

**2 Oboi**

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ  
GAGIK HOVOUNTS**

**ԿՈՆՉԵՐՏ**  
**Չուրակի և նվազախսմբի համար**

**CONCERTO**  
**for Violin and Orchestra**

**op.12 (1981)**

## 2 Oboi

Նվիրվում է Ալեքսեյ Միխալինին

Dedicated to Aleksey Mikhlin

# ԿՈՆՉԵՐՏՈ

Չուրակի և նվազախմբի համար

# CONCERTO

for Violin and Orchestra

Գագիկ Հովոնց  
Gagik Hovounts  
Op.12 (1980)

$\text{♩} = 72 - 80$

I

9      1      8

2      3      6

Fg.  $\frac{\text{♩}}{=}$   $\frac{\text{♯}\text{♩}}{=}$   $\frac{\text{♯}\text{♩}}{=}$

7      6

4

$\text{ff}$

37

5      6

Fg.  $\frac{\text{♩}}{=}$   $\frac{\text{♯}\text{♩}}{=}$   $\frac{\text{♯}\text{♩}}{=}$   $\frac{\text{♯}\text{♩}}{=}$

$p$

6

$\text{ff}$

52

7

poco rit. 8 a tempo

10

**9**

5 Vln.solo

2 Oboi

**10** Cl.

83

**3**

**11**

**8**

**12**

**#>**

**ff**

105

**3**

**13**

**8**

**14**

**8**

**15**

**8**

**16**

**10**

**17**

**12**

**18**

**10**

**19**

**8**

**20**

**7**

## 2 Oboi

**21** 8 Cr. (b) Fg.

*mf*

**22** ff

198 **23**

202 7

211 poco rit. **24** a tempo 10

**25** Cl. 6

230 **26**

A musical score for piano, page 10, system 1. The score is in treble clef, dynamic f, and tempo 236. It consists of three measures of music. Each measure starts with a note, followed by a fermata, a dash, and a repeat sign. The music is repeated three times.

242

6      **27**      10      **poco rit.**  
                          **2**

The musical score shows a single staff with a treble clef and a key signature of one sharp. The measure consists of ten eighth-note pulses. Measure 6 starts at the beginning of the staff. Measure 27 begins with the first note of the tenth pulse. Measure 10 begins with the second note of the tenth pulse. The instruction "poco rit." above measure 27 indicates a slight slowing down, and measure 2 begins with the third note of the tenth pulse.

A musical score excerpt featuring three measures. Measure 28 starts with a treble clef, a '28' in a box, and the instruction 'a tempo'. It ends with a vertical bar line and the number '8'. Measure 29 begins with a '29' in a box and ends with a vertical bar line. Measure 30 begins with a '30' in a box and ends with a vertical bar line and the number '8'. The music consists of continuous eighth-note patterns on a single staff.

II

$\text{♩} = 54-58$

TACET

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. To its right is a key signature indicator showing one sharp symbol. Further to the right is a time signature of "4 over 4". Centered above the staff is the word "TACET" in a bold, black, sans-serif font.

## III

$\text{♩.} = 160-168$  ( $\text{♩.} = 80-84$ )

12

5

8

11

14

17

1

24

27

## 2 Oboi

7

31

35

38

41

2                    18

3                    17

4                    Tr-ni, Tuba

*sff*

78

*ff*

82

86

89

5                    17

*sff*

## 2 Oboi

A musical score excerpt featuring two staves. The top staff begins with measure 6 at tempo 22, followed by measure 7 with a tempo change to (♩ = ♩). The bottom staff begins with measure 18.

A diagram of a guitar neck illustrating the 8th, 9th, and 10th frets. The 16th fret is also marked. A treble clef is at the left end.

*cresc. poco a poco*

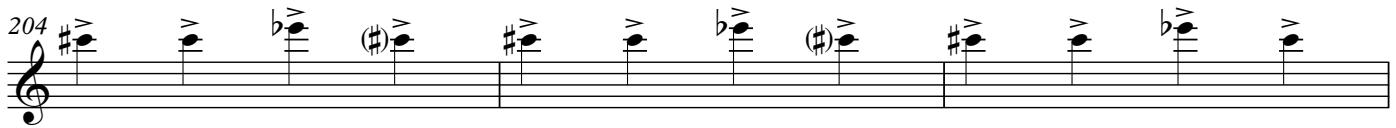
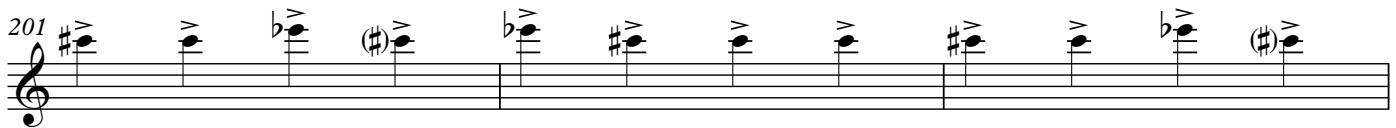
A musical score for string bass, page 181, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is one sharp (F#). Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a half note, followed by eighth notes. Measures 6-8 continue with eighth-note patterns. Measure 9 starts with a half note, followed by a quarter note. Measure 10 concludes with a half note.

Musical score page 10. The page begins with a dynamic marking *f*. The melody consists of eighth-note pairs connected by slurs. Grace notes are indicated by vertical stems with small 'v' shapes above them. The key signature changes between one sharp and two sharps (F# major) across the page. Measure 10 ends with a fermata over the final note.

A musical score for guitar, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of four measures of music, numbered 197 through 200. Measure 197 starts with a note on the 6th string (B) with a downward arrow. Measures 198 and 199 begin with a sharp sign above the staff, indicating a temporary change in key signature. Measure 200 begins with a natural sign above the staff. Each measure concludes with a vertical bar line and a circled 'V' symbol.

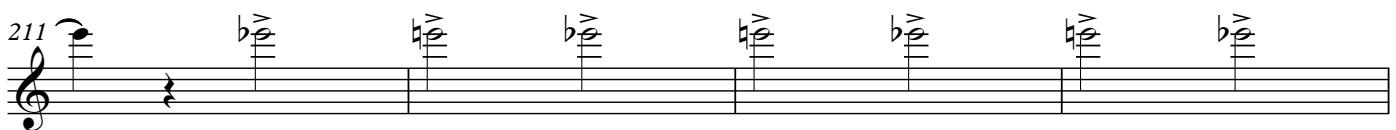
## 2 Oboi

9



**11**

Musical score for Oboe 2, measure 211. The score consists of one staff of music. The note has a sharp sign, followed by a note with a downward arrow, and a note with a downward arrow. The dynamic is *ff*.



**poco rit.**

Musical score for Oboe 2, measure 215. The score consists of one staff of music. The note has a sharp sign, followed by a note with a downward arrow, and a note with a downward arrow.

**12**

**4**

**Cadenza**

**26**

**12**

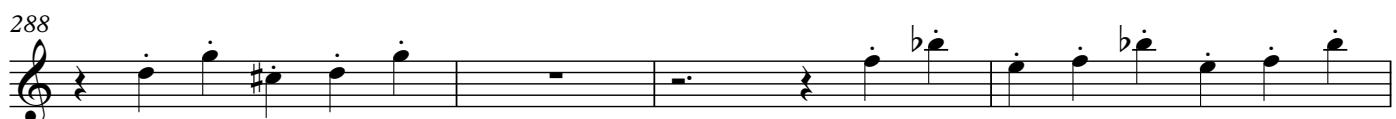
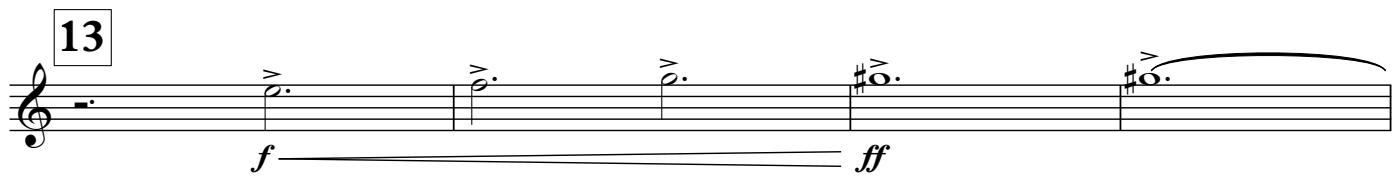
**8**

Musical score for Oboe 2, measures 215-216. The score consists of two staves of music. The first staff starts with a sharp sign, followed by a note with a downward arrow, and a note with a downward arrow. The second staff starts with a sharp sign, followed by a note with a downward arrow, and a note with a downward arrow. The measure number 215 is above the first staff, and the measure number 216 is above the second staff. The key signature changes from one sharp to one flat between the two staves. The dynamic is *ff*.

$\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$ 

249

18

**15**

300

3

$\text{J} = \text{J} (\text{J} = \text{J})$

14

16                  14                  17                  10                  18                  14

**19**

Fl, Cl.

*mp*

359

*mf*

362

*p*

*cresc. poco a poco*

365

**20**

*f*

368

**2**

*marcato*

372

**2**

376

**21**

*marcato*

*mf*

**2**

380

5

Cl.

*p cresc.*

387

22

4

*f*

394

*f*

398  $\text{d} = \text{d.}$  ( $\text{d.} = \text{d.}$ )

23

14

4

*ff*

*ff*

24

$\text{d.} = \text{d}$  ( $\text{d.} = \text{d.}$ )

Vln.solo

*ff*

6

424

428

25

*mf*      *cresc.*

436

$\overline{\text{f}}$      $\overline{\text{f}}$      $\overline{\text{f}}$      $\overline{\text{f}}$      $\overline{\text{f}}$

*f*

440

2 Oboi

440

444

448 cresc.

**26**

**ff**

456

460

464 sub. **p** cresc.

**27**

**molto rit.**

468

472 **ff**

Poco sostenuto

476  $\frac{3}{8}$

481 **2**