

Clarinetto (B) I

ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Clarinetto (B) I

Նվիրվում է Ալեքսեյ Միխլինին

Dadicated to Aleksey Mikhlin

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CONCERTO
for Violin and Orchestra

I

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

♩ = 72 - 80

First staff of music, measures 1-4. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*.

Second staff of music, measures 5-8.

Third staff of music, measures 9-12. First ending bracket labeled **1**. Dynamics: *mf*.

Fourth staff of music, measures 13-17. Dynamics: *p*.

Fifth staff of music, measures 18-21. Second ending bracket labeled **2**. Dynamics: *mf* and *p*.

Sixth staff of music, measures 22-25.

Seventh staff of music, measures 26-29. Third ending bracket labeled **3**. Dynamics: *mf* and *p*.

29

mf

4

ff

37

5

mf

43

p *mf*

45

6

ff

52

7

4

ff

dim.

61

poco rit. 8 a tempo

mf

64

3

mf

mf

69

2

9

mf

mf

74

2

mf

mf

79

10

mf

mf

mf

84

mf

mf

mf

11

6

mf

mf

99

12

f cresc.

ff

104

3

Detailed description: This is a musical score for Clarinet (B) I, covering measures 61 to 104. The score is written on a single staff in treble clef. It includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are indicated at the start of each line. Rehearsal marks are numbered in boxes. Dynamics include *ff*, *dim.*, *mf*, *f*, and *cresc.*. A tempo change is marked 'poco rit.' followed by '8 a tempo'. There are also numerical markings (4, 3, 2, 6, 3) above some measures, possibly indicating fingerings or articulations. The score ends with a final measure containing a rest and a '3' above it.

13

6

116

14

5

f *p*

124

15

7

p

16

4

p

140

17

148

4

18

mf

163 3 19

Staff 163-167: Treble clef, key of D major. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a half note D4 with an accent (>) and a dynamic marking *f*. Measure 166 has a half note E4 with an accent (>). Measure 167 has a half note F#4 with an accent (>).

168 *p*

Staff 168-171: Treble clef, key of D major. Measures 168, 169, 170, and 171 each contain a half note D4 with an accent (>) followed by a whole rest.

172 20

Staff 172-175: Treble clef, key of D major. Measures 172, 173, and 174 each contain a half note D4 with an accent (>) followed by a whole rest. Measure 175 has a half note E4 with an accent (>) and a dynamic marking *f*.

176

Staff 176-179: Treble clef, key of D major. Measures 176, 177, 178, and 179 each contain a half note D4 with an accent (>) followed by a whole rest.

180 21

Staff 180-183: Treble clef, key of D major. Measures 180, 181, and 182 each contain a half note D4 with an accent (>) followed by a whole rest. Measure 183 has a half note E4 with an accent (>) and a dynamic marking *f*.

184

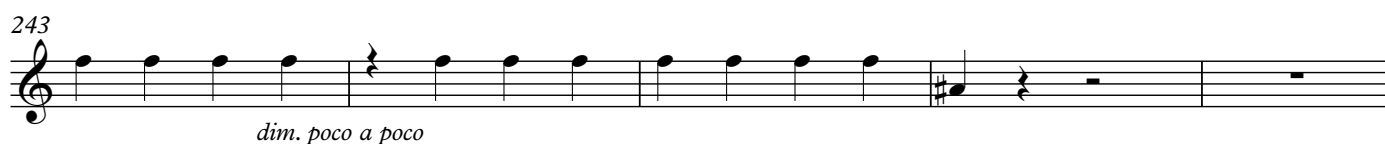
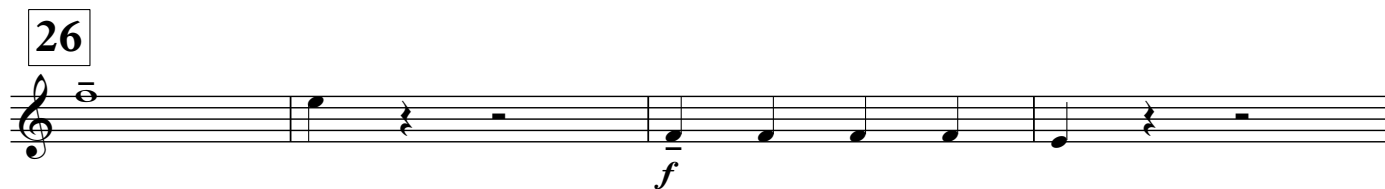
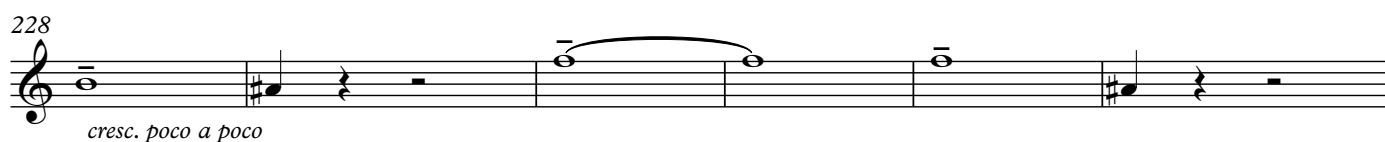
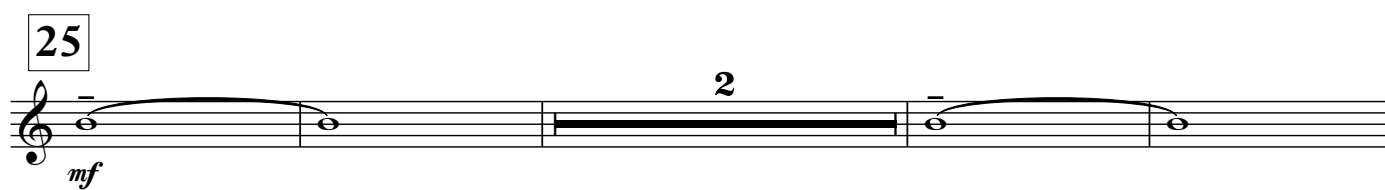
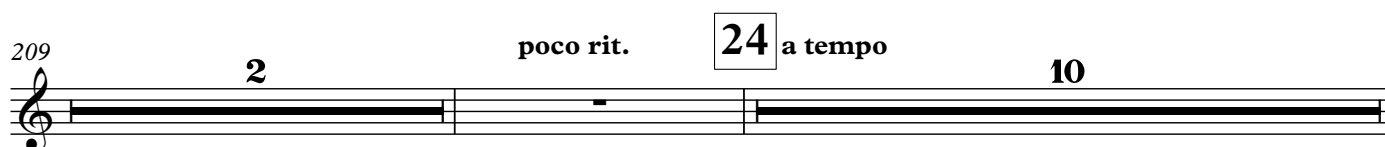
Staff 184-187: Treble clef, key of D major. Measures 184, 185, 186, and 187 each contain a half note D4 with an accent (>) followed by a whole rest.

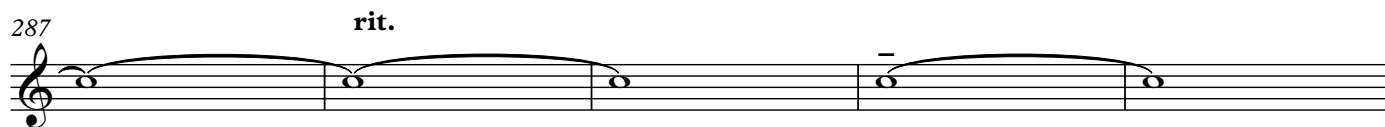
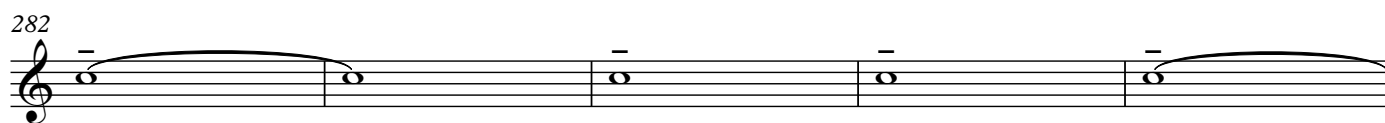
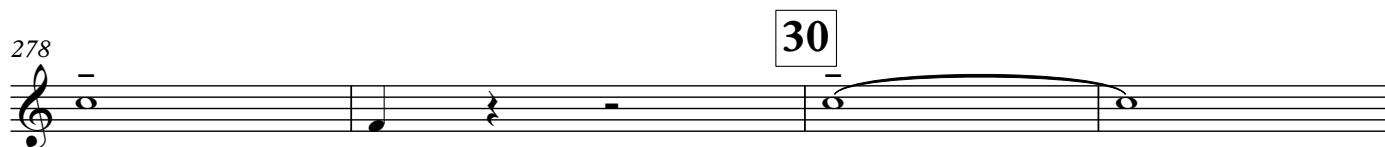
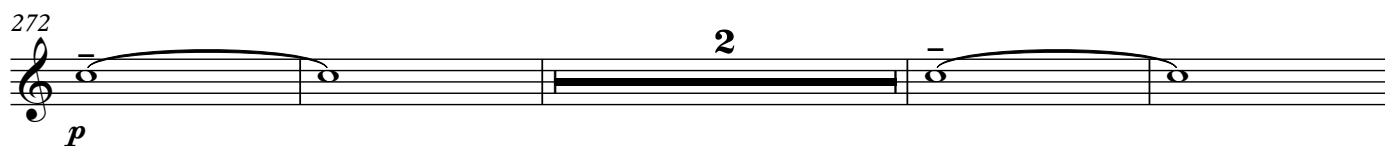
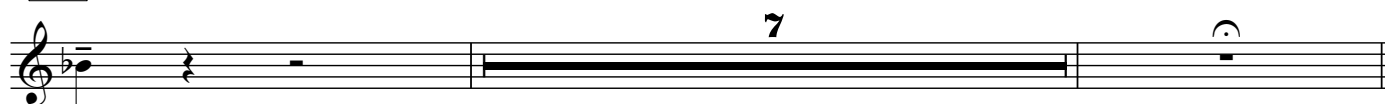
188 5 22 *ff*

Staff 188-196: Treble clef, key of D major. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note D4 with an accent (>) and a dynamic marking *ff*. Measure 191 has a half note E4 with an accent (>). Measure 192 has a half note F#4 with an accent (>). Measure 193 has a half note G4 with an accent (>). Measure 194 has a half note A4 with an accent (>). Measure 195 has a half note B4 with an accent (>). Measure 196 has a half note C5 with an accent (>).

197 23

Staff 197-200: Treble clef, key of D major. Measures 197, 198, and 199 each contain a half note D4 with an accent (>) followed by a whole rest. Measure 200 has a half note E4 with an accent (>) and a dynamic marking *f*.



28 a tempo**29****31** Meno mosso

II

♩ = 54-58



III

 $\text{♩} = 160-168$ ($\text{♩} = 80-84$)

ff

5
marcato

8

11

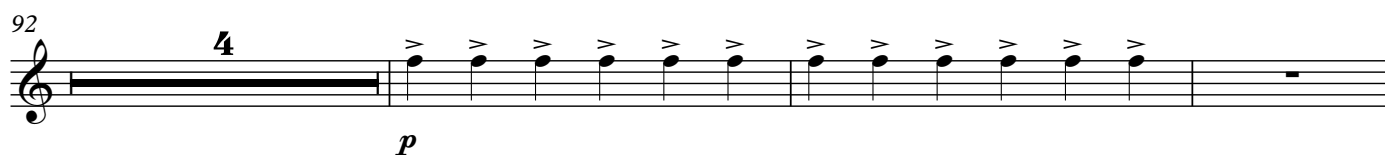
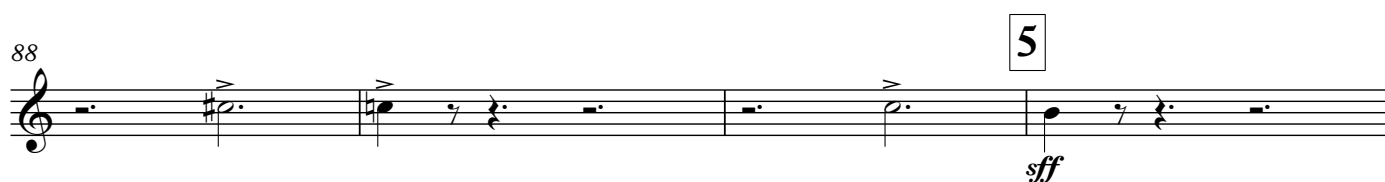
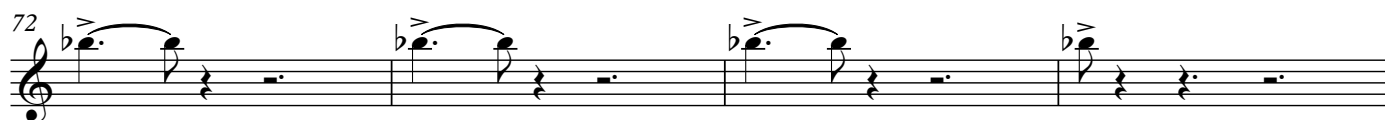
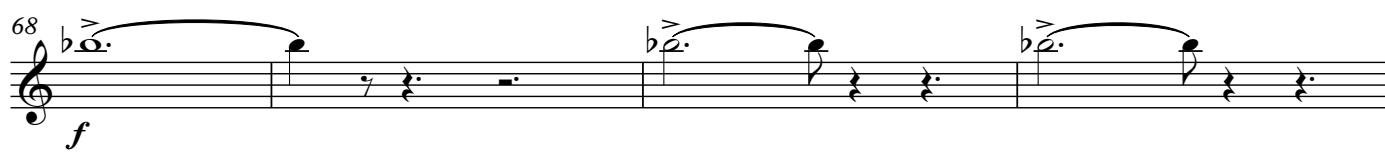
15

18 **1**

21

25

29



8 16 9 10

175 Vln I

cresc. poco a poco

181

10 *f*

192

sub. p

197

201

205 11 *ff*

209

214 *poco rit.*

218 12 4 26 Cadenza 12 8

249 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

18



Vln.solo



13



poco accel.

a tempo

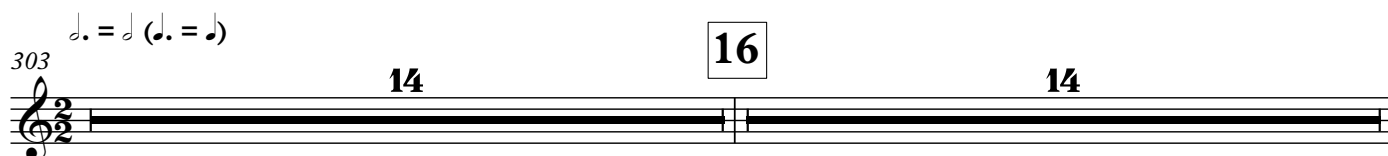
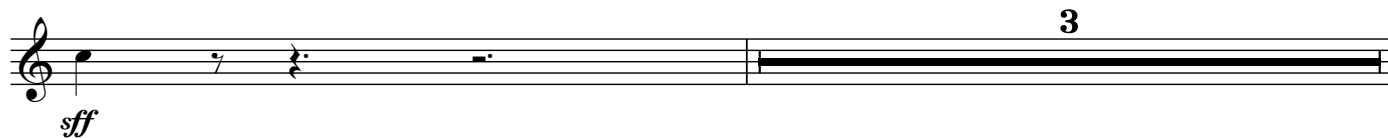


14





15



17

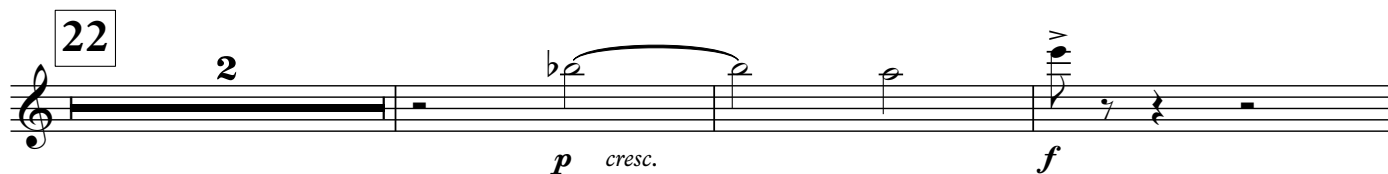
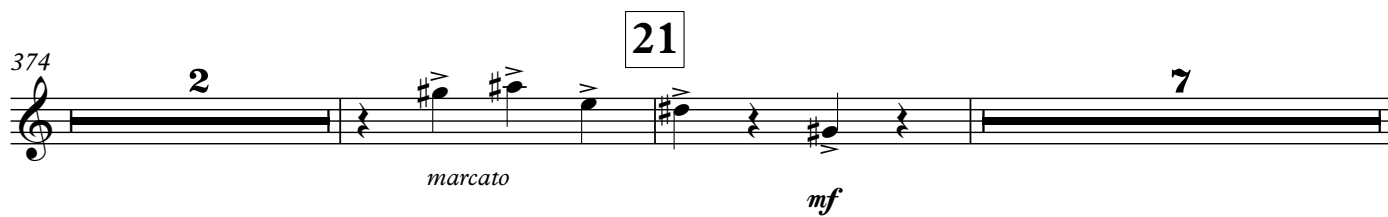
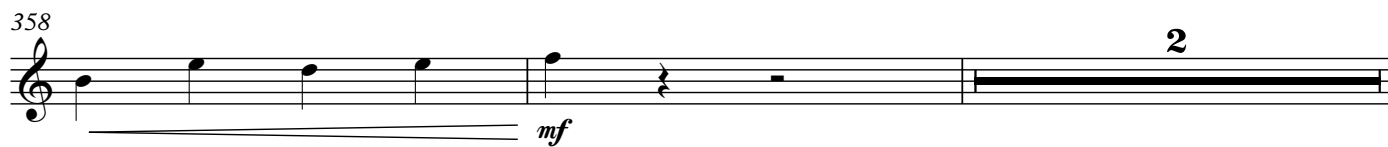
18



344 Vln.solo



19



395 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$ 4

23 *p*

405 11

24 $\text{♩} \cdot = \text{♩} (\text{♩} \cdot = \text{♩})$ Vln.solo 6

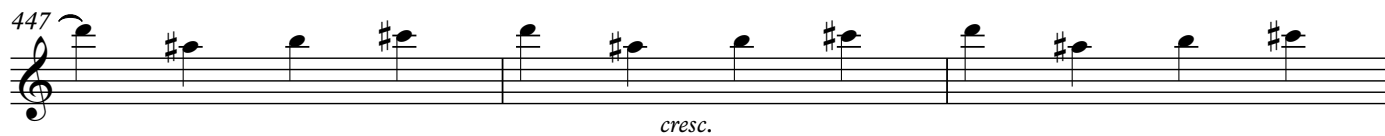
424

428

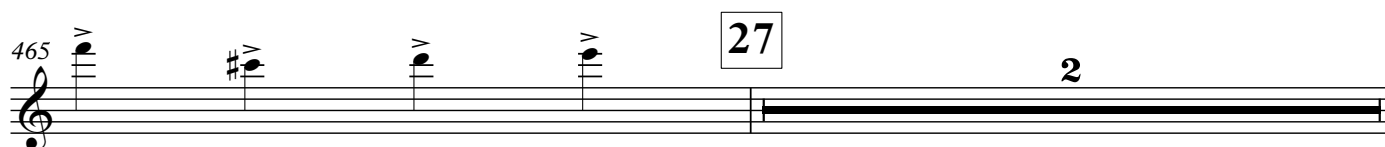
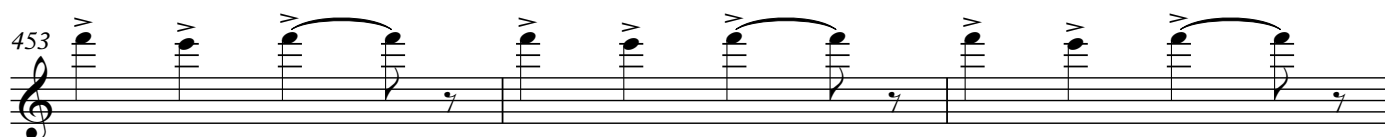
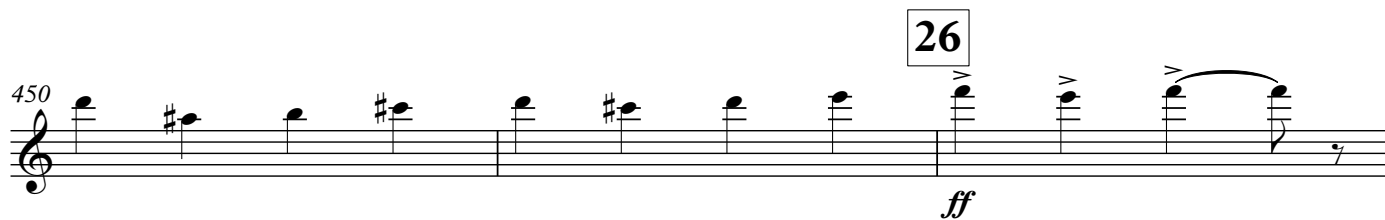
25 *mf* *cresc.*

435 *f*

439



cresc.



molto rit.

468

mp cresc.

471

ff

Poco sostenuto

474

477

$\text{♩} = \text{♩}. (\text{♩} = \text{♩}.)$

3

481

2