

Bandorosa

CAPRICHO

PARA

PIANO

POR

ROBERTO SEGURA

(Op:1.)

Propiedad.

Prec: 14 rs.

MADRID.

A. ROMERO EDITOR.

Almacen de música é instrumentos, calle de Preciados n.1.

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CANDOROSA

CAPRICHIO

PARA PIANO

POR ROBERTO SEGURA.



Propiedad.

Prec.14 Rs.

Tranquilo. (♩ = 84)

PIANO.

p

Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕

(♩ = 112)

semplice e ben cantato.

rall.

p

Ped ⊕

Ped ⊕

Ped ⊕

Ped ⊕

Ped ⊕

Ped ⊕

Ped ⊕

Ped ⊕

Ped ⊕

Ped ⊕

Ped ⊕

Ped ⊕

elegante.

espress.

poco rit.

Ped ⊕

Ped ⊕

Ped ⊕ Ped ⊕

Ped ⊕

mf

espress.

Ped

f

p

mf

p

poco rit.

tempo.

marcato.

8^a

ben cantato.

espres.

8^a

p

elegante.

ten.

poco rit.

3

a

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff. The treble staff begins with a melodic line in D-flat major, marked *espress.* (expressive). The bass staff provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped' and a circle with a cross symbol. Dynamics include *pp* (pianissimo) and *cres* (crescendo). The system concludes with a fermata over the final notes.

Teneramente.

poco rit.

dim.

poco animato.

sempre cantato ma

p

p

Ped

The image shows a musical score for a piece titled "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is written for piano and is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody is marked with "cres." (crescendo), "f" (forte), and "dim." (diminuendo). The bass line includes pedal points marked "Ped". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of late 19th-century Russian ballet music.

poco rit.

cres.

Ped

Ped

Ped

Ped

animandosi.

dim e poco rit.

f

f

Ped

Ped

8^a

Ped

Ped

marcato.

f

Ped

Ped

Ped

8^a

f

legato.

ff

Ped

Ped

tenero e sempre ben cantato.

p

p leggiero.

Ped

Ped

Ped

Ped

cres.

f

Ped

Ped

Ped

dim. *p* *poco rit.* *a tempo.*

Ped

Ped

Ped

Ped

mesto.

Ped

Ped

Ped

Ped

Ped

poco a poco rallentando. *p*

Ped

Ped

legatissimo. *a tempo.* *cres.* *f* *rallentando.* *dim.*

Ped

Ped

1^o tempo. *p* *espress.*

Ped

Ped

Ped

Ped

elegante.

First system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *ten.* (tenuissimo).

Second system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *espress.* (espressivo), *p* (piano), and *f* (forte). A *molto* marking is present at the end.

Third system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *- espress.*, *ten.*, *p*, *ff* (fortissimo), *con forza.*, *f*, *accelerando.*, and *ritar.* (ritardando).

Fourth system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *- dando.*, *p*, *rall.* (ritardando), and *senza*. A section marked *8^a* is indicated.

Fifth system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *- rall.*, *dim.* (diminuendo), *tranquilo.*, *rall.*, and *pp* (pianissimo). A section marked *espress.* is indicated.