

Tromba II (B)

ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOUNTS

ԿՈՆՉԵՐՏ
Չուրակի և նվազախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Tromba II (B)

Նվիրվում է Ալեքսեյ Միխայլովին

Dedicated to Aleksey Mikhlin

ԿՈՆՑԵՐՏ

CONCERTO

for Violin and Orchestra

**Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)**

$\text{♩} = 72 - 80$

9

1

8

7

3

6

Fg.

4

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of three staves of music. The first staff begins with a dynamic marking of ***ff***. The music consists primarily of eighth-note patterns: the first staff features a repeating eighth-note followed by a sixteenth-note pattern; the second staff features a sixteenth note followed by an eighth-note pattern; and the third staff features a sixteenth note followed by a eighth-note pattern. All notes are marked with a downward-pointing arrowhead below them.

Musical score page 36, measure 2. The page number '36' is at the top left, and the measure number '2' is centered above the staff. The staff begins with a whole note followed by a bar line. The next note is a half note with a sharp sign, followed by a quarter note with a sharp sign, another quarter note with a sharp sign, and a eighth note with a sharp sign. The measure ends with a bar line.

Musical score page 5, measures 6-7. The score consists of two staves. The top staff starts with a forte dynamic (F) and continues with eighth-note patterns. The bottom staff starts with a half note and continues with eighth-note patterns. Measure 6 ends with a repeat sign and a first ending instruction. Measure 7 begins with a forte dynamic (F).

Musical score page 51, measure 2. The staff begins with a whole note followed by a bar line. The next note is a half note with a sharp sign below it, followed by a series of eighth notes: a sharp note, a natural note, another sharp note, and two natural notes. The measure concludes with a bar line.

A musical score excerpt showing measures 7 through 10. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 7 starts with a whole note followed by a half note. Measure 8 begins with a fermata over a half note, followed by a whole note. Measure 9 is a rest. Measure 10 starts with a half note. Above the music, the instruction "poco rit. 8 a tempo" is written between measures 8 and 9.

Tromba II (B)

3

9

8

10

8

Musical score for Tromba II (B) showing measures 9 and 10. Measure 9 consists of a single sustained note. Measure 10 starts with a sustained note followed by a series of eighth notes.

11

10

Cr.II

f cresc.

Musical score for Tromba II (B) showing measures 11 and 12. Measure 11 shows a sustained note followed by a series of eighth notes with dynamic markings. Measure 12 starts with a sustained note followed by a series of eighth notes.

12

ff

Musical score for Tromba II (B) showing measure 12. The dynamic is marked as ff (fortissimo).

104

2

Musical score for Tromba II (B) showing measure 13. The tempo is marked as 104 BPM and the measure number is 2.

108

2

13

7

Musical score for Tromba II (B) showing measure 13. The tempo is marked as 108 BPM and the measure number is 2. The next measure is numbered 13 and the dynamic is marked as 7.

14

8

15

8

16

10

Musical score for Tromba II (B) showing measures 14 through 16. Measures 14 and 15 each have a duration of 8, and measure 16 has a duration of 10.

17

12

18

10

19

8

20

7

Musical score for Tromba II (B) showing measures 17 through 20. Measures 17, 18, 19, and 20 each have a duration of 8, and measure 20 has a duration of 7.

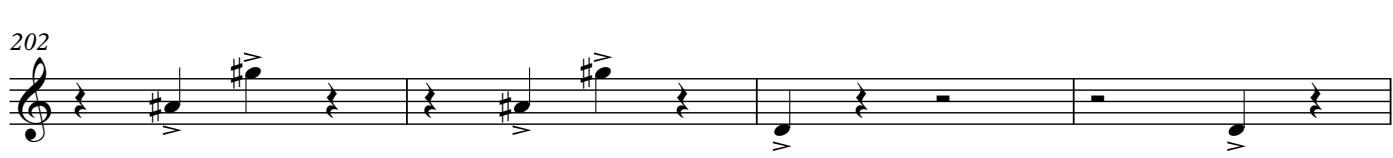
Tromba II (B)

21 8 Cr.

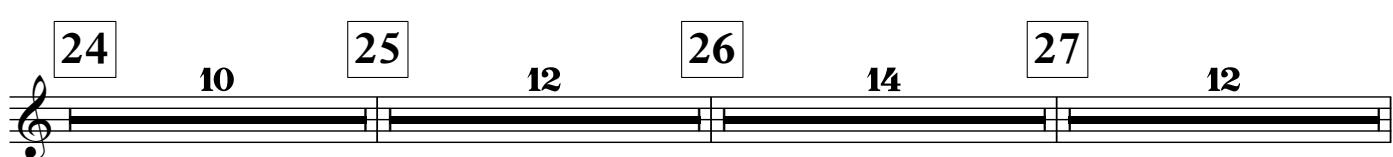

192 **22**

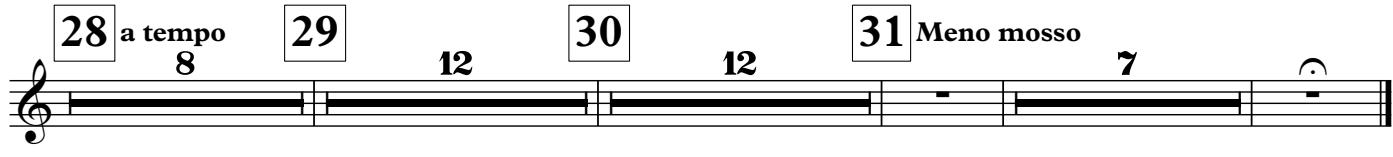

195


198 **23**


202


206 **3**


24 **10** **25** **12** **26** **14** **27** **12**


28 a tempo 8 **29** **12** **30** **12** **31** Meno mosso 7


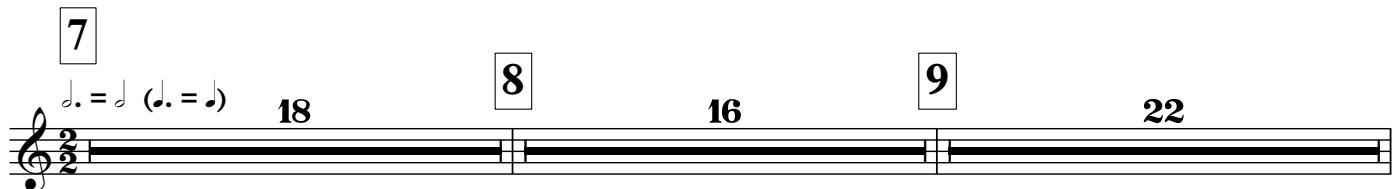
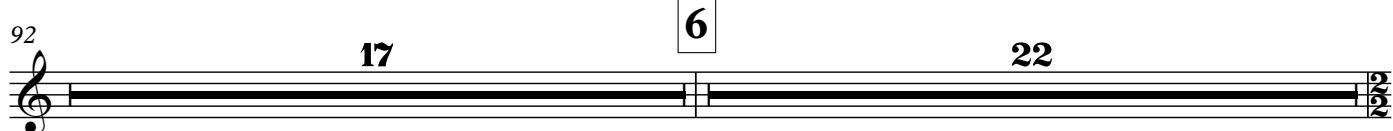
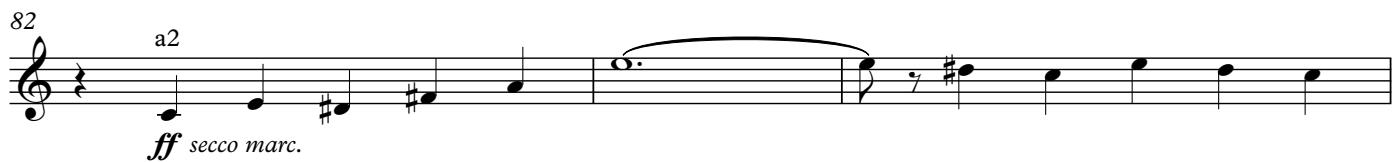
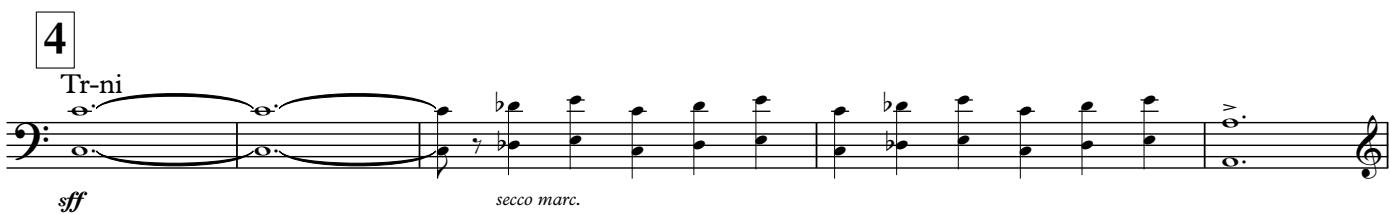
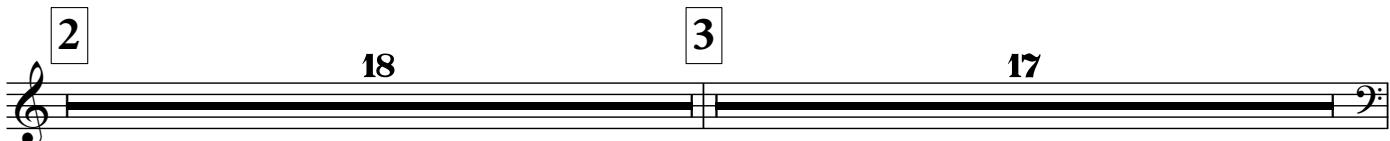
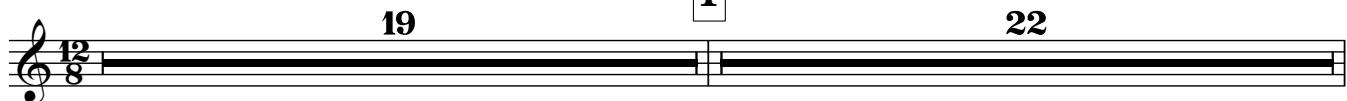
II

♩ = 54-58

TACET



III

 $\downarrow = 160-168$ ($\downarrow = 80-84$)

Tromba II (B)

10

Fl,Ob,Cl.

195

p *cresc. poco a poco*

200

204

11

ff

211

215 **poco rit.**

12

4

26 Cadenza

12

8

249 $\text{d} = \text{d.} (\text{d} = \text{d.})$

23

13

7

poco accel. a tempo

5

14

14

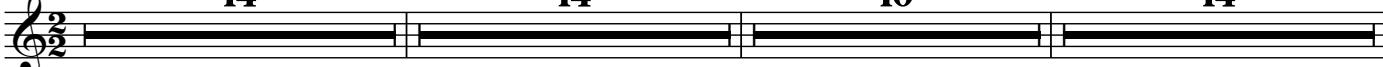
15

4

Tromba II (B)

7

303 
14 16 14 17 10 18 14



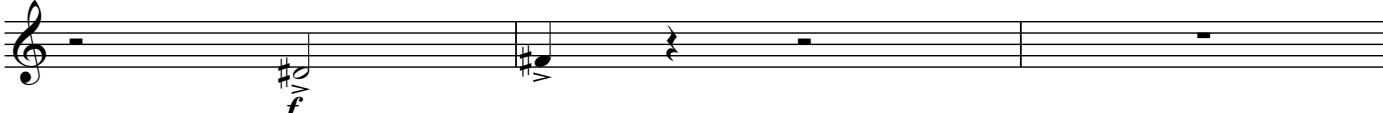
19 Cr.
mp



359 8 
20 Picc,Fl,Ob.
f



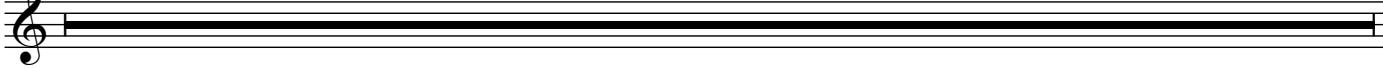
368 
f



371 
marcato



378 
marcato



387 
f



392 
f



Tromba II (B)

398 $\text{d} = \text{d}. (\text{d} = \text{d}.)$

4 **23** **14**

24 $\text{d}. = \text{d} (\text{d}. = \text{d})$

16

25

Ob,Cl.

mf *cresc.*

436 **8** Cr.

447

cresc.

26

ff

455

458

461

Tromba II (B)

9

464

27

sub. **p** cresc.

467

470 **molto rit.**

ff

473

Poco sostenuto

476

♩ = ♩. (♩ = ♩.)

mf

479

4

483

f