

CANZONA in B-Flat MAJOR

(from: Canzoni Spirituali 'L'angelico natura', Libro 1 -Torino 1850)
for Brass Quartet

Score (00':40'')

Georgio Borgia (1500 - 1580)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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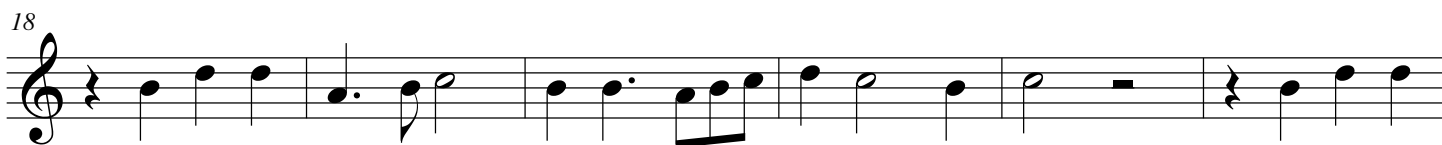
for Brass Quartet

Trumpet in B $\flat$ 1

Georgio Borgia (1500 - 1580)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$



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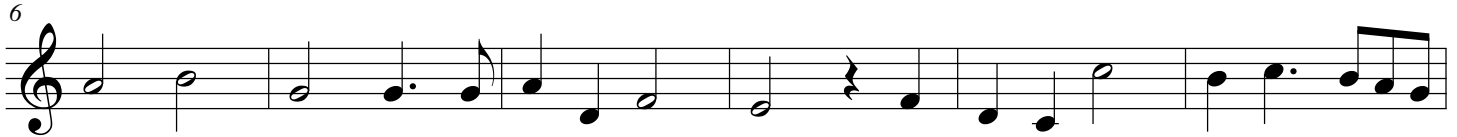
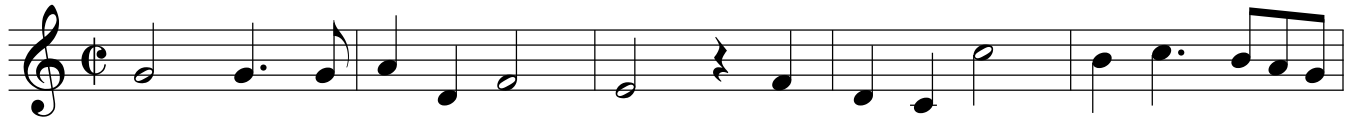
for Brass Quartet

Trumpet in B $\flat$ 2

Georgio Borgia (1500 - 1580)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$



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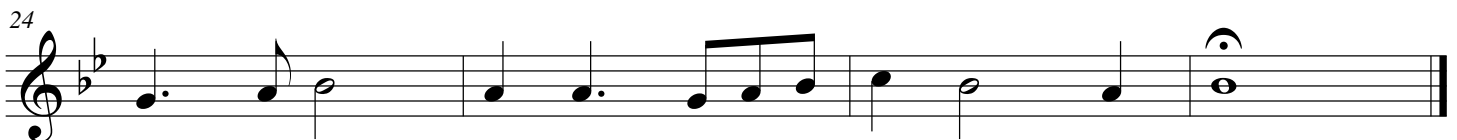
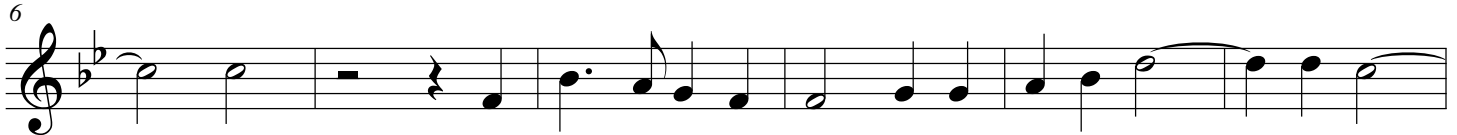
for Brass Quartet

Trumpet in C 1

Georgio Borgia (1500 - 1580)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$



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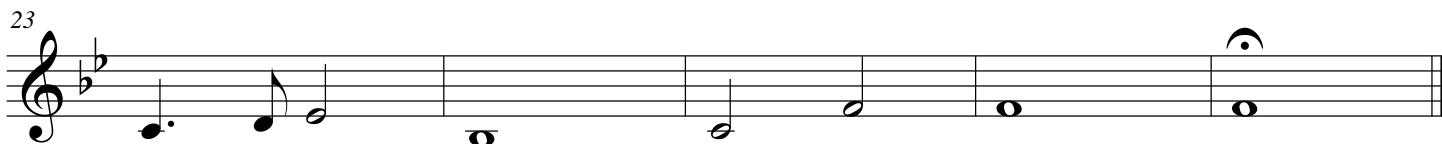
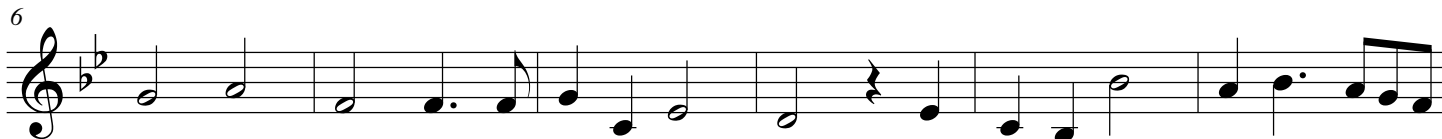
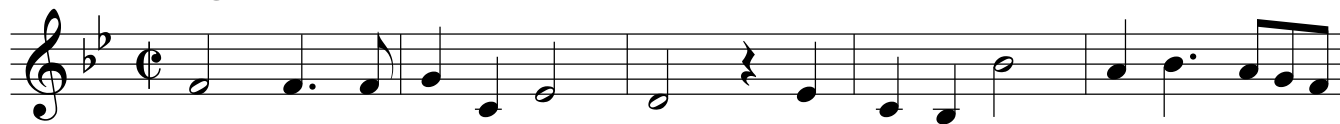
for Brass Quartet

Trumpet in C 2

Georgio Borgia (1500 - 1580)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$



CANZONA in B-Flat MAJOR

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for Brass Quartet

Trombone

Georgio Borgia (1500 - 1580)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$



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Bass Trombone

Arr. Michel Rondeau

12

The musical notation for measure 12 shows a bass clef and a key signature of one flat (B-flat). The notes are as follows:
Measure 12: A half note G2 (below staff), followed by a whole rest, then a half note F#2 (below staff), a half note E2 (below staff), a half note D2 (below staff), a quarter note C2 (below staff) tied to the next measure, and finally a quarter note B1 (below staff).

18

23

Musical notation for measure 23, bass clef, B-flat major key signature. The measure contains five notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), and C2 (half). The notes are written on a five-line staff with a bass clef and a B-flat key signature.

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for Brass Quartet

F Horn (Trombone)

Georgio Borgia (1500 - 1580)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

