

Contrabassi

ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Contrabassi

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

ԿՈՆՑԵՐՏ ջութակի և նվագախմբի համար

CONCERTO for Violin and Orchestra

I

$\text{♩} = 72 - 80$

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

9 1 8 2 7

3 7 4 2

37

5 6

6 2

52

7

58

pizz.

mf

62 **poco rit.** **8** **a tempo** arco
mf

67

9

79 **10**

84

11

93 *sp* *cresc. poco a poco*

97

12
ff *sff*

105 *sff*

109 **13**

113 *f*

Contrabassi

[illegible][illegible]

16

139

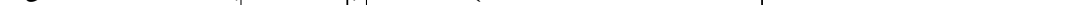
17

Example 17

145

145

151



3

18

mf

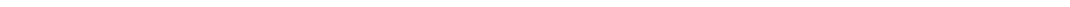
162

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The music consists of a series of eighth and quarter notes, with some rests. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A box with the number 19 is placed above the staff, indicating the measure number. The score is for the bass line, and the melody is shown in the treble line above it.

19

f *mf*

21



2 8

22

2

sf

197

sf

23

203

206

2

211 poco rit. 24 a tempo

mf

216

25

2 8

26

f

240

dim. poco a poco

27

7 2 poco rit.

28 a tempo 8 29 2

mp

274

mp

30

morendo

286 rit.

rit.

31 Meno mosso rit.

p *morendo*

295

pp

div.

II

♩ = 54-58

11

1

10



2



27



32



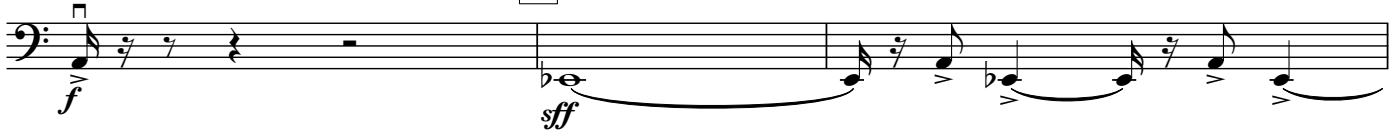
37



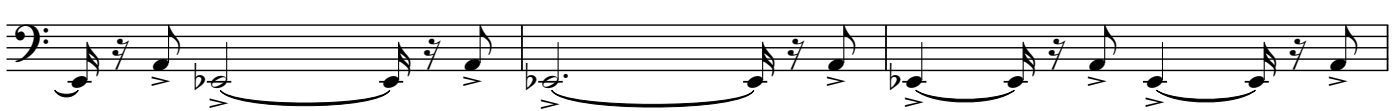
42



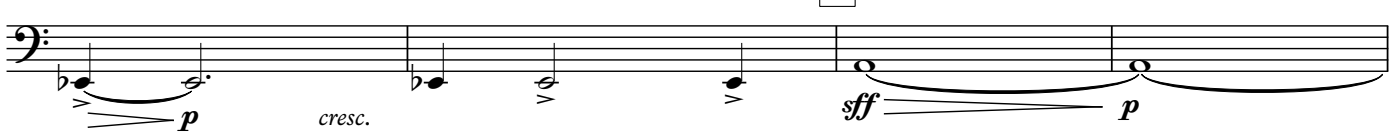
45



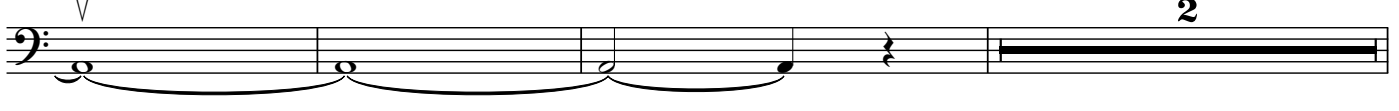
48



51



55



2

3

6

 sff

1

7

div.

p

7

80 **Cadenza**

8

93

2

4

102

29

8

Tempo I
unis

 $\overline{mp}$

134

cresc. poco a poco

137

 f

140

mp *p* *p*

4 9

147

152

157

ppp

III

♩. = 160-168 (♩. = 80-84)

19

12/8

1

sf

25

30

sf *sf* *sf*

34

2

sf *sf*

39

2 4

sf *sf* *sf* *sf*

47 pizz. 3

mp

52

55

58 3 2

f

62

65 arco *f*

69

73

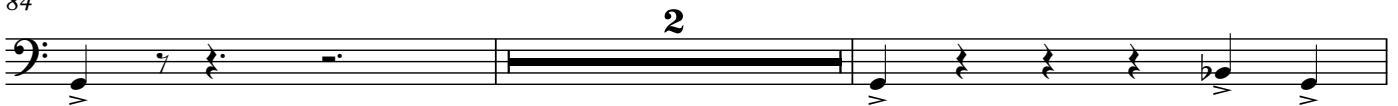
4



80



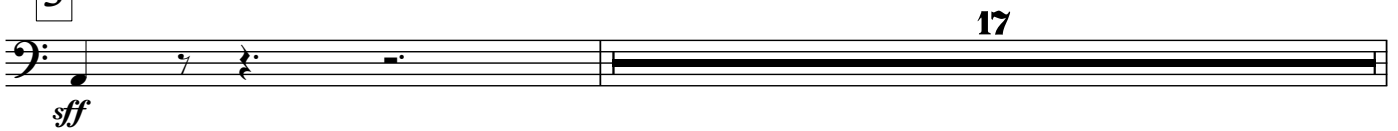
84



88



5



6



7 $\text{♩.} = \text{♩} \quad (\text{♩.} = \text{♩})$ 

137



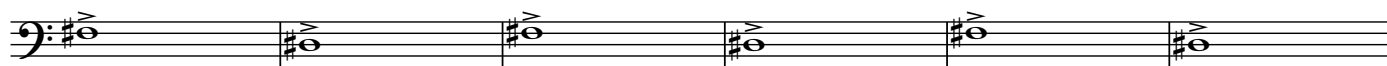
143

8

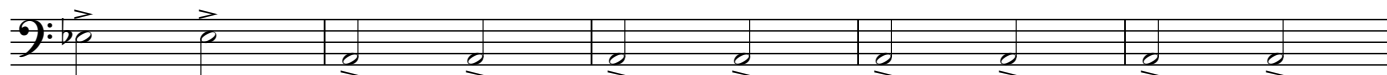
151

*cresc. poco a poco*

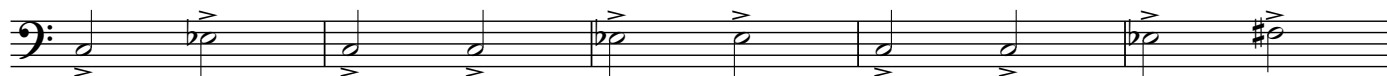
159

**9***mf*

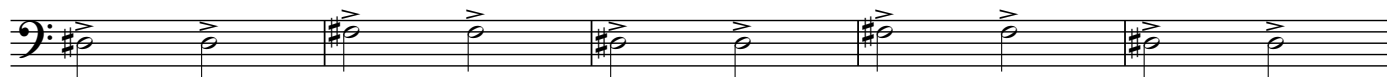
170



175

*cresc. poco a poco*

180



185

10*f*

190



194



198



202



206

11



210



214

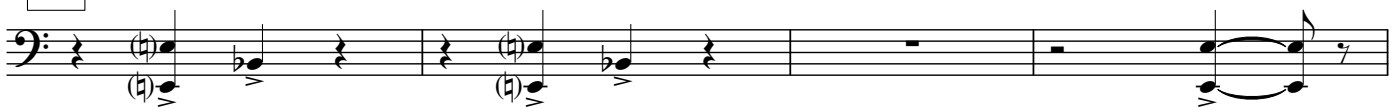
poco rit.

3



12

non div.



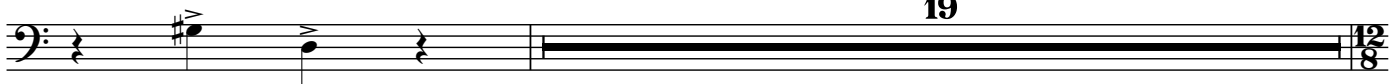
223

Cadenza



229

19

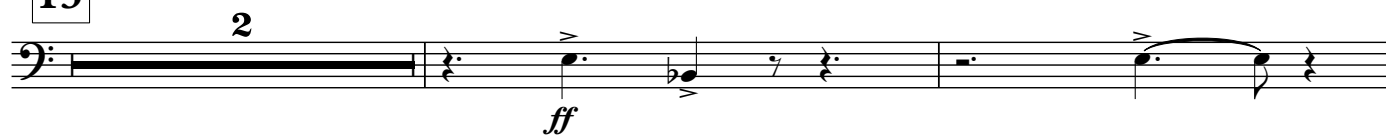


249 $\text{♩} = \text{♩}.$ ($\text{♩} = \text{♩}.$)

23



13

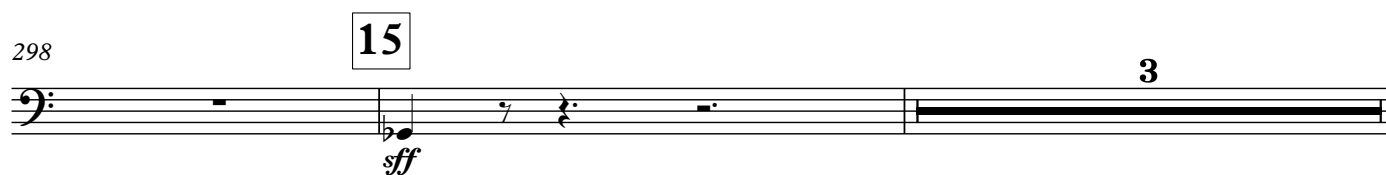
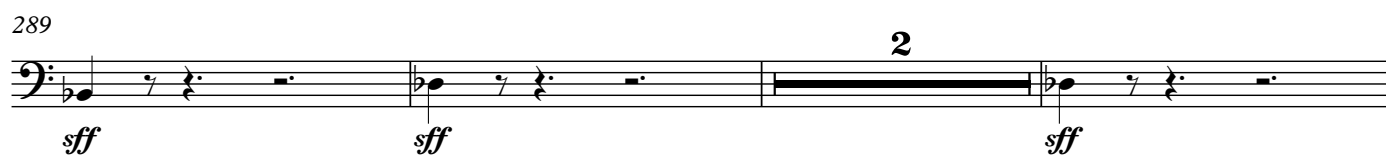


poco accel.

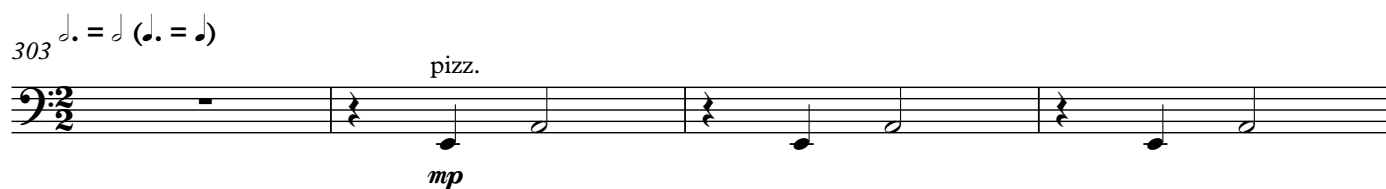
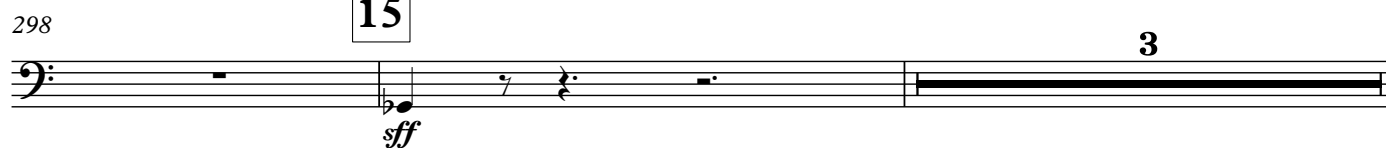


a tempo

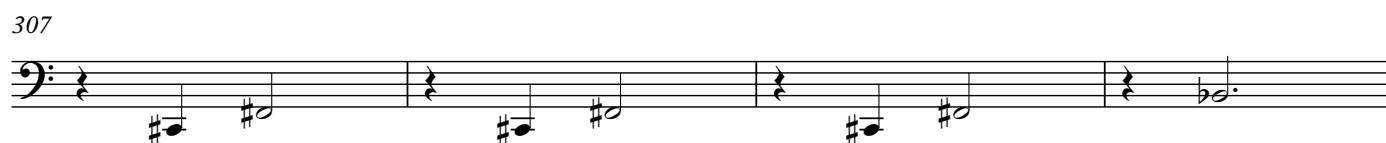
14



15



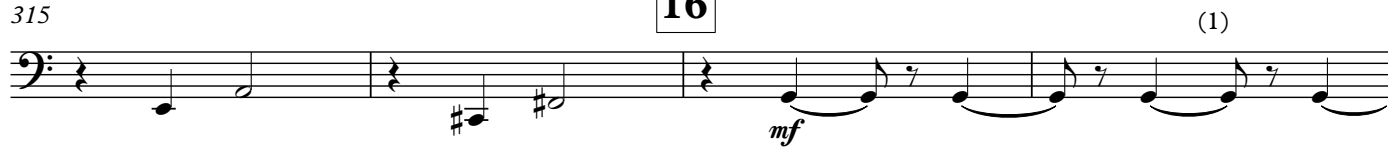
pizz.



poco cresc.

315

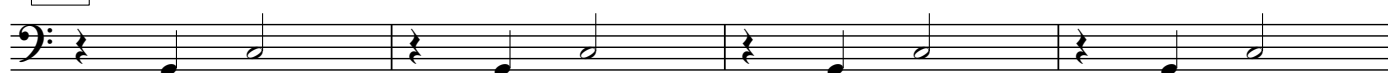
16



327



17



335



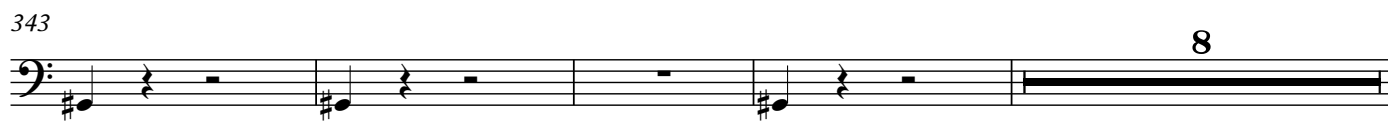
339

18



343

8



19 **4** arco *mf*

361

365 **20** *f*

369 **2** *marcato*

374 **21** **10** *marcato*

387 **22** **4** *f*

395 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$ **23** **4** **2**

404 pizz. **5** **5** *mp*

24 $\text{♩} \cdot = \text{♩} \cdot (\text{♩} \cdot = \text{♩} \cdot)$ **12** arco *mp* *cresc.*

431 **25** *mf* *cresc.*

436



440



445



450

26



454



458



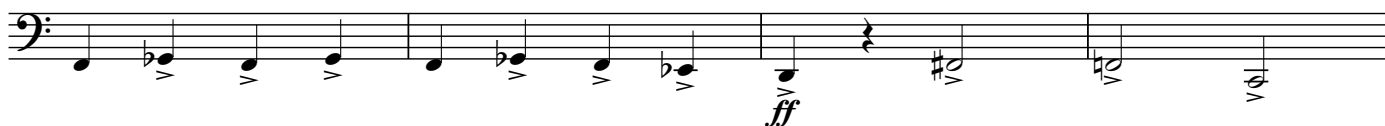
462



27



470 **molto rit.**



474 **Poco sostenuto**



478 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

3

2

