

**Contrabassi**

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ  
GAGIK HOVOOUNTS**

**ԿՈՆՉԵՐՏՈ**  
**Չուրակի և նվագախմբի համար**

**CONCERTO**  
**for Violin and Orchestra**

**op.12 (1981)**

# Contrabassi

Նվիրվում է Ալեքսեյ Միխայլինին

## ԿՈՆՉԵՐՏՈ

Չութակի և նվազախսրի համար

Dedicated to Aleksey Mikhlin

## CONCERTO

for Violin and Orchestra

### I

$\text{d} = 72 - 80$

9

1

8

2

7

Գագիկ Հովոնց  
Gagik Hovounts  
Op.12 (1980)

37

5

6

2

52

7

58

pizz.

## Contrabassi

3

62      **poco rit.**    **8** a tempo      arco

67

**9**

**10**

79

**11**

93      *sp*      *cresc. poco a poco*

97

**12**

105      *sff*

109      **13**

113      *f*

Contrabassi

**14**

129

**15**

8

*p*

**16**

139

**17**

145

**18**

151

**19**

162

**20**

**21**

(1) (2) (3) (4) (5) (6)

**2** **8**

Contrabassi

5

**22**

2

sff > < > < > < >

197

**23**

203

206

2

211 poco rit.

**24** a tempo

mf

216

**25**

2

8

**26**

f

240

dim. poco a poco

**27**

7

2

poco rit.

## Contrabassi

Musical score for page 10, measures 28-29. The score consists of two staves. The top staff starts with a dynamic of **a tempo**, followed by measure 28 (8 measures) and measure 29 (2 measures). Measure 29 ends with a fermata over the second note. The bottom staff begins with a dynamic of **mp**.

274

A bass clef musical staff with five horizontal lines and four spaces. It features a single note on the second line, a note on the space above it, a sharp sign over a note on the third line, a note on the fourth line, a note on the fifth line, a rest, another sharp sign over a note on the third line, a rest, and finally a note on the second line.

30

A musical score for bassoon. It consists of three measures of music on a bass clef staff. The first measure has two notes: the first is a whole note with a sharp symbol, and the second is a half note. The second measure has two notes: the first is a half note with a sharp symbol, and the second is a half note. The third measure has two notes: the first is a half note with a sharp symbol, and the second is a half note. Above the staff, there is a bracket spanning all three measures with the text "morendo" centered below it.

286

rit.

A musical staff in bass clef (F clef) with five notes connected by a single horizontal brace. The notes are positioned on the first, third, and fifth lines of the staff.

31 Meno mosso

rit.

A musical score fragment for bass clef. It features three notes on a single staff. The first note has a dynamic marking of  $\overline{p}$  below it. The second note has a dynamic marking of  $\circ$  above it. The third note also has a dynamic marking of  $\circ$  above it. To the right of the third note, the instruction "morendo" is written.

295

14

Musical score for piano, page 10, measures 295-296. The score consists of two staves. The top staff (right hand) starts with a sustained note followed by five eighth-note chords, each with a grace note above it. The dynamic is *p*. The bottom staff (left hand) starts with a sustained note followed by four eighth-note chords, each with a grace note above it. The dynamic is *pp*. The measure ends with a fermata over the right-hand note.

## II

 $\text{♩} = 54-58$ 

11

1

10

2

*p**cresc.*

27

mf

32

p

37

V

42

V

4

45

*sff*

48



5

51

55

2

## Contrabassi

60

3

**6**

65

68

**7**

div.

**p**

73

**7**

80

**Cadenza**

**8**

93

**2**

**4**

102

**29**

**8** **Tempo I**  
unis.

*mp*

134

*cresc. poco a poco*

137

*f*

## Contrabassi

9

140

*mp*      **p**

**4**

**9**

**p**

147

152

157

**V**

**ppp**

**III** $\text{♩.} = 160-168$  ( $\text{♩.} = 80-84$ )**19**

**1**

**sff**

25

30

**sff**

**sff**

**sff**

34

**2**

**sff**

**sff**

**sff**

39

**2**

**4**

**sff**

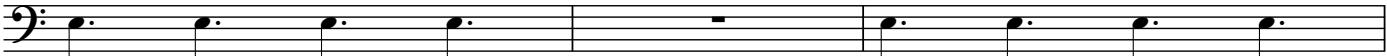
**sff**

**sff**

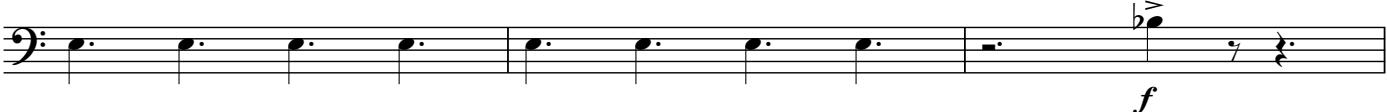
## Contrabassi

47 pizz.  
  
mp

52  

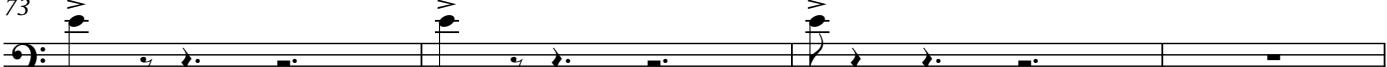

55  


58  
  
f

62  
  
f

65  
  
arco

69  


73  


**4**

A musical score for Contrabass. The staff begins with a note followed by a rest, then a series of eighth-note pairs. The dynamic is *sff*. The measure ends with a single note.

80

A musical score for Contrabass. The staff shows a sequence of eighth-note pairs. The measure ends with a long black barline. The dynamic is *sff*.

84

A musical score for Contrabass. The staff shows a sequence of eighth-note pairs. The measure ends with a long black barline. The dynamic is *sff*.

88

A musical score for Contrabass. The staff shows a sequence of eighth-note pairs. The measure ends with a long black barline. The dynamic is *sff*.

**5**

A musical score for Contrabass. The staff begins with a note followed by a rest, then a series of eighth-note pairs. The dynamic is *sff*. The measure ends with a long black barline.

**6**

A musical score for Contrabass. The staff consists of a single long black barline. The dynamic is *sff*.

## Contrabassi

**7**  $\text{d} \cdot = \text{d}$  ( $\text{d} \cdot = \text{d}$ )

**7**

**7**

**137**

**p**

137

143

**8**

151

**8**

**151**

**cresc. poco a poco**

159

**9**

**9**

170

175

**10**

**cresc. poco a poco**

180

185

**10**

**f**

190

**Contrabassi**

13

194



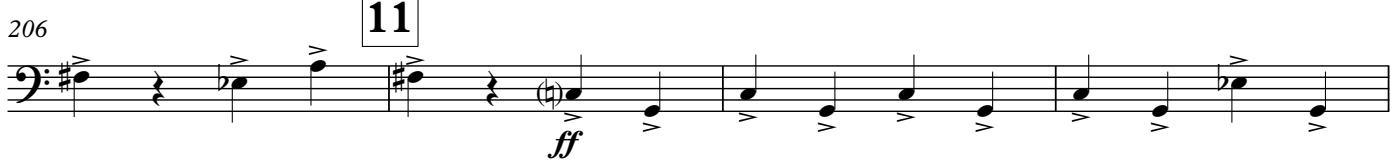
198



202



206



210



214

poco rit.

3



12 non div.



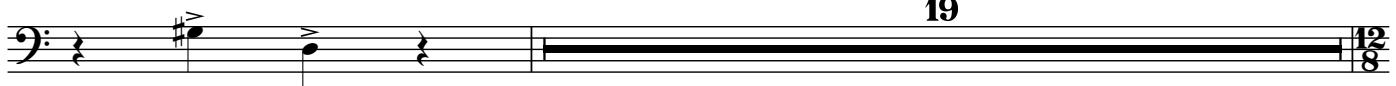
223

Cadenza



229

19



249  $\text{J} = \text{J} \cdot (\text{J} = \text{J} \cdot)$

23



## Contrabassi

**13**

2

276

poco accel.

280 a tempo

2

**14**

289

2

294

298

**15**

3

303

$\text{J} \cdot = \text{J}$  ( $\text{J} \cdot = \text{J}$ )

pizz.

$\frac{2}{3}$

mp

307

311

poco cresc.

315

**16**

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

327

*dim. poco a poco*

**17**

335

339

**18**

343

8

## Contrabassi

**19** 4 arco  
*mf*

361

365

**20**

369

**2** V

*marcato*

374

**2** V

**21**

**10**

*marcato*

387

**22**

**4**

*f*

395

*d = d. (d = d.)*

**4**

**23**

**2**

*12*

404

pizz.

**5**

*mp*

**5**

**24** *d. = d (d. = d)*

**12**

arco

*mp*

*cresc.*

431

**25**

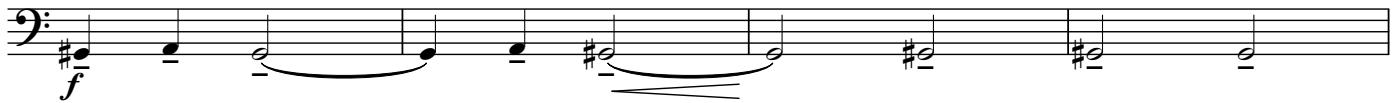
*mf*

*cresc.*

## Contrabassi

17

436



440



445



450



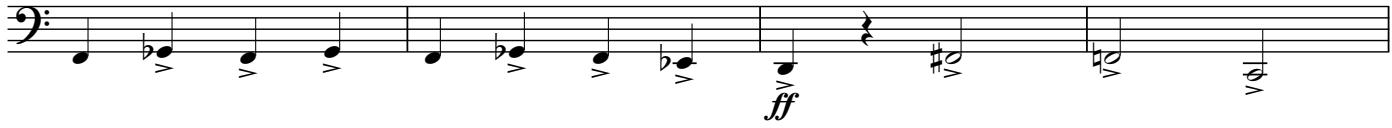
454



458



462

**27**470 **molto rit.****Poco sostenuto**478  $\text{d} = \text{d.} (\text{d} = \text{d..})$  **3**