

DER
XXIV
PSALM
nach Herders Uebersetzung

IN MUSIK GESETZT

VON

FR. SCHNEIDER

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Op. 72.

Partitur.

Pr. 2 Thlr.

Eigenthum des Verlegers.

Der vollst. Klav. Auszug
1 Thlr.

Die Singstimmen separat
12 Gr.

LEIPZIG
bei Friedrich Hofmeister

1840.

Nº 4.

Maestoso.

CHOR.

F. Schneider Op. 72

Violino 1º

Violino 2º

Viola.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.
G.

Tromboni.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

f Je hovahs ist die Erd' und ih-re Fülle!

f Je

f Je hovahs ist die Erd' und ih-re Fülle!

f Je

f

Musical score for a choir and piano. The score is written on 12 staves. The top 8 staves are for piano accompaniment, and the bottom 4 staves are for a four-part choir. The piano part includes a right hand (treble clef) and a left hand (bass clef). The choir part includes Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The lyrics are in German and appear in the bottom four staves. The page number 1840 is at the bottom center.

Je - hovahs ist die Erd und ihre Fülle Der
 Je
 Je - hovahs ist die Erd und ihre Fülle Der
 Je

The musical score consists of several systems of staves. The first system includes a treble staff with a complex melodic line, a bass staff with a similar line, and a grand staff (treble and bass) with a more rhythmic accompaniment. The second system continues the instrumental parts. The third system introduces the vocal parts, with a treble staff and a bass staff. The lyrics are written below the vocal staves. The fourth system continues the vocal parts and includes the lyrics. The fifth system continues the vocal parts and includes the lyrics. The sixth system continues the vocal parts and includes the lyrics. The seventh system continues the vocal parts and includes the lyrics. The eighth system continues the vocal parts and includes the lyrics. The ninth system continues the vocal parts and includes the lyrics. The tenth system continues the vocal parts and includes the lyrics.

C. B.

Welt - kreis und was ihn be - wohnt! Je - ho - vahs ist der

Welt - kreis und was ihn be - wohnt! Je - ho - vahs ist der

8^a

C. B.

C. B.

Welt - kreis und was ihn be - wohnt! und was ihn be -

Welt - kreis und was ihn be - wohnt! und was ihn be -

7

8^a

C. B.

tr

wohnt! Je ho - - - vahn! Je ho - - -

wohnt! Je ho - - - vahn! Je ho - - -

8a loco.

C. F.

C. B.

All^o

vahs! Den Er ist's! denn Er ist's der

vahs! Den Er ist's! denn Er ist's

tr

The musical score is arranged in two systems. The first system consists of 11 staves: the first four are vocal parts (Soprano, Alto, Tenor, Bass), followed by four empty staves, and then three more staves. The second system also consists of 11 staves, with the first four containing vocal parts and the remaining seven containing instrumental parts. The lyrics are written below the vocal staves in the second system.

The lyrics, written in German, are:

ihn über Mee-re ge-gründet der ihn über Mee-re ge-gründet
 der ihn über Mee-re ge-gründet der ihn über Mee-re ge-

Musical score for a symphony, page 40. The score includes staves for woodwinds (Flutes, Clarinets, Bassoons), strings, and vocal soloists. The vocal parts have German lyrics. The score is marked with "cres." (crescendo) and "C. B." (Crescendo Brillante). The bottom of the page shows the number "1840".

Cres.

Cres.

C. B.

C. Flauti in 8^v

ihn über Fluten be - fe - stiget, be - fe - stiget hat denn

ihn über Fluten be - fe - stiget, be

- gründet ihn über Flu - ten be - fe - stiget, be - fe - stiget hat d

- gründet ihn über Fluten be - fe - stiget,

Cres.

1840

7 C. 1. in 8^v

8^a

C. Oboi.

Er ist's! denn Er ist's der ihn über Meere gegründet der

Er ist's! denn Er ist's der ihn über Meere ge

Musical score for a choral and instrumental piece, page 42. The score features multiple staves for voices and instruments. The vocal parts have lyrics in German. The instrumental parts include woodwinds, strings, and a keyboard. The score is marked with "cres." (crescendo) and "8" (octave).

Lyrics (German):
 ihn über Meere ge-gründet
 ihn über Fluten be-fe-
 - gründet der ihn über Meere ge-gründet, ihn über Flu-ten be-fe-
 ihn über Fluten be-fe-

Instrumental parts include woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a keyboard (piano or organ). The score is marked with "cres." (crescendo) and "8" (octave).

1840

ist die Erd und ihre Fülle, die Erd und ihre Fülle Je -

ist die Erd und ihre Fülle, die Erd und ihre Fülle Je -

1840

This image shows a page of musical notation for a hymn. The notation is arranged in a system of staves. At the top, there are several staves with complex melodic lines, likely for a choir or instrumental ensemble. Below these, there are staves with simpler, more rhythmic patterns, possibly for a piano or organ accompaniment. The bottom of the page features a vocal line with the lyrics "ho - - - vahs! Je - - - ho - - - vahs!" written in a stylized font. The musical notation includes various symbols such as notes, rests, and clefs, indicating a multi-measure rest in the vocal part. The overall layout is typical of a hymn book or a musical score for a church service.

Recit.

a tempo.

1840

Recit.

a tempo.

17

wer darf da stehn, wo er hoch heilig wohnt?

p

Solo.

solo. dolce.

Mf

8 *loco.*

dolce

2º C. Cello.

Solo

Wer rein von Hand, und rein von Herzen ist wer seine Seele nicht treulos ver-

Solo

Wer

Solo

Wer rein von Hand, und rein von Herzen ist wer seine Seele nicht treulos ver-

Cello.

1840

bürgt, und nie schwur listgen Eid, nieschwur listgen Eid! Der wird empfangen Segen von Je-
 - bürgt, und nie schwur listgen Eid, nieschwur listgen Eid! Der wird empfangen Segen von Je-

ho - vah! der darf hin - zu nah'n seinem Helfers - gott der darf hin - zu nah'n seinem Helfers

ho - vah! der darf hin - zu nah'n seinem Helfers - gott der darf hin - zu nah'n seinem Helfers

The musical score is arranged in two systems. The first system consists of four staves for the choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system consists of four staves for the choir and a piano accompaniment. The lyrics are in German and are written below the choir staves.

gott! der darf hin zu nah seinem Helfers - gott!

gott! der darf hin zu nah seinem Helfers - gott!

Musical score page for a vocal and instrumental ensemble. The score is written in 6/8 time. The vocal parts are marked with "Recit." (Recitative) and "a tempo." (Allegretto). The instrumental parts include a C.B. (Cello/Bass) and various woodwinds. The lyrics are in German: "Hier ist ein Volk das nach ihm fragt! das vor dein Antlitz".

collap. a tempo.

p collap. a tempo.

p collap. a tempo.

p

ff

ff

C. B.

ff

ff

tutti.

tutti.

tutti.

tutti.

Erhebt ihr Tho.

Erhebt ihr Tho.

gern, Gott Jacobs, will.

p collap. a Tempo

con gravita.

re, das Haupt! erhebeuch Thü - ren der Urwelt! denn der König der

- re, das Haupt! erhebeuch Thü - ren der Urwelt! dennder König der

This musical score page contains the following elements:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoon (C. Fag.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (Bass).
- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Lyrics:** The vocal parts sing the lyrics: "Ehre will ein - ziehn! mf wer? f wer? wer ist der König der".
- Instrumental Parts:** The woodwinds and strings play complex rhythmic and melodic patterns. The Cello part is specifically labeled "Cello.".
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), and *f* (forte).
- Tempo/Style:** The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for a choral and instrumental piece. The score is written for multiple staves, including vocal parts and instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The lyrics are in German and appear at the bottom of the page.

The lyrics are:

 Elren?

 Der starke tapfre Je hovah! Je hovah, der Krieges Gott

The score includes a section for Cello, marked *p* (piano).

ff

8

mf Wer? wer? wer ist der Kö-nig der Eh-ren?

mf

ff

Der star-ke

ff

tapfre Je - ho - vah! Je - hovah der Krieges - gott! Erhebt ihr Tho - re das

Er - re - Erhebt ihr Tho - re das

Er - re - Erhebt ihr Tho - re das

The musical score consists of several staves. The top section includes five staves of instrumental accompaniment, with the third staff from the top being a grand staff (treble and bass clef). Below this is a vocal line with German lyrics. The lyrics are: "Haupt! er hebt euch Thü - ren der Urwelt ! deñ der König der Ehre will". The music is written in a style typical of 19th-century hymnals, with a focus on clear, rhythmic patterns.

Haupt! er hebt euch Thü - ren der Urwelt ! deñ der König der Ehre will

Haupt! er hebt euch Thü - ren der Urwelt ! deñ der König der Ehre will

ein - ziehn, deñ der Kö_nig der Eh_re will ein - ziehn

ein - ziehn, deñ der Kö_nig der Eh_re will ein - ziehn

ein - ziehn

Cello

dimin:

dimin:

8 loco

dim.

Solo

wer? wer? wer ist der König der Ehre? wer ist der König der Eh-re?

Solo

Solo

wer? wer? wer ist der König der Ehre? wer ist der König der Eh-re?

Solo

f Bassi.

4^o C. Tenor
2^o C. Bass

Fz

ff

Tutti.

Fz

der Götter Gott! er ist der Kö - nig der Kö - nig der Eh - - -
ren der Götter Gott

J. - hovah der Götter

Fz
 C. Tenor
 C. Bass
 Fz
 Je - ho - vah der Götter
 Gott, Er ist der Kö - nig, der Kö - nig der Eh -
 re, er ist der König der Eh -
 er ist der Kö - nig der Eh - re,
 Fz
 Cello

fz
 C. Flauti in 8^{va}
 ff
 ff
 ff
 ff
 ff
 ff
 fz
 Gott, er ist der Kö - nig, der Kö - nig der Eh -
 re, er ist der Kö -
 re der Kö - nig der Eh -
 Je - ho - vah der Götter
 ff

The musical score is arranged in two systems. The top system consists of 10 staves. The first two staves are vocal parts with lyrics. The next six staves are instrumental parts, including a section for 'C. Flauti in 8va' (C. Flutes in 8th octave). The bottom system consists of 6 staves, continuing the vocal and instrumental parts. The lyrics are in German and describe God as the King of the gods.

8^a

C. V. 1^o in 8^a

9^a C. B.

re, der Kö - nig der

nig der Eh - re, der nig der

fz re, der Kö - nig der

Gott, er ist der Kö - nig der Eh -

fz

re

Fz

Je - ho - vah der Götter Gott, er ist der Kö - nig der Eh -

re, er ist der Kö - nig der Kö -

re. Je - ho - vah der Götter

1840 Cello. Bassi.

Je - ho - vah der Götter Gott er ist der Kö - nig der Eh -

re, er ist der Kö - nig er ist der Kö - nig, der Kö -

nig der Eh - re Je - ho - vah

Gott er ist der König Je - ho - vah der Götter Gott, er

Fz

Cello

1840

B.

The musical score consists of several staves. The top staves contain vocal or instrumental parts with various notes and rests. A dynamic marking 'Fz' (Forte) appears on the second staff. The bottom section of the page contains German lyrics for a hymn, with the text:

nig - der Eh - re. Je - ho - vah, der Götter Gott, er ist der Kö -
 der Göt - ter Gott, er ist der Kö -
 ist der Kö - nig, der Kö - nig, der Kö -

41

Fz

8

Fz

Fz

C. Oboi.

Fz

ff

ff

ff

Fz

Je - ho - vah der Götter Gott, er ist der Kö -

nig, der Kö - nig, der Kö - - - nig der Eh -

- - - nig, der Kö - - - nig der Eh -

- - - nig, der Eh - re Je - ho - vah

ff

The image shows a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and vocal parts. The instruments include Flutes (Fz), Oboes (C. Oboi.), and Cor Anglais (C. Corni.). The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are in German, starting with "nig der Eh" and "re, er ist der Kö nig der". The score is in G major and 4/4 time. The page is numbered 2 in the top left corner.

8^a

Eh - - - re !

Eh - - - re ! Je - ho - vah

Eh - - - re ! Je - ho - vah - der Götter Gott, der

Eh - - - re ! Je hovah der Götter Gott, er ist der König der

Musical score page featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *ff* and *C. B.* (Crescendo Brillante). The bottom section includes German lyrics for a hymn.

Je - hovah der Götter Gott er ist der Kö_nig der
 der Götter Gott, er ist der König er ist
 Göt - ter Gott! er ist der Kö_nig der
 Eh - re Je - ho - vah der Götter Gott! er ist

ff Bassi

The musical score is arranged in systems. The top system includes a vocal line with a wavy line and '8a' marking, and a piano line with 'C. B.' and 'ff' markings. The bottom system contains the lyrics: 'Ehre! Je-hovah der Götter Gott er ist der König der Ehre'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

1840

der Götter Gott! er ist der König der Eh - re, er ist der

er

er ist der König der Eh - re, er ist der

er

The musical score is arranged in 18 staves. The first 10 staves represent the orchestra, and the last 8 staves represent the choir. The lyrics are in German and are repeated for four different voices.

Lyrics:

Kö - - - nig der Eh - re, der Eh - - - re!

Kö - - -

Kö - - - nig der Eh - re, der Eh - - - re!

Kö - - -

er ist der Kö nig der Eh - - - - -

er - - - - -

er ist der Kö nig der Eh - - - - -

er - - - - -

This page of musical notation is for a large ensemble, likely an orchestra and choir. It consists of 15 staves. The first 10 staves are for instruments: strings (violins I, violins II, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons, clarinets), and brass (trumpets, trombones, tubas). The last 5 staves are for voices (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a bass clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The fifteenth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a bass clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The fifteenth staff has a bass clef and a key signature of one sharp (F#).