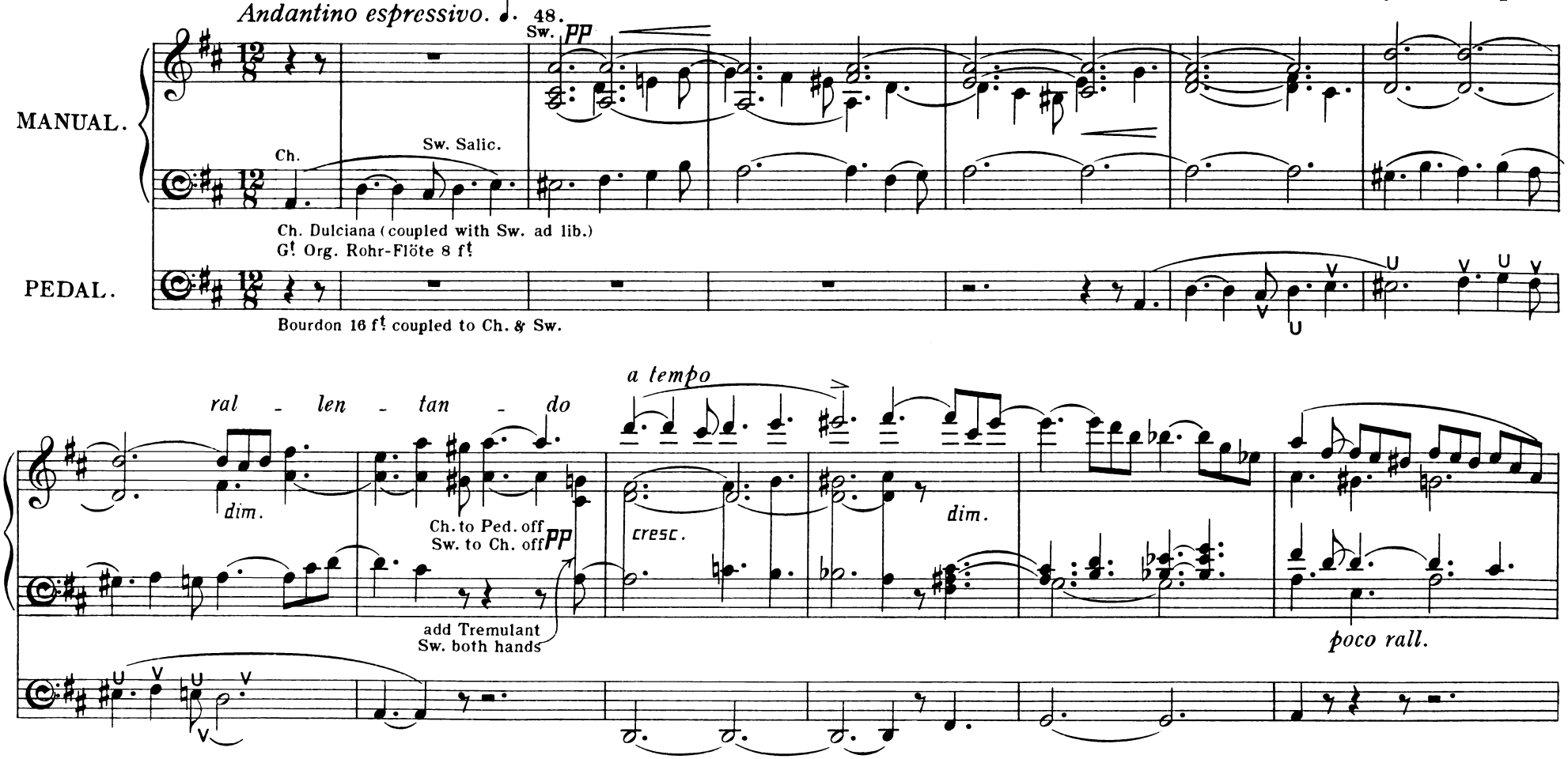
To Dr W. D. Anderson, (New Haven Conn.)

AT EVENING.

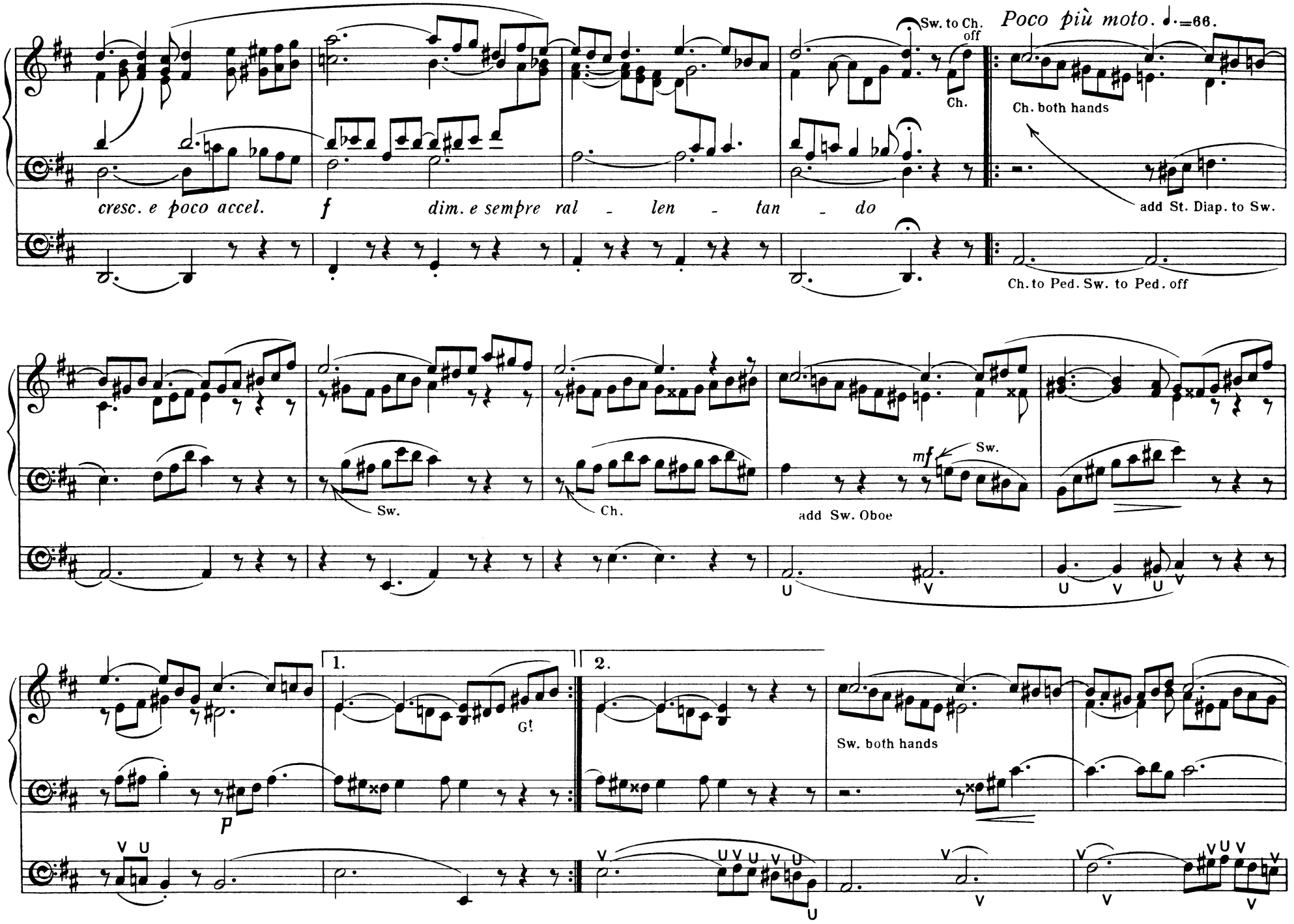
(IDYLLE.)

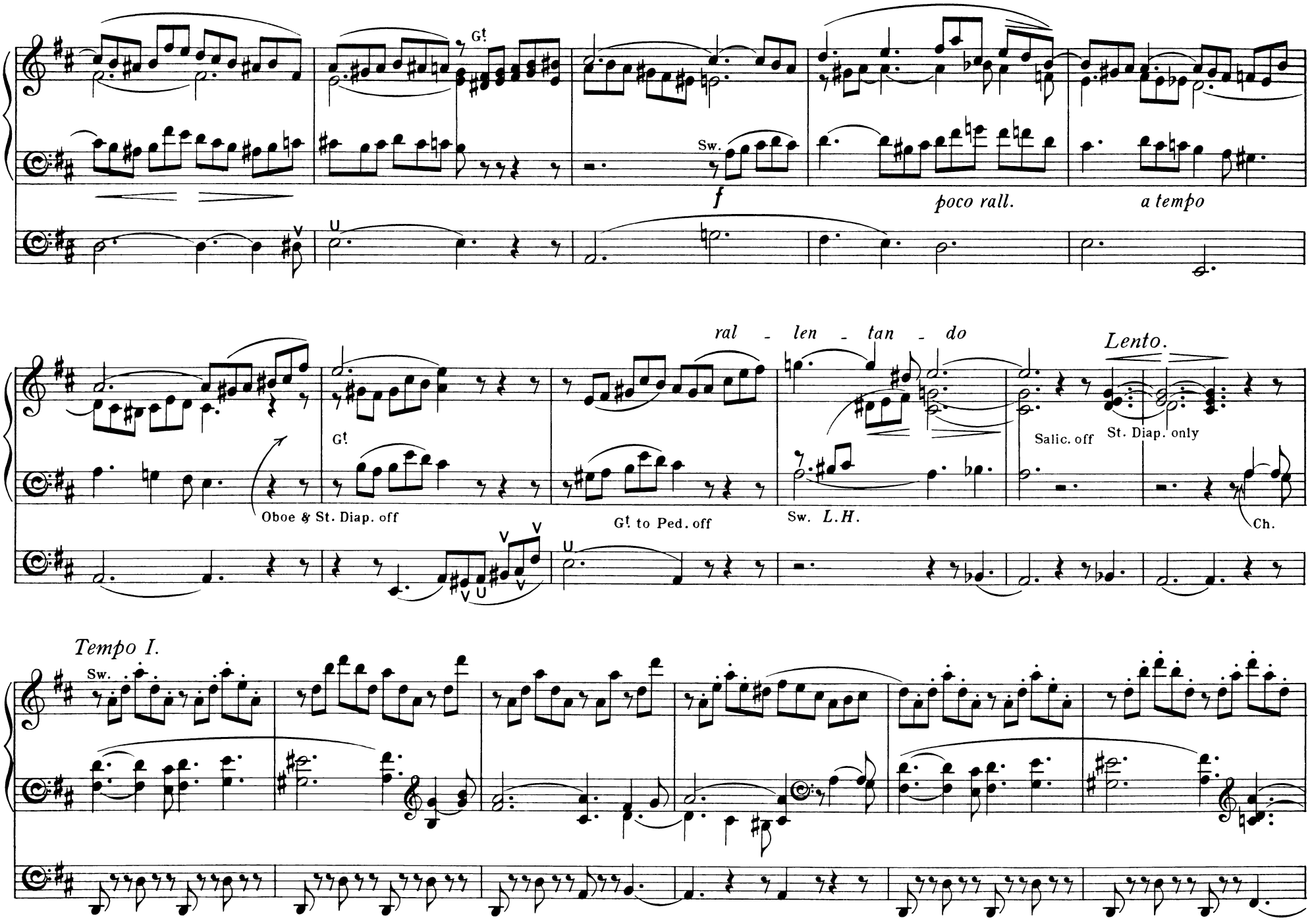
"The countless happy stars
Stand, silent watching, in the deepening blue:
* * * * * * *
They at the trellised window loiter,
Deferring their 'goodnight' with blissful words." *(Allingham.)*

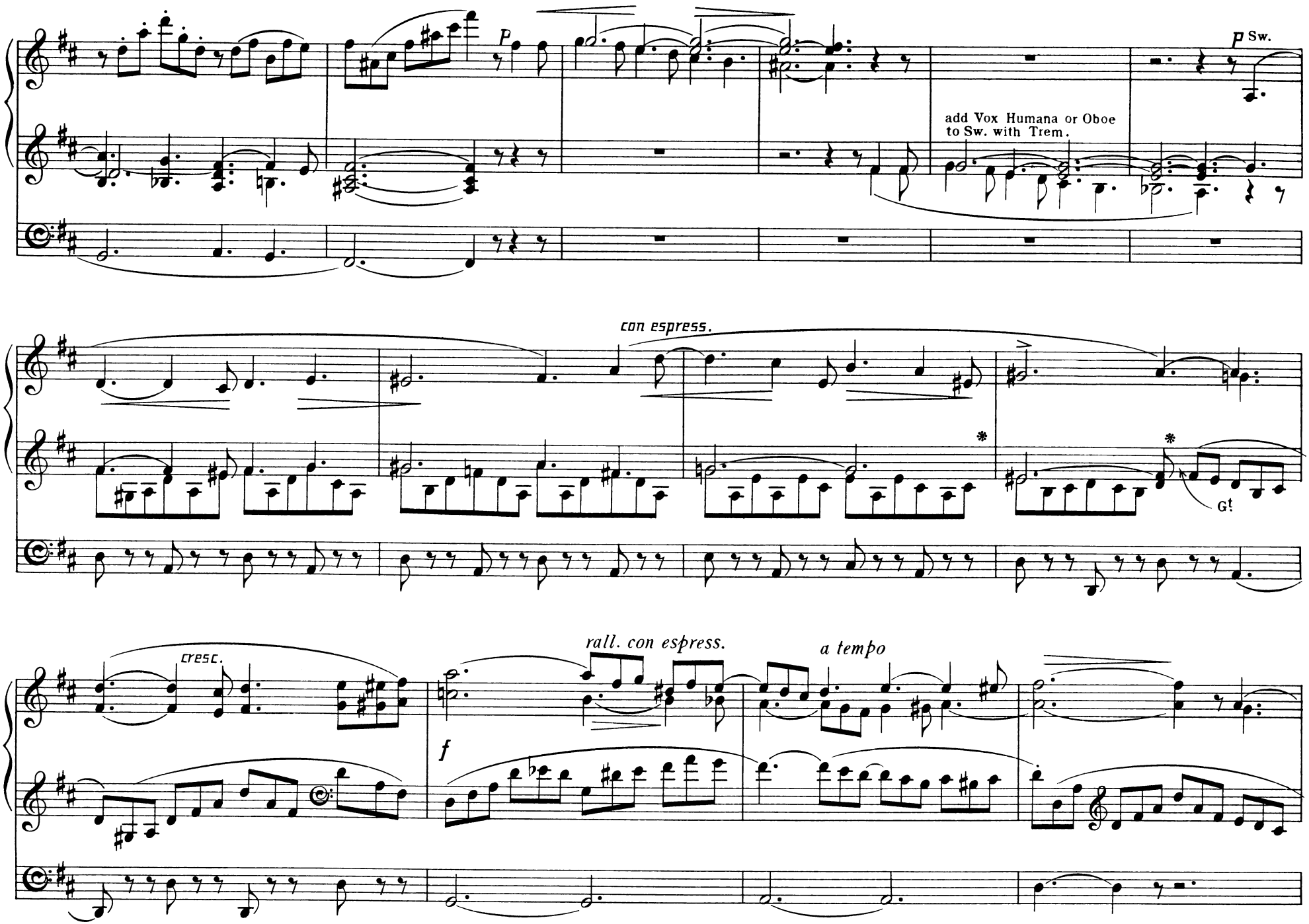
Dudley Buck, Op. 52.



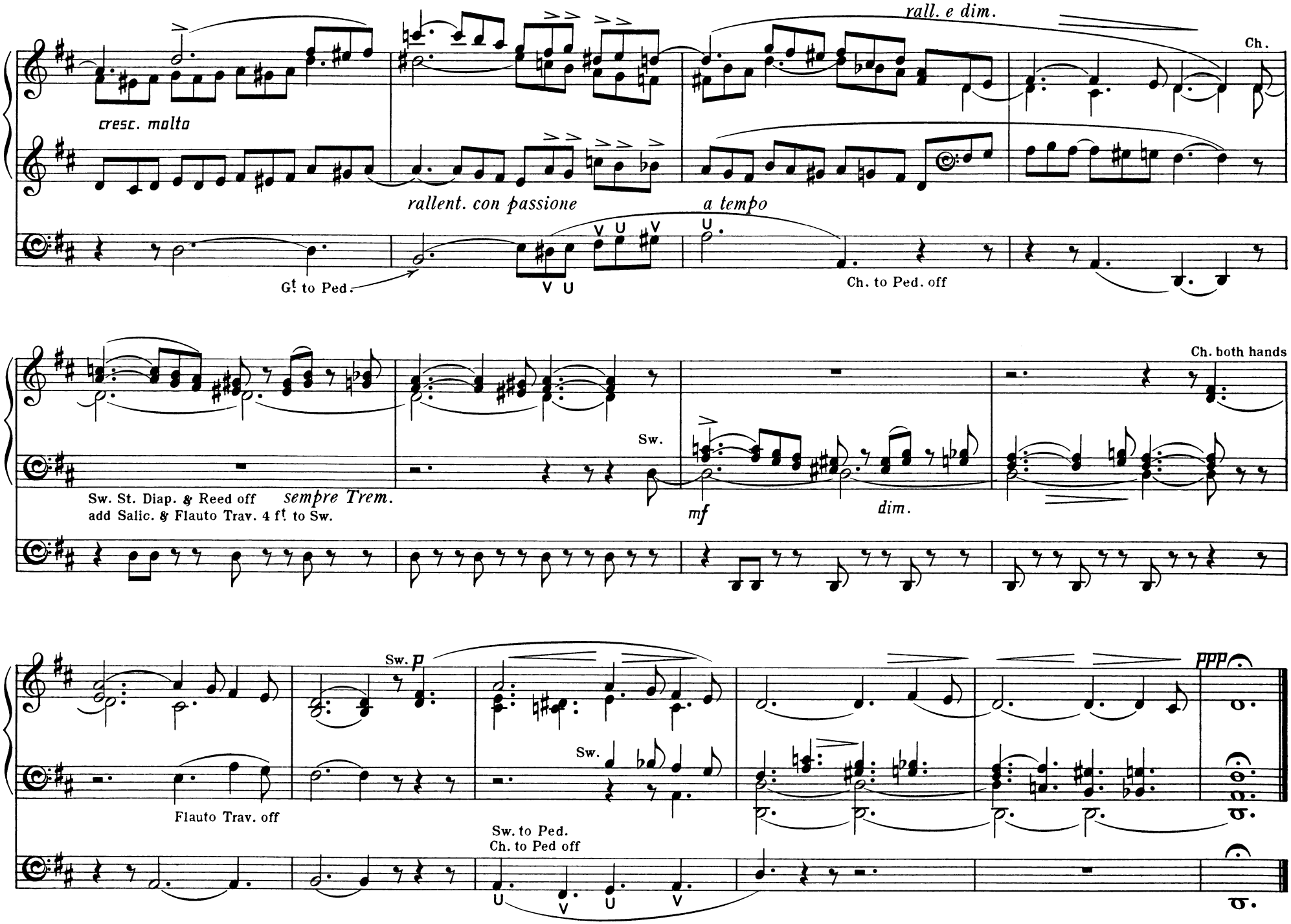
N.B. Although here registered for a three Manual Organ, this piece may effectively be performed upon a two Manual instrument. Much depending upon the registration, that given is not intended to be obligatory, but simply to serve as a guide to the effect desired.


Sw. to Ch.
off
Ch.
Poco più moto. ♩.=66.
Ch. both hands
cresc. e poco accel.
f
dim. e sempre ral - len - tan - do
add St. Diap. to Sw.
Ch. to Ped. Sw. to Ped. off
Sw.
Ch.
mf
Sw.
add Sw. Oboe
1.
2.
G!
p
Sw. both hands


Gt.
Sw.
f
poco rall.
a tempo
ral - len - tan - do
Lento.
Gt.
Salic. off
St. Diap. only
Oboe & St. Diap. off
Gt to Ped. off
Sw. L.H.
Ch.
Tempo I.
Sw.



* * On a two-manual Organ, this passage (between the asterisks) to be played upon the Sw. with R. H. during which time the L. H. substitutes, (or adds) the *Melodia* instead of the *Dulciana* upon the Gt Org.


rall. e dim.
Ch.
cresc. molto
rallent. con passione
a tempo
G! to Ped.
Ch. to Ped. off
Ch. both hands
Sw.
Sw. St. Diap. & Reed off
add Salic. & Flauto Trav. 4 f! to Sw.
sempre Trem.
mf
dim.
Sw.
p
Sw.
Flauto Trav. off
Sw. to Ped.
Ch. to Ped off
ppp