

Violino Secondo

Sonata à 4 in G minor

Johann Christoph Pepusch (1667 - 1752)

Adagio

Adagio section of the Sonata à 4 in G minor. The music is written in G minor (one flat) and common time (C). It consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 4, the third at measure 6, and the fourth at measure 8. The fifth staff starts at measure 11 and ends with a double bar line. The tempo is marked Adagio.

Allegro

Allegro section of the Sonata à 4 in G minor. The music is written in G minor (one flat) and common time (C). It consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 6, the third at measure 11, the fourth at measure 15, and the fifth at measure 19. The sixth staff starts at measure 23 and ends with a double bar line. The tempo is marked Allegro.

28

32

37

41

46

48



Adagio

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24

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31



Gigue

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