

Flauto I

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOOUNTS**

ԿՈՆՉԵՐՏՈ
Չուրթակի և նվազախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Flauto I

Նվիրվում է Ալեքսեյ Միխալինին

Dedicated to Aleksey Mikhlin

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Չութակի և նվազախմբի համար

CONCERTO

for Violin and Orchestra

Գագիկ Հովոնց
Gagik Hovounts
Op.12 (1980)

d = 72 - 80

I

9 1 8

2 3 6 Fg. \downarrow $\# \downarrow$ $\# \downarrow$

4 ff 5 6 Fg. \downarrow $\# \downarrow$ $\# \downarrow$ $\# \downarrow$ $\# \downarrow$

39 6 Fg. \downarrow $\# \downarrow$ $\# \downarrow$ $\# \downarrow$ $\# \downarrow$

6 ff 7 poco rit.

8 a tempo 10 9 8

10 8 11 4

93 Vln sp cresc. poco a poco

Flauto I

3

97

mf cresc.

12

ff

105

3

13

8

14

mf

122

15

8

16

10

17

12

18

10

19

8

20

7

Flauto I

21 8 Cr. (b) Fg.

22 a2 ff

197

23

202 7

211 poco rit. 24 a tempo 10 25 12

26 14 **27** 6

254 Vln.solo poco rit.

Flauto I

5

28 a tempo

Musical score for Flauto I, measure 28. The key signature is A major (two sharps). The tempo is marked 'a tempo'. The dynamic is 'mf'. The music consists of a series of eighth notes and sixteenth note pairs, primarily on the G and A strings, with some grace notes and rests.

264

Musical score for Flauto I, measure 264. The key signature is A major (two sharps). The tempo is marked '264'. The music consists of a series of eighth notes and sixteenth note pairs, primarily on the G and A strings, with some grace notes and rests.

29

11

Musical score for Flauto I, measure 29. The key signature is A major (two sharps). The tempo is marked '11'. The music consists of a series of eighth notes and sixteenth note pairs, primarily on the G and A strings, with some grace notes and rests.

30

8

rit.

4

31 Meno mosso

7

○

Musical score for Flauto I, measures 30-31. The key signature is A major (two sharps). Measure 30 starts with an 8-note sustained note, followed by a ritardando (rit.), then a 4-note sustained note. Measure 31 begins with a dynamic 'Meno mosso' and consists of a 7-note sustained note followed by a fermata (○).

II

♩ = 54-58

TACET

Musical score for Flauto I, measure 32. The key signature is A major (two sharps). The tempo is marked '♩ = 54-58'. The dynamic is 'TACET' (rest). The music consists of a single sustained note on the G string.

III

$\text{J.} = 160-168$ ($\text{J.} = 80-84$)

The sheet music consists of eight staves of musical notation for Flauto I. The key signature varies throughout the piece, indicated by sharp and flat symbols on the treble clef staff.

- Staff 1:** Measures 1-4. Key signature: F# major (two sharps). Dynamics: ***ff***. Articulation: **#** (sharp) over dots.
- Staff 2:** Measure 5. Key signature: G major (one sharp). Dynamics: ***marcato***. Articulation: **#** over dots.
- Staff 3:** Measures 6-7. Key signature: A major (two sharps).
- Staff 4:** Measures 8-9. Key signature: C major (no sharps or flats).
- Staff 5:** Measures 10-11. Key signature: D major (one sharp).
- Staff 6:** Measures 12-13. Key signature: E major (two sharps).
- Staff 7:** Measures 14-15. Key signature: F# major (two sharps).
- Staff 8:** Measures 16-17. Key signature: G major (one sharp).
- Staff 9:** Measures 18-19. Key signature: A major (two sharps). Measure 18 is marked with a box containing the number **1**.
- Staff 10:** Measures 20-21. Key signature: C major (no sharps or flats).
- Staff 11:** Measures 22-23. Key signature: D major (one sharp).
- Staff 12:** Measures 24-25. Key signature: E major (two sharps).
- Staff 13:** Measures 26-27. Key signature: F# major (two sharps).

Flauto I

7

31

34

37

40

2

2

18

3

14

Vln.solo

74

4

ff

81

85

5

89

sff

3

Flauto I

95

p

3

101

105

f

f

6

2

p

113

f

f

f

117

mf

121

126

7

129

$\text{J} \cdot = \text{J}$ ($\text{J} \cdot = \text{J}$)

18

Flauto I

9

8

16

9 Vln I **10**

cresc. poco a poco

10

180

192

sub. p

196

cresc. poco a poco

200

204

11

poco rit.

7

ff

12

4

Cadenza

26

217

12

8

Flauto I

$\text{J} = \text{J.} (\text{J} = \text{J.})$

249 23 13

f

274 ff

poco accel.

a tempo

280

282

14

288

291

294

297

15 2 4 *d. = d (d. = d)* **16** 14 **17** 14 **18** 10 6

347 Cl.

mp

351 Cr.

mp

19

mp

mf

360

2 *p* *cresc. poco a poco*

20

f

369

2 *marcato*

373

2 *marcato*

21

6

Flauto I

383

4

22 **4**

398 $\text{d} = \text{d}.$ ($\text{d} = \text{d}.$)

23 **4**

405 **2**

408

413

417 **15**

25 Ob. Cl.

436 **8**

444

448

Flauto I

13

26

ff

455

458

461

464

27

2

468

molto rit.

mp cresc.

471

ff

Poco sostenuto

474

ff

12

478

5

$\text{J} = \text{J.} (\text{J} = \text{J.})$

12