

Nearest and Dearest

Words by
W. C. Baker

New Edition with Chorus

Music by
John Rogers Thomas

Andante affettuoso

The piano introduction consists of six measures in 3/4 time, marked *Andante affettuoso*. The key signature is one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

7

G Am D7 G

Near - est and dear - est; oh! tell me once more,
Near - est and dear - est; oh! tell me a - gain,

The first system of the vocal line and piano accompaniment. The vocal line begins at measure 7 with a repeat sign. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

13

B7/F# Em A7/C# D G Am/C

Am I re - mem - bered and loved as of yore? Am I still dear - er and
All my bright vi - sions of love are not vain. Pleas - ure and hopes, o'er my

The second system of the vocal line and piano accompaniment. The vocal line begins at measure 13 with a repeat sign. The piano accompaniment continues with the same eighth-note accompaniment and chordal support.

19 D7 G E7/G# Am D7 G

cresc. *dim.*

more as thine own, Since thou hast taught me to love thee a - lone?
 sor - rows and fears; Hap - pi - ly smile thru the far dis - tant years.

25 D A7/E A7 D F#7/C# Bm

Man - y the hopes I have cher - ished for thee; Tell me if near - est thy
 When I look up in the star - gleam - ing air, Em - blems of con - stan - cy

31 A/E E7 A Bm7 A/C# D D/F# Adim A7/E A7/G F D/F# F#(#5)

heart I shall be; Say if for me ten - der mem - o - ries
 smile on me there, O, to my spir - it breathe lov - ing - ly

36 G G#dim7 D/A A7(omit5) D

twine In the fond heart that should ev - er be mine.
 new, Near - est and dear - est, and fair - est art thou.

41 G Chorus Am/C D7 G

Near - est and dear - est; Oh! tell me once more,
 Near - est and dear - est; Oh! tell me once more,

41

45 E7/G# E7 Am D7(omit5) G

Am I re - mem - bered and loved as of yore?

45 Am I re - mem - bered and loved as of yore?

45 *colla voce*

49 *rit.*

Detailed description: This is a page of sheet music for the hymn 'Nearest and Dearest'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 4 in the top left corner. The music begins at measure 45. The vocal line consists of two staves, both with lyrics: 'Am I re - mem - bered and loved as of yore?'. The piano accompaniment is shown in two systems. The first system includes a grand staff with a treble and bass clef. The second system also includes a grand staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chord symbols are placed above the vocal staves: E7/G# and E7 above the first measure, Am above the second and third measures, D7(omit5) above the fourth measure, and G above the fifth measure. The piano part includes a 'colla voce' marking in the third measure of the first system and a 'rit.' (ritardando) marking above the first measure of the second system. The piece concludes with a double bar line and repeat dots.