

Tromba II (B)

**ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS**

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Tromba II (B)

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

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CONCERTO for Violin and Orchestra

I

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

$\text{♩} = 72 - 80$

9 1 8

2 7 3 6 Fg.

4 *ff*

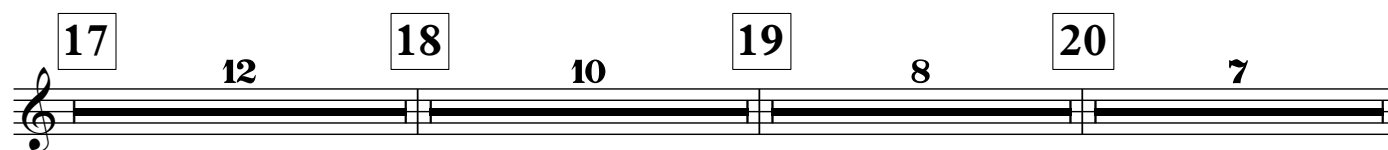
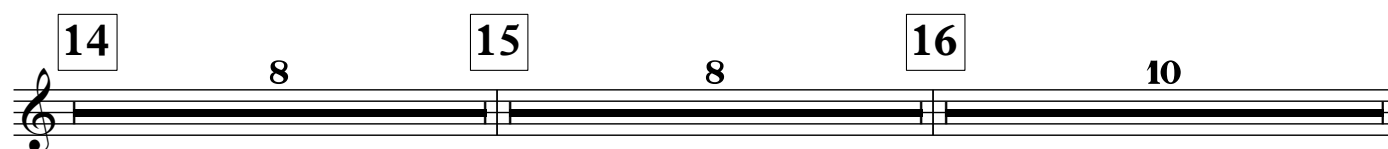
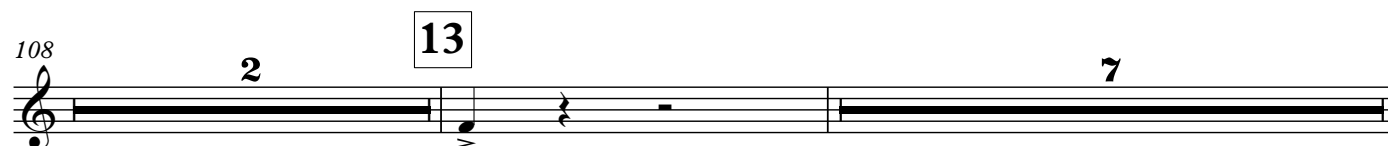
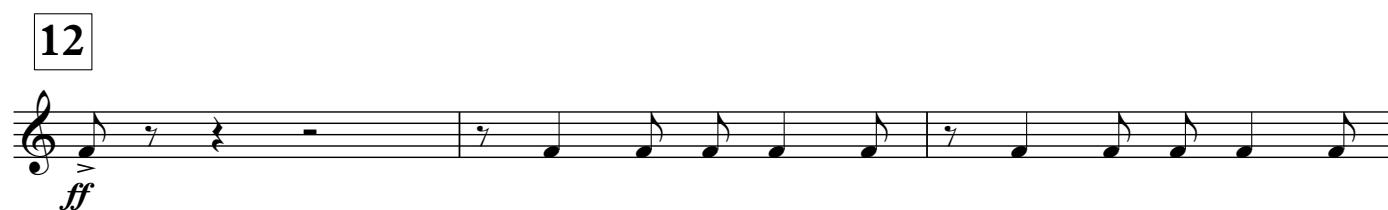
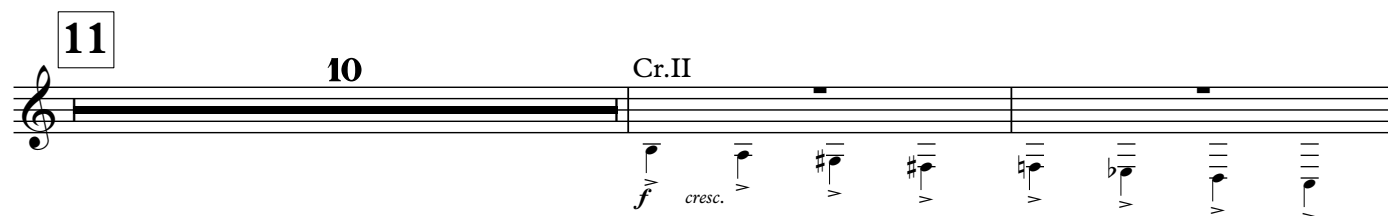
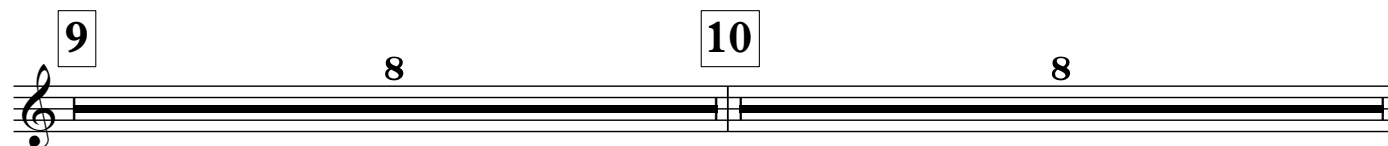
36 2

5 6 Fg.

6 *ff*

51 2

7 poco rit. 8 a tempo 10



21 8 Cr. *mf*

192 22 *ff*

195

198 23

202

206 3

24 10 25 12 26 14 27 12

28 a tempo 8 29 12 30 12 31 Meno mosso 7

The musical score for Tromba II (B) consists of nine staves. The first staff (measures 21-22) includes a rest of 8 measures, a 'Cr.' (Crescendo) marking, and a dynamic of *mf*. The second staff (measures 22-23) starts at measure 192 and has a dynamic of *ff*. The third staff (measures 23-24) starts at measure 195. The fourth staff (measures 24-25) starts at measure 198. The fifth staff (measures 25-26) starts at measure 202. The sixth staff (measures 26-27) starts at measure 206 and ends with a triplet of 3 measures. The seventh staff (measures 27-28) contains rests of 10, 12, 14, and 12 measures. The eighth staff (measures 28-29) starts at measure 28 with a tempo change to 'a tempo' and a rest of 8 measures. The ninth staff (measures 29-31) continues with rests of 12, 12, and 7 measures, ending at measure 31 with a tempo change to 'Meno mosso'. The score concludes with a 'TACET' instruction.

II

$\text{♩} = 54-58$

TACET

The musical score for Tromba II (B) consists of nine staves. The first staff (measures 21-22) includes a rest of 8 measures, a 'Cr.' (Crescendo) marking, and a dynamic of *mf*. The second staff (measures 22-23) starts at measure 192 and has a dynamic of *ff*. The third staff (measures 23-24) starts at measure 195. The fourth staff (measures 24-25) starts at measure 198. The fifth staff (measures 25-26) starts at measure 202. The sixth staff (measures 26-27) starts at measure 206 and ends with a triplet of 3 measures. The seventh staff (measures 27-28) contains rests of 10, 12, 14, and 12 measures. The eighth staff (measures 28-29) starts at measure 28 with a tempo change to 'a tempo' and a rest of 8 measures. The ninth staff (measures 29-31) continues with rests of 12, 12, and 7 measures, ending at measure 31 with a tempo change to 'Meno mosso'. The score concludes with a 'TACET' instruction.

III

♩. = 160-168 (♩. = 80-84)

19 1 22

2 18 3 17

4

Tr-ni

sff *secco marc.*

82 a2 *ff* *secco marc.*

85

88 5 *sff*

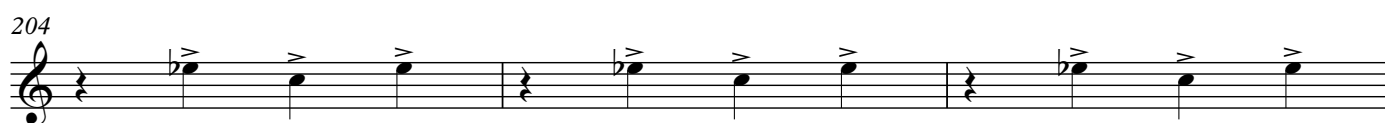
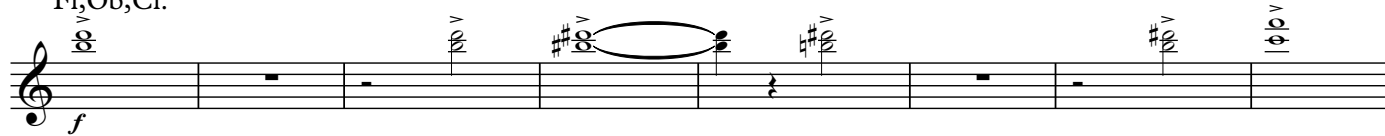
92 17 6 22

7 18 8 16 9 22

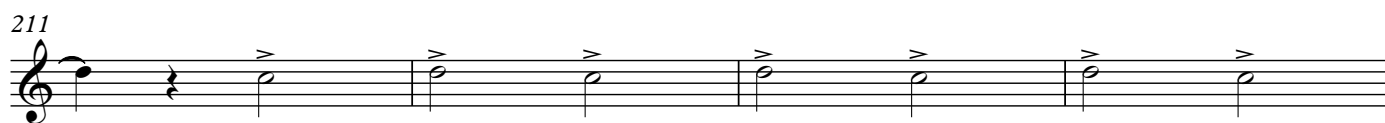
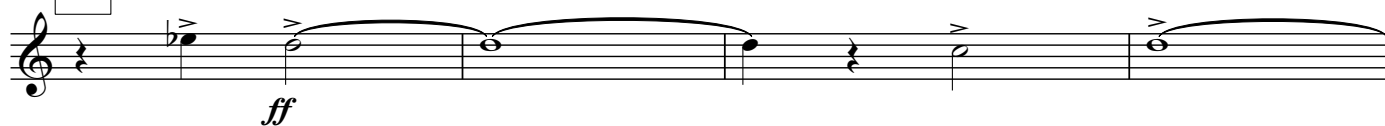
♩. = ♩ (♩. = ♩)

10

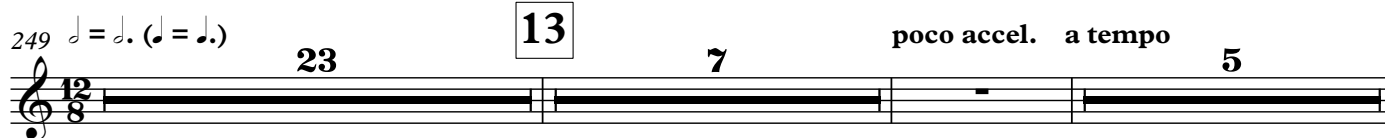
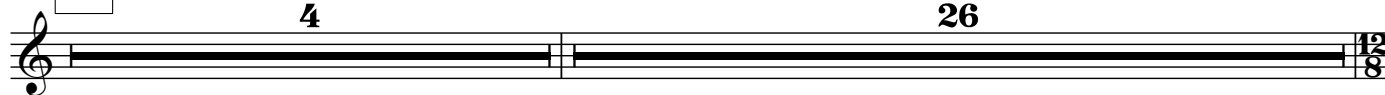
Fl, Ob, Cl.



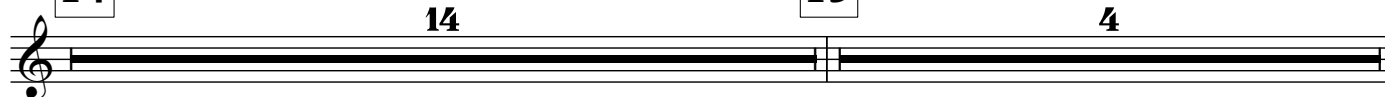
11



12



14



15

303 $\text{♩} = \text{♩}$ ($\text{♩} = \text{♩}$)

14 16 14 17 10 18 14

19

Cr.

mp

359 8 20

Picc, Fl, Ob.

f

368

f

371

marcato

374 21

marcato

378 9

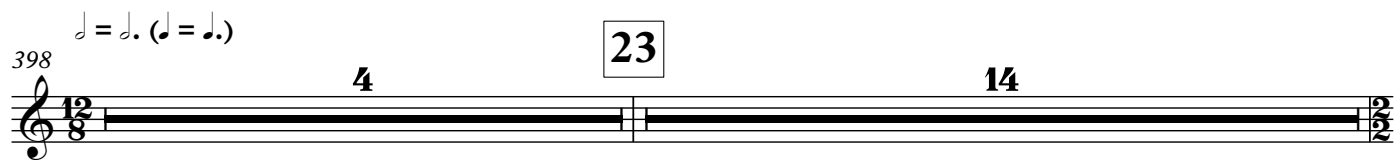
387 22 2

f

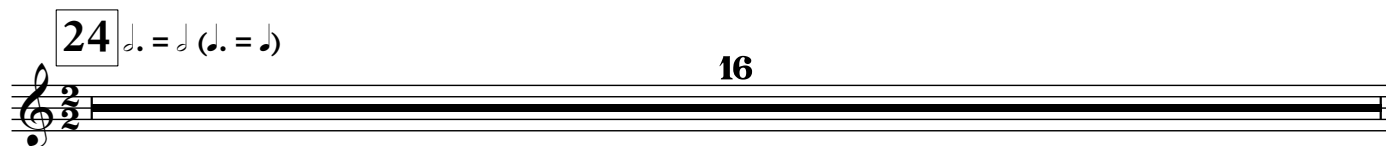
392 2

f

398 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$ 23 4 14



24 $\text{♩} \cdot = \text{♩} (\text{♩} \cdot = \text{♩})$ 16



25 Ob, Cl. *mf* *cresc.*



436 8 Cr.



447 *cresc.*



26 *ff*



455



458



461



464 27

sub. p *cresc.*

467

470 **molto rit.**

ff

473 **Poco sostenuto**

476 $\text{♩} = \text{♩}. (\text{♩} = \text{♩}.)$

mf

479 **4**

483