

La Sympathie.

Valse sentimentale

pour
PIANO
par

OSCAR COMETTANT.



Price 3/.



MELBOURNE
 W. H. GLEN & Co. 272 & 274
 Collins Street

The Federal Rapid Method for the Pianoforte.

By
FLORENCE WICKINS.

The Federal Rapid Method for the Pianoforte will stand alone for originality and completeness, the great aim and endeavour being to give the groundwork of a thoroughly Sound Musical Education in as interesting and concise a manner as possible.

All unnecessary difficulties have been carefully excluded from the earlier lessons; no signs, such as Clef marks, time signatures, &c., have been used, until it was necessary to explain their nature and use, thereby preventing any confusion that might otherwise arise in the mind of the pupil, and this idea of introducing one difficulty at a time, and thoroughly explaining the same has been carried on throughout the entire work.

Book I. Pianoforte Tutor. In the first Part it is sought to teach a child the first steps of music by the most simple and easy stages, each lesson containing only what is practically necessary for the pupil to remember, such being impressed on the memory by clear illustrations and examples.

Part II. (Scales, Exercises, Chords, &c.), contain all the major and minor Scales in various forms, together with useful and tuneful exercises and examples in each key, arranged conveniently for practice, with all the easier Scales towards the beginning of the book.

Books 2, 3, 4, 5, and 6, each contain a graduated Selection of pieces in various Styles, together with exercises on touch, expression, rapidity of execution, time &c., &c., all introduced in their proper places with full explanations.

If pupils are carefully taught by this new System, they will become Thorough Musicians, capable of reading at sight, keeping proper time and with a due regard to rhythm, obtaining a result now so seldom achieved by Pianoforte players.

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Lessons 13 to 19.—The treble and bass Clefs	Lessons 31 to 33.—Sharps, Flats, and Naturals with examples Explanation of major and minor scales
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Lessons 23 to 24.—Quavers, Semiquavers, Rests, &c.	

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Lesson 1.—(Easy Prelude in C. <i>Bach.</i> The Merry Peasant (Returning from his work) <i>Schumann.</i>	Lesson 9.—Allegro ma dolce <i>Haydn.</i>
Lesson 2.—Bourrée <i>Stark.</i>	Lesson 10.—Castle Gate Mazurka in F. <i>Ch. Stephen.</i>
Lesson 3.—(Minuet in F <i>Mozart.</i> The Steadfast Tin-soldier <i>Christensen.</i>	Lesson 11.—March from Masaniello <i>Auber.</i>
Lesson 4.—Gavotte <i>Bach.</i>	Lesson 12.—Aria. 3rd Study <i>Bertini.</i>
Lesson 5.—(Andantino <i>Bertini.</i> March in Scipio <i>Handel.</i>	Lesson 13.—Gipsy Rondo <i>Haydn.</i>
Lesson 6.—Minuet from Samson <i>Handel.</i>	Lesson 14.—Old and New Gavotte <i>Bonheur.</i>
Lesson 7.—Gigue <i>Coyelli.</i>	Lesson 15.—Easy Prelude in F. <i>Bach.</i>
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Lesson 3.—Marche Bohémienne <i>Kowalski.</i>	Lesson 9.—Weber's Last Waltz <i>Weber.</i>
Lessons 4 & 5.—(Two Part Inventions (No. 1.) <i>Bach.</i> Andante (from Overture in D.) <i>Haydn.</i>	Lesson 10.—L'Adieu <i>Beethoven.</i>
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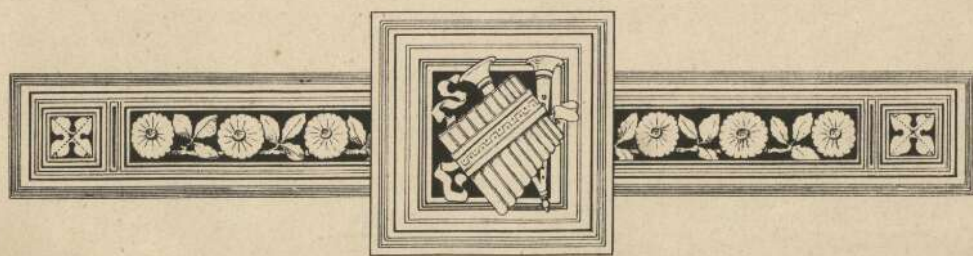
With progressive exercises and explanatory notes.

MELBOURNE: W. H. GLEN & CO., 272 and 274 COLLINS ST.

N^o 101.



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Valse sentimentale par
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Price 3/.

MELBOURNE:

W. H. GLEN & CO., 272 & 274 COLLINS STREET.

La Sympathie,

Valse Sentimentale.

Edited & fingered by CH: STEPHANO.

By OSCAR COMETTANT.

PIANO.

Risoluto. M.M. $\text{♩} = 184.$

con sentimento

p

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present.

Second system of musical notation. The right hand continues the melodic line with various fingerings and slurs. The left hand accompaniment includes a *rit.* (ritardando) marking.

Third system of musical notation. The right hand has complex fingerings and slurs. The left hand accompaniment includes two *rit.* markings with asterisks.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a *f* (forte) dynamic marking.

Fifth system of musical notation. The right hand has a long melodic phrase with slurs and fingerings. The left hand accompaniment includes a *f* dynamic marking.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines with fingerings 3, 4, 3, and 2. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and a bass line.

The second system continues the piece. The upper staff has a long slur over the first three measures, with fingerings 1, 4, 3, 1, 1, 3, 1. The fourth measure has a dynamic marking of *p* (piano). The lower staff continues with chords and a bass line, including a triplet of eighth notes in the second measure.

The third system shows further melodic development in the upper staff with fingerings 3, 1, 2, 1, 2, 3. The lower staff provides accompaniment with chords and a steady bass line.

The fourth system features more complex fingering in the upper staff, including a triplet of eighth notes with fingerings 4, 1, 1, 3, 1, 3, 1. The lower staff includes a dynamic marking of *mf* (mezzo-forte) and a *Tr.* (trill) marking.

The fifth system concludes the piece. The upper staff has fingerings 2, 1, 1, 2, 3, 3, 1. The lower staff includes *Tr.* markings and a final cadence. The system ends with a double bar line and a key signature change to one sharp (F#).

3 1 4 2 3 2 1 3 2 1 4 3 2 1

p *f*

4 + 1 4 + 1 2

f *p* *f*

♩. ♩. ♩.

2 4 1 2 3 2 1 1 4 1 2

f *f*

1 2 3 ♩. ♩. ♩.

dolce *f*

♩. ♩. ♩.

4 1 2 3 2 1 2 1 2 1 2

f

♩. ♩. ♩. ♩.

f risoluto *amabile* *p dolce*

Handwritten annotations: *f risoluto*, *amabile*, *p dolce*. Fingerings: 2, 3, 2, 3, 1. Performance markings: *f*, *p*, *dolce*. A section marker 'A' is present above the first measure of the second staff.

Handwritten annotations: *f*, *p*, *dolce*. Fingerings: 1, 2, 3, 1, 2, 3, 1. Performance markings: *f*, *p*, *dolce*. A section marker 'A' is present above the first measure of the second staff.

ff

Handwritten annotations: *ff*. Performance markings: *ff*. A section marker 'A' is present above the first measure of the second staff.

f sempre più mosso

Handwritten annotations: *f sempre più mosso*. Performance markings: *f*. A section marker 'A' is present above the first measure of the second staff.

sempre *ff*

Handwritten annotations: *sempre*, *ff*. Performance markings: *ff*. A section marker 'A' is present above the first measure of the second staff.

La Sympathie. E.

(806)

Charming Pianoforte Music

Price Two Shillings Each net.

The Earl's March.

W. J. TURNER.

PART 1. *p sempre staccato*

SOLO.

The score for 'The Earl's March' consists of two staves. The top staff is labeled 'PART 1.' and contains a piano accompaniment in 2/4 time, marked 'p sempre staccato'. The bottom staff is labeled 'SOLO.' and contains a single melodic line in 2/4 time.

Devotedly Yours Waltz.

J. A. ROBERTSON.

Nº 1.

Nº 3.

The score for 'Devotedly Yours Waltz' shows two variations. Variation 'Nº 1.' is in 3/4 time with a key signature of one sharp (F#). Variation 'Nº 3.' is in 3/4 time with a key signature of one flat (Bb). Both variations feature a piano accompaniment and a single melodic line.

Marie Gavotte.

H. H. CHANDLER.

Tempo di Gavotte.

PART 1. *mf*

TRIO.

The score for 'Marie Gavotte' consists of two staves. The top staff is labeled 'PART 1.' and contains a piano accompaniment in 3/4 time, marked 'mf' and 'Tempo di Gavotte.'. The bottom staff is labeled 'TRIO.' and contains a single melodic line in 3/4 time.

Melba Waltz.

CH STEPHANO.

Tempo di Valse.

Nº 1.

Nº 2.

The score for 'Melba Waltz' shows two variations. Variation 'Nº 1.' is in 3/4 time with a key signature of one sharp (F#). Variation 'Nº 2.' is in 3/4 time with a key signature of one flat (Bb). Both variations feature a piano accompaniment and a single melodic line.

Lucinda Gavotte.

A. ZELMAN.

PART 1. *p*

PART 2. *sempre p*

The score for 'Lucinda Gavotte' consists of two staves. The top staff is labeled 'PART 1.' and contains a piano accompaniment in 3/4 time, marked 'p'. The bottom staff is labeled 'PART 2.' and contains a single melodic line in 3/4 time, marked 'sempre p'.

Pandora March.

H. H. CHANDLER.

PART 1.

SOLO.

The score for 'Pandora March' consists of two staves. The top staff is labeled 'PART 1.' and contains a piano accompaniment in 2/4 time. The bottom staff is labeled 'SOLO.' and contains a single melodic line in 2/4 time.



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(Soprano or Tenor.)

Portrait . . . Madame Melba
After Sundown . . . Bonheur
My Mother bids me bind my Hair . . . Hayden
What will you do, Love . . . Glover
Leaside and Jeannet . . . Hayden
Our Hands have met but not our Hearts . . . Millard
Waits
"Music, Wit and Wisdom."

No. 8. "FAVOURITE SACRED SONGS."

(For all Voices.)

Portrait . . . Mrs. Palmer
The Loving Shepherd . . . Cristabel
O Rest in the Lord . . . Mendelssohn
The Better Land . . . Cristabel
Where is Heaven? . . . Marti
Angels ever Bright and Fair . . . Handel
A Flower from Mother's Grave . . . Kennedy
Charity . . . Glover
But the Lord is mindful . . . Mendelssohn
I know that my Redeemer liveth . . . Handel
He shall feed His flock . . . Handel
Hymns of the 19th Century . . . Cristabel
(Awake, my soul, with the sun . . . Mendelssohn
The Psalm of Life . . . F. R. Havergal
"Music, Wit and Wisdom."

No. 15. "HENRY RUSSELL ALBUM"

Portrait . . . Henry Russell
The Old Arm-Chair . . . Russell
When the time comes in Millard
The Elk-King . . . Schubert
Woodman, spare that tree . . . Russell
Adrift . . . Dielt
The Thorn . . . Snelif
The Old Sexton . . . Russell
Oh! Firm as Oak . . . Bishop
The first old English Gentleman . . . Russell

"Music, Wit and Wisdom."

No. 16. "FAVOURITE PIANOFORTE SOLOS."

(Moderately Easy.)

Portrait . . . Julius Slade
Scherzo . . . Hlaka
Little Shepherdess . . . Wilton
Danse des Fées . . . Wymon
Wienlied . . . Kjerulf
"Music, Wit and Wisdom."

No. 17. "POPULAR AMERICAN SONGS."

Portrait . . . Sims Reeves
Only to see her face again . . . Stewart
Home Memories . . . Seebold
When thou art near . . . Strozzi
Whisper alone to me . . . Curtis
The Silent Farewell . . . Lowell
Mother's Favourite song . . . Post
Tim MacCarthy's Daughter . . . Rogers
"Music, Wit and Wisdom."

No. 3. "GEMS OF IRISH SONG."

Portrait . . . Thomas Moore
Widow Machreen . . . Lever
The Irish Emigrant . . . Baker
The Fairy Tempter . . . Lever
Wearin' of the Green . . . Old Ballad
The May Dew . . . Lever
There's a Dear Spot in Ireland . . . Pratt
The Minstrel Boy . . . Moore
St. Patrick's Day . . . Moore
The Last Rose of Summer . . . Moore
"Music, Wit and Wisdom."

No. 9. "GEMS OF SCOTTISH SONG."

Portrait . . . Robert Burns
The Rowan Tree . . . Balfie
And Robin Grey . . . Old Melody
Bin Bells of Scotland . . . Old
Melody
Jessie the Flower of Dundee . . . Lytle
My Nannie's Awa' . . . Burns
The Lass of Gowrie . . . Lady Nairne
The Land of the Leal . . . Nairne
Robin Adair . . . Burns
Callin' Horrie' . . . Old Ballad
Mary of Argyll . . . Nelson
Ye Banks and Braes . . . Burns
Kolin Grove . . . Sir W. Scott
The Flowers of the Forest . . . Lytle
Cockburn
Was's he for Prince Charlie . . . Burns
Annie Laurie . . . Anonymous
And Lang Syne . . . Burns
"Music, Wit and Wisdom."

No. 10. NEW AND INTERESTING PIANOFORTE MUSIC.

(Moderately Easy.)

Portrait . . . Beethoven
The Old Swing . . . St. Maur
Castle Gate Mazurka . . . Chopin
L'Adieu . . . Beethoven
Cups Animam . . . Rossini
The Boat March . . . Glover
Air Louis XIII . . . Ghyss
Deb Conte (Norm.) . . . Burgmuller
Minute (from Samson) . . . Handel
Wedding March . . . Mendelssohn
The Boat March . . . Glover
"Music, Wit and Wisdom."

No. 18. "GEMS FROM THE ORATORIOS."

Portrait . . . Dr. Torrance
Hear ye Israel! . . . Mendelssohn
Come over smiling liberty (Duett) . . . Handel
They shall hunger no more . . . Dr. Torrance
O ye that love the Lord (Quartet) . . . Turner
"Music, Wit and Wisdom."

No. 19. "BALL PROGRAMME."

Portrait . . . Herr Ploek
Ervingische Waltz . . . Ploek
Federal Lancers . . . Ploek
Malba Waltz . . . Stephano
Royal Irish Quadrilles . . . Jullien
Scarlet Poppies Mazurka . . . Stephano
Laughing Minnie Schottische . . . Beuno
Evening's Dawn Galop . . . Silva
"Music, Wit and Wisdom."

No. 4. VERY EASY PIANOFORTE PIECES.

Portrait . . . Mendelssohn
Songs without Words . . . Mendelssohn
Priming Vocal Waltz . . . Evert
Pina Donna Schottische . . . Evert
Solante (from Surprise) . . . Seml
Haydn
Tune Love Gavotte . . . Resch
Huntsman's Chorus . . . Weber
Kathleen McEvoy . . . Scotch
Fairies' Wedding Waltz . . . Turner
Tournament March . . . Bonheur
Harmonious Blacksmith . . . Hays
AF Louis XIII . . . Hays
Barney, take me home again . . . Stephano
Maid of Athens . . . Cristabel
Kate O'Shaune . . . Linsley
White Wings . . . Winter
Charity . . . Glover
In Happy Moments . . . Wallace
Heavenly Rest . . . Cristabel
When the Swallows Homeward Fly . . . Abt
What will you do, Love . . . Lever
Wait till the Clouds roll by . . . Palmer
Scenes that are Brightest . . . Wallace
"Music, Wit and Wisdom."

No. 11. "BRILLIANT PIANOFORTE MUSIC."

(Easy.)

Portrait . . . Schumann
Tournament March . . . Bonheur
Yalse Chantarelle . . . Kinkol
La Priere d'une Villageoise . . . Bialozwiska
Christmas Bells . . . Schabert
Harmonious Blacksmith . . . Handel
Seems from childhood . . . Schumann
[Entersing child . . . Kinkol
Quite Happy (Glückes Genug) . . . Lohan
The Death March . . . Cramer
Home, sweet Home . . . St. J. Bishop
"Music, Wit and Wisdom."

No. 20. POPULAR VOCAL DUETS.

Portrait . . . Miss Lalla Miranda
Norma . . . Bellini
Sainted Mother . . . Wallace
The Gipsy Countess . . . Glover
The Sailor sings . . . Balfie
O Maritana . . . Wallace
List to the Convent Bells . . . Blockley
"Music, Wit and Wisdom."

No. 21. FOLI'S FAVORITE BASS SONGS.

Portrait . . . Sinner Foll
Rolling in foaming Billows . . . Floy
The Diver . . . Hayden
Reverens, Timotheus cries . . . Arnold
Across the Border . . . Stark
The Wanderer . . . Schubert
Flow, thou royal purple stream . . . Arnold
The Arab's farewell to his steed . . . Blockley
Pro Peccatis . . . Rossini
"Music, Wit and Wisdom."

No. 5. SANTLEY'S BARITONE AND BASS SONGS.

Portrait . . . Santley
The Gantlet . . . Stark
Heart Bowed Down . . . Balfie
In Cellar Cool . . . Old Song
Wilson
Ioked in the Cradle of the Deep . . . Balfie
A Hundred Pathous Deep . . . Old Song
Dell's awe' w' th Excitement . . . Knight
Down among the Dead Men . . . Old Song
The Pilot . . . Nelson
"Music, Wit and Wisdom."

No. 12. "BRILLIANT PIANOFORTE PIECES."

(Moderately Difficult.)

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Tarantella . . . Stark
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Nocturne No 2 (Op. 9) . . . Chopin
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Buriesca . . . Scarlatti
The Chapel in the Mountains . . . Wilson
Noelens . . . Hauss
Bismundel . . . Laage
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The Original Lancers . . . Jullien
Jubin Polka . . . Jullien
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Agnes Sorel Quadrilles . . . Ledau
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The Young Brigade March . . . Viviano
"Music, Wit and Wisdom."

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Young Brigade . . . W. H. Jude
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Bay of Biscay . . . Cristabel
The Three Ages of Love . . . Loder
My Mother dear . . . Loder
White Snail . . . Barker
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Tullochgoran . . . Strathpey
March of Huntly's Farewell . . . Strathpey
The Keel Row . . . Highland
Monymusk . . . Highland
etc. etc. etc.
Sir Roger de Coverley . . . Country
Dance
Haste to the Wedding . . . Country
Dance
Yankee Doodle . . . Country Dance
Clog Dance
Old Folks at Home . . . Sand Dance
Bollicking Irishman . . . Jig
College Hornpipe . . . etc. etc. etc.
"Music, Wit and Wisdom."

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(Without Octaves.)

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The Old Rustle Briars . . . Skelly
Better Land . . . W. H. Jude
The Bloom is on the Bree . . . Millard
Stray me not . . . Schabert
Who will Buy my Roses . . . Stephano
The Huntsman's Chorus . . . Weber
Song that reached my Heart . . . Jordan
Blue Bells of Scotland . . . Stephano
I'll take you home again . . . Westendorf
Fascinating Gavotte . . . Sanders
Cherry Ripe . . . Horn
The Ship that never Retorned . . . Work
I Dreamt that I Dwell . . . Balfie
I'll Await my Love . . . Howard
The Night Birds' Cooring Sayers
"Music, Wit and Wisdom."

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Portrait . . . Madame Patey
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He was despised . . . Handel
What do I trace . . . Handel
O rest in the Lord . . . Mendelssohn
The Soldier's Tear . . . Wagon
The Harp that once . . . Moore
John Anderson, my Jo . . . Burns
Come lasses and lads . . . Old Song
The Ballif's daughter . . . West
On the Banks of Allan Water . . . Horn
The meeting of the waters . . . Moore
The Ivy Green . . . Russell
The Dumbel's Bough . . . Bishop
In the days when we went . . . Sperte
The Woodpecker . . . Kelly
Home, sweet Home . . . Bishop
"Music, Wit and Wisdom."

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