

Georg Gerson

(1790–1825)

Quartetto 3^o

für 2 Violinen,
Viola & Violoncello

G.20

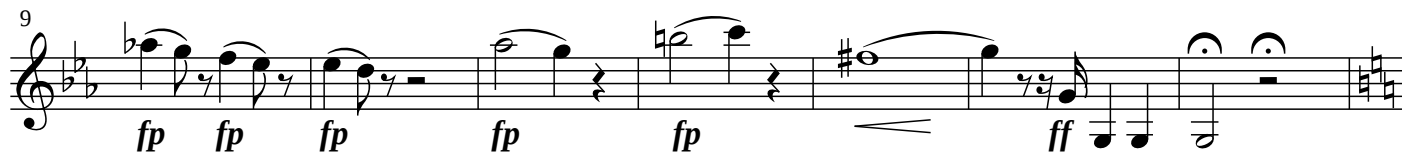
Violino I^o
(Original Notation)

Edited by
Christian Mondrup

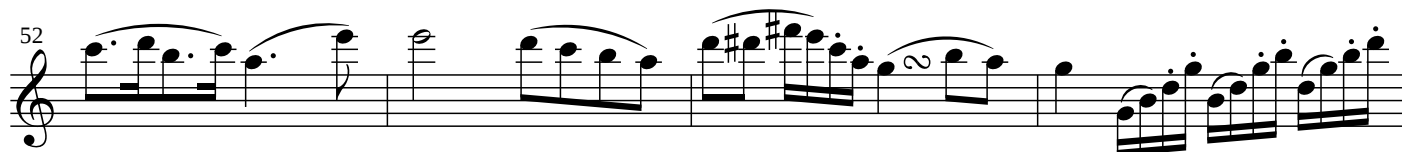
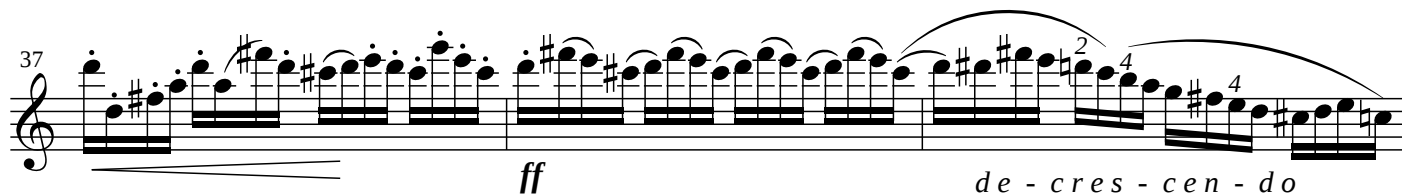
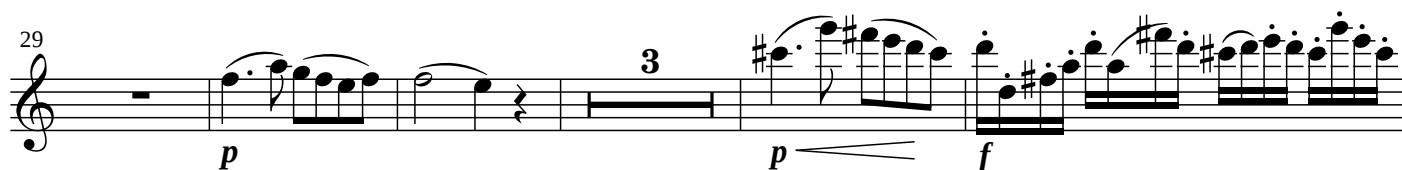
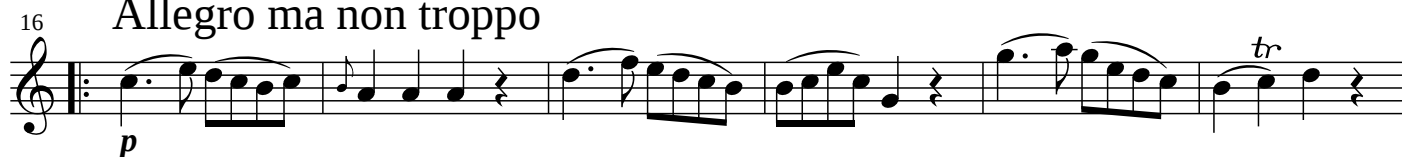
Quartetto 3^o für 2 Violini, Viola & Violoncello

Grave

Georg Gerson (1790-1825)



Allegro ma non troppo



Violino I^o

59

62

66

73

79

83

87

92

95

98

101

f

decresc

p

cresc

f

p

cresc

f

p

cresc

f

Violino I^o

105 *ff* *2. la 4^a Corda* *p dolce*

111 *la 4^a Corda*

117

122

125

128 *8^{va}* *f* *decresc*

132 *8^{va}* *p*

138 *pp* *cresc* *1.*

142 *f* *2.* *1.*

147

This page of a Violino I score contains measures 105 through 147. It begins with a forte (ff) dynamic and a marking for the second string (2. la 4ª Corda). The music features a variety of textures, including rapid sixteenth-note passages, sustained notes, and trills. Dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. Performance markings include 'dolce' and '8va' (octave). The page concludes with a double bar line at measure 147.

Violino I^o

Menuetto Allegretto

Violino I^o Menuetto Allegretto

Measures 1-52:

- Measure 1: *f*
- Measure 6: *p*
- Measure 12: *cresc*
- Measure 18: *f*, *tr*
- Measure 24: *tr*
- Measure 30: *p*
- Measure 35: *f*
- Measure 40: *f*
- Measure 46: *p*, *cresc*
- Measure 52: *f*, 1., 2.

Violino I^o

Trio

56 *p*

63 *f* *p* *fp*

69 *cresc* *pp*

75 *f*

81 *p* *cresc*

87 *f* *p* *cresc*

94 *f* *p*

101 *pp*

1. 2.

*Da Capo Menuetto
Senza Replica*

Violino I^o

Adagio

Violino I^o score for Adagio, measures 1-64. The score is written in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio. The score includes various musical notations such as dynamics (*p*, *fp*, *cresc*, *decresc*, *dolce*), articulation (*tr*), and phrasing slurs. The piece begins with a piano (*p*) dynamic and a half note G2. It features several melodic lines with slurs and ties, including a trill in measure 10. The score is divided into measures 1-7, 8-13, 14-19, 20-26, 27-31, 32-37, 38-44, 45-50, 51-56, and 57-64. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 32. The piece concludes with a crescendo (*cresc*) in the final measures.

Violino I^o

62 *f* *p*

68

74 *fp*

80 *f* *f* *f*

85 *cresc* *p*

90 *tr*

96 *la 4^a Corda*

102 *tr* *tr*

109 *p* *pizz*

This page of the Violino I score contains measures 62 through 110. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as dynamics (f, p, fp, cresc, pizz), articulation (accents, slurs, trills), and performance instructions (la 4^a Corda). The measures are grouped into systems of five lines each, with measure numbers 62, 68, 74, 80, 85, 90, 96, 102, and 109 marking the beginning of each system.

Violino I^o

Polonaise

Violino I^o Polonaise

Measures 1-42 of the Violino I part of a Polonaise. The score is written in 3/4 time and features various musical notations including dynamics, articulation, and fingerings.

Measures 1-5: *p* (piano), 4th and 3rd fingerings.

Measures 6-10: 4th, 2nd, and 4th fingerings.

Measures 11-15: Trills (*tr*) and slurs.

Measures 16-20: Trills (*tr*) and slurs.

Measures 21-25: Trills (*tr*) and slurs.

Measures 26-30: Trills (*tr*) and slurs.

Measures 31-35: Trills (*tr*) and slurs.

Measures 36-41: *cresc* (crescendo), *f* (forte), *decresc* (decrescendo).

Measures 42-45: *f* (forte), *fz* (forzando), 4th fingerings.

Violino I^o

50 **3** *tr tr tr* *p*

58 *tr tr tr* *dolce*

63

68 *p*

74

79

83

87 *8^{va}* *tr*

92 **3** *fp* *p*

99

104

Violino I^o

108

112

117

133

138

144

149

155

161

167

173

f

f

p *f* *p* *f* *fp*

dolce

This page of the Violino I score contains ten staves of music, numbered 108 to 173. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (fp). A first ending bracket labeled '11' spans measures 117 to 121. A 'dolce' marking appears in measure 167. The page is numbered 11 at the bottom.

Violino I^o

178

p

184

188

192

196

tr

200

fz

206

f

211

215

2 *diminuendo* *p* *pp*