

Clarinetto (B) II

ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Clarinetto (B) II

Նվիրվում է Ալեքսեյ Միխլինին

Dadiated to Aleksey Mikhlin

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 ջութակի և նվագախմբի համար

CONCERTO
 for Violin and Orchestra

I

♩ = 72 - 80

Գագիկ Հովունց
 Gagik Hovounts
 Op.12 (1980)

p

5

9

1

mf

13

p

17

2

mf

p

21

3

mf

p

29

mf

4

ff

37

5

mf *p*

43

mf

45

6

ff

52

7 4

ff *dim.*

61 *poco rit.* 8 a tempo *mf*

64 3 *mf*

69 2 9 *mf*

74 2

79 10

84

88 11

93 6 12 *f* *cresc.* *ff*

104 3

Detailed description: This is a musical score for the Clarinet (B) II part, spanning measures 57 to 104. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measure 57 starts with a box containing the number 7, followed by a four-measure rest (labeled 4). The music begins in measure 58 with a half note F#4, a quarter rest, a half note F#4, a quarter rest, a half note F#4, and a quarter rest. The dynamic is *ff*. Measure 59 continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest, with a *dim.* marking. Measure 60 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 61 starts with a box containing the number 8, followed by the tempo change *a tempo*. The music continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest, with a *mf* dynamic. Measure 62 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 63 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 64 starts with a box containing the number 3, followed by a three-measure rest (labeled 3). The music begins in measure 65 with a half note F#4, a quarter rest, a half note F#4, and a quarter rest, with a *mf* dynamic. Measure 66 continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 67 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 68 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 69 starts with a box containing the number 2, followed by a two-measure rest (labeled 2). The music begins in measure 70 with a half note F#4, a quarter rest, a half note F#4, and a quarter rest, with a *mf* dynamic. Measure 71 continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 72 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 73 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 74 starts with a box containing the number 2, followed by a two-measure rest (labeled 2). The music begins in measure 75 with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 76 continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 77 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 78 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 79 starts with a box containing the number 10, followed by a ten-measure rest (labeled 10). The music begins in measure 80 with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 81 continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 82 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 83 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 84 starts with a box containing the number 11, followed by an eleven-measure rest (labeled 11). The music begins in measure 85 with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 86 continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 87 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 88 starts with a box containing the number 12, followed by a twelve-measure rest (labeled 12). The music begins in measure 89 with a half note F#4, a quarter rest, a half note F#4, and a quarter rest, with a *f* dynamic and a *cresc.* marking. Measure 90 continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 91 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 92 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 93 starts with a box containing the number 6, followed by a six-measure rest (labeled 6). The music begins in measure 94 with a half note F#4, a quarter rest, a half note F#4, and a quarter rest, with a *ff* dynamic. Measure 95 continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 96 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 97 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 98 starts with a box containing the number 3, followed by a three-measure rest (labeled 3). The music begins in measure 99 with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 100 continues with a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 101 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 102 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 103 has a half note F#4, a quarter rest, a half note F#4, and a quarter rest. Measure 104 starts with a box containing the number 3, followed by a three-measure rest (labeled 3). The music begins in measure 105 with a half note F#4, a quarter rest, a half note F#4, and a quarter rest.

13

6

116

14

5

f *p*

124

15

7

p

16

4

p

140

17

11

18

mf

I

158

163 19

3

f

Staff 163-167: Treble clef, key signature of one sharp (F#). Measure 163: whole rest. Measure 164: triplet of eighth notes (F#, G, A). Measure 165: quarter note (B), eighth note (C), quarter note (D). Measure 166: quarter note (E), eighth note (F#), quarter note (G). Measure 167: quarter note (A), eighth note (B), quarter note (C). Dynamics: *f* (forte) starting at measure 165.

168

p

Staff 168-171: Treble clef, key signature of one sharp (F#). Measure 168: quarter rest, eighth note (F#), quarter rest. Measure 169: quarter rest, eighth note (G), quarter rest. Measure 170: quarter rest, eighth note (A), quarter rest. Measure 171: quarter rest, eighth note (B), quarter rest. Dynamics: *p* (piano) starting at measure 168.

172 20

Staff 172-175: Treble clef, key signature of one sharp (F#). Measure 172: quarter rest, eighth note (F#), quarter rest. Measure 173: quarter rest, eighth note (G), quarter rest. Measure 174: quarter note (A), eighth note (B), quarter note (C). Measure 175: quarter note (D), eighth note (E), quarter note (F#). Dynamics: *f* (forte) starting at measure 174.

176

Staff 176-179: Treble clef, key signature of one sharp (F#). Measure 176: quarter rest, eighth note (F#), quarter rest. Measure 177: quarter rest, eighth note (G), quarter rest. Measure 178: quarter rest, eighth note (A), quarter rest. Measure 179: quarter rest, eighth note (B), quarter rest.

180 21

Staff 180-183: Treble clef, key signature of one sharp (F#). Measure 180: quarter rest, eighth note (F#), quarter rest. Measure 181: quarter note (G), eighth note (A), quarter note (B). Measure 182: quarter note (C), eighth note (D), quarter note (E). Measure 183: quarter note (F#), eighth note (G), quarter note (A). Dynamics: *f* (forte) starting at measure 181.

184

Staff 184-186: Treble clef, key signature of one sharp (F#). Measure 184: quarter note (B), eighth note (C), quarter note (D). Measure 185: quarter note (E), eighth note (F#), quarter note (G). Measure 186: quarter note (A), eighth note (B), quarter note (C). Dynamics: *f* (forte) starting at measure 184.

187

5

Staff 187-196: Treble clef, key signature of one sharp (F#). Measure 187: quarter note (F#), quarter rest. Measure 188: quarter rest. Measure 189: quarter rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest. Measure 196: whole rest. Dynamics: *f* (forte) starting at measure 187.

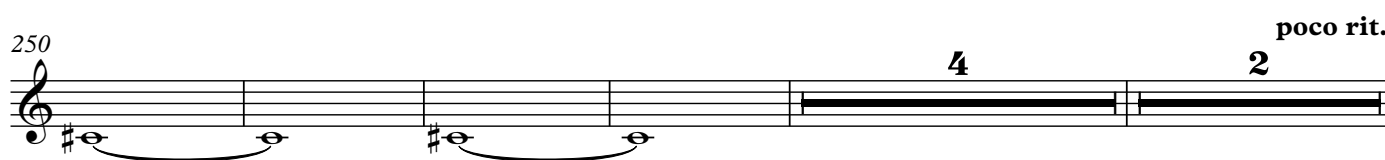
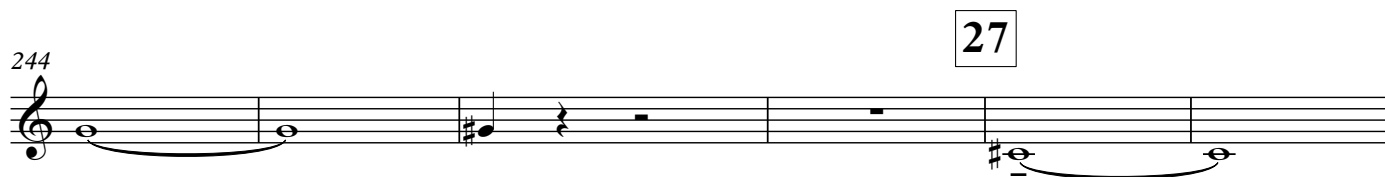
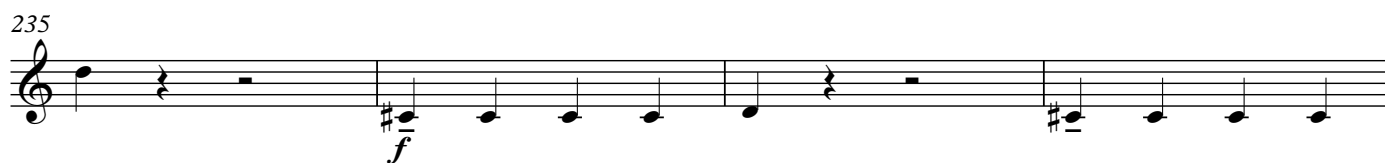
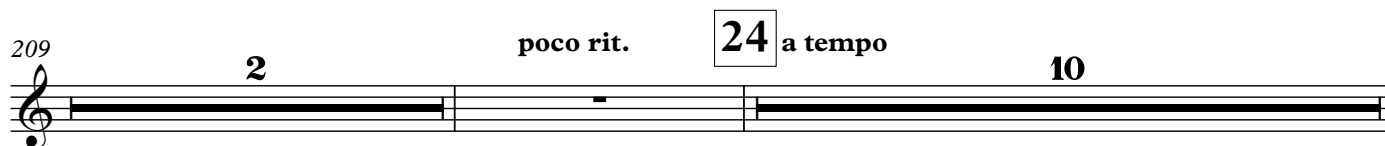
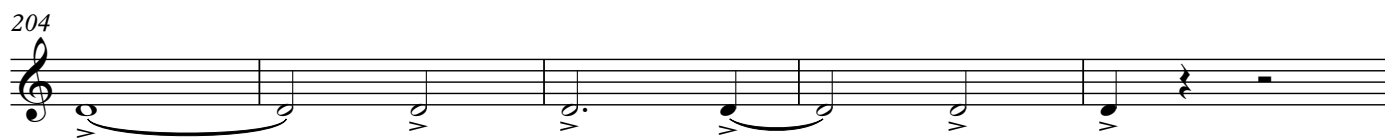
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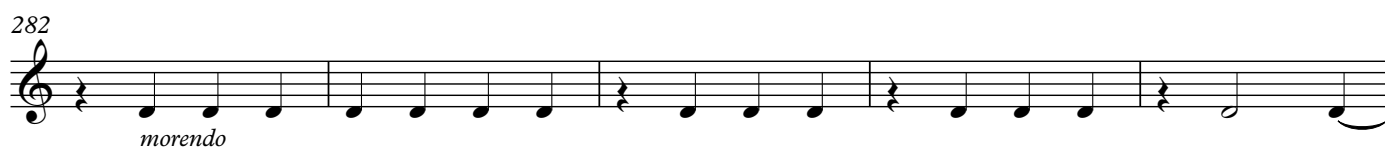
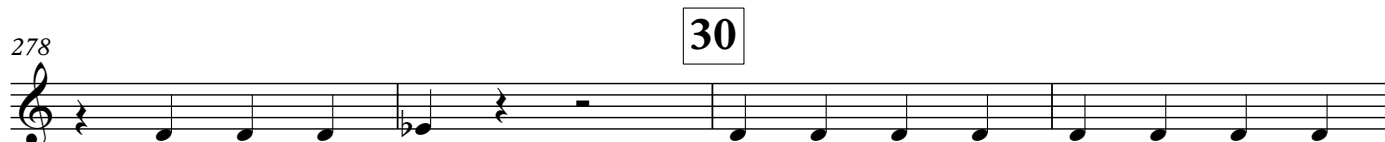
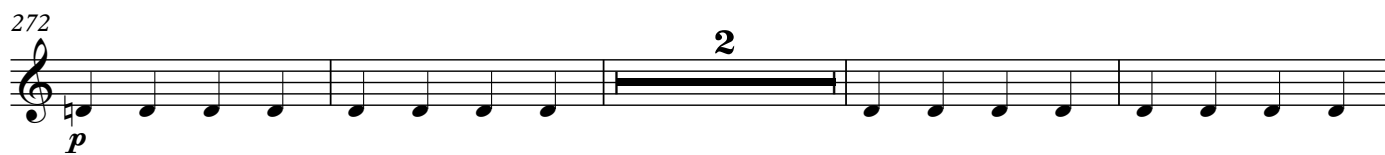
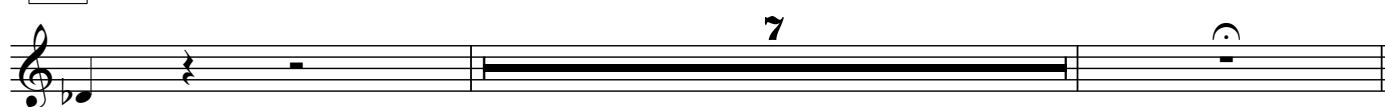
ff

Staff 197-200: Treble clef, key signature of one sharp (F#). Measure 197: quarter rest, eighth note (F#), quarter rest. Measure 198: quarter note (G), eighth note (A), quarter note (B). Measure 199: quarter note (C), eighth note (D), quarter note (E). Measure 200: quarter note (F#), eighth note (G), quarter note (A). Dynamics: *ff* (fortissimo) starting at measure 197.

197 23

Staff 201-204: Treble clef, key signature of one sharp (F#). Measure 201: quarter note (B), eighth note (C), quarter note (D). Measure 202: quarter note (E), eighth note (F#), quarter note (G). Measure 203: quarter note (A), eighth note (B), quarter note (C). Measure 204: quarter note (D), eighth note (E), quarter note (F#). Dynamics: *f* (forte) starting at measure 201.



28 a tempo**29****31** Meno mosso

II

♩ = 54-58



III

 $\text{♩} = 160-168$ ($\text{♩} = 80-84$)

5

8

11

15

18

21

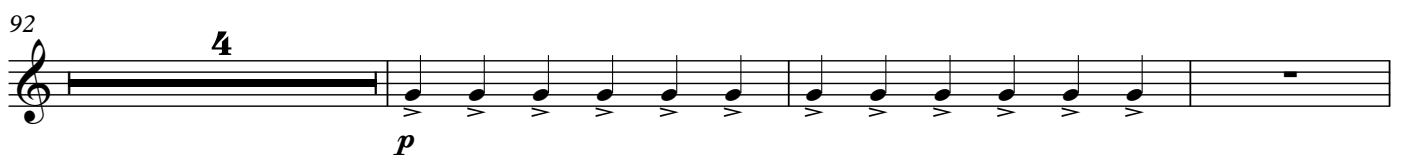
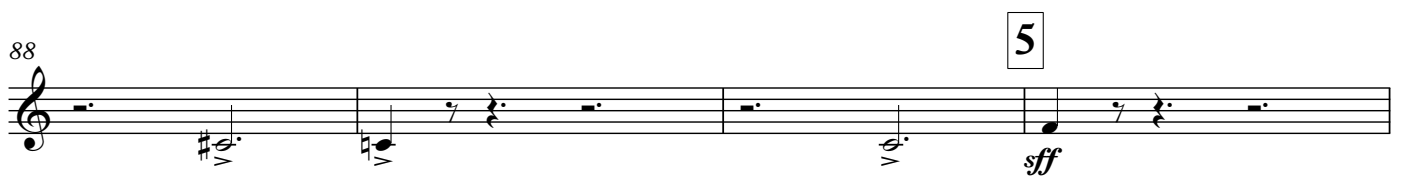
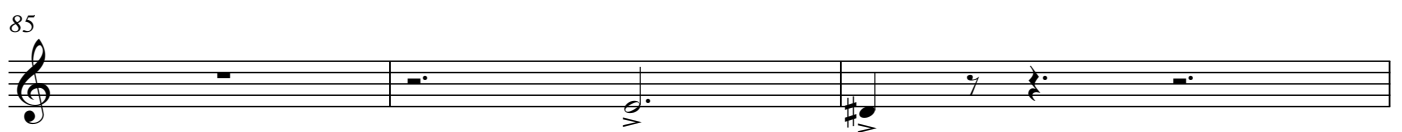
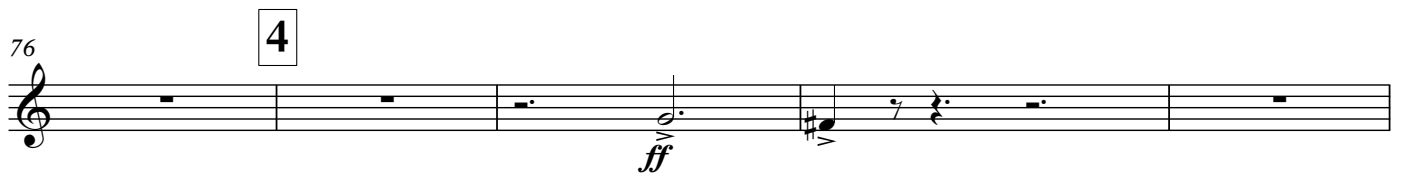
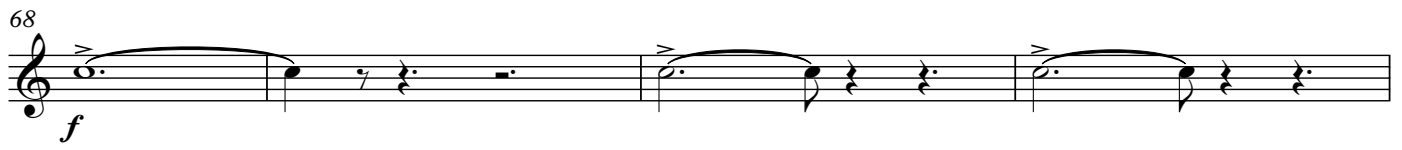
25

29

ff

marcato

1



8 16 9 10

175 Vln I
cresc. poco a poco

181

10
f

192
sub. p cresc. poco a poco

197

201

11
205
ff

209

214
poco rit.

218 12 4 26 Cadenza 12 8

249 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

18



267 Vln.solo



13



277

poco accel.



280 a tempo



282



14

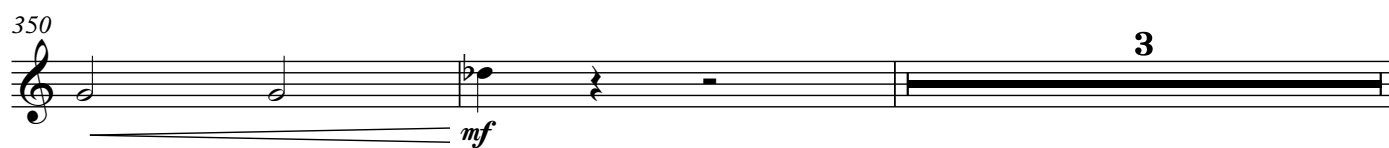
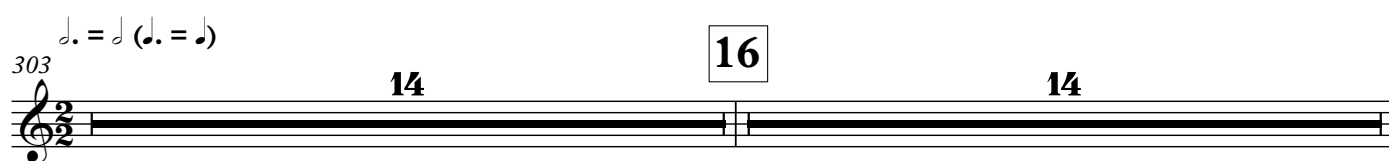


288

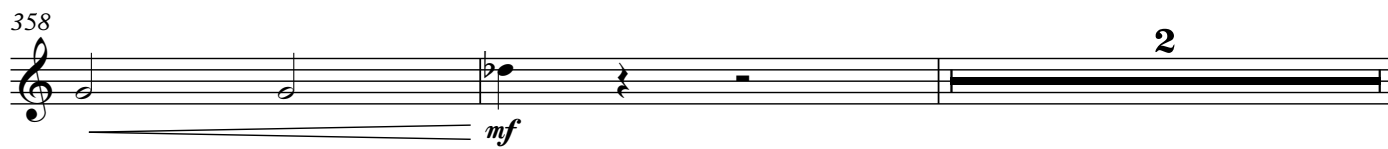


292





19



20



21



22



395 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$ 4

23

405 11

24 $\text{♩} \cdot = \text{♩} (\text{♩} \cdot = \text{♩})$ Vln.solo 6

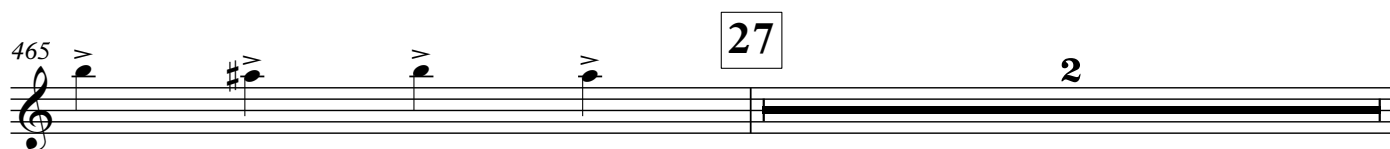
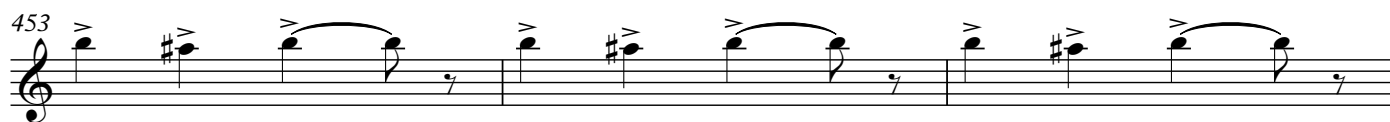
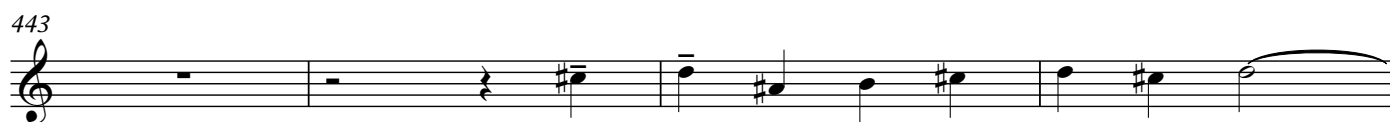
424

428

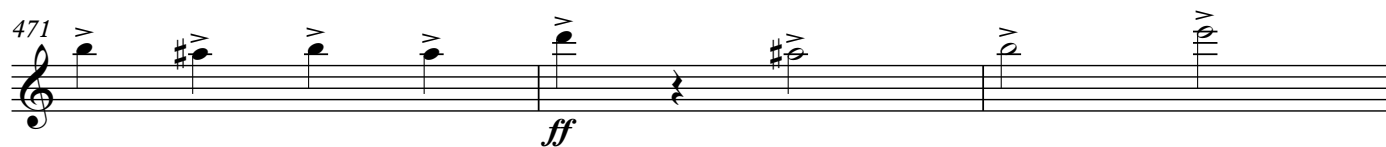
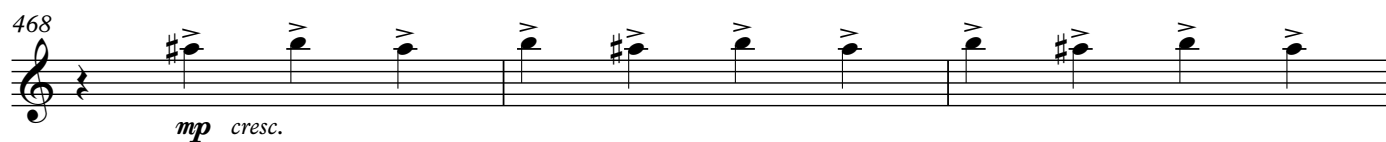
25 *mf* *cresc.*

435 *f*

439



molto rit.



Poco sostenuto

