \end{smallmatrix} \begin{smallmatrix} \text{c} \\ \text{a} \end{smallmatrix} \begin{smallmatrix} \text{e} \\ \text{c} \\ \text{a} \end{smallmatrix} \text{d}$
 2. $\begin{smallmatrix} \text{d} \\ \text{b} \end{smallmatrix} \begin{smallmatrix} \text{a} \\ \text{d} \end{smallmatrix} \begin{smallmatrix} \text{c} \\ \text{c} \end{smallmatrix} \begin{smallmatrix} \text{a} \\ \text{d} \end{smallmatrix} \text{b} \text{b}$
 3. $\begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix} \begin{smallmatrix} \text{d} \\ \text{c} \end{smallmatrix} \begin{smallmatrix} \text{c} \\ \text{a} \end{smallmatrix} \begin{smallmatrix} \text{a} \\ \text{d} \end{smallmatrix} \text{b} \text{a}$
 4. $\begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix} \begin{smallmatrix} \text{a} \\ \text{a} \end{smallmatrix}$
 5. $\begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix} \begin{smallmatrix} \text{a} \\ \text{c} \end{smallmatrix} \begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix} \begin{smallmatrix} \text{c} \\ \text{a} \end{smallmatrix} \text{a}$

49

Treble Clef, Key Signature: B-flat
 Bass Clef, Key Signature: B-flat

Measures 49-53:
 Top Staff: $\text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot$
 Bottom Staff: $\text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot$
 Bottom Staff (Lyrics):
 1. $\begin{smallmatrix} \text{b} \\ \text{c} \end{smallmatrix} \begin{smallmatrix} \text{b} \\ \text{c} \end{smallmatrix}$
 2. $\begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix} \begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix}$
 3. $\begin{smallmatrix} \text{a} \\ \text{c} \end{smallmatrix} \begin{smallmatrix} \text{a} \\ \text{c} \end{smallmatrix}$
 4. $\begin{smallmatrix} \text{e} \\ \text{e} \end{smallmatrix} \begin{smallmatrix} \text{e} \\ \text{e} \end{smallmatrix}$

53

Treble Clef, Key Signature: B-flat
 Bass Clef, Key Signature: B-flat

Measures 53-57:
 Top Staff: $\text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot$
 Bottom Staff: $\text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B} \cdot$
 Bottom Staff (Lyrics):
 1. $\begin{smallmatrix} \text{b} \\ \text{c} \end{smallmatrix} \begin{smallmatrix} \text{b} \\ \text{c} \end{smallmatrix}$
 2. $\begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix} \begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix}$
 3. $\begin{smallmatrix} \text{a} \\ \text{c} \end{smallmatrix} \begin{smallmatrix} \text{a} \\ \text{c} \end{smallmatrix}$
 4. $\begin{smallmatrix} \text{c} \\ \text{c} \end{smallmatrix} \begin{smallmatrix} \text{c} \\ \text{c} \end{smallmatrix}$