

JEFF MANOOKIAN

Concert Paraphrase on
Robert Abraham's

Wien Erinnerungen

(Vienna Memories)

to Gary Barnett

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Adagietto (♩ = c. 72)

Piano *p semplice*

7 *poco rall.* *a tempo* *pp*

12 *espress.*

17

21

mf p

Measures 21-25: This system contains five measures. The key signature has two flats. Measure 21 starts with a mezzo-forte (mf) dynamic. The music features a mix of chords and moving lines in both staves. Measure 25 ends with a piano (p) dynamic marking.

26

Measures 26-29: This system contains four measures. The piano part continues with a steady eighth-note accompaniment. The right hand has more complex chordal textures.

30

poco rall.

8va

Measures 30-33: This system contains four measures. The tempo is marked 'poco rall.' (a little slower). In measure 33, the right hand has a trill marked '8va' (octave). The system concludes with a 4/4 time signature change.

34

con delicatezza pp poco rall.

Measures 34-35: This system contains two measures. Measure 34 is marked 'con delicatezza' and 'pp' (pianissimo). Measure 35 is marked 'poco rall.' and continues the delicate texture. The system ends with a 4/4 time signature.

36

a tempo dolce pp

Measures 36-39: This system contains four measures. Measure 36 is marked 'a tempo' and 'ppp' (pianississimo). Measure 37 is marked 'dolce' and 'pp'. The system includes a 3/4 time signature change and ends with a 4/4 time signature.

39

poco rall. *cantabile*

42

a tempo

mp

45

mf

48

f

51

crescendo

52

53

54

f

55

56

57

calando

diminuendo

58

59

60

p

pp

rallantando

61

62

64 *a tempo*

pp

68 *a tempo ma malinconico*

pp

75

80

83

mp

87

91

p *semplice*

98

a tempo *calando*

pp *pp*

104

più tranquillo

ppp

