

N^o _____

Collection

DE

130 VERSETS

Dans les Tons usités pour alterner avec le Chant des
Psaumes Magnificat, Hymnes,

et divisés en 3 Recueils.

POUR

Orgue-Harmonium

PAR

ALEXANDRE BRUNEAU

*Organiste de la Métropole de Bourges,
Officier d'Académie.*

OP: 237.	1 ^{er} Recueil de 50 Motets	15 f.
— 238.	2 ^e — 40 —	12 . .
— 239.	3 ^e — 40 —	12 . .

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COLLECTION

DE

130 VERSETS

POUR

ORGUE HARMONIUM

EN 3 RECUEILS.

1^{er} RECUEIL Op: 237.

20 VERSETS EN RÉ MINEUR
15 » EN LA MINEUR
15 » EN DO MINEUR

2^e RECUEIL Op: 238.

10 VERSETS EN SOL MINEUR
15 » EN DO MAJEUR
15 » EN RÉ MAJEUR

3^e RECUEIL Op: 239.

10 VERSETS EN MI^b MAJEUR
20 » EN FA MAJEUR
10 » EN LA MAJEUR

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harmonium comprenant 100 morceaux tels que: Marches, Entrées, Sorties, Offertoires, Elevations,
Communions Versets de procession & Chaque Livraison 9^f

COLLECTION DE 130 VERSETS.

1^r RECUEIL.

A. BRUNEAU.

Op. 237.

20 VERSETS EN RÉ MINEUR.

N^o 1.

Moderato.

① ④
E
①

N^o 2.

Andantino.

① ②
①

№ 3. Andantino espress.

①
Céleste.
E
①

rf

rall.

rf

cresc.

rf

rall.

№ 4. Grazioso espress.

②
E
④ ③ ①

Solo espress.

rf

rf

A tempo

Solo de Violoncelle.

rf

rf

p

rall.

Op. 5.

Moderato All^o.

①

G.J.

①

ff

cresc.

Marcato.

mf

ff

cresc.

Op. 6.

Andantino espressione.

①

E

①

cresc.

A tempo.

rall.

f

rall.

No. 7. *Largo.*

① ②

① ②

cresc. *rall.* *Largo.*

No. 8. *All^o maestoso.*

①

G.J.

①

f

cresc.

ff *cresc.*

No. 9.

And^{no} moderato.

① ④ ①

E

①

Trémolo.

p

rf

rall.

No. 10.

②

E

⑤ ④ ①

Solo de Saxophone.

rall.

A tempo

①

rall.

Op. 11.

Maestoso.

① ②

①

f

mf

rf

cresc.

rf

rf

Op. 12.

And^{no} espress.

①

E

①

p

rall.

f.

ff

rall.

f

A tempo.

№ 13. Moderato Allegretto.

① ④
E
④ ①

f

rall.

ritard

№ 14. Maestoso.

① ④
Céleste de 8
E
①

mf

rf

rf

p

rall.

-ritarden

do.

№ 15. Largo maestoso.

CHORAL.

① ②

cresc.

f

rf

ff
cresc.
rull.

Op. 16. Allegretto.

G. J.

f
cresc.
ff

ff
cresc.
mf
f

Op. 17. All^o maestoso.

G. J.

f
ff

ff
cresc.

cresc.
ff

Op. 18. And^{no} espressione.

① ④
E
①

ritard *A tempo.* *rall.* *rf*

Op. 19. Tempo di marcia.

①
G. J.
①

f marcato.

Musical score for piano, measures 1-19. The score is in B-flat major, 2/4 time. It features a continuous melody in the right hand and a more active bass line. Dynamics include *cresc.*, *rf*, *f*, and *ff*. The piece ends with a double bar line and the word **FIN.**

Op. 20.

Maestoso.

G. J.

Musical score for piano, measures 20-29. The score is in B-flat major, 2/4 time. It features a continuous melody in the right hand and a more active bass line. Dynamics include *f* and *rf*. The piece ends with a double bar line and the word **FIN.**

Musical score for piano, measures 30-39. The score is in B-flat major, 2/4 time. It features a continuous melody in the right hand and a more active bass line. Dynamics include *cresc.* and *rall.*. The piece ends with a double bar line and the word **FIN.**

15 VERSETS EN LA MINEUR.

No 1.

Adagio espressione.

ritard

①

E

①

①

E

①

rall.

rf

A tempo.

ritard

No 2.

Andantino.

① ②

①

① ②

①

f

rall.

rf

musical score for piano, measures 1-6. Treble and bass staves. Dynamics: *cresc.*, *f*, *rall.*, *p*, *rf*.

№ 3. Maestros.

G.J.

① ①

musical score for G.J. (Guitar/Jazz), measures 1-6. Treble and bass staves. Dynamics: *f*, *ff*, *cresc.*

musical score for piano, measures 7-12. Treble and bass staves. Dynamics: *ff*, *ff*, *rall.*

№ 4. And^{no} grazioso.

② ④ ③ ①

musical score for Solo de Violoncelle ou Saxophone, measures 1-5. Treble and bass staves. Dynamics: *ff*, *ff*, *rall.*, *A tempo.*

musical score for piano, measures 13-18. Treble and bass staves. Dynamics: *rf*, *rall.*, *A tempo.*

musical score for piano, measures 19-24. Treble and bass staves. Dynamics: *rf*, *rall.*

No. 5.

Allegro.

① G.J. ①

f

cresc.

ff

fff

No. 6.

Largo

① ②

cresc.

ritard.

A tempo.

sostenuto.

f

rall.

f

No. 7.

Allegretto.

①

①

mf

f

rall.

No. 8.

Maestoso.

①

G.J.

①

f

cresc.

mf

rf

cresc.

f

And^{no} Pastorale.

№ 9.

① ④

E

①



A tempo.



rall. ----- A tempo.



rall.



№ 10.

Espressione.

②

E

④ ③ ①

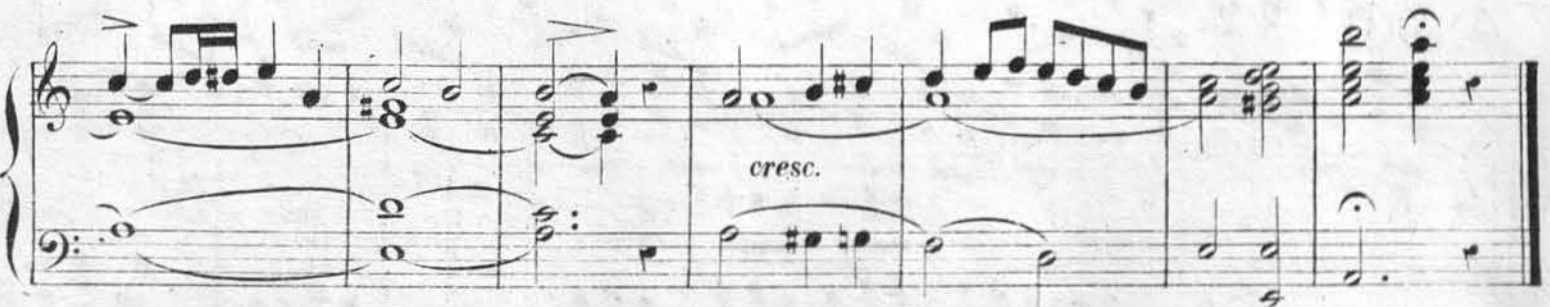


Solo de Violoncelle.





Op. 11. All^o maestoso.



Op. 12. Andante espressione.

②

①

f

rf

Op. 13. Allegro moderato.

① ②

①

rf

rall.

16721. R.

mf *rall.*

Op. 14.

Moderato espressione.

① ④ ①

E

①

rall. *A tempo.* *sostenuto.*

rall.

N^o 15.

Maestoso

①

G. J.

①

15 VERSETS EN DO MINEUR.

N^o 1.

Andantino espressione.

① ④ ou

Céleste de 8

E

①

First system of a musical score in B-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *rf* (rassordito forte) and *cresc.* (crescendo). The system concludes with a *rall.* (rallentando) marking over a final melodic flourish.

Second system of the musical score. The right hand continues the melodic development with various articulations, and the left hand maintains the accompaniment. The system ends with a *rall.* marking.

No. 2.

Largo.

Third system, marked "No. 2. Largo." in B-flat major, common time. Both hands play octaves, indicated by the "8" symbol. The right hand has a more active melodic line than the left. Dynamics include *rf* and *cresc.*

Fourth system of the musical score. It begins with a *rall.* marking, followed by a return to *A tempo.* The right hand features a melodic line with some grace notes, and the left hand provides a simple accompaniment. A *cresc.* marking is present at the start.

Fifth system of the musical score. The right hand has a melodic line, and the left hand has a simple accompaniment. A *cresc.* marking is present. The system concludes with a *rall.* marking over the final notes.

No. 3.

Moderato espres.

②
E
①

No. 4.

G. J.

N^o 5.

Espressione.

②

④ ③ ①

rf *p*

Solo de Saxophone ou Violoncelle.

rall. *rf* *A tempo.* *rf*

sostenuto *pp*

N^o 6.All^o moderato.

①

G.J.

①

cresc.

cresc.

№ 7. Moderato All^o. (Main gauche à l'8^e au dessous ad lib)

① ②

③

lourre.

Jeu doux ou sourdine.

cresc.

cresc.

№ 8. And^{no} grazioso espres.

① ④

E

①

p

rf

rall.

rf

No. 9.

Largo moderato.

rall.

A tempo.

① ②

① ②

rf

f

rall.

A tempo.

rf

f

mf

p

rall.

No. 10. And^{no} espressione.① ou
Céleste de 8

E

①

p

f rall.

ritard.

No. 11.

And^{no} espressione.

②

E

④ ③ ①

Solo de Violoncelle.

The first system of musical notation for the 'Solo de Violoncelle' is written in a grand staff with two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a rest in the right hand and a series of eighth notes in the left hand. The right hand enters in the second measure with a half note. The left hand continues with eighth notes. The system ends with a half note in the right hand and a half note in the left hand.

The second system of musical notation continues the piece. It features a half note in the right hand and a half note in the left hand. The right hand has a half note, and the left hand has a half note. The system ends with a half note in the right hand and a half note in the left hand.

The third system of musical notation continues the piece. It features a half note in the right hand and a half note in the left hand. The right hand has a half note, and the left hand has a half note. The system ends with a half note in the right hand and a half note in the left hand.

The fourth system of musical notation continues the piece. It features a half note in the right hand and a half note in the left hand. The right hand has a half note, and the left hand has a half note. The system ends with a half note in the right hand and a half note in the left hand.

No. 12.

Maestoso.

①

G. J.

①

①
G. J.
①

f
cresc.
p
f
p

No. 13.

Adagio espressione.

①

E

①

①
E
①

rf
f
p
rall.
A tempo.
rall.

№ 14. *Maestoso larghetto.*

① ② ④

④ ② ①

f

cresc.

cresc.

rall.

№ 15. *All^{to} maestoso.*

①

G. J.

①

f Marcato.

f

mf

Sostenuto.

rall.

Sostenuto.

rf

f

cresc.

rall.