

Viola

ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Viola

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

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CONCERTO for Violin and Orchestra

I

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

$\text{♩} = 72 - 80$

3

mf

8

1

4

2

3

3

2

30

4

7

5

mf

44

47

6

7

7

4

Vln II

ff

dim.

poco rit.

8

a tempo

9

9

8

mf

10

2

2

87

11

91

4

mf *cresc.*

99

12

9

13

7

14

f

p

120 **6** **15**

p

130 **16**

136

141 **17**

146

152 **4** **18**

mf

160 *f*

19 **4** *V*

20 **3** *V*

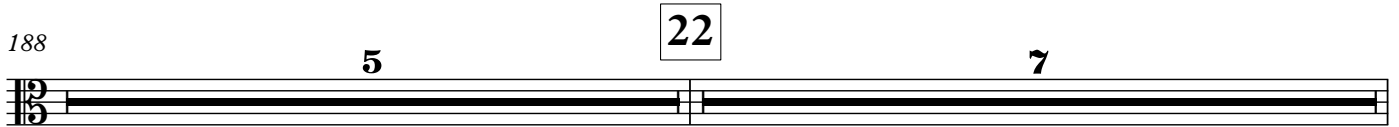
21 **2**

The musical score is for a Violin part, measures 120 to 21. It is written in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. Measures 120-121 contain a six-measure rest marked with a '6' and a box containing '15'. Measure 122 starts with a piano (*p*) dynamic. Measures 130-131 contain an eight-measure rest marked with a box containing '16'. Measures 136-137 are empty. Measures 141-142 contain a four-measure rest marked with a box containing '17'. Measures 146-147 contain a four-measure rest marked with a box containing '18'. Measures 152-153 contain a four-measure rest marked with a box containing '19'. Measures 160-161 contain a four-measure rest marked with a box containing '20'. Measures 166-167 contain a four-measure rest marked with a box containing '21'. Measures 172-173 contain a two-measure rest marked with a box containing '2'. The score also includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like *V* (accents).

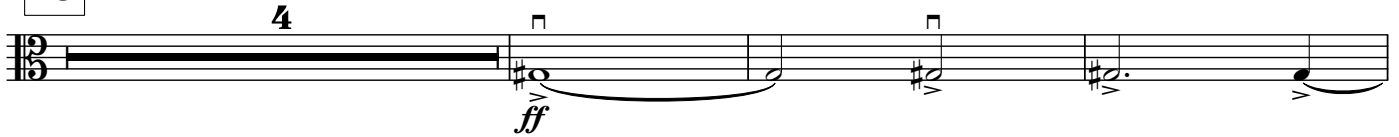
185



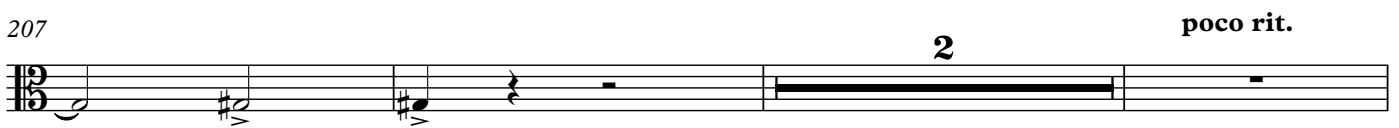
188



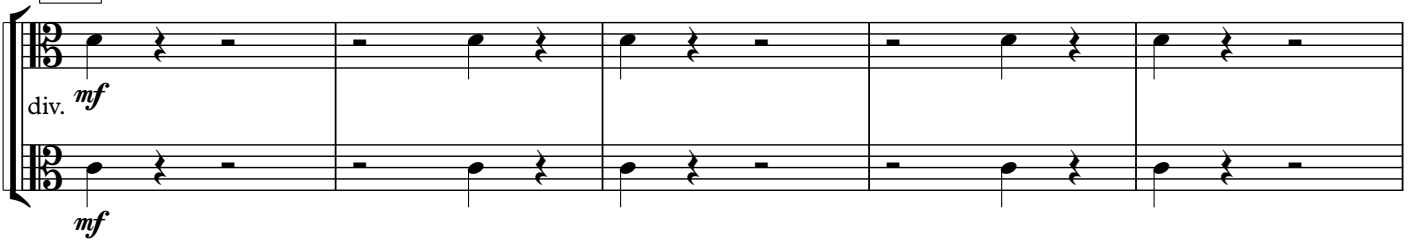
23



207



24 a tempo



217



25



227



232 26

f

237

242

dim. poco a poco

247 27

253

258 28 *poco rit.* 29 *a tempo*

p

269

274

279

30

285

rit.

2

2

31

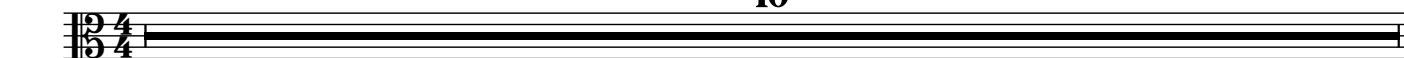
Meno mosso

rit.

II

 $\text{♩} = 54-58$

10



11

1

div.

pp

6

6

2

unis.

p

cresc.

27

mf

32

3

dim.

p

37

V

42

f

f

f

4

div.in 3

ff

ff

ff

50

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

5

div.in 2

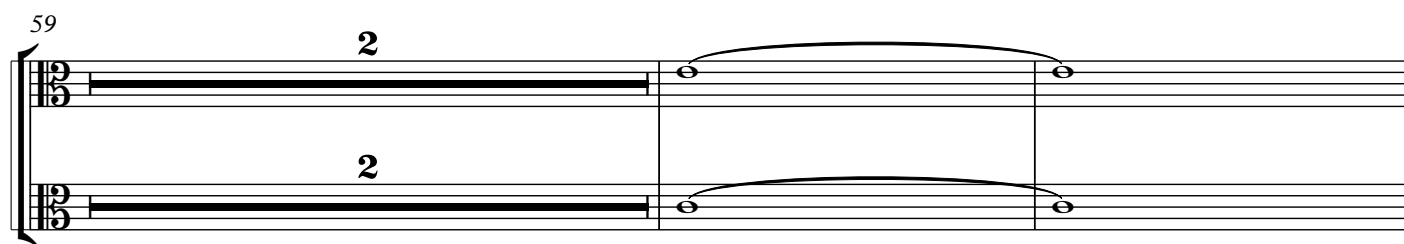
mf *p*

mf *p*

56

59

2



6

div. in 3

ff



67

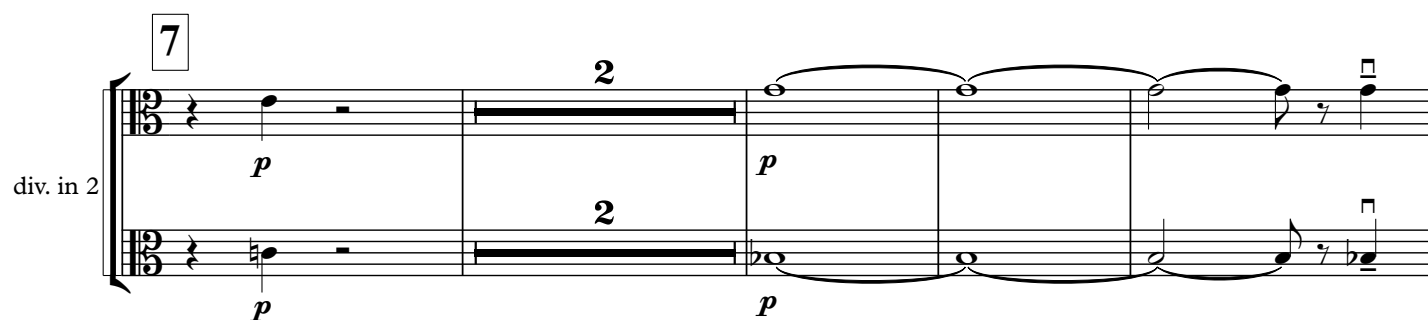


7

div. in 2

p

2

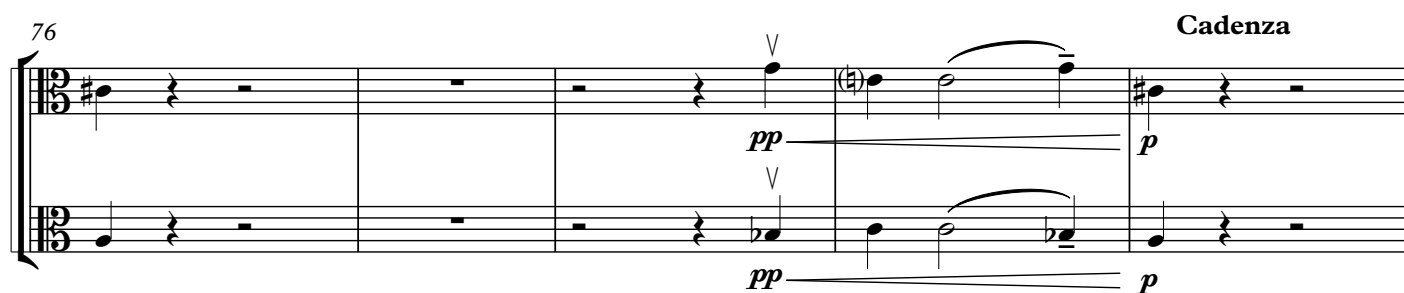


76

Cadenza

pp

p



81

7

93

2

33

8

Tempo I

13

9

unis.

p

147

152

157

V

ppp

III

 $\text{♩} = 160-168$ ($\text{♩} = 80-84$)

ff

5

marcato

8

11

15

18

1

non div.

sff

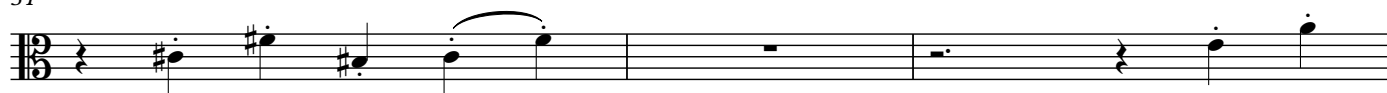
21

24

27

Detailed description: This is a musical score for Violin III, consisting of 28 measures. The key signature has one sharp (F#) and the time signature is 12/8. The score is divided into systems of five measures each. Measure 1 starts with a forte (ff) dynamic and a half note F#4. Measures 2-4 continue with a melodic line, and measure 5 begins a new system with a marcato marking. Measures 6-8 continue the marcato passage. Measure 9 has an accent on the first note. Measures 10-12 continue the melodic line. Measure 13 has an accent. Measures 14-16 continue the line. Measure 17 has an accent. Measure 18 begins a new system with a first ending bracket (1) and a 'non div.' (non-diviso) marking. Measures 19-20 continue the passage. Measure 21 has a forte (sff) dynamic. Measures 22-24 continue the melodic line. Measure 25 has an accent. Measures 26-28 continue the line, with measure 28 ending with a whole rest.

31



34



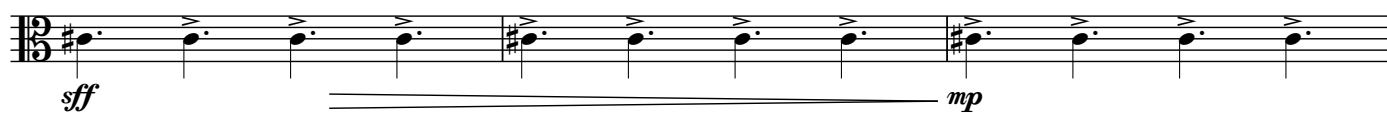
37



40



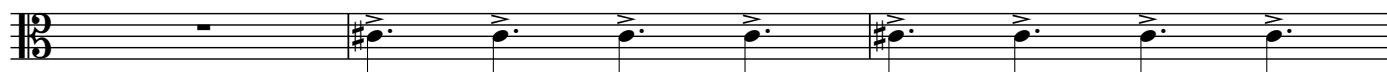
2



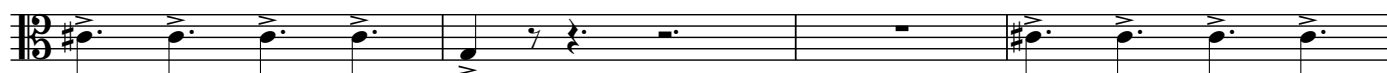
45



48



51



55

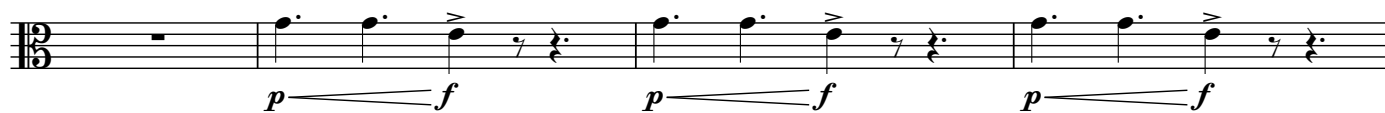


59

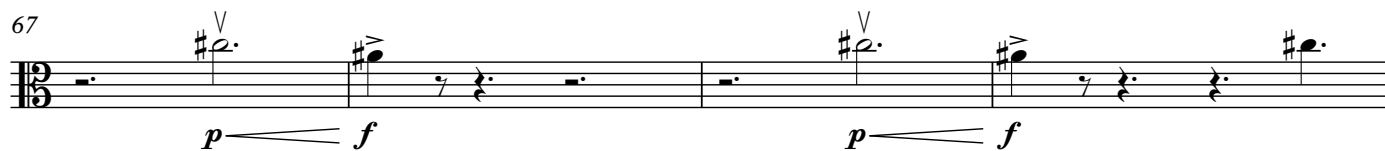
3



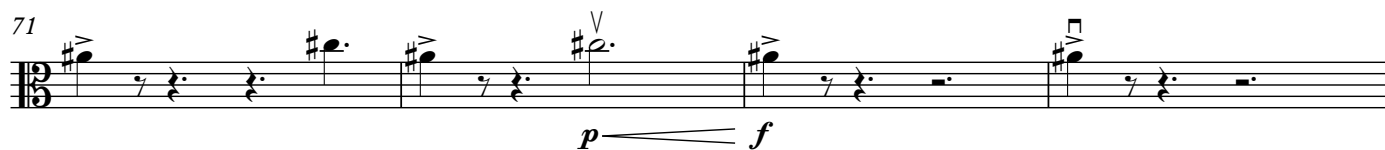
63



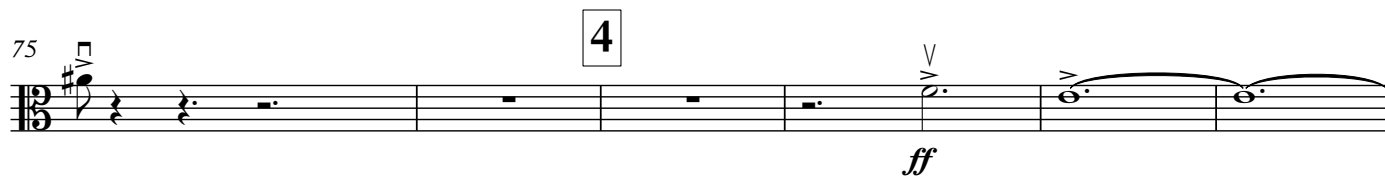
67



71



75



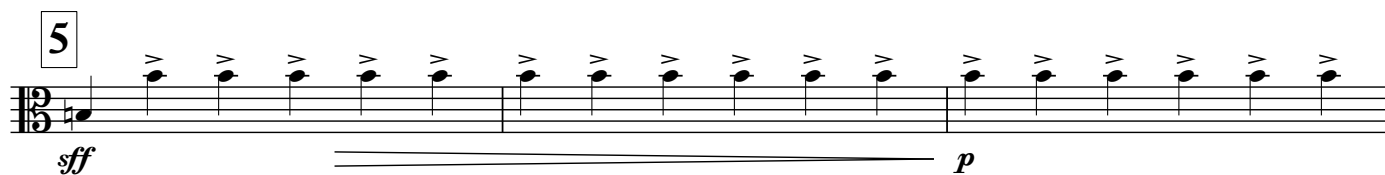
81



86



5



94



98

102

106

6

p

113

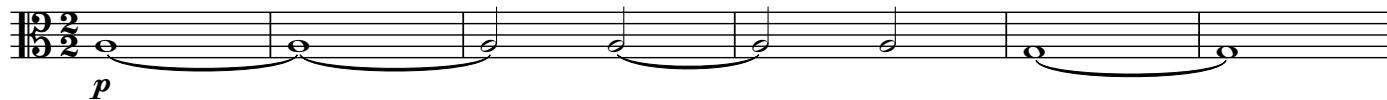
116

mf

121

8

7

 $\text{♩} = \text{♩}$ ($\text{♩} = \text{♩}$)

137

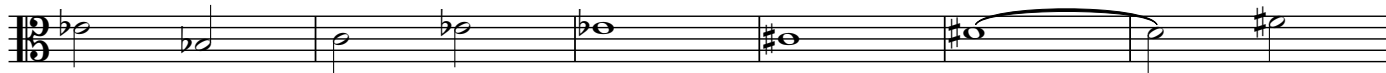


145

8



153

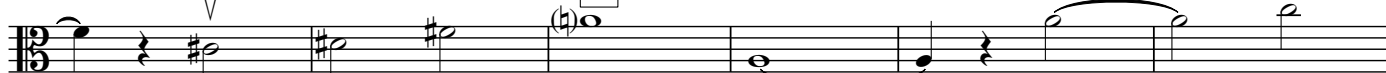
*cresc. poco a poco*

159



163

9



169



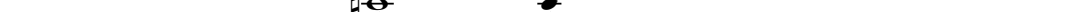
175

*cresc. poco a poco*

180



10

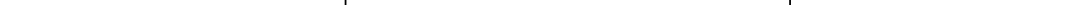
190  *sub. p*

196

cresc. poco a poco

[illegible]

204



11

The first staff of the score is written in treble clef with a key signature of one sharp (F#). It begins with a series of notes, including a half note G#4 and a quarter note A4, followed by a half note B4 and a quarter note C5. A slur connects a half note D5 and a quarter note E5. The staff continues with a half note F#5 and a quarter note G5, followed by a half note A5 and a quarter note B5. A slur connects a half note C6 and a quarter note D6. The staff ends with a half note E6 and a quarter note F#6. A fortissimo (ff) dynamic marking is present below the staff.

212

The first system of the musical score for 'The Swan' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of six measures. The first five measures each contain a single eighth note, all of which are marked with a 'v' above them. The sixth measure contains a half note, also marked with a 'v' above it, and is followed by a fermata. Above the staff, the tempo marking 'poco rit.' is written. The system ends with a double bar line.

[illegible]

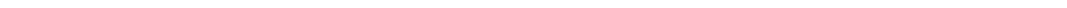
12

Cadenza

The bass line is written on a single staff with a bass clef. It consists of five measures. The first measure contains a whole note G2. The second measure contains a whole rest. The third measure contains a whole note F2. The fourth measure contains a whole rest. The fifth measure contains a whole note E2. The notes are marked with a 'v' below them, indicating a bow or breath mark.

228

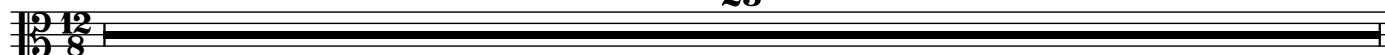
19



$\text{♩} = \text{♩}. (\text{♩} = \text{♩}.)$

249

23

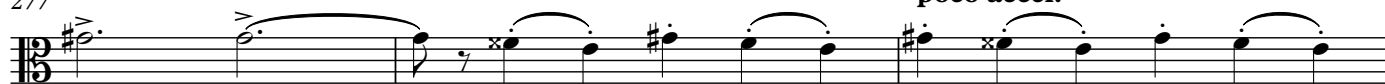


13



277

poco accel.



280 a tempo

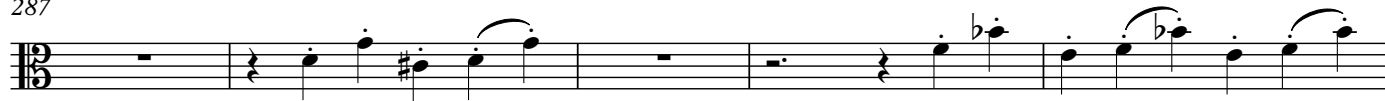


283

14



287



292



295



298

15



301



303 $\text{♩} = \text{♩}$ ($\text{♩} = \text{♩}$)

div.

307

311

poco cresc.

poco cresc.

315

16

mf

mf

321

326

dim. poco a poco

dim. poco a poco

330

17

335

18

unis.

p

348

3

19

mp

356

3

(1) (2) (3)

mf

(4) (5) (6) (7)

20

2

f

marcato

373

marcato

21

div. *p*

p

380 *cresc.*

385 *f*

22

p cresc.

f

p cresc.

f

395 *mf dim.*

mf dim.

400

23

p

p

The musical score for the Viola part, measures 21 to 400, is presented in two systems. The first system (measures 21-380) features a key signature of one sharp (F#) and a 3/8 time signature. Measures 21 and 380 are marked with a box containing the measure number. The score includes dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also markings for 'div.' (divisi) and 'V' (viola). The second system (measures 385-400) continues the piece, with measure 385 marked with a box. It includes dynamics like *f* and *mf* (mezzo-forte). A tempo change is indicated at measure 395 with a 12/8 time signature. The final measure shown is 400, which is marked with a box. The score concludes with measure 23, which is also marked with a box.

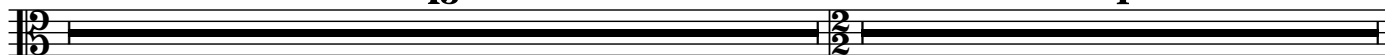
403

13

24

♩. = ♩ (♩. = ♩)

4



420 unis.

*p**poco cresc.*

424

*sub. p**cresc. poco a poco*

429

3

25

*mf**cresc.*

435

*f*

440



445

*cresc.*

26

450

non div.

*ff*

