

2 Oboi

ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

2 Oboi

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

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ջութակի և նվագախմբի համար

CONCERTO

for Violin and Orchestra

I

$\text{♩} = 72 - 80$

9 1 8

2 7 3 6 Fg. $\text{♩} \text{♯} \text{♯} \text{♯}$

4 ff

37 ff

5 6 Fg. p

6 ff

52

7 poco rit. 8 a tempo 10

9

5 Vln.solo

10

Cl.

83

3

mf

mf

11

8

mf

mf

12

ff

105

3

13

8

14

8

15

8

16

10

17

12

18

10

19

8

20

7

21 8 Cr. (b) *mf* Fg.

22 *ff*

198 23

202 7

211 poco rit. 24 a tempo 10

25 Cl. *mf* 6

230 26

236

f

242

6 27 10 poco rit. 2

28 a tempo

8 29 12 30 8

288 rit.

4 31 Meno mosso 7

II

$\text{♩} = 54-58$

TACET

III

 $\text{♩} = 160-168$ ($\text{♩} = 80-84$)

ff

5

marcato

8

11

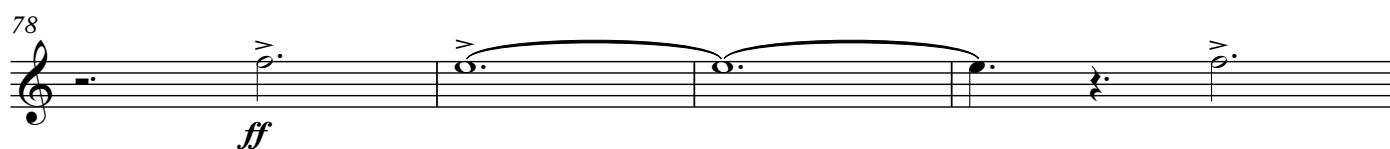
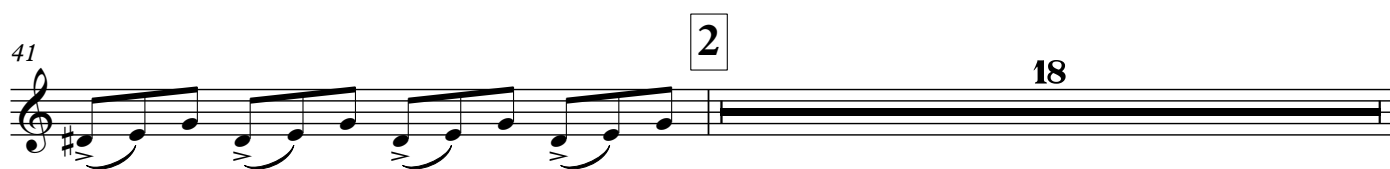
14

17

1

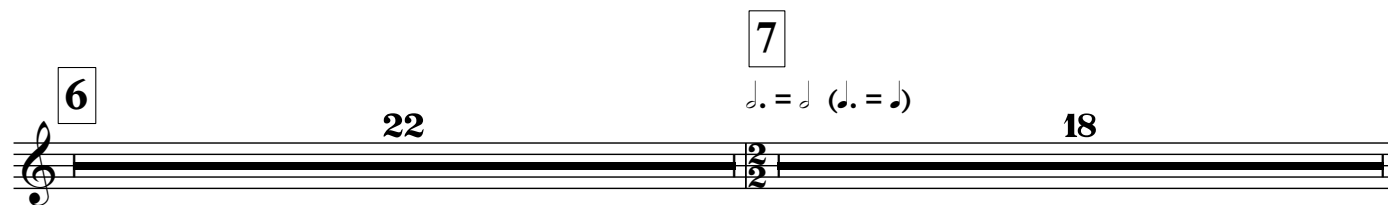
24

27

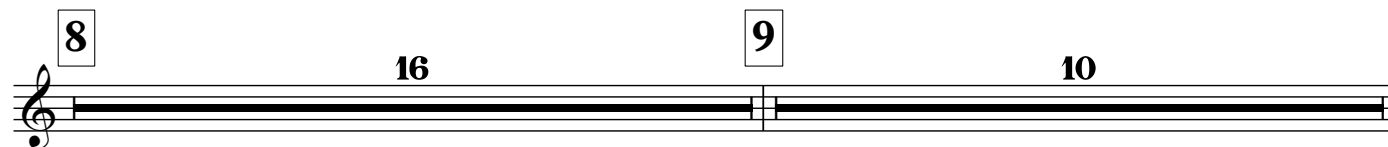


6 22 7 18

$\text{♩} = \text{♩}$ ($\text{♩} = \text{♩}$)



8 16 9 10



175 Vln I

cresc. poco a poco

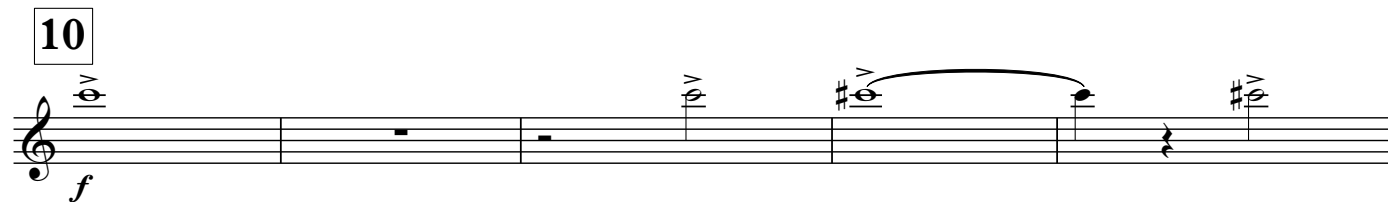


181



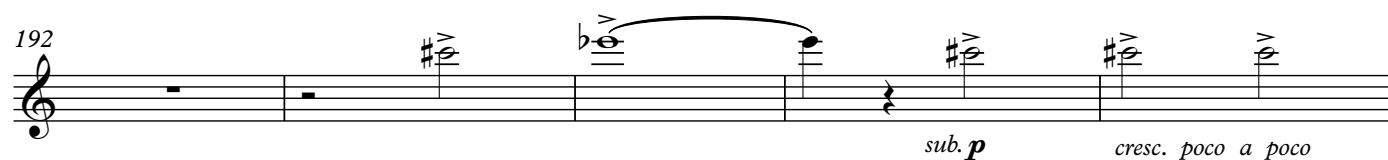
10

f



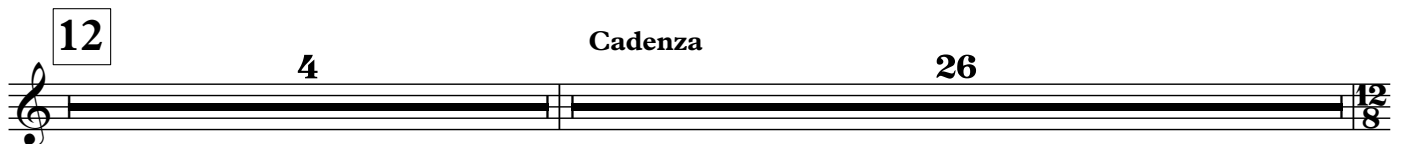
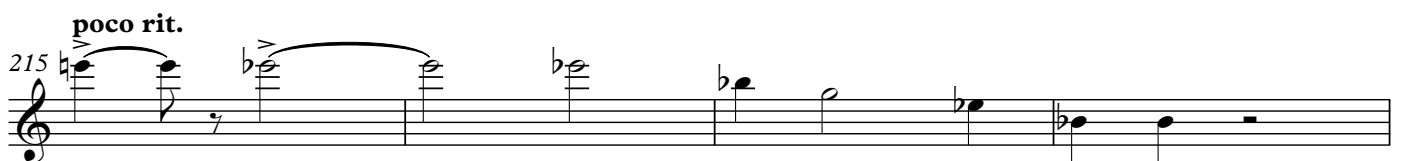
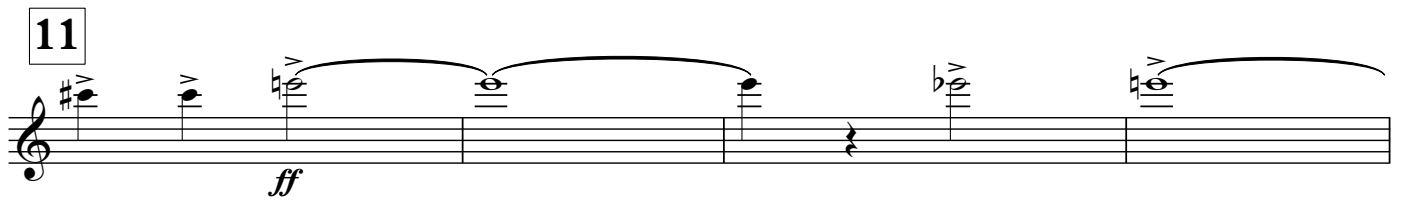
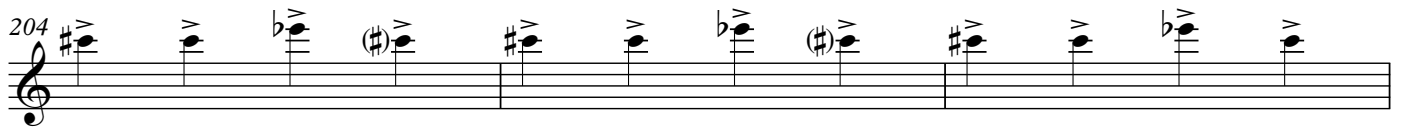
192

sub. p *cresc. poco a poco*



197





$\text{♩} = \text{♩}. (\text{♩} = \text{♩}.)$

249

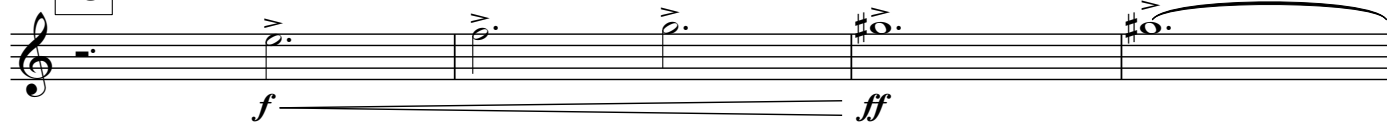
18



Vln.solo



13



276



279

poco accel.

a tempo



282



14



288



292



295



298

15



300

$\text{♩.} = \text{♩} (\text{♩.} = \text{♩})$

3 14

16 14 17 10 18 14

19

Fl, Cl.

mp

359

mf

362

p *cresc. poco a poco*

365

20

f

368

2

marcato

372

2

376

21

marcato *mf*

2

380

5

Cl.

p *cresc.*

387

22

4

f

394

f

398

$\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

4

23

14

24

$\text{♩} \cdot = \text{♩} \cdot (\text{♩} \cdot = \text{♩} \cdot)$

Vln.solo

6

3

3

424

428

25

mf *cresc.*

436

f

