

Andante pour hautbois et orchestre, Opus 21

Cyril Plante

dédié à Pierre-André Sidolle

Flûte *mf*

Flûte *mf*

Hautbois Baryton *p*

Clarinette en La *mf*

Clarinette en La *mf*

Basson *mf*

Cor en Fa

Cornet en Sib

Trompette en Do

Trombone ténor

Trombone basse

Tuba

Timbales

Triangle *p*

Harpe *mf*

Hautbois

1er Violons *p*

2nd Violons *p*

Altos *p*

Violoncelles *p*

Contrebasses *p*

5

Fl.

Fl.

Htbs. Bar.

Clar. La.

Clar. La.

Bsn.

Cor Fa

Cnt. Sib

Tromp. Do

T. Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

Htbs.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

4

[illegible]

Fl. *mf* *f*

Fl.

Htbs. Bar. *mp*

Clar. La

Clar. La

Bsn.

Cor Fa

Cnt. Sib

Tromp. Do

T. Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp. *p* *mp*

Htbs. *p* *mp*

1er Vlns. *mp*

2nd Vlns. *mp*

Alt. *mp*

Vcs. *mp*

Cbs. *mp*

Fl.

Fl.

Htbs. Bar.

Clar. La

Clar. La

Bsn.

Cor Fa

Cnt. Sib

Tromp. Do

T. Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

Htbs.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

6

6

mf

tr

6

p

f

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

[illegible]

35

[illegible]

44

Fl. *p* *f* *p*

Fl. *pp*

Htbs. Bar.

Clar. La *pp*

Clar. La

Bsn. *pp*

Cor Fa *pp*

Cnt. Sib *pp*

Tromp. Do *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timb. *pp*

Trgl. *f* *p* *p*

Hrp. *f*

Htbs. *ff* *3*

1er Vlns. *f* *3*

2nd Vlns. *f*

Alt. *f*

Vcs. *f*

Cbs. *f*

[illegible]

14

[illegible]

57

Fl.

Fl.

Htbs. Bar.

Clar. La

Clar. La

Bsn.

Cor Fa

Cnt. Sib

Tromp. Do

T. Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

Htbs.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Fl.

Htbs. Bar.

Clar. La

Clar. La

Bsn.

Cor Fa

Cnt. Sib

Tromp. Do

T. Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

Htbs.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl. *mf*

Fl.

Htbs. Bar.

Clar. La *pp*

Clar. La *pp*

Bsn.

Cor Fa *p*

Cnt. Sib

Tromp. Do *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timb. *p*

Trgl.

Hrp. *p*

Htbs. *mf* 2

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais, Contrabassoon) and brass (Trombones, Tuba, Timpani, Triangle) sections have sparse parts with some dynamics like *mf*, *pp*, and *p*. The strings (Violins, Viola, Violoncello, Double Bass) have more active parts, with the first violins and cellos/basses featuring a *mf* dynamic. A rehearsal mark '2' is placed above the first violins. The harp and horns have parts starting in the third measure. The overall texture is light, with many rests throughout the measures.

66

Fl. *p* *mf*

Fl. *p* *mf*

Htbs. Bar. *p* *mf*

Clar. La *p* *mf*

Clar. La *p* *mf*

Bsn. *p*

Cor Fa

Cnt. Sib *p*

Tromp. Do *p*

T. Tbn.

B. Tbn.

Tba.

Timb. *mf*

Trgl.

Hrp.

Htbs. *f* *mf*

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vcs. *p*

Cbs. *p*

20

72

76

Fl. *p*

Fl.

Htbs. Bar.

Clar. La.

Clar. La.

Bsn. *p*

Cor Fa.

Cnt. Sib. *p*

Tromp. Do.

T. Tbn.

B. Tbn. *p*

Tba.

Timb.

Trgl.

Hrp. *p*

Htbs. *mf* *p* *pp*

1er Vlns. *p* *pp*

2nd Vlns. *p*

Alt. *p*

Vcs. *p*

Cbs. *p*

[illegible]

24

Fl.

Fl.

Htbs. Bar.

Clar. La

Clar. La

Bsn.

Cor Fa

Cnt. Sib

Tromp. Do

T. Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

Htbs.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf 3 mp 3 p 3 mf

26

Fl. *pp*

Fl. *pp*

Htbs. Bar. *pp*

Clar. La *pp*

Clar. La *pp*

Bsn. *pp*

Cor Fa *pp*

Cnt. Sib

Tromp. Do

T. Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp. *p* *pp*

Htbs. *p*

1er Vlins.

2nd Vlins. pizz *p*

Alt. pizz *p*

Vcs. pizz *p*

Cbs. pizz *p*