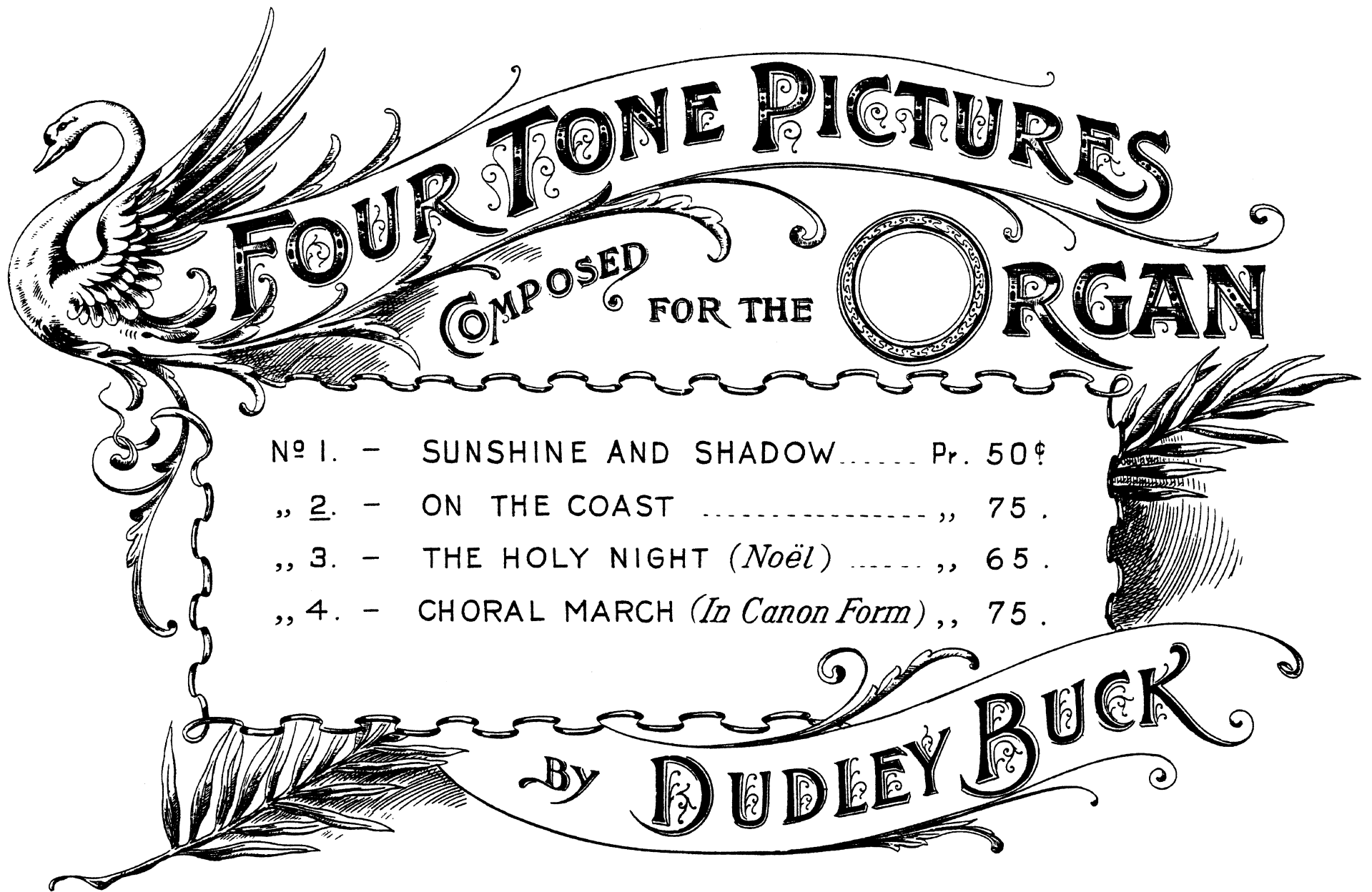




FOUR TONE PICTURES

COMPOSED FOR THE ORGAN

- No 1. - SUNSHINE AND SHADOW..... Pr. 50¢
,, 2. - ON THE COAST ,, 75 .
,, 3. - THE HOLY NIGHT (*Noël*) ,, 65 .
,, 4. - CHORAL MARCH (*In Canon Form*) ,, 75 .

By DUDLEY BUCK

NEW YORK: G. SCHIRMER

BOSTON: BOSTON MUSIC CO.

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To Mr. E. M. BOWMAN. Newark, N. J.

On the Coast.

"Dash high, roaring surf,
On the rockbound coast of the Northland!
Shout in thy glee, foaming wave,
Borne on in the clasp of the Northwind!
Thunder in echoing tones
Through the caves of the guardian sea-cliffs!
But when thou dost lull thee to rest
O list to the Angelus blest,
And the chant which floats over the deep" *)

DUDLEY BUCK.

Lento, quasi Recitativo. ($\text{♩} = 74$ *ad lib.*)

Sw. Organ.

8' & 4' with reeds.

Allegro moderato. ($\text{♩} = 108$.)

Manual

p

Gr. coupled to Sw.

Pedal.

Registration given is suggestive merely.

*) When publicly performed, the Verse-motto should be printed on program.

10087 c

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Sw. closed.

Gr. Mixtures off.

Tempo rubato, declamando.

10037

O-V

O-V

O-V

The musical score is written for piano and consists of four systems of staves. The first system has three staves, the second and third have two staves each, and the fourth has three staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The key signature is B-flat major (two flats). The score includes performance instructions: 'Sw. closed.' (Swell closed), 'Gr. Mixtures off.' (Great Mixtures off), and 'Tempo rubato, declamando.' (Tempo rubato, declamando). The page number '10037' is located at the bottom left, and the page number '3' is at the top right.



First system of musical notation. The treble and bass staves contain complex melodic and harmonic lines. The right hand features several triplets and slurs. The left hand has a steady eighth-note accompaniment. Performance markings include *Sw. mf* and *Gr. to Ped. off.*

Sw. mf

Gr. to Ped. off.



Second system of musical notation. The right hand continues with melodic development, while the left hand maintains the accompaniment. Dynamics range from *p* to *ff*. Markings include *cresc.* and *ff*.

p

cresc.

ff



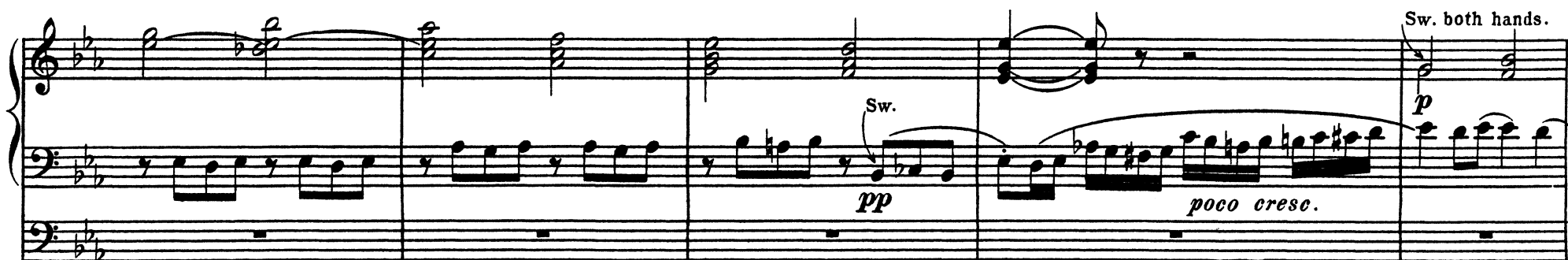
Third system of musical notation. The right hand features a melodic line with a slur. The left hand has a simple accompaniment. Performance markings include *Ch. St. Diap. or soft Fl. 8'*, *p*, *Alla campanella.*, and *Ch.*

Ch. St. Diap. or soft Fl. 8'

p

Alla campanella.

Ch.



Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Performance markings include *Sw. both hands.*, *Sw.*, *pp*, *poco cresc.*, and *p*.

Sw. both hands.

Sw.

pp

poco cresc.

p

This musical score page contains measures 1 through 16 of a piano piece. The music is written for the right and left hands on a grand staff, with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. Dynamic markings include *mf* (mezzo-forte) at measures 4 and 8, and *ff* (fortissimo) at measure 12. Performance instructions include *Gr.* (Grave), *Gr. to Ped.* (Grave to Pedal), and *molto cresc.* (molto crescendo). A *v* (crescendo hairpin) is also present at measure 10. The score concludes with a double bar line at the end of measure 16.

Sw. *f*

Reduce Gr to 8' & 4'

dim.

p add to Ch.

Sw. *p*

Gr. *f*

Sw.

Ch.

poco rall.

a tempo.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a harmonic line with a slur and a fermata. Dynamics include *f* and *p*. Markings include *Sw.* and *Gr.*.



Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a harmonic line with a slur and a fermata. Dynamics include *p*. Marking includes *Ch.*.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a harmonic line with a slur and a fermata. Dynamics include *f*. Markings include *recitante.* and *Sw. Full without Mixtures & 16'.*



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a harmonic line with a slur and a fermata. Dynamics include *p* and *cresc.*. Markings include *Sw.* and *accel. con passione.*

Gr.

Gr.

ff

poco rall.

a piacere.

Tempo I.

Gr. Mixtures off.

O-V

V

V

10037

Detailed description: This is a musical score for piano and organ, spanning measures 1 to 12. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 1-4) features a piano melody in the right hand and a bass line in the left hand, with organ accompaniment in the right hand. The second system (measures 5-8) continues the piano melody and bass line, with organ accompaniment. The third system (measures 9-12) features a piano melody in the right hand and a bass line in the left hand, with organ accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The organ part is marked with 'Gr.' (Great) and 'Gr. Mixtures off.' (Great Mixtures off). The piano part is marked with 'ff' (fortissimo) and 'poco rall.' (poco rallentando). The tempo is marked 'Tempo I.' (First Tempo). The score is numbered 10037 in the bottom left corner.

Sw.

Gr. to Ped. off.

Sw.

p

p Ch.

p

Sva lower ad lib. to *

Prepare Sw. Vox Humana & St. D.

Sw.



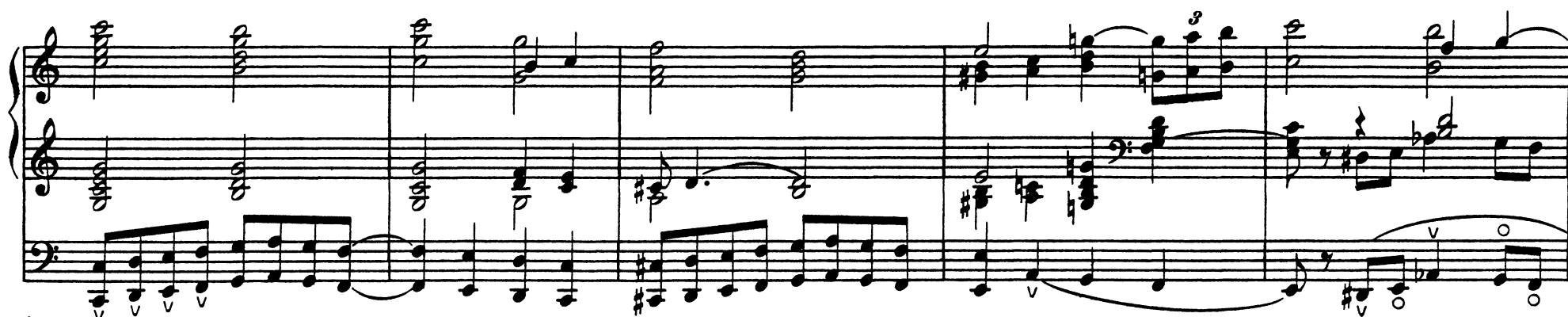
First system of musical notation, measures 1-3. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with single notes and rests.



Second system of musical notation, measures 4-8. Measure 4 includes an asterisk (*) and the instruction "add to Ch.". The right hand continues with eighth-note patterns, and the left hand features a melodic line with a slur and a treble clef change in measure 6.



Third system of musical notation, measures 9-13. The right hand has a melodic line with slurs and accidentals. The left hand features a sustained bass line with a slur. Measure 13 includes the instruction "Gr. ff".



Fourth system of musical notation, measures 14-18. The right hand features a complex melodic line with slurs and accidentals. The left hand has a melodic line with a slur and a treble clef change in measure 16. Measure 18 includes a "v" marking.

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music consists of chords and melodic lines. A dynamic marking *p* is present at the end of the system. A bracket labeled "Sw. Vox. H." spans the final measures.

Second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music consists of chords and melodic lines. A dynamic marking *rall. molto.* is present at the beginning. A bracket labeled "Trem.off" spans the first measure. A bracket labeled "Tempo I." spans the second measure. A bracket labeled "R.H." spans the third measure. A dynamic marking *ff* is present at the beginning of the second measure. A bracket labeled "Gr." spans the second measure.

Third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music consists of chords and melodic lines. A dynamic marking *poco string.* is present at the beginning. A dynamic marking *fff* is present at the beginning of the second measure. A bracket labeled "add Full Sw." spans the second measure. A bracket labeled "All Ped. couplers off." spans the third measure. A bracket labeled "Trombone & 16' op. D." spans the third measure.

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