

O leggiadri occhi belli

Anonymus

Low Voice

Anonymus, 17th century
edited and realized by
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Andante

f

The musical score is written for a low voice and a piano accompaniment. It is in 3/4 time and B-flat major. The tempo is marked 'Andante'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line is marked with a forte 'f' dynamic. The lyrics are in Italian and are written below the vocal line. The score includes a repeat sign at the beginning of the first system and a 'rit.' marking at the end of the third system.

O leg - gia - dri oc - chi bel - li, oc - chi miei ca -

ri, o leg - gia - dri oc - chi bel - li, oc - chi miei ca -

ri, vi - vi rag - gi del ciel se - re - nie chia -

a tempo

17

ri, vi - vi rag - gi del ciel se - re - nie chia -

22

ri, poi - ché tan - to bra - ma - te

27

di ve - der - mi lan - gui - re, di ve - der - mi mo -

33

dim.

ri - re, oc - chi bel - li, che a - do - ro, mi - ra - te ch'io mo - ro, mi -

40

rit. *a tempo* **f**

ra - te ch'io mo - ro. O se - re - ne mie lu - ci,

pp **f**

46

f

o lu - cia - ma - te, o se - re - ne mie

51

lu - ci, o lu - ci a - ma - te, tan - to cru - de al mio a -

57

mor quan-to spie - ta - te, tan - to cru - de al mio a -

62

mor quan-to spie - ta - te, poi - chè tan - to go -

67

de - te del - la fiam - ma ch'io sen - to,

67

73

del mio gra - ve tor - men - to, deh mi - ra - te - mi un

73

79

po - co e gio - i - te al mio fo - co, gio - i - te al mio fo - co.

79

rit.

pp

The image shows a musical score for a vocal and piano piece. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The first system (measures 67-72) features a vocal line with a long note on 'de' and a melodic phrase on 'del - la fiam - ma ch'io sen - to,'. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 73-78) continues the vocal melody with 'del mio gra - ve tor - men - to, deh mi - ra - te - mi un'. The piano part continues with similar harmonic textures. The third system (measures 79-84) concludes the phrase with 'po - co e gio - i - te al mio fo - co, gio - i - te al mio fo - co.' The piano accompaniment ends with a final chord marked 'pp' (pianissimo). A 'rit.' (ritardando) marking is placed over the final vocal notes. The page number '5' is in the top right corner, and the title 'O leggiadri occhi belli' is at the top center.