

Triosonate in F-dur

Johann Adolph Hasse
(1699-1783)

1. Largetto

Flöte

Violine

Cello

Measures 1-5 of the first system. The Flute part begins with a melodic line in F major, 3/4 time. The Violin part provides a rhythmic accompaniment. The Cello part has a bass line with rests in measures 2 and 4.

Fl.

VI

Vc.

Measures 6-10 of the second system. The Flute part continues the melodic line. The Violin part has a rhythmic accompaniment. The Cello part provides a bass line with rests in measures 7 and 9.

Fl.

VI

Vc.

Measures 11-15 of the third system. The Flute part continues the melodic line. The Violin part has a rhythmic accompaniment. The Cello part provides a bass line with rests in measures 12 and 14.

Triosonate in F-dur

Hasse

16

Fl.

VI

Vc.

16

21

Fl.

VI

Vc.

21

26

Fl.

VI

Vc.

26

Triosonate in F-dur

Hasse

Fl. 31

VI

Vc. 31

Fl.

VI

Vc.

Fl. 37

VI

Vc. 37

p

tr

Fl.

VI

Vc.

Fl. 43

VI

Vc. 43

tr

Fl.

VI

Vc.

2. Allegro

Flöte

Violine

Cello

Fl.

VI.

Vc.

Fl.

VI.

Vc.

Fl.

VI.

Vc.

p

p

Triosonate in F-dur

Hasse

Fl. 17 *tr*

Vl. 17 *f* *tr* *p*

Vc. *f* *p*

Fl. 21 *tr*

Vl. 21 *tr*

Vc.

Fl. 26

Vl. 26

Vc.

Fl. 29 *tr*

Vl. 29 *tr*

Vc.

Triosonate in F-dur

Hasse

This musical score is for the Triosonate in F-dur by Georg Hasse. It consists of four systems of staves, each containing parts for Flute (Fl.), Violin (Vl.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 33, 37, 41, and 45 indicated at the beginning of their respective systems. The Flute part features several trills (tr) and slurs. The Violin and Violoncello parts provide harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes. The overall texture is characteristic of 18th-century chamber music.

Fl. 33

Vl. 33

Vc. 33

Fl. 37

Vl. 37

Vc. 37

Fl. 41

Vl. 41

Vc. 41

Fl. 45

Vl. 45

Vc. 45

49

Fl.

Vl.

Vc.

53

Fl.

Vl.

Vc.

56

Fl.

Vl.

Vc.

60

Fl.

Vl.

Vc.

3. Largo

Flöte

Violine

Cello



Fl.

Vi.

Vc.



Fl.

Vi.

Vc.



Fl.

Vi.

Vc.



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12

Fl.

Vl.

Vc.

Trills in Flute part on measures 12 and 13.

15

Fl.

Vl.

Vc.

Trill in Flute part on measure 15.

17

Fl.

Vl.

Vc.

Trills in Flute and Violin parts on measures 17 and 18.

20

Fl.

Vl.

Vc.

Trill in Flute part on measure 20.

Flöte

Violine

Cello

Fl.

9

tr

VI.

9

tr

tr

Vc.

Fl.

19

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478

Triosonate in F-dur

Hasse

29

Fl.

Vl.

Vc.

35

Fl.

Vl.

Vc.

p

tr

42

Fl.

Vl.

Vc.

52

Fl.

Vl.

Vc.

tr

Triosonate in F-dur

Hasse

This musical score page contains measures 62 through 94 of the Triosonate in F-dur by Georg Philipp Hasse. The score is arranged for three staves: Flute (Fl.), Violin (Vl.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. The music features intricate melodic lines with frequent sixteenth-note passages and trills. Measure numbers 62, 71, 80, and 87 are indicated at the start of their respective systems. Dynamics such as *p* (piano) are used in measures 80, 81, 82, and 83. Trills are marked with *tr* in measures 63, 64, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, and 94. The piece concludes with a double bar line and repeat dots in measures 93 and 94.

62 *tr*

62

71

71

80 *p*

80 *tr* *p*

80 *p*

87 *tr*

87 *tr*