

Georg Gerson

(1790–1825)

Quartetto 1^o

für 2 Violinen, Viola &
Violoncello

G.8

Viola
(Original Notation)

Edited by
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Quartetto 1^o für 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

fp

p *f* *ff* *p*

p *ff* *f*

p *ganze Noten* *ganze Noten*

p *ganze Noten* *ganze Noten*

p *ganze Noten* *ganze Noten*

p *ganze Noten* *ganze Noten*

p *ganze Noten* *ganze Noten*

p *ganze Noten* *ganze Noten*

p *ganze Noten* *ganze Noten*

Viola

69 *pp* *f* *ff* *f*

75

82 *f* *p*

88

96 *f* *p* *f* *p*

103 *p*

109

116

123

130 *f* *p*

137 *pp* *f*

Viola

Menuetto

Measures 1-21 of the Menuetto section. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a half rest, followed by a series of eighth and quarter notes. A forte (*f*) dynamic appears at measure 5. The section concludes with a repeat sign at measure 21.

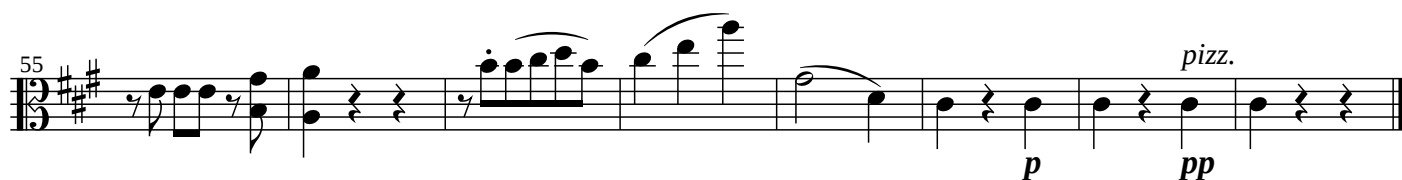
Trio

Measures 28-45 of the Trio section. The key signature changes to two sharps (F# and C#). The music features a series of eighth and quarter notes, with piano (*p*) and piano-piano (*pp*) dynamics. The section ends with a repeat sign at measure 45.

*Da Capo Menuetto
senza replica*

Viola

Adagio



Viola

Rondo Allegretto

Violino

8

16

24

32

40

48

56

64

71

p

f

f

p

f

p

f

cresc

f

f

p

Viola

79

decresc *f*

87

p

95

p

102

f

109

p *ppp*