

Seinen lieben Quartettkollegen, den Herren Edgar Wollgandt, Karl Wolschke
und Carl Herrmann freundschaftlichst zugeeignet.

Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle

VIOLINE I.

Julius Klengel, Op. 60

I.

Allegro patetico.

10 Va. I. 11

12 13 *mf cresc.*

1 *f* *ff*

marcato *mf*

mf *f*

3 1 *p*

cantabile *p* *cresc.*

poco rit. 4 *a tempo* *cresc.* *f*

p dolce *cresc.* *f*

ff marcato

rit. 5 *a tempo*

ff dim. *p*

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *pizz.*, *arco*, *mf cresc.*, *f cresc.*, *ff*, *sf*, *f sempre*, *marcato*, and *ff*. There are also performance markings like *arco* and *pizz.*. Measure numbers 3, 6, 7, and 8 are indicated above the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation and phrasing techniques.

VIOLINE I.

9 *mf* *mf*

10 *cantabile* *p* *cresc.*

p *cresc.*

poco rit. 11 *a tempo*

f *p dolce* *cresc.* *f*

ff marcato

12 *mf* *f*

ff sempre

ffz *ff*

Detailed description: This page of a musical score for Violin I contains measures 9 through 12. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 9 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with some chromaticism. Measure 10 is marked *cantabile* and starts with a piano (*p*) dynamic, showing a gradual increase in volume (*cresc.*). Measure 11 is marked *poco rit.* and *a tempo*, with dynamics ranging from *f* to *p dolce* and back to *f*, including a section marked *ff marcato*. Measure 12 starts with *mf* and ends with a powerful *ffz* and *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINE I.

II.

Andante. 16 17 18 19 20 13 21 22

V. II.

p *p*

mf *cresc.*

f *dim. poco a*

poco *p*

14 *Poco animato.*

p *cresc.*

f

mf

p dolce

dim. *ritard.*

VIOLINE I.

15 Tempo I (Andante)

accel.

6

p *mf* *f cresc.*

animato

f

dim. e rit. poco a poco

16 a tempo (Tempo I)

p *mf* *f* *p*

17 Poco animato.

Più tranquillo.

p dolciss.

p *pp* *mf* *pp*

VIOLINE I.

III. Scherzo

Vivace.

15 *p* *f* *p*

18 *p* *pizz.* *cresc.*

arco *p* *pizz.* *cresc.*

arco *mf* *cresc.*

19 *f* *p*

20 *p* *f* *p*

cresc. *p*

Poco meno mosso.

pizz. *pp* *arco* *p* 21

cresc. *mf* *p* *pp* 22

mf *p*

23 *cresc.* *mf*

VIOLINE I.

24 *p sempre* *rit.* *dim.*

25 *pp* *p* *f*

26 *p* *pizz.* *cresc.* *arco* *p* *pizz.* *cresc.*

27 *f* *p* *ff*

28 *p* *f* *p* *cresc.* *p*

29 *pizz.* *pp* *arco* *1* *Poco meno mosso.* *p* *Vivace.* *4* *Meno mosso.* *pp*

30 *Vivace.* *2* *p* *cresc.* *pp sempre*

ppp

IV. Finale

Allegro.

The musical score for Violin I, IV. Finale, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff continues the melodic line. The third staff starts at measure 31 with a dynamic of *fp*, followed by a measure with a dynamic of *p*. The fourth staff continues the melodic line. The fifth staff starts at measure 32 with a dynamic of *mf*. The sixth staff continues the melodic line with a dynamic of *f*. The seventh staff continues the melodic line. The eighth staff starts at measure 33 with a dynamic of *sempre f*. The ninth staff continues the melodic line with a dynamic of *ff*. The tenth staff ends with a dynamic of *p*.

VIOLINE I.

The musical score for Violin I consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 33, marked with a piano (*p*) dynamic. Measure 34 starts with a first finger (*1*) and includes a piano (*p*) dynamic. Measure 35 features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with a double fortissimo (*ff*) marking below the staff. Measure 36 begins with a fortissimo (*ff*) dynamic, followed by a fortissimo piano (*fp*) dynamic, then a piano (*p*) dynamic. Measure 37 starts with a pizzicato (*pizz.*) dynamic and ends with a fourth finger (*4*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINE I.

arco
mf

cresc. f

38

cresc. ff

f dim. poco

a poco pp

1

cresc.

39

fp

9

mf f

40

sempre f

41

ff p

Detailed description: This page of a musical score for Violin I contains measures 37 through 41. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 37 begins with the instruction 'arco' and a dynamic marking of 'mf'. The melody features a series of eighth and sixteenth notes with slurs. Measure 38 shows a 'cresc.' marking leading to a dynamic of 'f'. Measure 39 is marked 'fp' and contains a complex rhythmic pattern with many sixteenth notes. Measure 40 is marked 'sempre f' and continues with a similar rhythmic intensity. Measure 41 starts with 'ff' and ends with a dynamic of 'p' after a brief rest. Measure numbers 38, 39, 40, and 41 are placed above their respective staves. First and second endings are indicated by '1' and '2' above the notes in measures 38 and 41 respectively.

VIOLINE I.

p *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *rit.* *ff* *pp* *rit.* *f* *cresc.* *ff* *ff*

42

43

44

Tranquillo.

Allegro molto.

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Seinen lieben Quartettkollegen, den Herren Edgar Wollgandt, Karl Wolschke
und Carl Herrmann freundschaftlichst zugeeignet.

Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle

VIOLINE II.

Julius Klengel, Op. 60

I.

Allegro patetico.

10 11 12 13 *mf cresc.*

1 *f* *ff*

marcato *mf* *f*

mf *f*

3 2 *p*

p *p* *cresc.* *poco rit.*

p *cresc.* *f*

4 *a tempo* *p dolce* *cresc.* *f*

ff marcato *ritard.* *a tempo*

ff *dim.* *p* 5 1

VIOLINE II.

The musical score for Violine II consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff features a dynamic range from *mf* to *ff*. The third staff shows dynamics of *mf* and *f*. The fourth staff includes a dynamic marking of *pp* and a section marked with a '6'. The fifth staff has a dynamic marking of *p* and a section marked with a 'V'. The sixth staff starts with *pp* and includes a *mf cresc.* marking. The seventh staff features dynamics of *f cresc.*, *ff*, *sfz*, and *f sempre*. The eighth staff is marked *marcato*. The ninth staff includes dynamics of *mf*, *f*, and *mf*. The tenth staff is marked *marcato* and includes a dynamic marking of *mf* at the end, which is also labeled with a '9'.

VIOLINE II.

mf

f

4

10

p

p

cresc.

p

cresc.

poco rit. 11 a tempo

f

p dolce

cresc.

ff marcato

12

mf

f

ff sempre

ff

ff

VIOLINE II.

II.

Andante.

Bratsche *mp* **1** **2** **3** **4** **5** **6** *mp* *mf*

f *p*

13 *mf* *pizz* *p*

arco *mf* *pizz.* *p* *arco* *p*

cresc. *f* *dim. poco a poco*

1 **14** Poco animato. *p* *p*

cresc.

f *mf*

p *dim.*

ritard. **15** **2** Tempo I (Andante) *pp*

VIOLINE II.

4 *accel.*
mf *cresc.*

animato
f

dim. e ritard. poco a poco 3 *p*

16 *a tempo* (Tempo I)
p 3 3 3 3

mf 3 3 3 3

f 3 *p*

17 *Poco animato.* 2 *p*

Più tranquillo. 2 8
p *dolciss.* *p*

pp 2 *mf* *pp*

III. Scherzo

Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Vivace.' and the dynamics start at *p*. The first staff includes markings for *pizz.* and *arco*. The second staff is marked with measure number 18 and includes *pizz.* and *cresc.* markings. The third staff includes *arco*, *p*, *pizz.*, and *cresc.* markings. The fourth staff is marked with measure number 19 and includes *arco*, *mf*, *cresc.*, and *f* markings. The fifth staff includes *p* markings. The sixth staff includes *pp* and *ff* markings. The seventh staff is marked with measure number 20 and includes *pizz.*, *f*, and *arco* markings. The eighth staff includes *cresc.*, *p*, and *1* markings. The tempo changes to 'Poco meno mosso.' at the beginning of the ninth staff, which also includes *pizz.*, *pp*, *1*, *21*, *p*, and *cresc.* markings. The tenth staff includes *mf*, *1.*, *2.*, *22*, *p*, and *pp* markings. The eleventh staff is marked with measure number 23 and includes *mf*, *p*, and *cresc.* markings. The final staff includes *mf* and *p sempre* markings.

VIOLINE II.

24 *ritard. -*
dim. *pp*

25 **Vivace (Tempo I)**
p *pizz.* *f* *arco* *p*

26 *p* *pizz.* *cresc.* *arco* *mf*

27 *cresc.* *f* *p*

28 *arco* *p* *cresc.* *p* *pizz.* *f*

Poco meno mosso.
1 *pizz.* *pp* 1 *arco* 29 *p*

Vivace. **Meno mosso.** **Vivace.**
sempre p *pp* *p*

30 *cresc.* *pp sempre* 1 *pizz.* 1 *ppp*

VIOLINE II.

IV. Finale

Allegro.

f

31 *fp*

p

32 *mf* *f*

33 *sempre f*

ff

p *f* *p*

VIOLINE II.

Musical score for Violin II, measures 34-37. The score is written on a single treble clef staff. Measure 34 begins with a *p* dynamic and features a series of triplets. Measure 35 starts with a *f* dynamic, includes a *ff* dynamic marking, and contains a complex chordal passage. Measures 36 and 37 continue with various dynamics including *p*, *cresc.*, *f*, *ff*, *pizz.*, *fp*, and *p*, and include the instruction *arco*. Measure 37 ends with a first ending bracket labeled '1'.

VIOLINE II.

The musical score for Violine II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *cresc.* *f*
- Staff 3: *cresc.*
- Staff 4: Measure 38, *ff*
- Staff 5: *f* *dim. poco a poco* *pp*
- Staff 6: *cresc.*
- Staff 7: *fp*
- Staff 8: *mf* *f*
- Staff 9: Measure 40, *sempre f*
- Staff 10: *sempre f*

Measures 38, 39, and 40 are explicitly numbered. Measure 39 contains a first ending bracket labeled '1' and a second ending bracket labeled '9'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINE II.

41 *ff* *f* *p* *f*

p *p* *cresc.*

42 *f* *ff*

p *cresc.* *f*

43 *ff* *fp*

ritard. *Tranquillo.* *ritard.*

p *pp*

44 *Allegro molto.* *f* *cresc.*

ff *ff* *ff*

Seinen lieben Quartettkollegen, den Herren Edgar Wollgandt, Karl Wolschke
und Carl Herrmann freundschaftlichst zugeeignet.

Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle

BRATSCHEN I.

I.

Julius Klengel, Op. 60

Allegro patetico.

Br. II.

p *p* *mf* *marcato*
cresc.
f *ff*
marcato *mf* *f*
p *p* *cresc.* *p*
cresc. *f* *p dolce* *cresc.*
f *ff* *marcato*
ritard. *ff* *dim.* *p*

BRATSCH I.

Musical score for Bratsche I, measures 1-13. The score is written in 3/8 time and consists of ten staves. Measure numbers 1, 2, 6, 7, and 8 are indicated above the staves. Dynamic markings include *mf*, *f*, *ff*, *pp*, *p*, *mf*, *f*, *f*, *f*, *sf*, *f*, *mf*, and *ff*. Performance instructions include *marcato*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

BRATSCH I.

The musical score for Violin I consists of ten staves of music. The first staff (measure 9) begins with a *marcato* marking and a *mf* dynamic. The second staff continues with *mf*. The third staff (measure 10) starts with a *p* dynamic and a *cantabile* marking. The fourth staff continues with *p* and *cresc.*. The fifth staff continues with *cresc.*. The sixth staff (measure 11) begins with a *f* dynamic, a *poco rit.* marking, and a *11 a tempo* instruction. The dynamic changes to *p dolce*, then *cresc.*, and finally *f*. The seventh staff (measure 12) starts with a *ff marcato* marking. The eighth staff continues with *mf*. The ninth staff continues with *f* and *ff sempre*. The tenth staff concludes with *ffz* and *ff*.

II.

Andante.

mp
mf *f*
p
13 *mf* *pizz.* *p*
arco *mf* *pizz.* *p* *arco* *mf*
cresc. *f*

14 Poco animato.

p *mp espr.*
cresc.
f *mf*

BRATSCH I.

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *dim.*

ritard.

15 Tempo I. (Andante)

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *mf* *accelerando*, *cresc.*

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *animato*

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim. e ritard. poco a poco*

16 a tempo (Tempo I)

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *f*

17 Poco animato.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *mp* *espr.*

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *dolciss.*

Più tranquillo.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *p*, *mp*, *pp*

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*, *mf*, *pp*

III. Scherzo

Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Vivace.' and the dynamics range from *p* to *f*. The second staff includes the instruction 'pizz.' and 'arco', with measure numbers 18 and 19. The third staff has 'cresc.' markings. The fourth staff includes 'mf' and 'cresc.' markings, ending with a '3' indicating a triplet. The fifth staff has 'f' and 'pizz.' markings. The sixth staff has 'pp' and 'ff' markings, with 'arco' above. The seventh staff has 'p' and 'cresc.' markings. The eighth staff has 'pizz.' and 'arco' markings. The ninth staff has 'p' and 'pp' markings. The tenth staff has 'pizz.' and 'arco' markings. The final section, starting at measure 21, is marked 'Poco meno mosso.' and includes 'arco' and 'pizz.' markings. Measure numbers 21, 22, and 23 are clearly indicated. The score concludes with a double bar line.

BRATSCH I.

24 *p sempre*

25 *ritard.* *dim.* *pp* *p* **Vivace. (Tempo I)**

pizz. *f* *p*

26 *arco* *p* *cresc.*

cresc. *p* *mf*

27 *cresc.* *f* *f* *3*

pizz. *p* *pp*

28 *arco* *ff* *p*

pizz. *f* *p* *cresc.*

p *1* *arco* *pizz.* *1* *pp*

Poco meno mosso. **Vivace.** **Meno mosso.** **Vivace.**

29 *p* *p* *pp* *p*

30 *cresc.* *pp sempre* *1*

pizz. *1* *1* *ppp*

IV. Finale

Allegro.

f

31

fp

p

32

mf

f

33

sempre f

ff *f* *p*

f *p*

34

p

cresc. *f*

BRATSCH I.

35

ff p

p

cresc.

f

36

ff fp p

mf

37

cresc. f

cresc.

38

ff f dim. poco a poco

pp 1 1

BRATSCH I.

The musical score is written for the first violin (Bratsche I) in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff is marked with *fp* and contains measure 39. The third staff is marked with *mf*. The fourth staff is marked with *f*. The fifth staff is marked with *40*. The sixth staff is marked with *sempre f*. The seventh staff is marked with *41*, *ff*, and *f*. The eighth staff is marked with *f* and *p*. The ninth staff is marked with *p*. The tenth staff is marked with *cresc.*. The score includes various musical notations such as slurs, ties, and triplets.

BRATSCH I.

3 3 3 3 *f*

42 *ff*

p

p

cresc.

f

43 *ff* *fp* *p* *ritard.*

Tranquillo. *p* *pp* *ritard.*

44 *Allegro molto.* *f*

cresc.

ff *ff* *ff*

COLLEGIUM MUSICUM

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HUGO RIEMANN und anderen

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Sonata da chiesa a tre in G dur. Op. 3 IV. Kammermusik-Bibliothek 1669/70. [C. M. 41]
Sonata da chiesa in D dur. Op. 3 V. Kammermusik-Bibliothek 1671/72. [C. M. 42]
Sonata da camera in A moll. Op. 3 IX. Kammermusik-Bibliothek 1673/74. [C. M. 43]
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Triosonate Nr. 5 in Es dur. Kammermusik-Bibliothek 1855/56. [C. M. 36]
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Trio Nr. 2 in B dur. Kammermusik-Bibliothek 1845/46. [C. M. 30]

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Trio in D dur. Kammermusik-Bibliothek 1863/64. [C. M. 23]
- Franz Xaver Richter (1709—1789)**
Sonata da camera in A dur. Für Violine (Flöte), Violoncello und obligates Klavier. Kammermusik-Bibliothek 1735/36. [C. M. 18]
Streichquart. in C dur. Op. 5 I. Für 2 Viol., Vla. u. Vcello. Kammermusik-Bibliothek 1902a/b. [C. M. 51]
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Triosonate in G dur aus Op. 1. Kammermusik-Bibliothek 1877/78. [C. M. 46]
- Giuseppe Sammartini (c. 1700—1770)**
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Quartett in F moll. Op. 7 II. Kammermusik-Bibliothek 1900/01. [C. M. 50]
- Johann Stamitz (1717—1757)**
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Orchestertrio in A dur. Op. 1 II. Kammermusik-Bibliothek 1803/04. [C. M. 2]
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Orchestertrio in B dur. Op. 1 V. Kammermusik-Bibliothek 1809/10. [C. M. 5]
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Orchestertrio in C moll. Op. 4 III. Kammermusik-Bibliothek 1896/97. [C. M. 48]
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- G. Phil. Telemann (1681—1767)**
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Seinen lieben Quartettkollegen, den Herren Edgar Wollgandt, Karl Wolschke
und Carl Herrmann freundschaftlichst zugeeignet.

Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle

BRATSCHEN II.

I.

Julius Klengel, Op. 60

Allegro patetico.

marcato

p *mf* *cresc.* *1* *marcato* *f* *ff* *2* *mf* *mf* *f* *3* *dim.* *p* *4* *poco rit.* *a tempo* *p* *cresc.* *f* *p dolce* *cresc.* *marcato* *5* *ritard.* *a tempo* *ff* *dim.* *p* *1*

BRATSCH II.

1

mf

f

mf

6

sfz *pp*

1 7

p *pp*

p *mf cresc.* *f cresc.*

8

ff *sfz* *f sempre*

marcato *mf*

f *mf*

marcato *ff*

BRATSCH II.

9

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present.

Musical staff 3: Treble clef, 3/8 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *f* is present, and a *dim.* marking appears at the end of the staff.

Musical staff 4: Treble clef, 3/8 time signature. The staff contains a melodic line with eighth and quarter notes, featuring slurs and ties. A dynamic marking of *p* is present.

10

Musical staff 5: Treble clef, 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *p*, *cresc.*, and *p*. A measure rest of 8 is indicated at the end.

Musical staff 6: Treble clef, 3/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *cresc.*, *f*, and *p dolce*. A tempo change is indicated: *poco rit.* followed by *11 a tempo*.

Musical staff 7: Treble clef, 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *cresc.* and *f*.

Musical staff 8: Treble clef, 3/8 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *ff* is present, and the instruction *marcato* is written above the staff.

12

Musical staff 9: Treble clef, 3/8 time signature. The staff contains a melodic line with eighth and quarter notes, featuring accents. A dynamic marking of *mf* is present.

Musical staff 10: Treble clef, 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present.

Musical staff 11: Treble clef, 3/8 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *ff sempre* is present.

Musical staff 12: Treble clef, 3/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *ff* and *ff*.

BRATSCH II.

II.

Andante.

mp

mf f p

13 1 pizz. mf p mf

p mf

cresc. arco f dim. poco a poco

1 14 Poco animato. p

cresc. f

10 mf p dimin.

ritard. 15 Tempo I. (Andante) pp

p mf cresc. accelerando

BRATSCH II.

animato
f

dimin. e ritard. poco a poco

16a tempo (Tempo I)
pizz. 3 3 3
p

mf

f

arco
p *17 Poco animato.* *p*

Più tranquillo.

mp *p* *mp* *pp* *pp*

mf *pp*

III. Scherzo

Vivace.

p *f* *pizz.* *arco* *p*

pizz. *arco* 18 *pizz.* *p cresc.* 4

p cresc. *arco* *mf* *cresc.*

19 *pizz.* *f*

arco *p* *pizz.* *pp*

arco *ff* 20

pizz. *arco* *p* *cresc.*

pizz. *p* 1 1 1 1

arco 21 *p* *cresc.* *mf* *p*

22 *pp* *mf*

23 *p* *cresc.* *mf*

BRATSCH II.

24 *p sempre* *dimin.*

25 *ritard.* *pp* *p* **Vivace (Tempo I)**

pizz. *arco* *p* *pizz.* *arco*

26 *pizz.* *arco* *f* *cresc.* *cresc.* *mf*

27 *cresc.* *f* *pizz.*

arco *p*

pizz. *arco* *pp* *ff* 28

p *f* *p*

cresc. *p* *pp*

Poco meno mosso. **Vivace.** **Meno mosso.**

29 *arco* *p* *p sempre* *pp*

Vivace. 30 *p* *cresc.* *pp* *pizz.*

ppp

BRATSCH II.

IV. Finale

Allegro.

The musical score is written for the second violin (Bratsche II) in a 3/8 time signature. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro.' and the first measure starts with a forte (*f*) dynamic. The score consists of ten staves of music. Measure numbers 31, 32, 33, 34, and 35 are indicated above their respective staves. Dynamics include *f*, *fp*, *p*, *mf*, *sempre f*, *ff*, *p*, *mf cresc.*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '4' above measure 32 and '1' above measure 33. The score ends with a *p* dynamic in the final measure.

BRATSCHE II.

The musical score for Bratsche II, measures 36-40, is written in 3/8 time with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 36 begins with a *cresc.* marking and a dynamic of *f*. Measure 37 starts with a *p* dynamic. Measure 38 features a *mf* dynamic. Measure 39 is marked *fp*. Measure 40 is marked *sempre f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 36, 37, 38, and 40 are clearly indicated at the beginning of their respective staves. The piece concludes with a final measure marked with a '1'.

BRATSCHHE II.

41

Musical staff 1 for measure 41, featuring a melodic line with slurs and accents. Dynamics include *ff* and *f*.

Musical staff 2 for measure 41, featuring a melodic line with slurs and accents. Dynamics include *p*, *f*, and *p*.

Musical staff 3 for measure 41, featuring a melodic line with slurs and accents. Dynamics include *p*.

42

Musical staff 4 for measure 42, featuring a melodic line with slurs and accents. Dynamics include *mf cresc.*, *f*, and *ff*.

Musical staff 5 for measure 42, featuring a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 6 for measure 42, featuring a melodic line with slurs and accents. Dynamics include *p* and *cresc.*

Musical staff 7 for measure 42, featuring a melodic line with slurs and accents. Dynamics include *f*.

43

Musical staff 8 for measure 43, featuring a melodic line with slurs and accents. Dynamics include *ff*, *fp*, and *p*. Includes the marking *ritard.*

Musical staff 9 for measure 43, featuring a melodic line with slurs and accents. Dynamics include *p* and *pp*. Includes the marking *Tranquillo.* and *ritard.*

44 Allegro molto.

Musical staff 10 for measure 44, featuring a melodic line with slurs and accents. Dynamics include *f* and *cresc.*

Musical staff 11 for measure 44, featuring a melodic line with slurs and accents. Dynamics include *ff*, *ff*, and *ff*.

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Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle

VIOLONCELL I.

I.

Julius Klengel, Op. 60

Allegro patetico.

Vic. II

mf marcato

cresc.

f *ff*

marcato

mf

mf *f*

p cantabile

p *cresc.*

VIOLONCELLI I.

p *cresc.*
poco rit. **4 a tempo**
f *p dolce* *cresc.*
f *ff*
marcato
ff *dimin.* *ritard.* **5 a tempo** *p*
p *mf* *f*
mf
mf *f*
6 6 *pizz.* **4** *arco*
pp *pp*
mf *pp*
p *mf* *cresc.*
f *cresc.* *ff* *sf* **8** *f sempre*
marcato *mf*

VIOLONCELLI I.

f *mf* *ff*
marcato 9 *mf*
mf
p 10 *p*
cresc. *p*
cresc. *f* *poco rit. 11 a tempo* *p dolce*
cresc. *f*
ff *marcato*
12 *mf*
f *ff*
ff *ff*

VIOLONCELL I.

II.

Andante.

mp

mf

f

13 pizz. mf

p

arco mf

pizz. p

mf

cresc.

arco f

dim. poco a poco

14 Poco animato.

p

p

cresc. f

mf

p

VIOLONCELLI I.

p dolce
15 **Tempo I (Andante).** *ritard.-*
pp *p* *mf* *accelerando*
cresc. *f* *animato*
dim. e ritard. poco a poco
16 *a tempo (Tempo I).*
pizz. 3 *p*
mf
f
arco *p* **17 Poco animato.**
Più tranquillo.
mp espress. *mp* *pp*
pp *mf* *pp*

VIOLONCELLI I.

III. Scherzo

Vivace.
pizz.

arco

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Vivace' and begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The first staff contains measures 1 through 17, ending with a forte (*f*) dynamic and an arco (bowed) articulation. The second staff contains measures 18 through 20, starting with a piano (*p*) dynamic and pizzicato (*pizz.*) articulation. The third staff contains measures 21 through 22, starting with an arco (*arco*) articulation and a crescendo (*cresc.*) dynamic, followed by a pizzicato (*pizz.*) articulation and a piano (*p*) dynamic. The fourth staff contains measures 23 through 24, starting with an arco (*arco*) articulation and a crescendo (*cresc.*) dynamic, followed by a pizzicato (*pizz.*) articulation and a mezzo-forte (*mf*) dynamic. The fifth staff contains measures 25 through 26, starting with a forte (*f*) dynamic. The sixth staff contains measures 27 through 28, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The seventh staff contains measures 29 through 30, starting with a fortissimo (*ff*) dynamic and ending with a pizzicato (*pizz.*) articulation. The eighth staff contains measures 31 through 32, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*) dynamic. The ninth staff contains measures 33 through 34, starting with a pizzicato (*pizz.*) articulation and a piano (*p*) dynamic, followed by a piano-pianissimo (*pp*) dynamic and a tempo change to 'Poco meno mosso.' with an arco (*arco*) articulation. The tenth staff contains measures 35 through 36, starting with a piano (*p*) dynamic and ending with a piano-pianissimo (*pp*) dynamic. The eleventh staff contains measures 37 through 38, starting with a crescendo (*cresc.*) dynamic and a mezzo-forte (*mf*) dynamic. The twelfth staff contains measures 39 through 40, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The thirteenth staff contains measures 41 through 42, starting with a crescendo (*cresc.*) dynamic and a mezzo-forte (*mf*) dynamic.

VIOLONCELL I.

24

p sempre *dimin.*

ritard.

Vivace (Tempo I).

pp *pizz.* *p*

arco

f *p*

26 *pizz.*

p *arco* *cresc.* *p*

arco
cresc.

pizz.

27

cresc. *f* *mf*

cresc.

p *arco*

28 *pizz.*

pp *ff*

28 *pizz.*

p *f* *p*

cresc.

pizz. *p* *5*

Poco meno mosso.

Vivace. Meno mosso.

1 *arco* *p* *4* *pp*

Vivace. *pizz.*

30

p *cresc.* *pp sempre*

arco

1 *pizz.* *1* *1*

VIOLONCELLI I.

IV. Finale

Allegro.

f

31 *fp*

6 *p*

32 *mf*

f

33 *sempre f*

ff f *p*

34 *f* *p* *p*

cresc. *f*

35 *ff*

p *p* *cresc.*

VIOLONCELL I.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Bass clef, key signature of two sharps. Measure 36 is marked above the staff. The staff contains a series of eighth notes with slurs. Dynamic markings include *ff*, *p*, and *pizz.* (pizzicato). A fingering number '5' is written above a note.

Musical staff 3: Bass clef, key signature of two sharps. Measure 37 is marked above the staff. The staff contains a series of eighth notes with slurs. Dynamic markings include *mf* and *cresc.* (crescendo). A measure rest of 10 measures is indicated above the staff.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 6: Bass clef, key signature of two sharps. Measure 38 is marked above the staff. The staff contains a series of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *f*, *dim.* (diminuendo), and *poco a poco* (poco a poco).

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *pp* and *cresc.*

Musical staff 11: Bass clef, key signature of two sharps. Measure 39 is marked above the staff. The staff contains a series of eighth notes with slurs. A dynamic marking of *fp* is placed below the staff. A measure rest of 6 measures is indicated above the staff.

VIOLONCELLI I.

p

mf

40 *f*

sempre f

41 *ff f*

p *f* *p*

p *cresc.* *f*

42 *ff*

p *p*

cresc. *f*

43 *ff* *p* *ritard.* *Tranquillo.* *p*

44 *pp* *ritard.* *f* *Allegro molto.*

cresc. *ff* *ff* *ff*

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Sextett

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VIOLONCELL II.

I.

Julius Klengel, Op. 60

Allegro patetico.

p *mf marcato* *cresc.* **1** *f marcato* *ff* **2** *mf* *mf* *f* *dim.* **3** *p* *p* *cresc.* *p* *cresc.* *poco ritard.* **4 a tempo** *p dolce* *cresc.* *ff* **2**

VIOLONCELL II.

marcato

ritard. *5a tempo*

dim. *p* *p*

mf *f*

mf

f

6 8 *pp*

p *mf* *pp* *p*

mf *cresc.* *f* *cresc.*

8 *ff* *sfz* *f sempre* *marcato*

mf

f *mf* *ff*

VIOLONCELLI II.

marcato

9

mf

mf

f

dim.

p

10

p

cresc.

p

cresc.

f

poco rit. 11 *a tempo*

p dolce

cresc.

f

2 *marcato*

ff

12

f

f

3

ff sempre

ff

ff

VIOLONCELL II.

II.

Andante.

VIOLONCELLI II.

ritard.

15 Tempo I (Andante)

pp

accelerando

p *mf* *cresc.*

animato

f

dim. e ritard. poco a poco

16 *a tempo* (Tempo I)

p

mf

4 17 *Poco animato.*

f *p*

Più tranquillo.

mp

pp *pp*

mf *pp*

VIOLONCELLI II.

III. Scherzo

Vivace.
pizz.

p *f* *p*

18 *p*

cresc. *p* *cresc.*

mf *cresc.*

19 *f*

p

arco 1 20 *pizz.* *p*

ff *f* *p* *arco* *cresc.*

pizz. 2 1 *pp*

Poco meno mosso.
arco 21 *p* *cresc.*

1. 2. 22 *mf* *p* *pp*

mf *p*

VIOLONCELLI II.

23 *cresc.* *mf*

24 *p sempre* *ritard.* *pp*

25 *Vivace (Tempo I)* *pizz.* *dimin.* *p* *f* *p*

26 *p* *cresc.*

27 *mf* *cresc.* *f*

28 *4 arco* *1 pizz.* *ff* *p* *pizz.* *p*

arco *cresc.* *p* *f* *pizz.* *p*

1 *Meno mosso.* *arco* *1* *Poco meno mosso.* *arco* *29* *Vivace.* *pizz.* *p*

pp *arco* *4* *pizz.* *1* *Vivace.* *4* *pizz.* *30* *p cresc.* *pp sempre*

arco *4* *pizz.* *1* *1* *ppp*

VIOLONCELLI II.

IV. Finale

Allegro.

f

31 6

fp

6

p *p*

pizz. arco 32

mf

f

33

sempre f

ff *f*

4 4 34 2

f *p*

cresc. *f*

35

ff

VIOLONCELLI II.

The musical score for Violoncelli II consists of ten staves of music. The first staff begins with a *p* dynamic and features a crescendo. The second staff continues with a *cresc.* and *f* dynamic. The third staff starts at measure 36 with a *ff* dynamic, followed by a *p* dynamic. The fourth staff includes a *pizz.* marking and a *p* dynamic. The fifth staff, labeled 'Viol. I.', begins at measure 37 with a *mf* dynamic and a *cresc.* marking. The sixth staff continues with a *f* dynamic and a *cresc.* marking. The seventh staff starts at measure 38 with a *ff* dynamic. The eighth staff features a *f* dynamic and a *dimin. poco a poco* marking. The ninth staff begins with a *pp* dynamic. The tenth staff starts at measure 39 with a *fp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLI II.

Musical score for Violoncelli II, measures 37-44. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.*, as well as performance instructions like *sempre f*, *Tranquillo*, and *Allegro molto*.

Measure 37: *p*
 Measure 38: *mf*
 Measure 39: *40*
 Measure 40: *sempre f*
 Measure 41: *ff*, *f*
 Measure 42: *p*, *f*, *cresc.*
 Measure 43: *f*, *ff*, *p*, *rit.*, *Tranquillo*
 Measure 44: *pp*, *f*, *Allegro molto*
 Measure 45: *cresc.*, *ff*, *ff*