

Fagotto II

ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Fagotto II

Նվիրվում է Ալեքսեյ Միխայլինին

Dadicated to Aleksey Mikhlin

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ջութակի և նվագախմբի համար

CONCERTO

for Violin and Orchestra

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

$d = 72 - 80$

I

1

8

9

2

7

3 Cl.

C1.

28

4

32

p

 f $\# \frac{1}{\sqrt{e}}$
sf

37

5

6

#
V
sf

46

6

p

 f
$$\# \nabla sff$$

51

7

#
sfz

poco rit. **8** a tempo

8

a tempo

3

5

56

66

mf *mf*

71

9

mf *mf* *mf*

76

2

mf *mf* *mf*

10

2

mf *mf*

88

11

mf *mf*

93

4

mf *cresc.*

12

ff *ff*

105

ff

13

f

115 14

115 116 117 118 119

f *p*

Detailed description: This staff contains measures 115 to 119. Measure 115 has a whole rest. Measure 116 begins with a half note G2, followed by a slur over measures 117, 118, and 119. The notes are A2, B2, and C3. A dynamic of *f* is written below measure 116, and a dynamic of *p* is written below measure 118. A box containing the number 14 is positioned above measure 117.

120

120 121 122 123 124

Detailed description: This staff contains measures 120 to 124. Measure 120 has a half note G2, followed by a whole rest. Measure 121 has a whole rest. Measure 122 has a half note A2, followed by a slur over measures 123 and 124. The notes are B2 and C3. Measure 125 has a half note G2, followed by a whole rest.

125 15

125 126 127 128 129 130 131

p

Detailed description: This staff contains measures 125 to 131. Measure 125 has a whole rest. Measure 126 has a whole note G2, followed by a slur over measures 127 and 128. The notes are A2 and B2. Measure 129 has a whole note C3, followed by a slur over measures 130 and 131. The notes are B2 and A2. A dynamic of *p* is written below measure 129. A box containing the number 15 is positioned above measure 126. The number 2 is written above measure 127 and measure 130.

132 16

132 133 134 135 136 137 138 139

p

Detailed description: This staff contains measures 132 to 139. Measure 132 has a half note G#2, followed by a slur over measures 133 and 134. The notes are A2 and B2. Measure 135 has a whole note G#2, followed by a slur over measures 136 and 137. The notes are A2 and B2. Measure 138 has a half note C3, followed by a slur over measures 139 and 140. The notes are B2 and A2. A dynamic of *p* is written below measure 135. A box containing the number 16 is positioned above measure 133. The number 4 is written above measure 135.

140 17

140 141 142 143 144

Detailed description: This staff contains measures 140 to 144. Measure 140 has a half note G2, followed by a slur over measures 141 and 142. The notes are A2 and B2. Measure 143 has a half note C3, followed by a slur over measures 144 and 145. The notes are B2 and A2. A box containing the number 17 is positioned above measure 142.

145

145 146 147 148

Detailed description: This staff contains measures 145 to 148. Measure 145 has a half note G2, followed by a slur over measures 146 and 147. The notes are A2 and B2. Measure 148 has a half note C3, followed by a slur over measures 149 and 150. The notes are B2 and A2.

149

149 150 151 152 153 154 155

3

Detailed description: This staff contains measures 149 to 155. Measure 149 has a half note G2, followed by a slur over measures 150 and 151. The notes are A2 and B2. Measure 152 has a half note C3, followed by a slur over measures 153 and 154. The notes are B2 and A2. Measure 155 has a whole note G2, followed by a slur over measures 156 and 157. The notes are A2 and B2. A dynamic of *3* is written above measure 155.

18

158 159 160

mf

Detailed description: This staff contains measures 158 to 160. Measure 158 has a whole rest. Measure 159 has a half note G2, followed by a slur over measures 160 and 161. The notes are A2 and B2. Measure 162 has a half note C3, followed by a slur over measures 163 and 164. The notes are B2 and A2. A dynamic of *mf* is written below measure 159.

161

161 162 163 164 165

f

Detailed description: This staff contains measures 161 to 165. Measure 161 has a half note G2, followed by a slur over measures 162 and 163. The notes are A2 and B2. Measure 164 has a half note C3, followed by a slur over measures 165 and 166. The notes are B2 and A2. A dynamic of *f* is written below measure 161.

165 **19**

f *mf* *p* **5**

20 **7** **21** Cl.

183

187 *p* *mf*

191 **22** *p* *f*

195 *ff* *ff*

23

204

209

2

poco rit.

24

a tempo

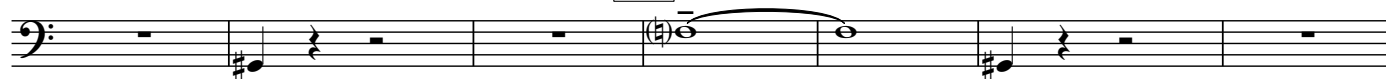


214



219

25



226

*cresc. poco a poco*

232

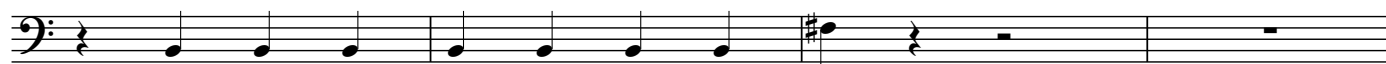
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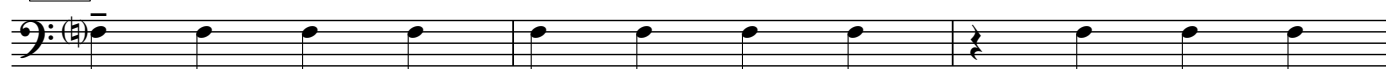
239

*dim. poco a poco*

244



27



251



255 **3** **2** poco rit.

28 a tempo **8**

29 Vln.solo

272 **2** *p*

278 **30**

282 *morendo*

286 *rit.*

31 *Meno mosso* **7**

II

♩ = 54-58

11

1

10

2

13

3

Vc, Cb.

p

41

*f**f**f*

4

sf

49

52

5

*mp**sf*

4

58

I

p

6



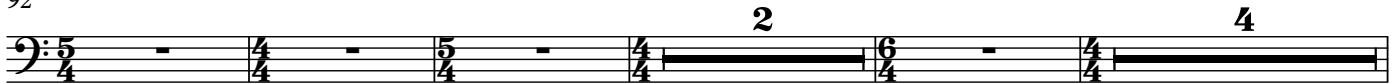
66



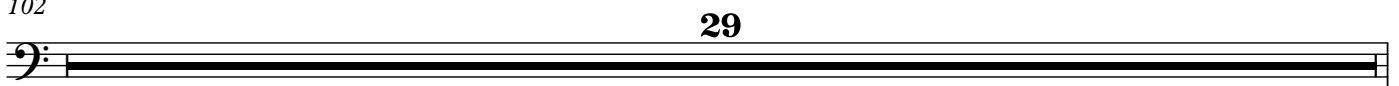
7



92



102



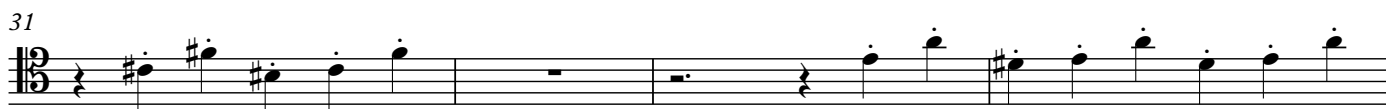
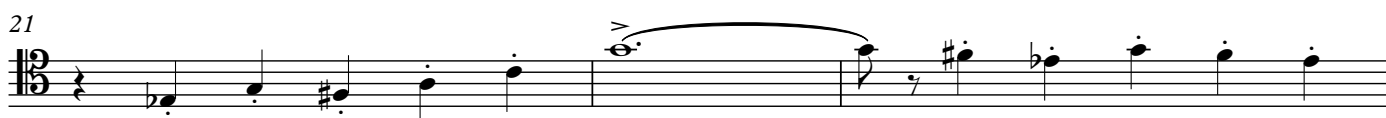
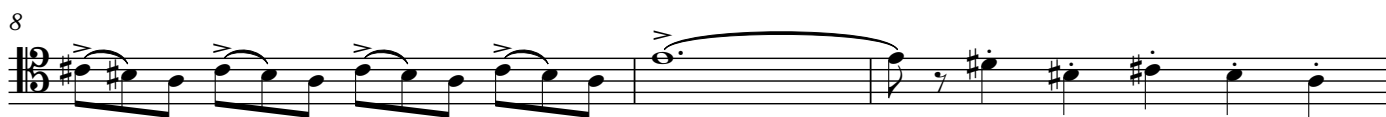
8

Tempo I

9



III

 $\text{♩} = 160-168$ ($\text{♩} = 80-84$)

[illegible]

153



157



161



9



169



173



178



181



185

10



189



The bass line is written on a single staff with a bass clef. It consists of the following notes and rests: a whole rest, a whole rest, a half note G2, a half note F2, a quarter note E2, a quarter note D2, a whole rest, a whole rest, a half note G2, and a half note F2. The notes G2, F2, and E2 are marked with a 'v' below them, indicating a bow or breath mark.

[illegible][illegible]

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2 (one sharp). The second measure contains a half note F2 (one flat). The third measure contains a half note G2 (one sharp). The fourth measure contains a half note F2 (one flat). The dynamics *ff* (fortissimo) are indicated below the second measure.

The bass line is written on a single staff with a bass clef. It consists of six measures. The first five measures each begin with a whole note G2 (one ledger line below the staff), followed by a quarter rest, and then a half note G2. The sixth measure begins with a whole note F2 (one ledger line below the staff), followed by a quarter rest, and then a half note G2. The final note is a half note G2.

2

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note G2 (marked with a 'v'), an eighth note F2 (marked with a 'v'), and a quarter rest. The second measure contains a whole rest. The third measure contains a quarter note G2 (marked with a 'v'), an eighth note F2 (marked with a 'v'), and a quarter rest.

The bass line is written on a single staff with a bass clef. It begins with a whole rest, followed by a quarter note G3 (marked with a 'V'), a quarter note F3 (marked with a 'V'), and another whole rest. The staff then continues with a long horizontal line, indicating a continuation of the melody, ending with a double bar line and a repeat sign. The time signature is 12/8, indicated by the numbers 12 and 8 at the end of the staff.

249

267

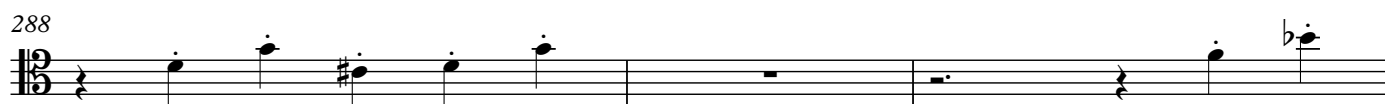
267 *vn. solo*

Violin Solo

13



14



15

4

362



365

20



369

2



374

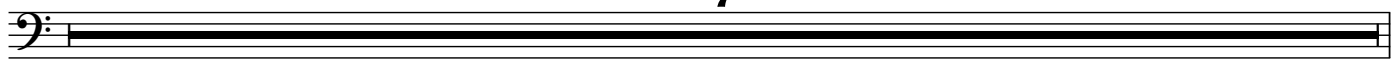
2

21



378

7

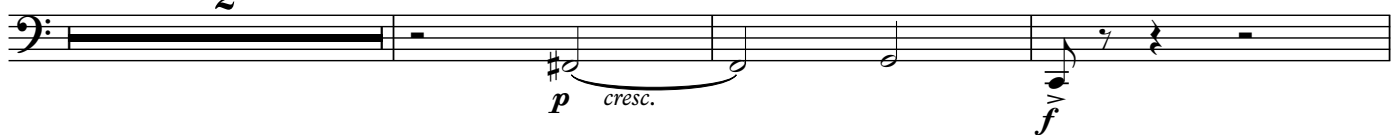


385



22

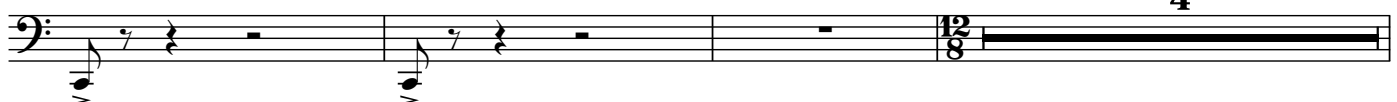
2



395

 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

4



23

2

I

The bass line of 'The Rose Tree' is written on a single staff. It begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, and a quarter note A2. This is followed by a half note G2, a half note F2, a half note E2, and a half note D2. The piece ends with a whole rest. The dynamic marking *mp* is placed below the first half note G2.

408

2

mp

408

The second system of the musical score for 'The Rose Tree' is shown. It begins with a double bar line and a fermata over the first measure, which contains a whole note G2. A large number '2' is written above the staff. The second measure is a whole rest. The third measure contains a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a half note D3, a half note E3, and a half note F3. The fifth measure contains a half note G3, a half note A3, and a half note B3. The sixth measure contains a half note C4, a half note D4, and a half note E4. The seventh measure contains a half note F4, a half note G4, and a half note A4. The eighth measure contains a half note B4, a half note C5, and a half note D5. The ninth measure contains a half note E5, a half note F5, and a half note G5. The tenth measure contains a half note A5, a half note B5, and a half note C6. The eleventh measure contains a half note D6, a half note E6, and a half note F6. The twelfth measure contains a half note G6, a half note A6, and a half note B6. The thirteenth measure contains a half note C7, a half note D7, and a half note E7. The fourteenth measure contains a half note F7, a half note G7, and a half note A7. The fifteenth measure contains a half note B7, a half note C8, and a half note D8. The sixteenth measure contains a half note E8, a half note F8, and a half note G8. The seventeenth measure contains a half note A8, a half note B8, and a half note C9. The eighteenth measure contains a half note D9, a half note E9, and a half note F9. The nineteenth measure contains a half note G9, a half note A9, and a half note B9. The twentieth measure contains a half note C10, a half note D10, and a half note E10. The system ends with a double bar line and a fermata over the last measure.

mp

414

2

24

$\text{♩.} = \text{♩} \quad (\text{♩.} = \text{♩})$

2

414

2

24 $\text{♩.} = \text{♩} (\text{♩.} = \text{♩})$

2



418

10

Cb.

[illegible]

25

25

mf *cresc.*

436

I

The bass line of 'The Rose Tree' is written in bass clef. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers a sequence of notes, and a double bar line is present. The key signature has one sharp (F#).

440

A musical staff in bass clef showing a sequence of notes: G2 (half note), A2 (quarter note), B2 (half note), C3 (quarter note), D3 (half note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (half note), B3 (quarter note), C4 (half note), and D4 (quarter note). The notes are written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C).

446

The bass line is written on a single staff with a bass clef. It consists of a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), and G3 (half note). The notes are marked with a 'cresc.' (crescendo) marking below the staff.

450 a2

26

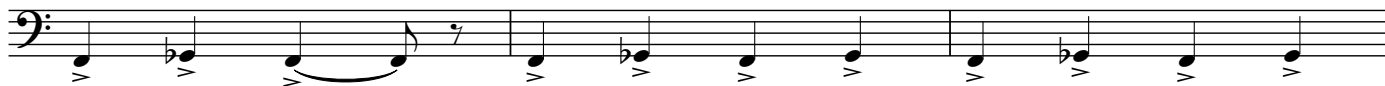
453

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures. The first measure contains a half note G2, a quarter note F2, and a quarter rest. The second measure contains a half note E2, a quarter note D2, and a quarter rest. The third measure contains a half note C2, a quarter note B1, and a quarter rest. The notes are marked with fingerings: G2 (1), F2 (2), E2 (1), D2 (2), and C2 (1). The bass line is accompanied by a treble line that plays a simple melody.

456



459



462



465



470 molto rit.



473

Poco sostenuto



476

478 $\text{♩} = \text{♩}.$ ($\text{♩} = \text{♩}.$)