

Fagotto 1

ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Fagotto 1

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

ԿՈՆՑԵՐՏ ջութակի և նվագախմբի համար

CONCERTO for Violin and Orchestra

I

$\text{♩} = 72 - 80$

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

9 1 8

2 7 3 Cl.

28

32 4 p f sf

37 5 6

46 6 p f sf

51 7

56 5 poco rit. 8 a tempo 3

66

mf

2

71

9

76

2

10

2

2

88

11

93

4

mf *cresc.*

12

ff

ff

105

sf

13

f

115

14

f *p*

Detailed description: This musical staff covers measures 115 to 119. It begins with a whole rest in measure 115. In measure 116, there is a half note G2 with an accent (>) and a slur over it. In measure 117, there is a half note F2. In measure 118, there is a half note E2. In measure 119, there is a half note D2. A dynamic marking of *f* is placed below the staff between measures 116 and 117, and a dynamic marking of *p* is placed below the staff between measures 118 and 119. A box containing the number 14 is located above the staff in measure 118.

120

p

Detailed description: This musical staff covers measures 120 to 124. It begins with a quarter rest in measure 120. In measure 121, there is a quarter note G2. In measure 122, there is a quarter note F2. In measure 123, there is a quarter note E2. In measure 124, there is a quarter note D2. A dynamic marking of *p* is placed below the staff in measure 121.

125

15

p

Detailed description: This musical staff covers measures 125 to 129. It begins with a quarter rest in measure 125. In measure 126, there is a quarter note G2. In measure 127, there is a quarter note F2. In measure 128, there is a quarter note E2. In measure 129, there is a quarter note D2. A dynamic marking of *p* is placed below the staff in measure 126. A box containing the number 15 is located above the staff in measure 126.

130

2

16

4

Detailed description: This musical staff covers measures 130 to 137. It begins with a quarter rest in measure 130. In measure 131, there is a quarter note G2. In measure 132, there is a quarter note F2. In measure 133, there is a quarter note E2. In measure 134, there is a quarter note D2. In measure 135, there is a quarter note C2. In measure 136, there is a quarter note B1. In measure 137, there is a quarter note A1. A dynamic marking of *p* is placed below the staff in measure 131. A box containing the number 16 is located above the staff in measure 136. A bracket with the number 2 is placed above the staff in measure 131, and a bracket with the number 4 is placed above the staff in measure 136.

138

p

Detailed description: This musical staff covers measures 138 to 141. It begins with a quarter rest in measure 138. In measure 139, there is a quarter note G2. In measure 140, there is a quarter note F2. In measure 141, there is a quarter note E2. A dynamic marking of *p* is placed below the staff in measure 138.

142

17

Detailed description: This musical staff covers measures 142 to 145. It begins with a quarter rest in measure 142. In measure 143, there is a quarter note G2. In measure 144, there is a quarter note F2. In measure 145, there is a quarter note E2. A box containing the number 17 is located above the staff in measure 143.

146

Detailed description: This musical staff covers measures 146 to 149. It begins with a quarter rest in measure 146. In measure 147, there is a quarter note G2. In measure 148, there is a quarter note F2. In measure 149, there is a quarter note E2. A dynamic marking of *p* is placed below the staff in measure 147.

150

4

Detailed description: This musical staff covers measures 150 to 153. It begins with a quarter rest in measure 150. In measure 151, there is a quarter note G2. In measure 152, there is a quarter note F2. In measure 153, there is a quarter note E2. A dynamic marking of *p* is placed below the staff in measure 151. A bracket with the number 4 is placed above the staff in measure 153.

18

mf

Detailed description: This musical staff covers measures 154 to 159. It begins with a quarter rest in measure 154. In measure 155, there is a quarter note G2. In measure 156, there is a quarter note F2. In measure 157, there is a quarter note E2. In measure 158, there is a quarter note D2. In measure 159, there is a quarter note C2. A dynamic marking of *mf* is placed below the staff in measure 155. A box containing the number 18 is located above the staff in measure 155.

160

f

Detailed description: This musical staff covers measures 160 to 164. It begins with a quarter rest in measure 160. In measure 161, there is a quarter note G2. In measure 162, there is a quarter note F2. In measure 163, there is a quarter note E2. In measure 164, there is a quarter note D2. A dynamic marking of *f* is placed below the staff in measure 161.

165 19

f *mf* *p* 5

20 21

7 Cl.

183

187

p *mf*

191 22

p *f*

195

sf *sf*

23

204

209 **2** poco rit. **24** a tempo *mf*

214

219 **25**

223

227 *cresc. poco a poco*

231 **26**

235 *f*

240 *dim. poco a poco*

244 **27**

250

255 **3** **2** poco rit.

28 a tempo **8**

29 Vln. solo

272 **2** *p*

278 **30**

282

286 rit.

290 **31** Meno mosso **7**

II

♩ = 54-58

11

1

10

2

13

3

Vc, Cb.

p

41

*f**f**f*

4

sff

49

5

52

*mp**sff**mf*

4

58

p

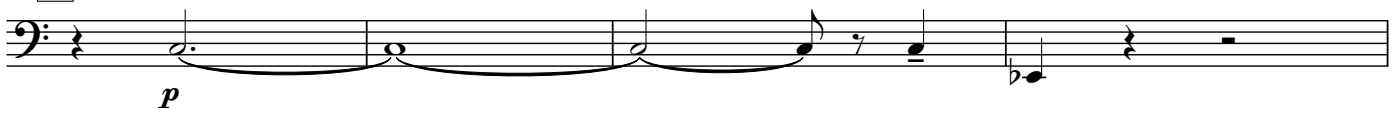
6



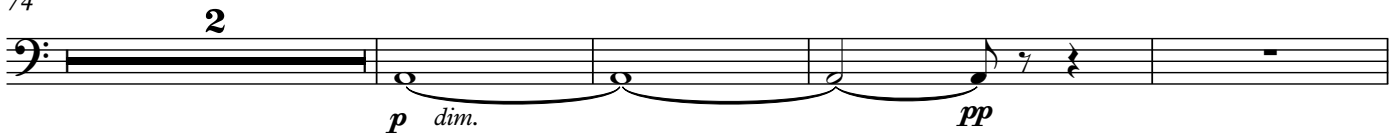
66



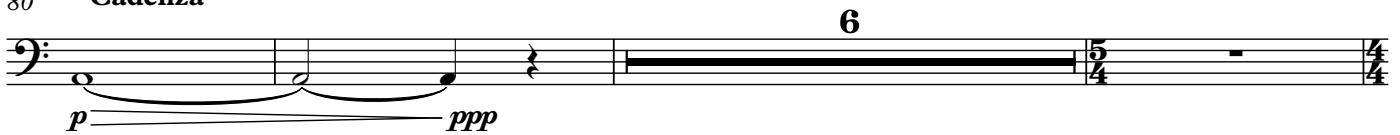
7



74



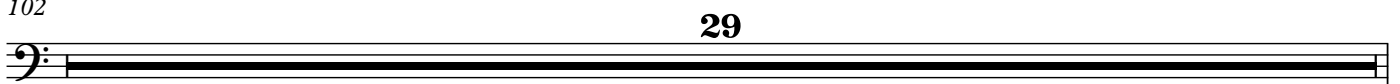
80 Cadenza



89



102



8

Tempo I

9



III

 $\text{♩} = 160-168$ ($\text{♩} = 80-84$)

ff

marcato

1

5

8

11

15

18

21

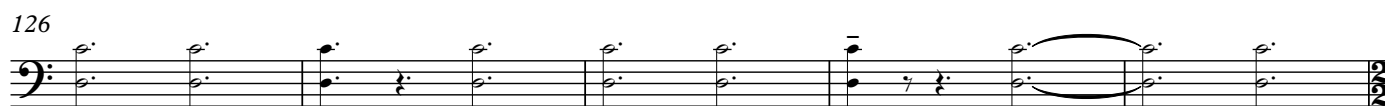
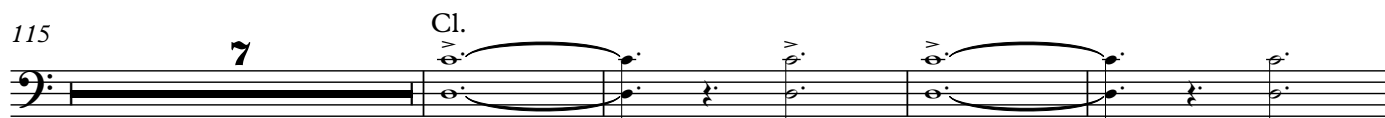
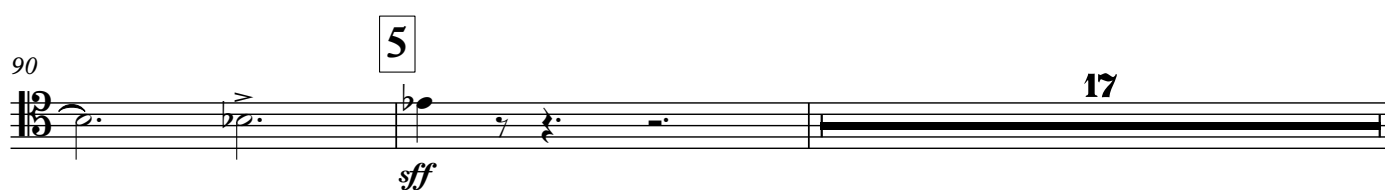
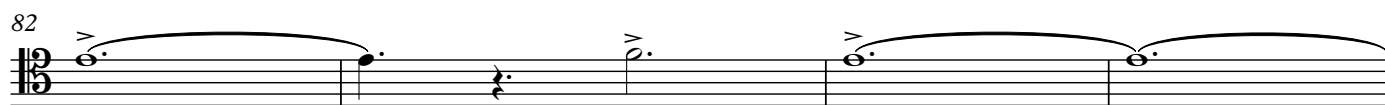
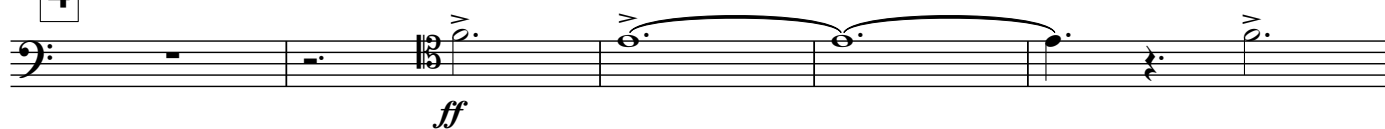
24

27

31

[illegible]

4



7

♩. = ♩ (♩. = ♩)



8



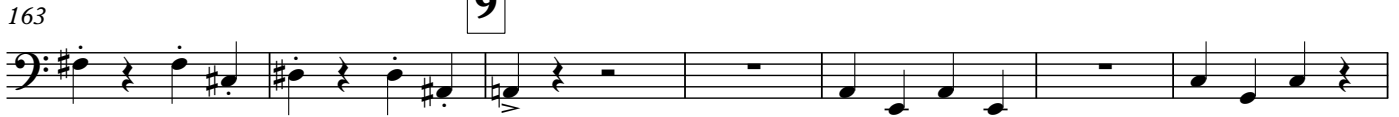
154



158



9



170



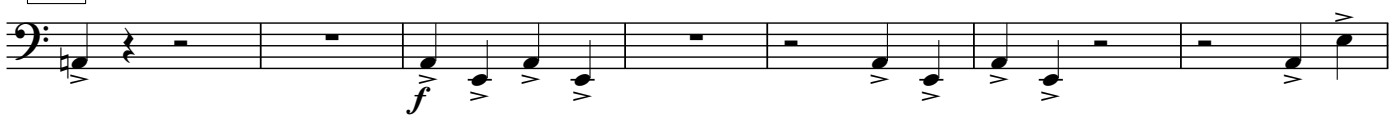
177



182



10



194



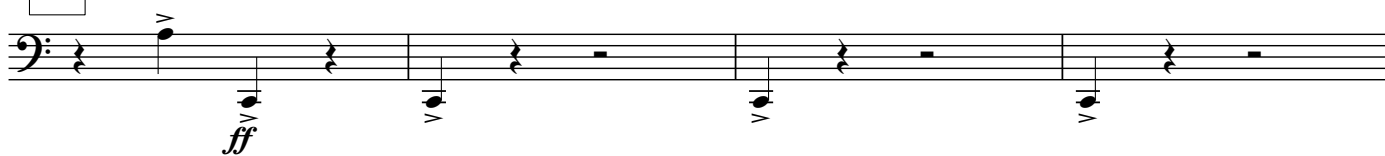
199



203



11



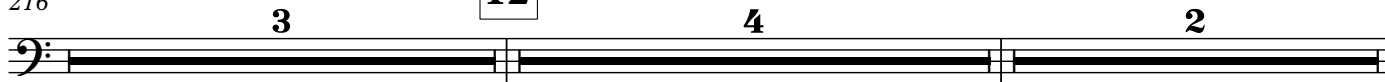
211

poco rit.

216

12

Cadenza



225



230

 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$ 

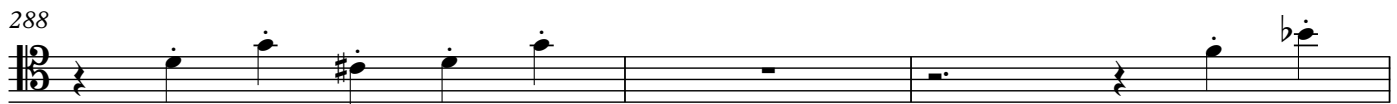
Vln.solo



13



14



$\text{♩.} = \text{♩} \ (\text{♩.} = \text{♩})$
303



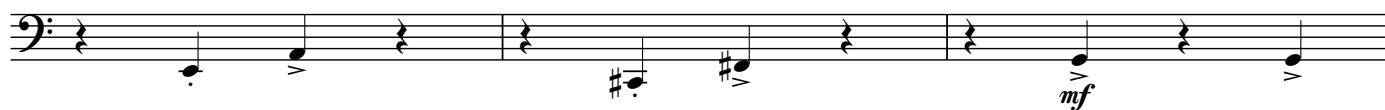
307



311



315

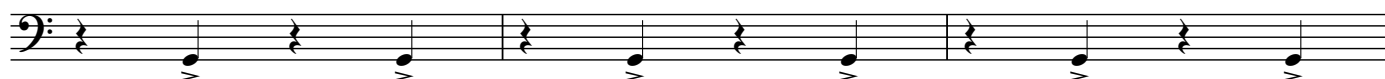


16

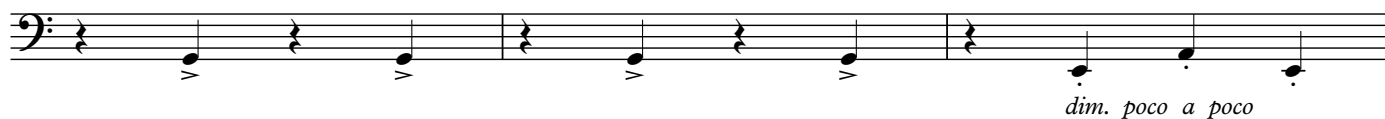
318



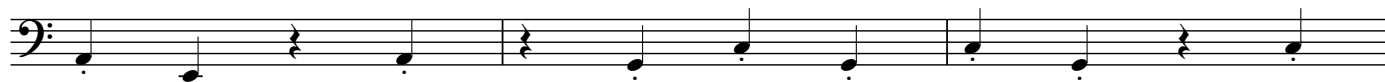
322



325



328



17



334



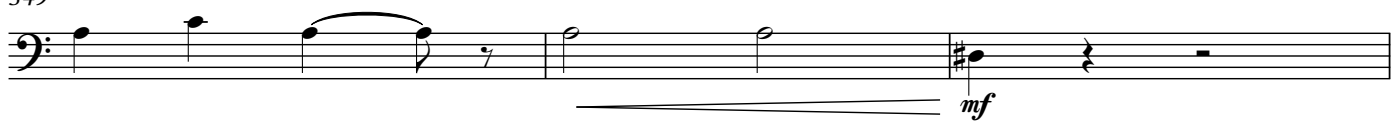
338



344



349



352



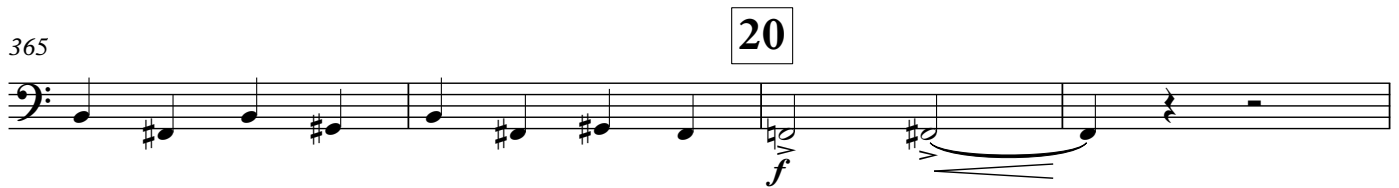
357



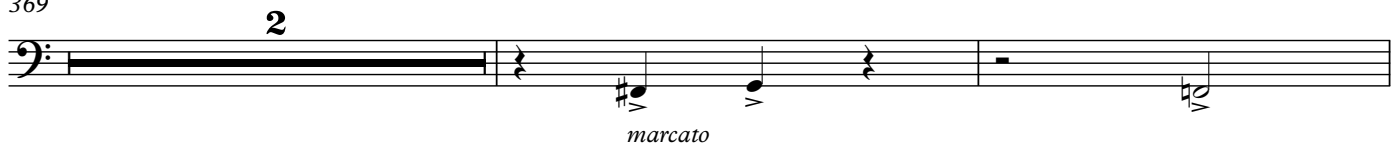
362



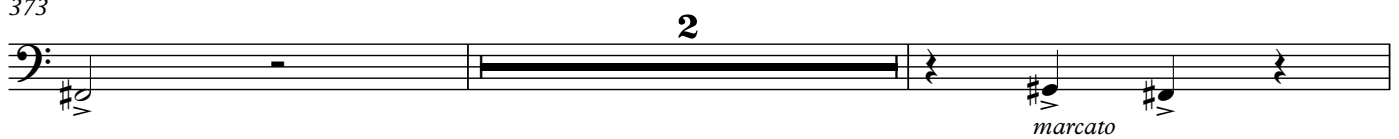
365



369



373



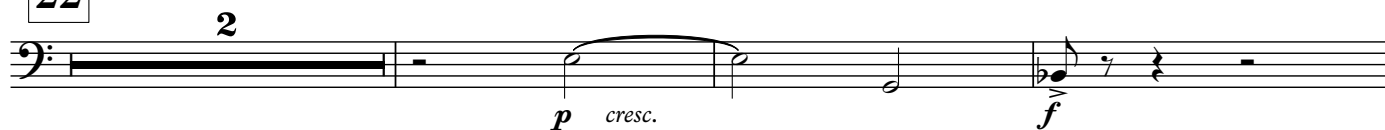
21



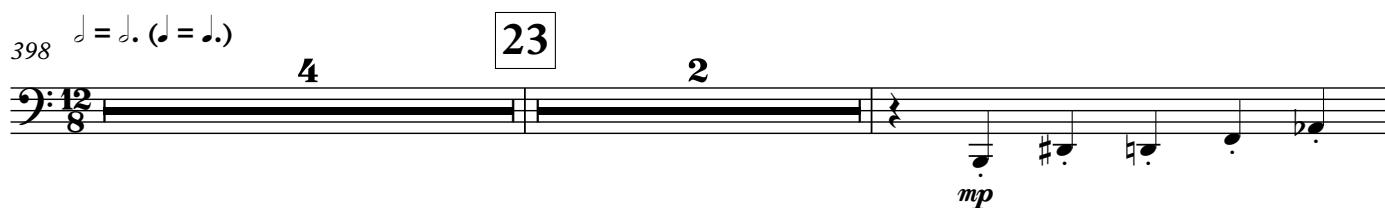
385



22



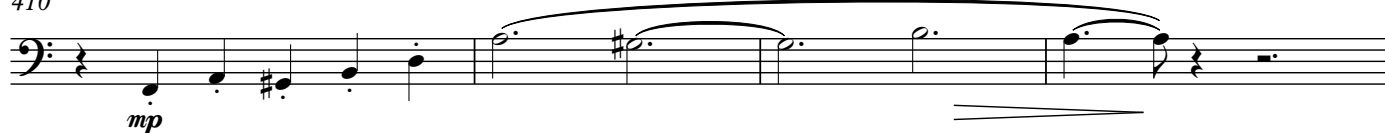
395

398 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$ 

405



410



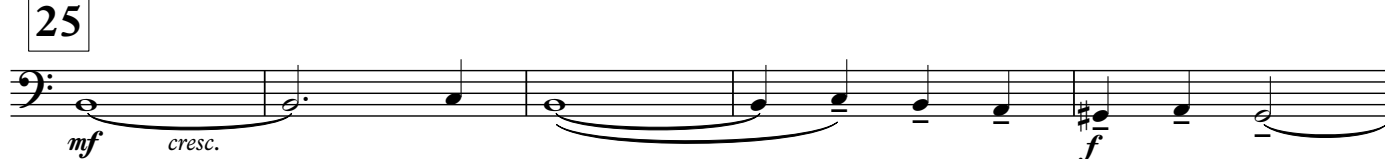
414



418



25



437



442



447



451

26



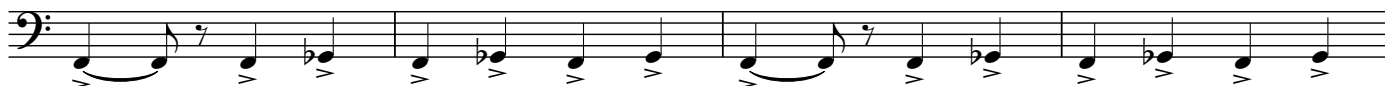
454



458

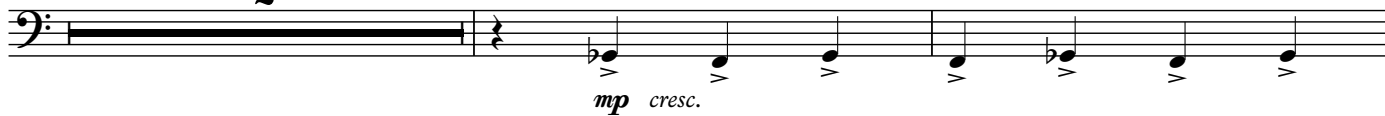


462



27

2



470 molto rit.



Poco sostenuto

474

478 $\text{♩} = \text{♩}.$ ($\text{♩} = \text{♩}.$)

5

