

Fagotto 1

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOOUNTS**

ԿՈՆՉԵՐՏՈ
Չութեակի և նվագախսմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Fagotto 1

Նվիրվում է Ալեքսեյ Միխայլինին

Dedicated to Aleksey Mikhlin

ԿՈՆՉԵՐՏՈ

Չութակի և նվազախմբի համար

CONCERTO

for Violin and Orchestra

I

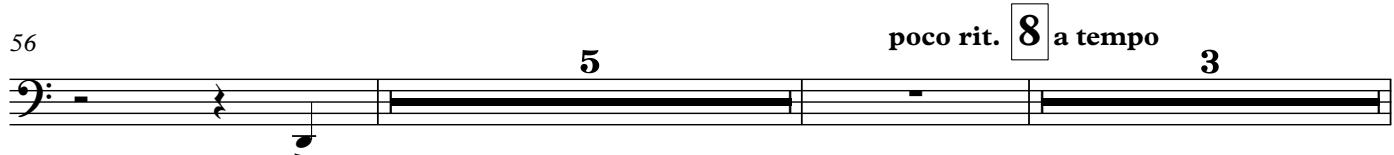
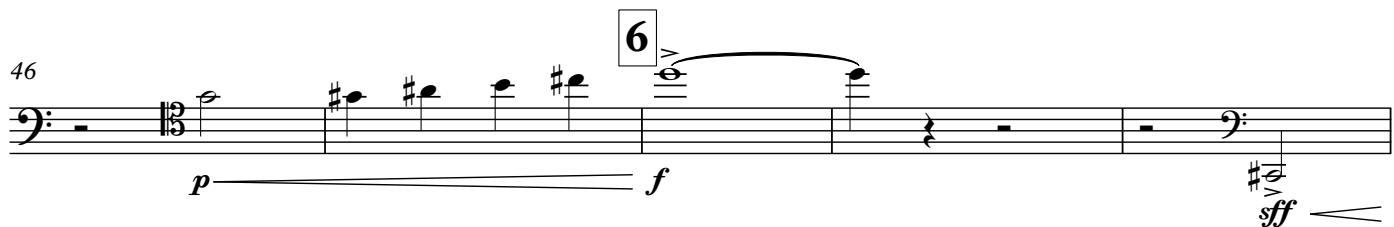
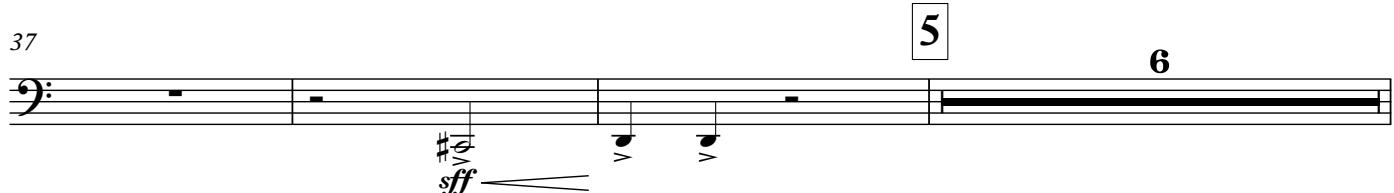
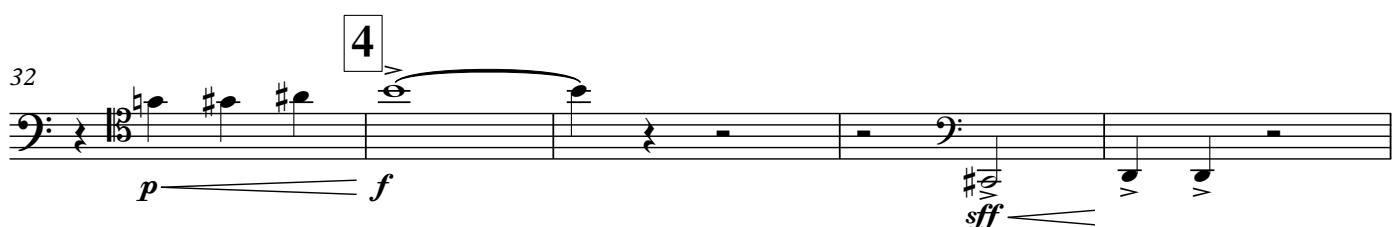
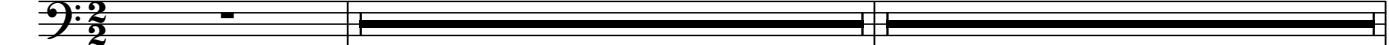
$\text{♩} = 72 - 80$

9

1

8

Գագիկ Հովոնց
Gagik Hovounts
Op.12 (1980)



Fagotto 1

3

66

2

mf

2

71

9

9

76

2

2

10

2

2

10

2

2

88

11

11

93

4

mf *cresc.*

4

mf *cresc.*

12

12

105

sff < >

sff < >

13

f

13

f

Fagotto 1

115

14

120

125

15

130

2

16

4

138

142

17

146

150

4

18

160

Fagotto 1

5

165

19

This measure shows three measures of bassoon music. The first measure is dynamic *f*. The second measure is dynamic *mf*. The third measure is dynamic *p*. The score consists of two staves: a bass staff and an upper staff. Measure 165 has a single note on the bass staff. Measures 166-168 have eighth-note patterns on the upper staff.

5

20

7

21

This block contains two measures. Measure 20 starts with a dynamic *p* followed by a sustained note. Measure 21 begins with a dynamic *cl.* (clarinet) and consists of a series of eighth-note patterns on the upper staff.

183

This measure shows a sustained note on the bass staff followed by a series of eighth-note patterns on the upper staff.

187

This block contains two measures. Measure 187 starts with a dynamic *p* followed by a sustained note. Measure 188 starts with a dynamic *mf*.

191

22

This block contains two measures. Measure 191 starts with a dynamic *p* followed by a sustained note. Measure 192 starts with a dynamic *f* followed by a sustained note.

195

This block contains two measures. Both measures feature sustained notes on the bass staff. Measure 195 includes dynamics *sff* with crescendo markings. Measure 196 includes dynamics *sff* with decrescendo markings.

23

This measure shows a sustained note on the bass staff followed by a series of eighth-note patterns on the upper staff.

204

This measure shows a sustained note on the bass staff followed by a series of eighth-note patterns on the upper staff.

Fagotto 1

209
2
poco rit. **24** a tempo
mf

Musical score page 219, measure 25. The page number '219' is at the top left, and the measure number '25' is in a box at the top right. The music consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains three measures of music.

A musical score page showing staff 1. The key signature is B-flat major (two flats). The first measure consists of six eighth notes on the A, C, E, G, B, and D strings. The second measure has a fermata over the first note and ends with a repeat sign. The third measure starts with a sharp sign over the first note and ends with a fermata over the second note. The fourth measure starts with a sharp sign over the first note and ends with a fermata over the second note. The fifth measure consists of six eighth notes on the A, C, E, G, B, and D strings.

227

cresc. poco a poco

Musical score page 231, ending 26. The page shows a single staff of music in 3/4 time, treble clef, and a key signature of one sharp. The notes are eighth notes, and there are several rests. The measure begins with a note, followed by a rest, then three notes, another rest, two notes, another rest, a sharp sign over the next note, a rest, a dash, another note, a rest, two notes, and finally a note. The page number 231 is at the top left, and the ending number 26 is in a box at the top right.

Musical score for bassoon part, system 235. The score consists of two measures. Measure 1 starts with a quarter note followed by a rest, then a eighth-note followed by a sixteenth-note pattern of eighth-note pairs. Measure 2 starts with a eighth-note followed by a sixteenth-note pattern of eighth-note pairs, then a eighth-note followed by a rest.

240

The musical score shows a bassoon part on a bass clef staff. The key signature is one flat. The measure begins with a half note followed by a quarter note, then a dotted half note. A fermata is placed over the next note, which is a quarter note. This is followed by a short dash indicating a rest or a very short note. The measure ends with a half note, followed by a fermata over the next note, which is another half note. The dynamic instruction *dim. poco a poco* is written at the end of the measure.

Musical score page 244, measure 27. The page number '244' is at the top left, and the measure number '27' is in a box at the top right. The music consists of two staves. The top staff starts with a whole note, followed by a half note, a quarter note, a eighth note, a sixteenth note, a dash, another dash, and a half note. The bottom staff starts with a whole note, followed by a half note.

Musical score for bassoon part, page 10, measures 250-251. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 250. It contains two measures of music. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 250. It contains one measure of music.

Fagotto 1

7

255

3

2 **poco rit.**

Measures 255-256: Bassoon part. Measure 255: 3 measures of sustained notes. Measure 256: 2 measures of sustained notes.

28 **a tempo**

8

Measures 28-29: Bassoon part. Measure 28: 1 measure of sustained note. Measure 29: 1 measure of sustained note.

29

Vln.solo

Measure 29: Violin solo part. 3 groups of 3 eighth notes each, separated by a bracket below the staff.

272

2

p

Measure 272: Bassoon part. 2 groups of 6 eighth notes each, separated by a bracket below the staff.

278

30

Measure 278: Bassoon part. 2 groups of 6 eighth notes each, separated by a bracket below the staff.

282

Measure 282: Bassoon part. 4 groups of 3 eighth notes each, separated by a bracket below the staff.

286

rit.

Measure 286: Bassoon part. 4 groups of 3 eighth notes each, separated by a bracket below the staff.

290

31 **Meno mosso**

7

Measures 290-291: Bassoon part. Measure 290: 1 measure of sustained note. Measure 291: 1 measure of sustained note.

Fagotto 1

II

 $\text{♩} = 54-58$

11

1

10

2

13

3

Vc, Cb.

p

41

f

4

sff

49

ff

52

5

4

mp *sff* *mf*

58

p

Fagotto 1

9

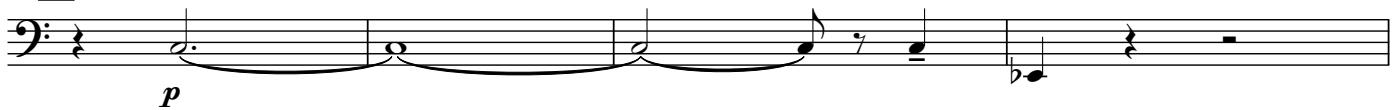
6



66

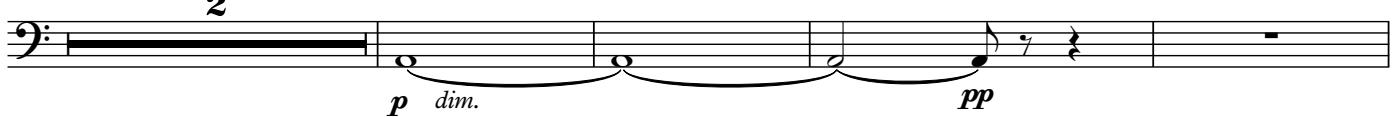


7



74

2



80 **Cadenza**

6

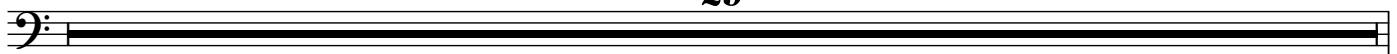


89



102

29



8 **Tempo I**

14

9

17



III

 $\text{J.} = 160-168$ ($\text{J.} = 80-84$)

ff

5

marcato

8

11

15

18

1

21

24

27

31

35

38

40

43

49

54

58

63

66

70

73

2

3

4

mp

mp

f

f

f

f

f

f

f

f

12

Fagotto 1

4

82

86

90

5

17

sff

6

2

Cl.

p

2

115

7

Cl.

126

7

d. = d (d. = d)

p

137

144

Fagotto 1

13

8

Bass clef, Common time, Key signature: one sharp.

154

Bass clef, Common time, Key signature: one sharp.

cresc. poco a poco

158

Bass clef, Common time, Key signature: one sharp.

163

9

Bass clef, Common time, Key signature: one sharp.

170

2

Bass clef, Common time, Key signature: one sharp.

cresc. poco a poco

177

Bass clef, Common time, Key signature: one sharp.

182

Bass clef, Common time, Key signature: one sharp.

10

Bass clef, Common time, Key signature: one sharp.

f

194

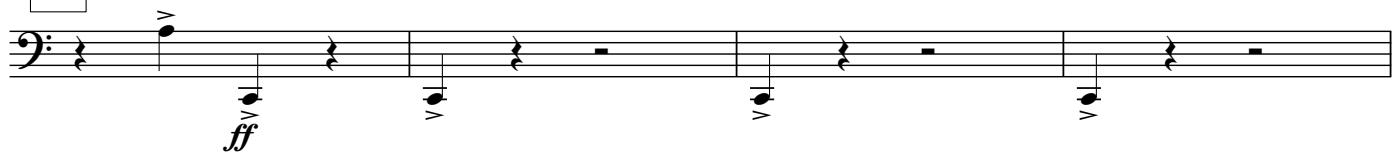
Bass clef, Common time, Key signature: one sharp.

Fagotto 1

199



203

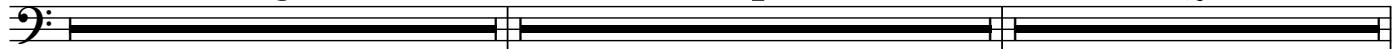
**11**

211

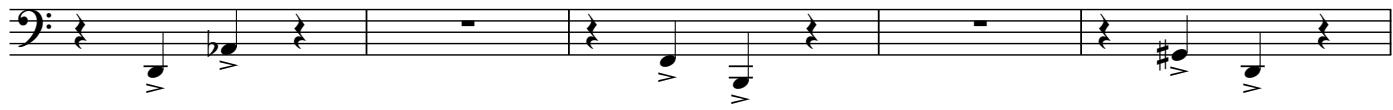
poco rit.



216

3**12****4****Cadenza
2**

225



230

19 $\text{d} = \text{d}.$ ($\text{d} = \text{d}.$)**18**

Vln.solo



13

276

poco accel.

a tempo

279

282

14

288

291

294

296

298

15

4

Fagotto 1

$\text{J} = \text{J}$ ($\text{J} = \text{J}$)
303

mp

307

311

poco cresc.

16

mf

318

322

325

dim. poco a poco

328

17

Fagotto 1

17

334



338

3

18

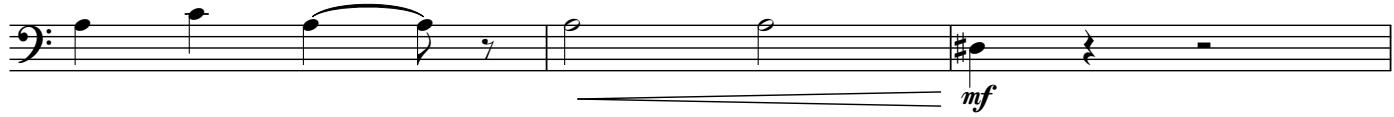


344

3

mp

349



352

3

19

mp

357

2



362



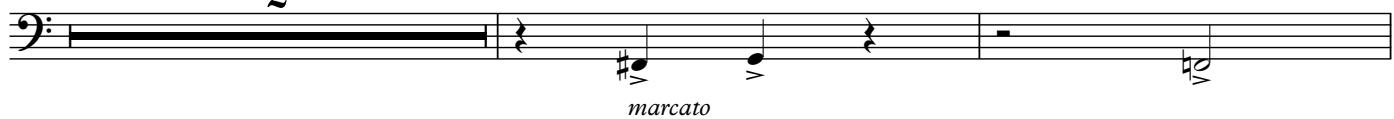
365

20



369

2



373

2



21

7

mf

Fagotto 1

385

22

22

2

395

398 $\text{d} = \text{d}.$ ($\text{d} = \text{d}.$)**23**

4

2

405

2

410

414

2

24 $\text{d}. = \text{d}$ ($\text{d}. = \text{d}$)

2

418

10

Cb.

25

437

Fagotto 1

19

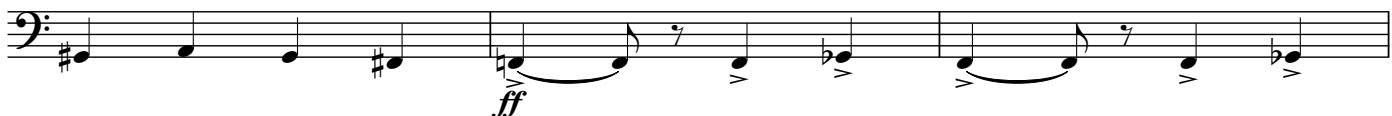
442



447



451

26

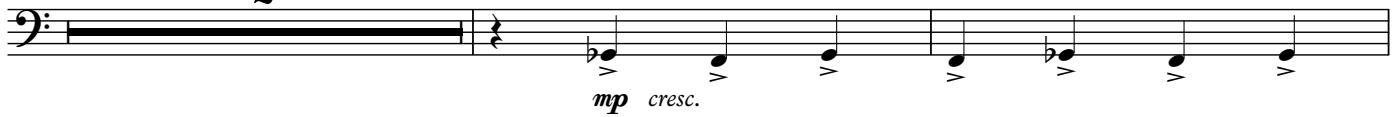
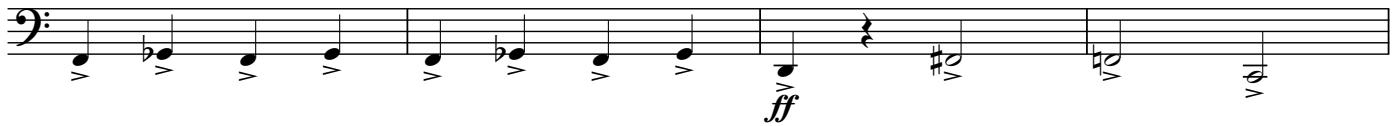
454



458



462

**27****2**470 **molto rit.****Poco sostenuto**
474478 $\text{J} = \text{J.} (\text{J} = \text{J.})$ **5**