

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

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1. AKT (1. Bild)

Nr. 1 Introduktion

Andante con moto

The musical score for Oboe I in Act 1, Introduction, consists of ten numbered measures. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a quarter rest. Measure 4 is a quarter rest. Measure 5 is a quarter rest. Measure 6 is a quarter rest. Measure 7 is a quarter rest. Measure 8 is a quarter rest. Measure 9 is a quarter rest. Measure 10 is a quarter rest. The score includes dynamic markings such as *mf*, *f*, *mf*, *p*, *cresc.*, *f*, *p*, *p cresc.*, *mf*, *cresc.*, *ff*, *mf dim.*, and *a tempo*. It also includes performance instructions like *espress.*, *poco ritenuto*, and *V. S.*. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single staff with a treble clef.

Oboe I

11 Moderato Recit. *Viol. I*

12 Più mosso *ff*

13 Andante *Viol. I* *mf* *stringendo* *a tempo* *riten.* Moderato

14 (Solo) *p*

15 *(Clar. I)* *mf* *rallent.* *Andante* 16 *mf* *f*

17 *Andante non tanto* *ritard.*

18 *a tempo* *Viol. I* *pp* *cresc.*

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Oboe I

19 *p*

20 *Solo* *p*
(Fl., Clar.)

21 *Solo* *p*

22 *Viol. I* *pp* *f* *mf*
Più mosso *Allegro moderato*

23 *ritenuto* *a tempo giusto* *Fl. II* *p*

24 *f*

ff *ff* *ff*

25 *attacca subito Nr. 2*

Nr. 2 Szene und Chor

Allegro vivo

26 *mf* *cresc.* *V.S.*

Oboe I

4

mf *cresc.* *f* *cresc.*

ff *ff*

1

1

30

1

31

32 *Più mosso*

33 *Moderato assai*
Cor.

molto riten. *Allegro*

f *4* *34* *9*

35

p 3 3 3

fp

fp *cresc.*

36

f *ritenuto* *f*

37 *ff* *a tempo*

p *attacca Nr. 3*

Nr. 3 Arioso und Szene

Quasi Andante

3

mf

6

V.S.

Oboe I

6

39

p

f espress.

f

mf

40

mf

41

ff

Poco più mosso

42

ff

Recit.

sfp

sfp

sfp

43

ff

ff

p

p

44

mp *cresc.*

f *dim.*

pp

Nr. 4 Hymne

Moderato assai, quasi Andantino

11 45 5 *Clar. I*

1 46 4

2 47 8 48 *Poco più mosso*
mf
sf — *p*

sf — *p* *sf* — *p* *sf* — *p*

49 *cresc.* — — — — — *mf cresc.* — — — — — *accel.* — — — — —

1 — — — — — *ritard.* — — — — — 1 — — — — — *f* *ff*

V. S.

Oboe I

8

50 Tempo I

ff

51

52 a tempo

2 4 8

mf

54 cor. ingl.

p f

4 1

55

6

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.) 3

a tempo 2

riten. 1

(Clar. I) (Ob. II)

mf

Oboe I

56 *Meno mosso*

1 7 11

p (Fl. I)

58

Viol. I poco string.

59 *Andante mosso*

4

pp *mf*

60

Poco più mosso

61

Allegro giusto

5 3 4

mf *fp*

fp *fp* *sim.* *fp* *fp* *riten.*

62

Allegro moderato e maestoso

mf *p* *mf* *p*

63

1

mf *mf*

64

1 3

mf *f* *mf*

ff *ff* *ff*

65

Fl. I 18v3
Fl. II

3 6

66

3

mf

2

V. S.

67 *stringendo* *p* *cresc.* *ff* *Allegro*

68 *Allegro vivo* *f*

69 *f* *ritenuto* *ff* *attacca Nr. 6*

Nr. 6 Rezitativ und Arie

Andante non troppo

70 *p* *Più mosso Allegro moderato*

71 *f* *espr.* *p*

72 *mp* *f* *riten.* *espr.* *p*

73 *Andantino. Alla breve* *8* *74* *espr.* *p* *riten.* *1* *75* *a tempo (Poco più mosso)* *10* *76* *4*

77 *mf* *p* *1*

6 78 Tempo I

p

79 80 Più mosso
Viol. I

mf poco a poco cresc.

81 L'istesso tempo (♩ = ♩)

fp 3 simile

fp cresc.

82 ritenuto

ff 1 4

83 Tempo I ♯
Cor. ingl.

mf 1 4

84 espress.

p 5 1 riten.

85 Più mosso

p *mp*

86

f *p* riten. 2

f *V.S.!*

87 *c.p.*

f *ff*

Allegro molto

88

ff *riten.* *fff*

Ende I. Akt

2. AKT (2. Bild)

Nr. 7 Kanzone

1 *Moderato*

ff *mf* *Solo espr.*

2 8 3 *Viol. pizz.* 3

mf

4 *mf* *mp*

(lunga)

5 *p*

6 *mf*

7 *mf*

8 *mp* *f* *L'istesso tempo* *Più mosso* *Recit.* *Vi-*

9 *a tempo*

Nr.8 Ballett

I. Tanz der Jongleure

Allegro vivace

10 *mf*

11 *L'istesso tempo*

12 *V.S.*

(Clar. I, II) (Fl. I, II) (Viol. II, Vla., Vcl., Fg.)

Musical score for Oboe I, measures 11-15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 11 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 12 continues with a crescendo (*cresc.*) and another triplet. Measure 13 is marked *mf* and contains a pair of eighth notes. Measure 14 is also marked *mf* and includes a pair of eighth notes and a triplet. Measure 15 is marked *f* and features a triplet. The score concludes with a final measure marked *fff* and a double bar line.

II. Tanz der Zwerгин

Andante (Solotanz)

Musical score for Oboe I, measures 16-18. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 16 starts with a piano (*p*) dynamic and is marked *espress.* (espressivo). Measure 17 is marked *mf* and features a triplet. Measure 18 is marked *mf* and includes a first ending bracket over a pair of eighth notes.

17 *p* *riten.* 18 *p* *Allegro moderato*

19 *p* *sf* 20 *sf* 21 *f* *Allegro*

più f *ff*

III. Tanz der Narren und Gaukler

Allegro molto 22 *ff* 23 *ff* *V.S.*

Oboe I

Musical score for Oboe I, measures 23-30. The score is written on ten staves in treble clef with a key signature of two sharps (D major). Measure 23 starts with a *ff* dynamic and a box containing the number 23. Measure 24 starts with a *f* dynamic and a box containing the number 24. Measure 25 starts with a *f* dynamic and a box containing the number 25. Measure 26 starts with a *ff* dynamic and a box containing the number 26. Measure 27 starts with a *ff* dynamic and a box containing the number 27. Measure 28 starts with a *ff* dynamic and a box containing the number 28. Measure 29 starts with a *ff* dynamic and a box containing the number 29. Measure 30 starts with a *ff* dynamic and a box containing the number 30. The score includes various musical notations such as slurs, accents, and dynamic markings. A *cresc.* marking is present between measures 23 and 24. Fingerings 1, 2, 6, and 7 are indicated in measures 25, 26, 27, and 28 respectively. The piece concludes with a final measure (measure 30) marked with a *1*.

mf *cresc. poco a poco*

31 *ff*

32

33 *fff*

34 *V. S.*

Detailed description: This is a musical score for Oboe I, page 17. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo marking (*cresc. poco a poco*). The second staff continues the melodic line. The third staff contains measure 31, marked with a fortissimo (*ff*) dynamic. The fourth staff shows a change in the melodic contour. The fifth staff contains measure 32. The sixth staff continues the melodic development. The seventh staff contains measure 33, marked with fortississimo (*fff*) dynamics and includes accents (>) over the notes. The eighth staff contains measure 34, marked with a forte (*f*) dynamic and includes a fermata over the final note. The piece concludes with the instruction *V. S.* (Vincenzo Scarlatti). Below the eighth staff are three empty staves.

Musical score for Oboe I, measures 34-36. The score consists of seven staves of music in G major. Measure 34 begins with a *fff* dynamic and accents. Measure 35 is marked with a box containing the number 35 and *sempre fff*. Measure 36 is marked with a box containing the number 36. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Nr. 9 Szene und Duett

Musical score for Nr. 9 Szene und Duett, measures 37-39. The score consists of three staves of music in C major. Measure 37 is marked with a box containing the number 37 and includes the tempo marking *Moderato* and the instruction *Recit.*. Measure 38 is marked with a box containing the number 38 and includes the tempo marking *a tempo* and the instruction *Recit.*. Measure 39 is marked with a box containing the number 39 and includes the tempo marking *mosso* and the instruction *Clar.*. The score includes various dynamics such as *f*, *mf*, and *p*, as well as articulation marks like accents and slurs.

Oboe I

40 riten. - - - a tempo (Allegro moderato)

1 2 1 2

mf *mf* *mf*

40a 2

f *mf*

p *f* *fp*

4/4 V.S.

Oboe I

18 b

40b *riten.* 3 *Tempo di Minuetto*

p

40c *mf*

f

40d

mf

40e *Poco più mosso*

mf cresc. f p

mf cresc. f cresc. Meno mosso

ff f

40f *a tempo*

mf f

Più mosso

f cresc. ff

Recit.

Musical score for Oboe I, measures 41-51. The score is written on ten staves. Measure numbers 41 through 51 are boxed. Performance instructions include *a tempo*, *riten.*, *Allegro moderato*, *Meno mosso (Andante)*, *Moderato assai*, *Recit.*, *Cor. ingl.*, and *Fg.*. Dynamics range from *f* to *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.

41 *a tempo* *f* *Recit.* 3

42 *riten.* *a tempo* *Allegro moderato* *rit.* 8 *f* *p*

44 9 45 *poco riten.* 2 *Cor. ingl.* *f cresc.* *p* *ff*

46 *a tempo* 2 3 *p* *poco cresc.*

47 *f* *p* *cresc.*

48 *f* *ff* *p* 4

49 *f cresc.* *ff* *fff* 3 3 3 3

50 *fp* *riten. molto* *f* *Meno mosso (Andante)* 1 4 *fff*

51 *riten. molto* *Moderato assai* *riten.* *Fg.* 4 *f* *p* *mf* *p*

Adagio ma non tanto

52 *p* *pp* *stsch.* *ff* *ffp* *ff* *ff* *ff*

53 *pp* *ff* *ffp*

54 *ff* *Meno mosso* *ff* *ff*

55 *ff* *(Allegro moderato)* *Viol. I*

56 *mf* *p* *p cresc.*

57 *mf* *Poco meno mosso* *mf* *3* *3* *3* *3*

cresc. molto *ff*

58 *ff* *Allegro*

59 *4* *12*

Nr.10 Szene und Arie

60 *Andante* *Vi. - de Solo* *mf*

(Kl. 1)

Vi.
Più mosso (Allegro moderato)

61 *p* *mf* *f* *p* *riten.* 3

62 *mf* *f* *p* *ff* *riten.* 2

Moderato assai *p* *cresc.* *ff*

1 *mf* *mf* *p*

Andante 5 64 *pp* *mf*

65 *mf* *mf*

66 *a tempo* *p* 5

67 *f* *mf*

68 *molto riten.* *mf* *f* *p* *a tempo* 3

69 *pp* *cresc.* *f*

5 V.S.

70

Nr.11 Szene und Erzählung

Allegro moderato

71

(Viol., Vla) (Fl. I, II, III) *mf cresc. - - ff*

72

f

73

f *poco f* *poco riten. - -*

74

sfpp sfpp sfpp sfpp sfpp p cresc. - -

75

mf ff *Poco meno*

77

f sf *Più mosso*

79

mf cresc ff f ff *Trp. I*

80

mp cresc. - -

f

81 *f* *Recit.* *a tempo (Andante mosso)* *p*

mf *Moderato, marziale, quasi andante* *Più mosso* *Recit.* *a tempo*

82 *Strch.* *f* *Recit.* *Allegro moderato* *riten.*

83 *Moderato assai* *Viol. I* *p* *3* *4* *3* *2*

Meno mosso *riten.* *85* *Vcl. pizz. a tempo* *Cb.* *p* *Moderato*

84 *Allegro moderato* *riten.* *3* *2*

85 *2* *1* *3* *f*

f *mf* *f* *fp* *f* *Allegro moderato* *86* *7* *87* *mf*

riten. *88* *Moderato* *p*

e semplice *sf* *p* *p* *mf*

p *89* *1* *3* *1* *1* *Viol. I* *f*

mf *f* *p*

2 *7* *Viol. I* *89* *92* *f* *tf* *V.S.*

Oboe I

Moderato con moto

Musical score for Oboe I, measures 93-99. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Moderato con moto".

Measures 93-94: *p* (piano) dynamics, featuring sixteenth-note patterns. Measure 94 includes a "Recit." (recitativo) section with a 4-measure rest.

Measures 95-96: *mf* (mezzo-forte) dynamics, featuring dotted rhythms. Measure 96 includes a "(Solo) espress." (solo, expressive) section with a 2-measure rest. The tempo changes to "Andante" and "Poco più mosso".

Measures 97-99: *f* (forte) dynamics, featuring sixteenth-note patterns. Measure 97 includes a "Tempo I" section with a 6-measure rest. Measure 98 includes a "Quasi adagio" section with a 1-measure rest. Measure 99 includes a "Meno mosso e rallentando" section with a 6-measure rest. The score concludes with a double bar line.

Measure numbers 93, 94, 95, 96, 97, 98, and 99 are indicated in boxes above the staff.

Other markings include *p*, *f*, *mf*, *mp*, *pp*, *f*, *mf*, *rit.*, *Tr.+Trbn.*, *Vla. pp*, and *Viol. I*.

Nr. 12 Finale

Moderato

9 100 2 Clar. I

Strch. pizz. mf

3 101 7 Fl. 102 5

Clar. PP

103 Poco più mosso Tr. I mf f f f

104 f fp f fp

105 f pp

1 V.S.

Oboe I

pp cresc. poco a poco - - - - -
riten. Tempo I
ff sff
106
107
ff
108 Più mosso
Allegro molto
109
110
111 Meno mosso (Tempo I)

Detailed description: This page of a musical score for Oboe I contains measures 106 through 111. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 106 begins with a piano (*pp*) dynamic and a *cresc. poco a poco* instruction. The melody features a series of eighth notes with slurs and accents. Measure 107 continues with a *ff* dynamic and a *riten.* instruction. Measure 108 is marked *Più mosso* and features a melodic line with slurs and accents. Measure 109 is marked *Allegro molto* and contains a series of eighth notes with slurs. Measure 110 continues with eighth notes and slurs. Measure 111 is marked *Meno mosso (Tempo I)* and features a melodic line with slurs and accents. The score includes various dynamics such as *ff* and *sff*, and performance instructions like *riten.* and *Tempo I*.

Allegro

Musical score for Oboe I, measures 110-112. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of three staves. The first staff has a treble clef and contains a sequence of eighth notes. The second staff has a treble clef and contains a sequence of eighth notes, with a box containing the number '112' above the measure starting with a quarter rest. The third staff has a treble clef and contains a sequence of eighth notes, ending with a whole note and a fermata.

Ende II. Akt

3. AKT (3. Bild)

Nr. 13 Szene

Allegro vivo

Musical score for Oboe I, measures 113-118. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music consists of seven staves. The first staff has a treble clef and contains a sequence of eighth notes with accents and a box containing the number '1'. The second staff has a treble clef and contains a sequence of eighth notes with accents and a box containing the number '2'. The third staff has a treble clef and contains a sequence of eighth notes with accents and a box containing the number '3'. The fourth staff has a treble clef and contains a sequence of eighth notes with accents and a box containing the number '4'. The fifth staff has a treble clef and contains a sequence of eighth notes with accents and a box containing the number '5'. The sixth staff has a treble clef and contains a sequence of eighth notes with accents. The seventh staff has a treble clef and contains a sequence of eighth notes with accents and a box containing the number '6'. The music is marked with dynamics such as *ff* and *f*.

Oboe I

7

8

9

10

11

f

p

f

mf

mf

f

p

mf

p

cresc. - - - - -

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f *ff*

12 *ff* *p*

13 *p* *f*

p *cresc.* *f* *p* *sff*

Poco meno mosso 14 Allegro moderato *p* *mf* *fp* *fp*

15 *fp* *f* *ff* 16 *fp*

fp *fp* *ff*

Poco riten.

17 *f* *ff*

18 a tempo stringendo

Allegro molto

19 *fff* *riten.* 1 V.S.

a tempo

fff

Molto meno mosso

f

attacca Nr. 14

Nr. 14 Duett und Szene

Recit. 2

Moderato Viol. I 20 3

Allegro moderato 21

mf piangendo

22 5

23

f

f

p poco cresc... poco riten. Poco meno mosso (Moderato)

mf

Viol. II 24 4

ff

Solo espr. mf

25

Poco meno mosso

espr. pp p espr.

Meno mosso

Viol. I

mf

26

Piu mosso 2 2

Moderato assai cor. ingl. 1

P

Oboe I

27 2 5 espr. p

28 f ff f p

29 4 ob.II p p fp

30 Allegro stringendo 3 ff

31 1 4 cresc. - - - - - ff

32 2 8 33 3 p

34 2 4 poco riten. - - - - - 35 p cresc. mf

36 1 2 7 stringendo - - - - - p cresc. - - - - - niten. - - - - - a tempo (Allegro)

37 11 38 Fl.I. b b b p 6 V.S.

Oboe I

39 *f* *ritard.* *pp*

40 *p* *mf* *a tempo*

41 *p*

42 *ff*

43 *Poco riten.* *p dolce*

44 *a tempo (Allegro)* *cresc.* *f* *p* *accel. poco a poco* *cresc.*

45 *cresc.*

46 *Allegro molto* *cresc.* *ff* *p*

47 *f* *ff*

48 *Presto* *ff*

Detailed description: This is a page of a musical score for Oboe I, containing measures 39 through 48. The score is written on ten staves. Measure 39 begins with a dynamic of *f* and a *ritard.* marking. Measure 40 features a triplet of eighth notes with a dynamic of *p*, followed by a *mf* dynamic and a return to *a tempo*. Measure 41 has a dynamic of *p*. Measure 42 is marked *ff*. Measure 43 includes a *Poco riten.* marking and a dynamic of *p dolce*. Measure 44 is marked *a tempo (Allegro)* and includes a *cresc.* marking, with dynamics of *f* and *p*. Measure 45 has a *cresc.* marking. Measure 46 is marked *Allegro molto* and includes *cresc.*, *ff*, and *p* dynamics. Measure 47 has *f* and *ff* dynamics. Measure 48 is marked *Presto* and has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical staff with notes and dynamics. Notes are marked with accents (>). Dynamics include *mf* and *ff*.

Musical staff starting at measure 49. Tempo marking: **Allegro**. Dynamics: *sff*, *mf*, *ff*. Includes a fingering '6' and a slur.

Musical staff starting at measure 50. Dynamics: *ff*, *pp cresc.*

Musical staff with notes and dynamics. Dynamics: *ff*.

Musical staff starting at measure 51. Dynamics: *ff*.

Musical staff with tempo change: **Andante**. Includes marking *riten. molto*. Measure 52. Dynamics: *mf*.

Musical staff starting at measure 53. Dynamics: *ff*, *f*. Includes marking *accele-*.

Musical staff starting at measure 54. Tempo marking: **a tempo (Maestoso)**. Includes marking *viol.* and dynamics *f*, *ff*.

Musical staff with measure 54. Dynamics: *ff*, *sff*, *mf*, *f*. Includes marking **Solo**.

Musical staff starting at measure 55. Dynamics: *f*, *ff*. Includes marking *riten.*

attacca Nr.15

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

Viol. I
Clar. I

8 1

p

cresc. sempre - - - - - *f*

2 1 3 4

pp

3 *p*

cresc. - - - - - *mf* *cresc.* - - - - -

4 8 5

f - - - - - *ff* *p*

cresc. - - - - -

6 *f* *mf cresc.* - - - - - *f*

fff 7 *fff*

fff

ff

cresc. - -

8

ff

fff

dim. - - - f

9

ff

ff

fff

attacca Nr.16

Nr. 16 Duett

Andante

(Organo)

8

10

8

11

6/4

V.S.

f *dim.*

mf *p*

18 Più mosso

f *ff*

Ancora più mosso (Allegro agitato)

f *ff* *f*

ff *riten.* *sff*

a tempo *ff*

attacca Nr. 17

V.S.

Nr. 17 Finale

Moderato

19

20

21

(Trp. h.d. Szene)

7 6 6 6

22

23

(Orgel)

8

3 3 3 3

Andante ma non troppo

Viol.

(Cor.)

ff

25 a tempo

Più mosso

f

p

24

4

2

4

2

clar. I

26

f mf

f p ff

27

Meno mosso (Andante sostenuto)

p

mp più f

28

f

G.P.

29

Allegro vivo

6 ff 2

30 *ff* *riten. molto* *ff* *ff* *a tempo (Allegro vivo)* 31 32 *fp*

33 *ff* *Meno mosso* *a tempo* *f* *Moderato assai* 34 *ff*

35 *riten.* *Adagio* 36 *Viol. pizz.* *f*

37 *mf* *p* *p* *Viol. arco* *p*

38 *p* *mf* *p* *mp* *V.S.*

Detailed description: This page of a musical score for Oboe I contains measures 30 through 38. The music is written on a single staff in treble clef. Measure 30 begins with a fortissimo (*ff*) dynamic and a *riten. molto* marking. It features a half note followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. Measure 31 starts with a *ff* dynamic and a *riten. molto* marking, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 32 begins with a *ff* dynamic and a *riten. molto* marking, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 33 starts with a *ff* dynamic and a *riten. molto* marking, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 34 begins with a *ff* dynamic and a *riten. molto* marking, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 35 starts with a *ff* dynamic and a *riten. molto* marking, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 36 begins with a *ff* dynamic and a *riten. molto* marking, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 37 starts with a *ff* dynamic and a *riten. molto* marking, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 38 begins with a *ff* dynamic and a *riten. molto* marking, followed by a quarter note, a triplet of eighth notes, and a quarter note. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, *p*, and *mp*, as well as tempo markings like *Allegro vivo*, *Meno mosso*, *a tempo*, and *Adagio*. There are also performance instructions for other instruments: *Viol. pizz.* and *Viol. arco*. The page concludes with the instruction *V.S.* (Vincenzo Scarlatti).

39

mf cresc. *f*

40

mf *f*

41

fff *lunga* *Allegro moderato*

42

f *ff* *ad lib.* *a tempo*

43

f *Allegro vivo*

44

Moderato assai *ff*

45

ff *Allegro vivo* *Recit.*

3 Moderato 2 lunga 46 Allegro vivo (♩)

Viol. pizz. *f* Viol. pizz. *p* *mf* *fff*

47

48

49 50 *f* *ff* *Viol.* *pp* *cresc.* *Meno mosso*

51

52 *p* *Recit.* *mf* *cresc.* *Moderato* *G.P.* *53* *Allegro*

54 *ff* *ff* *ff* *V.S.*

Allegro vivo

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

Oboe I

9 Più mosso



4

pp

cresc. - - - sf

3

V.S.

10 *mf* *ff* *mp cresc.*

mf cresc. *riten. molto* 11 *Andante con moto*

f *cresc.* *ff*

12 *ff* *f*

Nr. 19 Duett und Szene

Andante

13 *p* *pp* *p* *mf*

14 *p* *mf* *allargando* *a tempo* 15 *p* *clar. I*

16 *ff* *espr.* *f* *mf* *a tempo* 17 *molto riten.* *a tempo* 18 *f*

19 *p* *riten.* *a tempo* (Strch. pizz.) (arco)

Oboe I

Fl. *pp* *p* poco stringendo *f* *ff* *ob. II* *Andante mosso*

1 [20] 6 3 [21] 1 *Poco più mosso* *Trp. h. d. Szene* *f*

1 3 *p* *mferesc.* 3 3

[22] 3 3 *f* *mf*

1 3 [23] *ff* *f* *ff* *accel.*

[24] *Allegro agitato* *ff* *fp* *fp* *fp*

p cresc. *f* *ff* 1

[25] *fff* *sff* *riten.* *Meno mosso* 1

mf *p* *f* 2

[26] *Andante sostenuto* *pp* *riten.* *f* 3

pp *attacca Nr. 20*

Nr.20 Finale

Moderato assai (Tempo di marcia funebre)

(Vc.,Cb. pizz.)

p *f*

mf *p* *cresc. - -*

mp cresc. - - *mf cresc.* *f*

cor. ingl. *P espr.* *cresc. - - - - f*

p *pp*

f *dim. - - - -*

p *f* **Allegro** *viol. II* *+ Viol. I & II*

Musical staff 1: Treble clef, 4/4 time. Measures 10-11. Dynamics: *f*, *ff*, *p*, *ff*, *p*. Includes a box with the number 10 and a box with the number 11. A *Vcl. 3* marking is present.

Musical staff 2: Treble clef, 4/4 time. Measures 12-13. Dynamics: *mf*, *f*, *mp*. Includes a box with the number 12.

Musical staff 3: Treble clef, 4/4 time. Measures 14-15. Dynamics: *più f*.

Musical staff 4: Treble clef, 4/4 time. Measures 16-17. Dynamics: *p*, *p*, *cresc.*, *mf*. Includes a box with the number 13.

Musical staff 5: Treble clef, 4/4 time. Measures 18-19. Dynamics: *f*, *cresc.*, *ff*, *mf*. Includes a box with the number 14. A *Fl. 8va clar.* marking is present.

Musical staff 6: Treble clef, 4/4 time. Measures 20-21. Dynamics: *f*, *cresc.*, *ff*, *fff*. Includes a box with the number 15.

Musical staff 7: Treble clef, 4/4 time. Measures 22-23. Dynamics: *ff*, *f*, *cresc.*. Includes a box with the number 16. Tempo markings: *Poco più largo*, *Tempo I, ancora più mosso*.

Musical staff 8: Treble clef, 4/4 time. Measures 24-25. Dynamics: *ff*, *fff*.

Musical staff 9: Treble clef, 4/4 time. Measures 26-27. Dynamics: *fp*, *cresc.*, *f*. Includes a box with the number 17. Ends with *V.S.*

Musical score for Oboe I, measures 27-33. The score is written on a single staff in treble clef. Measure 27 starts with a dynamic of *sf*. Measure 28 includes fingerings 4 and 5. Measure 29 is marked *marc.* and *mf*. Measure 30 is marked *cresc.* and *f*. Measure 31 is marked *sf*. Measure 32 is marked *fp cresc.*. Measure 33 is marked *sf*. The score concludes with the instruction *V.S.* (Vincenzo Scacchi).

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

Oboe I

34 *p*

35 *poco a poco cresc.*

36 *f dim.*

37 *p f mf p*

38 *f p* *riten.* *cresc.* *ff sff* *Meno mosso (d)*

39 4 14 40 5 41 *Adagio quasi Andante moderato (d.)* *Fl. I* *p*

42 8 43 7 44 *Fl. I Cor. ingl.* *f mp*

45 *♩ = ♩ Più mosso* *p f* *pp dolce*

46 *cresc.* - - - *p*

47 *riten.* - - - *rit.* *Allegro moderato* *f. II* *p*

48 *p cresc.* - - - - - *f*

pp *mp cresc.* - - - - -

49 *f* *ob. II* *p* *pp* *poco cresc.* - - - - -

50 *dim.* - - - - - *fp* *sim.* *fp* *cresc.* - - - - -

f *p*

51 *cresc.* - - - - - *fff*

fp *fp* *fp*

52 *f* *mf* *V.S.*

riten. - - [53] a tempo

riten. [54] a tempo

Viol. I

p dolce cresc.

[55]

Ende der Oper